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MISS EDITH BLANDE. (Mrs. Austin Brereton). Starring in "A White Slave." Add., July 21, Luton; 28, Poplar.

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MISS ELLA DIXON. Clifford Marquand and Kathleen Leigh's Repertory. This, Weston-super-Mare. Dis. July 27.

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MISS ELIZABETH DUNDAS. Lady Hermione in "The Flag Lieutenant." This week, O.H., Dudley.

MISS HELEN GRAHAM EDWINS. Supporting Alfred Wellesley in "Uncle's Courtship." Dis. Dec. 15. This week, Opera House, Harrogate.

MISS CONSTANCE ELGIN. Marie Louise in "A Royal Divorce." This week, W.G.T., Blackpool. Next, County T., Bangor.

MISS DAISY ENGLAND. Engaged by Miss Horniman. "Hindle Wakes." July 28, Theatre Royal, Nottingham.

MISS CAROLENE FENTON. "The Honeymoon," Ilkley (3 nights). 59, Wimbledon Park-road, S.W.

MISS LENA FLOWERDEW. Disengaged. Address, Ambassadors' Theatre, Cambridge-circus.

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MISS LILIAN HALLOWS. Nancy, "Oliver Twist," Lyceum Theatre. Relinquishing engagement Saturday, July 26.

MISS LOUISE HAMPTON. Mary Staveley (Original Part) in "The Labour Leader." Osborne Theatre, Manchester.

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MR. and MRS. JACK DENTON (Hettie Chattell). Disengaged. 38, Home Park-road, Wimbledon Park, S.W.

MR. CHARLES DICKENS and GRACE EMERY (Mrs. C. D.). C. D., Heavy Leads. G. E., Comedy or Pathos. Disengaged Autumn. This, 53, Saltoun-rd., Brixton, S.W.

MR. CECIL DU GUE. Disengaged. 74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant), 4, Banstead-street, Leeds.

MR. BASIL DYNE. Engaged by Mr. Granville Barker. Dis. for few weeks. 70, Jerningham-road, S.E.

MR. T. LIONEL ELLIS. Mr. Kershaw, "Jane." Suburban Tour. Perm., 164, Cassland-road, N.E.

MR. SYDNEY ERNEST. Disengaged. Light or Low Comedy. Rehearse in London next week. This, Kursaal, Bognor. Next, Palace, East Ham.

MR. J. W. EVELYN. Disengaged. Strong Dramatic and Emotional Character. Empire Theatre, Barnsley.

MR. FRANK FOLLOWS. Autumn Tour. "The Turning Point."

MR. W. FORREST - HAGUE. At liberty. Musical Conductorship. Address, Managers' Club, 6, Wardour-street, W.

MR. LUKE FORSTER. Autumn, Royalty Theatre. 'Phone, 1237 Willesden.

MR. CHARLES FRANMORE. Disengaged. C/o Mrs. Harland, East Brighton Unionist Club, Kemp Town, Brighton.

MR. KEITH FRASER. Second year in South Africa. Mr. W. E. Holloway's Co.

MR. W. H. GARBOIS. Engaged by Messrs. Lyn Harding and Sydney Cooper. 23, New-street, Dudley.

MR. WILLIE GARVEY. 65, Ardbeg-road, Rothesay.

MR. JAMES GELDERD. At liberty till Aug. 18. Aikrigg End, Kendal.

MR. LEWIS GILBERT. Rehearsing Hajj, "Kismet."

MR. FRED. W. GODDARD. Disengaged July 27. Concluding 3 years' Star Lead with Mrs. F. Bateman. County T., Bangor, this and next week.

MR. DOUGLAS GORDON. Disengaged for Autumn. Add., 198, Wymering-mansions, Elgin-avenue, W.

MR. FRED GROVE. Dis. for August and odd nights in July. Coaching or Parts. 50, Gresham-rd., Brixton, S.W.

MR. CHARLES GROVES. Stephen Baird, "Ready Money." Present arrangements complete. Add., c/o "The Era."

MR. and MRS. HENRY HALLATT (Miss Violette May). Julian and Anna in "The Apple of Eden." July 28, Dalston Theatre, N.

MR. FREDERICK HARKER. Disengaged July 28. King's Theatre, Edinburgh.

MR. CHARLES HARLEY. Disengaged for few weeks. Address, 32, Regent-street, W.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.). Heavy Leads, Coliseum Players, Alhambra, Stourbridge.

MR. J. BRUNELLE HARVEY. At liberty. Old Men and Character Sketch. On Tour. Dialects a speciality. 9, Gloster-st., Bolton.

MR. JERROLD HEATHER and HILDA SHIRLEY. Disengaged, Leading Business. Address, Milton, Staffs.

MR. GEORGE HESTOR. Vacation. 10, Marius-mansions, Balham, S.W.

MR. A. S. HOMEWOOD. Disengaged. Address, 74, The Drive, Fulham, S.W.

MR. P. HUNT-LEWIS. Douglas in "The Private Secretary." T.R., Nottingham. July 28, Court Theatre, Liverpool. Parts typed.

MR. RALPH HUTTON. Disengaged for a few weeks. 11, Lupus-street, St. George's-square, S.W.

MR. OGILVY KEITH. Permanent address, Alyth. 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM. Business Manager, "Doormats." July 24, Operetta House, Clacton. July 28, T.R., Worthing.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Blondello is perfect.—"Burton Daily Mail," June 2, 1913. S.T., Scarboro'. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE. Address, 32, Regent-street, W.

MR. CHARLES LAKE. Business and Stage Manager. Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE. "The Adventures of Lady Ursula." Maidstone Cricket Week, 27, Alma-square, St. John's Wood, N.W.

MR. GEORGE F. LEICESTER. Disengaged now and on. Character Bus., Old Men. 6, Oakden-st., Kennington-rd., S.E.

MR. PHILIP LESLIE. At liberty till Aug. 20. C/o "The Era."

MR. HENRY LESMERE. Address, 84, Redcliffe-square, South Kensington.

MR. HAROLD B. LEWIS. Disengaged. Lead, Heavies. 8, Kellett-road, Brixton, S.W.

MR. OSWALD LINGARD. Late "Breed of the Treshams," "Priscilla Runs Away," "Autumn Manœuvres." Disengaged July 28. Wire, Hippodrome, Coventry.

MR. FRANK LISTER. Chorus, "The Yellow Jacket." Autumn invited. Duke of York's Theatre, W.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Red Coat." En route; or the Managers' Club, W.

MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney, S.W.

MR. and MRS. AIDAN LOVETT. Messrs. Harding and Cooper's "The Flag Lieutenant." This and next, the Albion Hotel, Dudley.

MR. G. LYON - HASTINGS. This week, Southsea. Relinquishing part of Lord Crowley, "Raffles" Co., Saturday. Next week, Rehearsing Lord Errington, "Lady Noggs," Comedy Theatre.

MR. & MRS. CHALMERS MACKEY. Vacation. Resume Tour August. Rostrevor, Poulton-le-Fylde.

MR. PERCY MARSHALL. Uncle Rufus in "Doormats." July 24, Op., Clacton; 28, T.R., Worthing.

MR. WILLIAM MATTHEWS. "Oh! I Say!" Address, Londesborough Theatre, Scarborough.

MR. FREDERICK MEADS. Engaged by Messrs. Lyn Harding and Sidney Cooper for "The Flag Lieutenant."

MR. and MRS. J. FULTON MILLAR thank Managers for offers. Eng. by Mr. G. Carlton Wallace. 66, Parma-crescent, Clapham Common, S.W.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead and Comedy and Character. Jake and Mrs. Fenton, "Slaves of Vice" Co. Theatre Royal, Aston.

MR. F. MARTIN MORRIS. Disengaged for Management. 6 Flat, 26, Russell-street, Brixton.

MR. JOHN NESBITT. Disengaged. 113, Albert-street, Regent's Park, N.W.

MR. and MRS. DAVID G. NOBLE (Augusta N. Lucas). Offers invited. Leading Business. 54, The Grove, Hammersmith, W.

MR. F. P. OGDEN thanks Fredk. Melville for offer re-engagement. Messrs. H. Ralland and Bay Russell's No. 1 "Girl in the Train." Royalty, Morecambe.

MR. GEORGE OWEN. "The Glad Eye" Principal Co. This, Gaiety Theatre, Douglas; next, Opera House, Southport.

MR. GUS OXLEY. At liberty. 131, Clapham-road, S.W.

MR. PENNINGTON - GUSH. Disengaged until Aug. 18. Autumn, Liverpool Repertory Theatre. 18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq). Returned from America. 32, King-street, St. James's, S.W.

MR. and MRS. FRANK E. PETLEY. Address, Metropole Theatre, Gateshead.

MR. FELIX PITT. Disengaged now and onwards. 21, Effra-road, Brixton, S.W.

MR. RULE PYOTT. Disengaged. Keith Lodge, Epping, Essex.

MR. J. FERGUSON RAWLINS. At liberty now. Juvenile or Heavy Lead. This, Holidaying. C/o Forrest House, Lydney, Glos.

MR. E. RAYSON - COUSENS. Wilfred Denver, "The Silver King." This and next, Kennington Theatre, S.E.

MR. SIDNEY RENNEF. Disengaged for Productions, Parts, or Stage-Management. 224, Breadlebane-terrace, Benshamroad, Gateshead.

MR. J. H. ROBERTS. Disengaged. 21, Ashville-road, Birkenhead.

MR. LEONARD ROBSON. Concluded Little Theatre. Disengaged, Lead, Productions, Stage Management. 25, Guilford-street, W.C.

MR. MARTIN SANDS. At liberty. 22, Clevedon-mansions, Highgate-road, N.W.

MR. WILLIE SCOTT. Rehearsing Lois Du Cane's Co., Royal, Rochdale. July 28, Palace, Newcastle. Panto. vacant.

MR. ARCHIE SELWYN. "Find the Woman" and "Ready Money" Co. This week, Palace P., Brighton. Next, Pier, Eastbourne.

MR. ALBERT SEMBER. Lead, Character Lead. Disengaged July 28. Disengaged, Grand Theatre, West Hartlepool.

MR. and MRS. JOHN B. SHINTON. Own Repertory Season (26th week). King's Theatre, Gateshead.

MR. EDWARD SIDNEY. Comedy and Character. Disengaged Aug. 2. "Heart of a Child," Sketch. Palace, Southampton. Next, Surrey Theatre, London.

MR. WILL SMITH, Comedian. Disengaged two weeks, July 21 and 28. Address, 8, Verulam-place, Bournemouth.

MR. ERIC SNOWDEN. Returning to London about Aug. 1. Schlierbach, bei Heidelberg a/N., Aue. 18, Germany.

MR. and MRS. C. W. STANDING (Winifred Pearson). At liberty Aug. 25. Add., Duke of York's Theatre, St. Martin's-lane.

MR. ERNEST STIDWELL. Disengaged. Char. work, Heavies, &c. Late of Mr. Martin Harvey's Co. 43, Alderney-st., Eccleston-sq., S.W.

MR. CHARLES R. STONE. At liberty July 28. Offers invited. 51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE. Resident Manager (nineteenth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON. Disengaged. Parts, Productions, Recitals, &c. Address, 206, High-rd. 'Phone, 738 Ilford.

MR. WALLACE STRANACK. Acting Manager for Mr. Percy Hutchison. New Theatre.

MR. HODGSON TAYLOR. Rehearsing the Stranger, "Passing Third Floor Back." A.A.

MR. and MRS. J. MILNE TAYLOR. J. M. T., Title-rôle, "Cotton Spinner." This, G.T., Stockton. Next, Hippo., Huddersfield.

MR. GEORGE TEMPEST and ADA GOWER. Specially Engaged by Jasper Rice for Farnworth Stock. This, Queen's, Longton. Next, Queen's, Farnworth.

MR. EDWARD THANE. Author of "A White Slave." 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS (Agnes Knights). Gaiety T., Manchester. Goldfinch in "A Pair of Spectacles," &c., Aug. 4.

MR. GEORGE TRAILL. Disengaged. Character Business or Old Men. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). Disengaged. 28, Bridge Avenue-mansions, Hammersmith. Tel., 1105 Ham.

MR. E. VASSALL - VAUGHAN. Resting. Add., 46, Beaconsfield-villas, Brighton.

MR. FREDERICK VICTOR. Disengaged for a few weeks. 40, Upper Tulse-hill, S.W.

MR. and MRS. DOUGLAS VIGORS (Lucy Beaumont). D.V., disengaged for few weeks. Avondale Villa, Looe, Cornwall.

MR. CHRIS WALKER. Dis. for August. Engaged Autumn by Sir Herbert Tree. 168, Camberwell-grove, S.E.

MR. ALBERT WARD. Fagin, "Oliver Twist." Lyceum Theatre.

MR. HYLTON WARDE. Principal Comedian. On Tour. Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE. "Milestones." Royalty Theatre.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY. Manager, Weathersby's Agency.

MR. WYN WEAVER. Disengaged. Blackmore, or Denton and Hart.

MR. CHARLES A. WHITE. Disengaged, Character, Comedy, or Produce and Stage-Manage. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S. General Manager, Alhambra, Belfast.

MR. ANDREW WIGHT. "Brewster's Millions." July 28, Opera House, Blackpool.

MR. HERBERT WILLIAMS. The Artful Dodger, "Oliver Twist." Lyceum Theatre, W.C.

MR. RAYMOND WOOD. At liberty for Heavy Leading Business. 17, Delamere-road, Wimbledon, S.W.

MR. CECIL MORTON YORK. At liberty. Address, Managers' Club, 5, Wardour-st., W.

MISCELLANEOUS.

SELIGMAN (Beresford and Muriel). Child Artistes in "The King Who Had Nothing to Learn." Perm., 7, Esmond-rd., Bedford Park, W.

LITTLE MIRIAM STUART. Child Actress, Vocalist, and Knowledge of Dancing. Concluded as Venetta, "A Life for a Life." Disengaged. 114, Ledbury-rd., Bayswater.

A few Press Opinions.

Prominent indeed is the smart work of Little Miriam Stuart as Venetta, the baby detective. Not only is she a clever actress, but a good singer and dainty dancer.—"The Era," June 7, 1913.

The outstanding performance was that of Wee Miriam Stuart, who as Venetta, the baby detective, charmed everyone. She spoke her lines with childish confidence, while her gestures were natural and unaffected. She also sang very prettily.—"Gloucester Journal," May 24, 1913.

Wee Miss Miriam Stuart is a charming and most accomplished child, who figures largely in the piece, and entirely takes the hearts of the audience by storm with her pretty acting and singing.—The "Citizen," May 20, 1913.

As Venetta, little Miss Miriam Stuart, a really wonderful child actress, played with life and vigour, and contributed a performance of exceptional ability.—"The Era," June 14, 1913.

ENTERTAINERS.

MISS NELLIE GANTHONY. Disengaged for Comedy, Character, or Emotional Parts, Sketches, or would Join Party for Australia or Far East. 16, Edith-road, W. Kensington. 3551 Western.

MISS ETTA HUGHES. Soprano, Entertainer at the Piano, and Accompaniste. 165, Riversdale-rd., Highbury, N.

MISS MAY PHILLIPS. Humorous Entertainer, Solo Pianoforte, Accompanist. Disengaged Sept. 15. 14, Rectory-road, Barnes, S.W.

THE ORIGINAL AMERICAN RAGTIMERS

Last Week, Enormous Success
EMPIRE, BURNLEY.
Refer N. C. HORNER, Esq.
This Week—
BATHING ESTABLISHMENT GARDENS, FOLKESTONE.
Playing to packed and enthusiastic audiences.
Vacant—AUGUST 4 (Bank Holiday).
Only vacant date this Summer.
Wire, ROLAND CARR, Bathing Establishment Gardens, Folkestone.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED PATRONS,
That Is WHY they are
LONDON'S LARGEST
Theatrical
CLEANERS and DYERS
Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the **EMPIRE, LEICESTER SQUARE, LONDON,** also nearly a thousand elaborate and valuable pantomime dresses for the **THEATRE ROYAL, DRURY LANE.**

Prepare
for your
Autumn Tour
by sending all soiled dresses to
LUSH & COOK
Limited
(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),
29, CHARING CROSS ROAD, LONDON, W.C.
'PHONE; CENTRAL 95

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Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Sept. 15, Oct. 6, 13, 20, Dec. 15, Feb. 2, 9, 16, on.
DALSTON THEATRE, LONDON, N.E., Oct. 6, 13, 27, Nov. 17, Dec. 8, 15, Jan. 19, 26, on.
COUNTY THEATRE, READING, Oct. 20, 27, Nov. 17, Dec. 8, 15, Jan. 5, 12, 19, on.
OPERA HOUSE, LEICESTER, Dec. 15, Feb. 2, 23, March 16, April 6, 13, May 18, 25, June 1.
ROYALTY THEATRE, CHESTER, April 6.
GRAND THEATRE, WOLVERHAMPTON, Aug. 18, Sept. 22, Dec. 15, Jan. 5, 19, 26, on.
THEATRE ROYAL, HUDDERSFIELD, Oct. 13, Nov. 17, 24, Dec. 8, 15, Jan. 5, 19, Feb. 2, 16, March 30, April 6, on.
OPERA HOUSE, NORTHAMPTON, Sept. 1, Dec. 15, Feb. 2, 9, 16, March 2, on.
THEATRE ROYAL, LEICESTER, Sept. 29, Nov. 3, 24, Dec. 15, 22, 29, Jan. 5, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Grand Theatre, Wolverhampton, Aug. 18, owing to illness of Mr. Pélissier. MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Sept. 8 (?), 29 (?), Nov. 17 (?), Jan. 26, Feb. 23, March 9, 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Sept. 29, Oct. 20, Nov. 3, 17, 24, Xmas for Panto, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues, and Musical Comedies (no dramas).
COUNTY THEATRE, BEDFORD, Vacant Sept. 8, Oct. 20, Dec. 1, 15, on.
GRAND THEATRE, LUTON, Vacant July 28, Sept. 22, Oct. 6, 13, 27, on.
E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, Aug. 21, Sept. 25, on; Herne Bay, Aug. 18, Sept. 4, on.
WEATHERSBY, 3, Bedford-street, W.C.

PIER THEATRE, HERNE BAY.
Lessee, Frank Weathersby.
WANTED, Aug. 18 (3), Sept. 4, on. Bookings: "His House in Order," "The March Hare," "Bunty Pulls the Strings," Arthur Roberts and Co., "The Thief," "Charley's Aunt," "Gay Lord Quex," "Oh, I say," "Bella Donna," "The Glad Eye," "The Great Adventure," Henry Chattell, "Baby Mine," Vesta Victoria and Co., "Witness for Defence," "Hindle Wakes," "Sweet Lavender," "Eliza Comes to Stay," "Open Windows," "Raffles," "Importance of Being Earnest," &c.
Weathersby's Agency, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
Closed for re-seating and improvements.
100 seats will be added to the 1s. 6d. and 1s. sections.
Re-open Aug. Bank Holiday.
Now booking Spring, 1914.
WANTED, First-class Attractions, for Jan. 12, 26. Feb. 23, March 2, 16, 30. Easter, on.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Autumn.
All communications re dates, ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

KEMBLE THEATRE, HEREFORD.
The Theatre de Luxe of the West.
WANTED, Wanted, Musical Comedies.
All communications re dates, ADAMS' AGENCY, Broadmead House, Panton-street, S.W. 'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS. Dec. 8, 15, 29, Jan. 5 and 12, Feb. 23, on.
Bookings include:—
"Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Chocolate Soldier," "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Butterfly on the Wheel," Carl Rosa Opera Co.
Address, SIDNEY BACON, 143, Charing Cross road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, Nocabdis, Ox, London.

GRAND THEATRE, HULL.
WANTED, Sept. 15, for Musical or other High-class Attractions.
Address, WM. MORTON.

WANTED for September 1, 1913, High-class Drama or First-class Musical Show, to open the Theatrical Season at the Albert Theatre, Brighouse. Apply, M. MANLEY, Brighouse.

SHODFRIARS' HALL, BOSTON.
Opening Date! Opening Date!!
WANTED, Good Company, for Opening Date, (Sept. 8 and 9 (2 nights).
HAROLD H. DODDS, Lessee and Manager.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Wanted,
NEW THEATRE, WORCESTER. Star
NEW THEATRE, WORCESTER. Attractions
NEW THEATRE, WORCESTER. for
NEW THEATRE, WORCESTER. the
NEW THEATRE, WORCESTER. following
NEW THEATRE, WORCESTER. dates.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant, Nov. 24, Dec. 1, Jan. 19, 26, Feb. 23, March 2, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
(Arrangements complete.)

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions for Aug. 25, Sept. 29, Dec. 8, 15, on, with exceptions. Bookings for 1913 include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," and "The Quaker Girl."
Applications for dates, HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN, Sept. 1 (?), Oct. 27 (?).
G.T., DUBLIN, Sept. 1 (?), 15 (?).
O.H., BELFAST, Sept. 8.
O.H., CORK, Aug. 25 (?), Sept. 8 (?), 15, 22, Oct. 13.
G.T., SWANSEA, Sept. 8, Oct. 13 (?), 27, Dec. 15.
T.R., BOURNEMOUTH, Dec. 4 (3 nights), 15 (?).
P.P.T., BRIGHTON, Oct. 20, Nov. 17, 24, and spring.
HIPPO., DARLINGTON, Sept. 1 (?).
Apply, THE FRED. K. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
(No Dramas.) Oct. 27, Dec. 22, Jan. 19, Feb. 2 and 9.
(No Dramas.) Oct. 27, Dec. 22, Jan. 19, Feb. 2 and 9.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 2, Jan. 5, 12, 26, Feb. 2, 16.
Dec. 2, Jan. 5, 12, 26, Feb. 2, 16.
OPERA HOUSE, WORKINGTON.
Sept. 29, Oct. 6, Nov. 3, 10, Nov. 27 (3 nights).
Sept. 29, Oct. 6, Nov. 3, 10, Nov. 27 (3 nights).
THEATRE ROYAL, WHITEHAVEN.
Feb. 24 (3), Dec. 26.
Feb. 24 (3), Dec. 26.
GRAND THEATRE, LANCASTER.
Oct. 30 (3), Nov. 24, Dec. 1, 8, 22, and 29.
Oct. 30 (3), Nov. 24, Dec. 1, 8, 22, and 29.
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, WEST BROMWICH.
(Twice Nightly.)
WANTED, First-class Dramatic Attractions, Sept. 1, 15, 22, onwards. Good pantomime Xmas. Apply NIGHTINGALE and GORDON.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attraction for Sept. 15.
(Once nightly.)
Address, CHARLES REVILL, T.R., Stockport.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Sept. 15, 22, Oct. 27, Nov. 10, Dec. 1, 8, Jan. 5, 12, 19, Feb. 2, 9, onwards, with exceptions.
ALFRED MANNERS, as above.

GAIETY THEATRE, AYR.
WANTED, Wanted, Wanted.
First-class Company.
Aug. 11. Aug. 11. Aug. 11.
Sept. 8 (three nights), Oct. 6, Nov. 17.
Panto., Xmas week; Musical Comedy, New Year's week.
HARRY W. DAY.

FRANCIS LAIDLER'S THEATRES.
WANTED, Wanted, Wanted,
Strong Attraction for Sept. 1, Hippodrome, Keighley.
State lowest terms or certainty, FRANCIS LAIDLER, Prince's Theatre, Bradford.

HIPPODROME, SHEERNESS.
WANTED, First-class Companies, Aug. 11 (3 nights), Sept. 1 (week), Sept. 15 (3 nights).
Apply, A. HAMILTON WARDEN.

ALHAMBRA, SANDGATE.
WANTED, Strong Dramatic Attractions, July 28 and Aug. 4.
Wire for July 28 and Bank Holiday.
Address, NORMAN MATTHEWS.

DUMFRIES.
LYCEUM THEATRE.
Licensee and Manager, John Darlison.
Newest, Largest, and Handsomest House of Entertainment in S.W. of Scotland.
Management and Equipment thoroughly Up to date.
The Lyceum is always open!
Drama! Musical Comedy! Pictures!
WANTED, Wanted, High-class Attractions.
Capacity over Twelve Hundred.
Drama (not Melodrama). Musical Comedy.
Note.—The Lyceum was opened in November last, is centrally situated in the High-street (main street), and is now the Premier and Recognised "House," and is under my own constant and personal supervision.—J. D.

THE PAVILION, KESWICK.
WANTED, Good Companies, for Dates Unexpectedly Vacant, Aug., and Sept. 1, onwards. McKANE, Station-street, Keswick.

WANTED, first-class attraction (not drama) for Sept. 8.
E. G. FALCON, County Theatre, Bedford.

ALEXANDRA THEATRE, NEW WASHINGTON.
Co. Durham.
WANTED, Strong Attractions, Aug. 4, Aug. 4, various on, 3 or 6 nights, also big Panto. Xmas and on. Can stage any production travelling, and can do the business.
Address, J. EMMERSON.

GAIETY THEATRE, BURNLEY.
Under the Management of T. Edward Ward.
Only the Best Dramas Booked.
Few vacancies in December onwards.
WANTED, Good Pantomimes, Jan. and Feb.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Spring, 1914.
Address, LAWSON LAMBERT, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies, Aug. 18, 25, Coronet (weeks).
Sept. 1 (3), Ipswich.
Sept. 1, Coronet (week).
Sept. 8, Tunbridge Wells and Hastings.
Sept. 8, 15, Ramsgate, Ipswich (weeks).
Sept. 15, Tunbridge Wells and Eastbourne.
Apply, H. W. ROWLAND, Coronet Theatre, W.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, First-class Attractions only. Grand opera, musical comedy, revues, high-class comedies, and dramas. Also pantomimes, especially one for Dec. 29. Good companies can take big money. Took over £500, "Girl in the Train"; over £300 with Martin Harvey in three nights. Vacant, Aug. 11 and various dates onwards. Apply, T. RODGER, Lessee and Manager, King's T., Kilmarnock.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows. Once or Twice Nightly.
Vacant dates, Aug. 18, Sept. 22. Nov. 3, Dec. 5, 22, and onwards.

WANTED, First-class Attractions, nothing too big, for Aug. 11, 18, Sept. 15, Oct. 20, 27.
Wire, HORNER, Victoria, Burnley.

CORN HALL, CIRENCESTER.
WANTED, First-class Attractions. Size 84 by 42. Seat about 800.
Furnished with plush tip-up chairs and redecorated.
Dramatic licence. Electric light or gas.
Apply, FRED H. SEALY, Secretary, Cirencester.

WANTED, Wanted, First-class Attraction, for Aug. 14, 15, 16, Sept. 2, 3.
Apply, J. J. HUMPHREYS, Coliseum Aberystwyth.

GRAND THEATRE, LUTON.
WANTED, for July 28, First-class Dramatic Attraction or good combination; twice nightly; share or certainty.
E. G. FALCON, County Theatre, Bedford.

CRYSTAL PALACE THEATRE.
WANTED, Wanted, Good Companies, for opening date, Sept. 29, and Oct. 27.
Also some good Spring Dates.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, E.C.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 18, Sept. 1, 8, and onwards with exceptions.
THOS. SWINTON.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, Sound Theatrical Attractions, end of September, onwards.
Also Good Pantomime early January, and Strong Attraction for Christmas.
Business enormous. Refer Mr. F. C. Pool, Manager "Bunty Pulls the Strings."
Apply at once W. YATES GREGORY.

WANTED, Attractions for SHEERNESS, Aug. 11 (3), Sept. 1, 15 (3), Oct. 20, 27, Nov. 17, 24.
SOUTHEND, Nov. 24, Dec. 15.
KING'S LYNN, Aug. 11 (3), Sept. 4, 11, 18, Oct. 20, Nov. 3, 17.
HYDE, Aug. 11, Sept. 22, Oct. 6, 20, Nov. 3.
RAWTENSTALL, Aug. 11, Nov. 24, Dec. 8.
LOWESTOFT, Oct. 6, Dec. 29, Jan. 26.
Apply, B. PAREEZER, Lowestoft.

ALEXANDRA THEATRE.
ALEXANDRA THEATRE.
WANTED, Operas, Musical Comedies, Shakespearean, Pantomimes, big Revues, or any big attraction for reopening date in September; several open dates Nov. and Feb.
Bookings include
John Lawson, Derwent Hall-Caine, Chalmers Mackey. Pantomimes, "Cinderella," "Whittington," and "Aladdin."
Apply, J. LEICESTER JACKSON, for and on behalf of The Alexandra Theatre Co. (Belfast), Ltd.

STANLEY, DURHAM ROYAL, LTD.
WANTED, Sound Attractions, Aug. 18 (?), 25, and on, with exceptions.
Apply, MARK H. LINDON.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 11, Sept. 1, 15, 22, ANDREW MELVILLE, Empire T., Holloway, N.

WANTED, Wanted, Theatres, "The Diver's Luck," Aug. 4, 18, 25; "It's Never Too Late to Mend," Aug. 11, Sept. 1, Oct. 6, 27.
ANDREW EMM, Empire Theatre, Holloway, N.

"UNCLE TOM'S CABIN."
Wanted, first-class theatres Oct. 6, on.

"MADAME DE MORAY'S SECRET."
WANTED, First-class Theatres, Sept. 1, onwards.
CHARLES HARRINGTON, 24, King's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Theatres, Sept. 15, 22, 29 (?), Oct. 13 (3 nights), North, Nov. 3, 24, and on.
J. PITT-HARDACRE, This, Theatre Royal, Bournemouth. Next, THEATRE ROYAL, BRISTOL.

J. W. CORDINER and HARRY RICHARDSON present
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
WANTED, Aug. 25, Sept. 1 and 8.
All communications re dates to ARTHUR JEFFERSON, 132, Charing Cross-road, W.C.
Wires, "Aitenev, Ox., London."
'Phone, Regent 1,480.

DOUGHTY-LESLIE REPERTORY COY.
"London Assurance," "Money," "Masks and Faces," "Oliver Twist," &c.
WANTED, Good Theatres, Aug. 4, and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

"THE DUST OF EGYPT."
Now in its second year of Tour.
WANTED, Sept. 1, Oct. 27, Nov. 10.
GEORGE WATERS, This week, Brixton. Next, T.R., Yarmouth.

MISS GRACE WARNER AND CO. in "MIDNIGHT LONDON."
WANTED, Wanted, July 28.
Wire, 101, Bristol-road, Birmingham.

Enormous Success of CHARLES WINDERMERE and his Company in "THE HEADMASTER."
WANTED, Nov. 24. Only vacant date this tour. Vacant Christmas, and on, with exceptions.
July 24, Gaiety Theatre, Hastings.

WANTED, Theatres, Picture Palace, for Miss FLO BEVAN'S Rep. Co., July 28, Aug. 4, unexpectedly vacant. Wire for July 28, Aug. 4, onwards. C. ELLIMAN, Palace, Raunds, Northants.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

An Eastern Play of Love and Hate.
The Record Breaker.
Refer Mr. Arthur Carlton, Theatre Royal, Worcester, as to the enormous business done last week in spite of the hot weather.
Eastern summer weather makes no difference to the drawing powers of this Eastern Play.
Gorgeous Dresses and Scenery.
Catchy Songs.
Dancing.
No Vacancies in 1913.
Fast Booking Spring, 1914.
Re Dates, ARTHUR HINTON, This, T.R., Aston. Next week, Grand, Swansea.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Premier Indian Drama.
A Tip-top Winner.
Theatres Wanted.
Theatres Wanted.
Theatres Wanted.
Oct. 6,
Oct. 6,
Oct. 6,
Nov. 24,
Nov. 24,
Nov. 24,
Dec. 15,
Dec. 15,
Dec. 15,
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

YET ANOTHER WINNER.
YET ANOTHER WINNER.
The Leading Domestic Drama.
Vacant Dates:
Sept. 1 and 15,
Sept. 1 and 15,
Sept. 1 and 15,
Dec. 15,
Dec. 15,
Dec. 15,
and onwards.
Producing very Shortly.
Producing very Shortly.
Producing very Shortly.

An Entirely New and Original Drama.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play of great heart interest, dealing with the most discussed topic of the day.
This Production will be done in our usual style.
Star Cast of Artistes, including:
Dennis Clyde as Viscount Mostyn St. Denes.
Hugh Montgomery as Jake Holroyd.
Bert Dench as Joe Mutton.
Lionel Balmont as Yen Li.
Marie Harcourt as Mrs. Fenton.
Marjorie Seymour as Ruth Fenton.
Annette Howard as May Fenton.
The following dates are vacant for 1913—
Sept. 15,
Sept. 15,
Sept. 15,
Sept. 22,
Sept. 22,
Sept. 22,
Nov. 10,
Nov. 10,
Nov. 10,
and various onwards.
Good wine needs no bush.
Re Dates, G. MORETON WILLIAMS, Holmdene, 3, River-bank, Hampton Court. Telephone, 1732 Kingston.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Gigantic Success U.S.A. and Canada.
Specially picked cast. Every Artiste a Star.
Play under Personal Direction of Fred Bulmer.
Entirely New Production. Clear Stage required.
WANTED, First-class Theatres, Aug. 25, Sept. 1, Oct. 27, Nov. 3, Xmas. Aug. 25, Sept. 1, Oct. 27, Nov. 3, Xmas.
FRED BULMER,
Managers' Club, 5, Wardour-st., London, W.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, Sept. 15 (S. Wales), Oct. 20 (South), Nov. 3, 10, 17, various, on.
Re dates,
ARTHUR JEFFERSON,
139, Charing Cross-road, London.
Wires: "Aitenev-Ox., London."
'Phone: Regent 1480.
Upon all other matters,
ALFRED DENVILLE,
en route.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Sept. 8, 15 (Scotland), Nov. 10. EDWARD LLOYD. This, Alex. T., Birmingham. Next, T.R., Leeds.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S Co.
WANTED, Sept. 29, Oct. 6 (North), Nov. 3, 10 (Mid.). EDWARD LLOYD. This, Alex. T., Birmingham. Next, T.R., Leeds.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 6, 13, 27, Nov. 3, 10, 17, 24, Dec. 1 and 22. Letters, Lyceum Theatre, Ipswich.

"THE 10.30 DOWN EXPRESS."
WANTED, Sept. 8, to precede Halifax. Oct. 13, precede Aldershot.
HORACE STANLEY, Theatre Royal, York.
Next, Empire, Fleetwood.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, 15, 22, Oct. 6, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE, THEATRE ROYAL, SCARBOROUGH.

"HINDLE WAKES."
Now in second year of consecutive tour.
WANTED, Aug. 18, Oct. 6, Nov. 17, Jan. 5.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

"THE PERFECT CURE."
WANTED, all applications for dates to EDWIN T. HEYS,
Mile End, Stockport.

MISS GRACE WARNER AND CO. in "MIDNIGHT LONDON."
WANTED, Wanted, July 28.
Wire, 101, Bristol-road, Birmingham.

"ANN." MADGE CRICHTON.
WANTED, Aug. 14 and 21 (3 nights each), Sept. 1, 8. HALDANE CRICHTON,
52, Westbourne-gardens, Hove.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Production Carried.
WANTED, Aug. 4, on, with exceptions.
Address, FRANK FENTON, this week, Grand Theatre, Rhyl; next week, The Playhouse, Stafford.

"CLAUDIAN." "CLAUDIAN."
WANTED, Oct. 6 (Lancs or Yorks). Oct. 6 (Lancs or Yorks). Oct. 27 (?) (Scotland).
WILLIAM MACLAREN,
37, Brook-road, Bootle, Lancs.

"RAFFLES."
WANTED, Wanted, in South Wales, Aug. 18, 19, 20, also 28, 29, 30. Sept. 8, follow Worthing (3), Oct. 13, and on.
Apply,
GERALD ALEXANDER,
South Parade Pier, Southsea.

"DIANA OF DOBSON'S."
WANTED, Aug. 11 (?) and Aug. 28 (3 nights), follow Skegness.
for the Entire Actual Kingsway Theatre Production,
"DIANA OF DOBSON'S."
Now in its 46th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. NEILSON,
Nordrach, Blagdon, Bristol.

NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
NICK CARTER, DETECTIVE.
By Shirley and Landeck.
WANTED, Sept. 1, 8 (North), Oct. 27 and onwards (South).
A graphic show. Fourth year.
200 sheets without a repeat.
All specially cut.
Two loads of scenery.
An experienced company of 14 artistes.
Address,
J. FORBES KNOWLES,
Managers' Club, Wardour-street, W.

WANTED, Aug. 4, for "Oliver Twist" Drama. Once or twice nightly. Excellent version. Capital company. Well mounted. Share or certainty.
GEORGE M. MARRIOTT and EDITH FINLAY, 213, Camden-road, N.W.

"AT CRIPPLE CREEK."
WANTED, Wanted, Aug. 25, Sept. 8, Once or twice nightly.
Always a sure draw.
ERIC G. MERRIE, 66, Romford-rd., Stratford, E.

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
Wire for July 28 (between P., Newcastle, and M., Glasgow).
Wire for July 28 (between P., Newcastle, and M., Glasgow).
Aug. 18, 25 (North).
Sept. 8 and on, with exceptions.
Everything carried. Cast of 15.
Refer Hippo., Huddersfield (R.), re last week, and Palace, Newcastle, re this.
"MOTHERLESS."
Sept. 1, 8, 15 (follow Morley, Alex.);
Sept. 1, 8, 15 (Hull, Northampton);
Sept. 1, 8, 15 (Leicester, Stourbridge);
Sept. 29 (follow Birkenhead);
Oct. 13, 20 (follow Bilston);
Oct. 27 (precede Sheerness);
Nov. 10 (precede Portsmouth);
Nov. 24, Dec. 1 (precede O., Manchester);
Xmas and New Year (follow Hippo., Bolton);
January (precede Met., Glasgow; G., Dundee, Motherwell).
Huge business at Oldham. Thanks E. Dottridge, Esq., for Hippo., Bolton, and Birkenhead (on the show). Refer Grand, Halifax, re success last week. Entire Gorgeous Production Carried. Cast of 17.
"MOTHERHOOD."
WANTED, Easter, onwards.—Re all Companies, HERBERT FULLER, King's T., Sutton-in-Ashfield; next, Pavilion, Morley.

WANTED, Wanted, Known, MESSRS. NEVILL GRAHAM & HUBERT BARWELL, having arranged with Mr. Leonard Boyne for certain rights of "General John Regan," would be pleased to hear from managers in towns not reserved by Mr. Leonard Boyne with view of arranging bookings.
All communications, NEVILL GRAHAM, Managers' Club, 5, Wardour-street, London, W.

GEORGE R. SIMS' Farcical Comedy,
"MEMBER FOR SLOCUM."
Up to date in every detail.
WANTED, Wanted, Wanted,
Aug. 11, 12, 13,
Aug. 11, 12, 13,
Aug. 11, 12, 13,
between King's Lynn and Stafford and on, with exceptions.
Write or wire,
CHARLES PENLEY,
Messrs. Lestocq and Parson 1, Durham House-street, Strand, W.C. Telegrams: "Musdramage, Westrand, London."

"RED RIDING HOOD."
"RED RIDING HOOD."
WANTED, Jan. 5, 19, 26 (Lancs and Yorks pref.).
Complete Production.
Last Season's Record Breaker.
Once or Twice Nightly.
CHAS. ED. CLARKSON,
Prince's Theatre, Blackburn.

WANTED, Theatres, Halls (Wales or Midlands), Aug. 4, 11, 18, for the MALCOLM-ELPHENOR VARIETY & FARCICAL COMEDY COMPANY.
Share or Certainty. Particulars to MALCOLM, 351, St. John-street, E.C.

MR. AND MRS. WILSON BENGE'S COS.
"THE COWBOY'S REVENGE."
"THE COWBOY'S REVENGE."
"THE COWBOY'S REVENGE."
"THE COWBOY'S REVENGE."
The Success of 1913.
Monday, July 14, nearly 5,000 people paid for admission at Metropole, Manchester.
WANTED Known, Vacant Aug. 18, Lancs or Yorks.
Sept. 22, Oct. 6, 20, North; few onwards.
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
Production, Palace, Newcastle.
Few autumn and spring dates.
This, 16, Cocker-street, Blackpool.
Next, Theatre Royal, Oldham.

MR. & MRS. HARRY LYNDON'S COMPANIES.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Sept. 8 and 22, Oct. 13, 20, 27. Wanted, Sept. 8 and 22, Oct. 13, 20, 27.
The most interesting spectacular play on the road. A heart-gripping story appealing to all classes. Novel advertising. Magnificent pictorials, &c.
It is the goods. Vide London Press.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Wanted, Aug. 25, 25, 25 (through obliging). September 1, 1, 1 (North preferred).
"The Boy Detective" has come to stay. "Sunday Chronicle."
Edie Macklin in special comedy part.
Powerful cast.
Can be seen,
This week, Metropole, Manchester.
Next, Alex., Hull.
The shows take the money. Refer to any manager visited.
All communications (both plays),
HARRY LYNDON, Palace, Scunthorpe.
Next, Grand Theatre, Stockton (return).

FRANCIS LAIDLER'S PANTOMIMIC REVUE,
"THE PRIDE OF BYZANTIA."
WANTED, Theatres or Variety Theatres, once or twice nightly, in Lancashire, Yorkshire, or Midlands, for Sept. 22 and Oct. 6, which are the only two vacant dates this year.
Company of Pantomime Star Artistes.
Full London Chorus.
Troupe of Six Smart Children.
Seven Magnificent Scenes.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

E. HILL-MITCHELSON'S COMPANIES.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Sept. 8, 29, Oct. 6, 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5, March 2, 9, 23. T. R., Middlesbrough.

THEATRES WANTED.

FRED. GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
The Dramatic Attraction that Never Fails.
Wanted, Aug. 25, Sept. 8, 15, 29.
"AT THE MERCY OF THE MORMONS."
Still Causing a Sensation.
PLAYING TO ENORMOUS BUSINESS!!!
WANTED, Aug. 11, 18, 25, Sept. 1, 8. Wanted, Aug. 11, 18, 25, Sept. 1, 8.
"THE GIRL WHO WRECKED HIS LIFE."
Success! Success!! Success!!!
Everybody's verdict: "Tons of money in it."
Wanted, Sept. 1, 8, 22, 29, Oct. 6.
"THE GIDDY GRASS WIDOW."
Musical Comedy.
26 Artistes. 25.
Gorgeously Mounted and Dressed!!!
Wanted, Sept. 1, 15, 22, 29.
PANTOMIMES:
"BEAUTY AND THE BEAST."
"BABES IN THE WOOD."
"ALADDIN."
Wanted, Theatres or Halls, Xmas, onwards.
Re dates for any of above first-class attractions, address,
FRED. GRANVILLE,
Pavilion, Morley, Yorks.

The Funniest Thing that ever Happened.
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
Once or twice nightly.
The Ideal Attraction for Holiday Folk.
One long Laugh from start to finish.
Please refer Mr. B. Pareezer, Empire, Southend, to whom many thanks for most comfortable week.
WANTED, August Bank Holiday week, August Bank Holiday week, August Bank Holiday week, to precede Swansea.
A big success at Southend last week.
Refer Mr. B. Pareezer. Refer, refer.
Wire for
August Bank Holiday.
C. VERNON PROCTOR.
Royalty Theatre, Morecambe, till Thursday,
Then, Lighthouse Pavilion, Hoylake.

"OPEN WINDOWS."
From the St. James's Theatre, W.
By arrangement with Sir George Alexander.
WANTED, Sept. 4, 5, 6, 18, 19, 20, Oct. 13.
HAMILTON STEWART.
The Kursaal T., Bognor.

Mr. Lyn Harding's Co.
"Bought and Paid For."
WANTED, Wanted, Oct. 20, North. Only vacant date this autumn.
GEORGE MALLETT, Opera House, Dudley.

Miss Tulloch and Company in the up-to-date Comedy Drama, "THE MORMON'S WIFE."
WANTED, Aug. 18 (?), 25, Sept. 29.
TULLOCH, Empire, Heanor.

KIDDIE'S KOMEDY KOMPANIES.
GAR KIDDIE'S PANTOMIME PRODUCTIONS.
"BABES IN THE WOOD."
WANTED, Jan. 5, 12, 19, and Feb. 23 (North).
"LITTLE BO-PEEP."
Vacant Feb. 9, 16, and 30.
"MOTHER GOOSE."
Must be Big Theatres or Halls.
Play Once or Twice Nightly.
Share or Certainty.
Write, GAR KIDDIE,
Lacey-street, Widnes.

DOT STEPHENS' CO.,
"A CHILD OF THE STREETS."
Fifth Year of Tour.
WANTED, Aug. 25, Oct. 13, various, on.
Managers can always rely on excellent business with this attraction. Address,
DOT STEPHENS,
Cranfield, Spencer-road, Wealdstone.

PANTOMIMES "ROBINSON CRUSOE" and "MOTHER GOOSE."
50 Artistes. Big Specialities.
WANTED, Theatres, January, on.
All coms., HARRY JOSEPH,
Arcadia, Littlehampton.

"HER SIDE OF THE HOUSE."
WANTED, Wanted, Wanted, July 28, July 28, July 28.
Complete London Production.
Direct from the Aldwych Theatre.
Also Sept. 1, 15, 22.
Wire,
SINCLAIR,
Devonshire Park Theatre, Eastbourne.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
WANTED, Aug. 4 (3 nights), Sept. 1, on, with exceptions. Wire to-day, FRANK FENTON, Coliseum, Aberystwyth; next, Grand, Pavilion, Rhyl (3).

"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
By arrangement with Mr. Cyril Maude.
WANTED, July 31 (3), Aug. 28 (3), Sept. 4 (3), 15, Oct. 6, on.
Wire for July 31 (3),
LEIGHTON, Coliseum, Aberystwyth.

The Famous Strand Theatre Musical Comedy,
"TRIP TO CHINATOWN."
WANTED, Aug. 18 (South or Midlands) (3 or 6).
HAROLD WAGNER,
Managers' Club, Wardour-street, W.

WANTED, Theatre, Jan. 26 (only vacant date), for first-class pantomime, "Dick Whittington"; 40 artistes and entire production carried.
E. G. FALCON, County Theatre, Bedford.

Mr. Charles Hawtrey's Prince of Wales Theatre success, "BETTER NOT ENQUIRE,"
By Gladys Unger.
WANTED, Theatres, July 31 (3), Aug. 6 (4). Aug. 11 (?) and Aug. 25 (3).
W. V. GARROD, Pier, Bognor; T.R., Torquay.

WANTED, Good Theatre or Music Hall, for "THE SLAVE GIRL," with real negro chorus and big speciality scene, for Sept. 22, Sept. 22, Sept. 22.
Wire or write, T. E. WARD, Gaiety T., Burnley.

THEATRES WANTED.

TRAVIS GREEN'S COMPANIES.
TRAVIS GREEN'S COMPANIES.
TRAVIS GREEN'S COMPANIES.
"QUEEN OF THE REDSKINS."
By Emma Litchfield.
WANTED, Aug. 4, 25, and few on.
"PRIDE OF THE PRAIRIE."
By H. F. Housden.
Vacant Aug. 4, Sept. 1 (?), 8, Oct. 27.
"LOVE AND A THRONE."
By C. A. Clarke.
Vacant Oct. 6, Nov. 17, Christmas, on.
Wire or write,
TRAVIS GREEN,
"Parkside," Burton-road, Brixton, S.W.

"THOU ART THE MAN."
One of the Finest Dramas Touring.
WANTED, Sept. 29, Oct. 6 and 13.
HAROLD WAGNER, Managers' Club, Wardour-st., W.

"THE LOVE OF THE PRINCESS."
Messrs. Tom Bowron and Alec Edwards' Co. (by arrangement with Mr. C. Watson Mill).
WANTED, Aug. 25 (Lancs or Yorks). Aug. 25, Oct. 6, 13 (S. Wales preferred). Address, C. WATSON MILL, Rivington, Dragon rd., Harrogate.

"LUCKY 'LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY 'LIZA."
WANTED, Sept. 8 and 15, North. Wanted, Sept. 8 and 15, North.
DICKIE CLARE,
5, Clifton-villas, Banks-avenue, Pontefract.

Jack McKenzie's Co. in own original version of "MY SWEETHEART." The funniest and best of all versions.
WANTED, Aug. 25, Sept. 1, 8, Oct. 6, 13, 20, 27.
JACK McKENZIE, 33, West High-street, Cross-lane, Salford. Manchester.

MR. ESME PERCY, MISS KIRSTEEN GRAEME, and their Repertoire Company, including
MISS DARRAGH,
in
"MAN AND SUPERMAN" (Bernard Shaw).
"NOTORIOUS MRS. EBBSMITH" (Arthur W. Pinero).
"GINGER" (Stanley Houghton).
"JOY" (John Galsworthy).
Bookings include Manchester, Birmingham, Dundee, Middlesbro', Hartlepool, Sunderland, &c.
WANTED, Sept. 15, 29, Oct. 6, 27 (3 nights, North). Now booking Spring, Feb, on.
CECIL A. COLLINS, this Theatre, Cromer.
Next, King's Hall, Ilkley.

"A PLACE IN THE SUN."
By Cyril Harcourt.
WANTED, Aug. 4 and 11. First-class theatres only. London company and production. Cast includes Norman Trevor, Eileen O'Malley, James Carew, Cyril Harcourt, Jean Cavendish. Instantaneous success on its production at Eastbourne.
Wire or write to NORMAN TREVOR, Devonshire Park Theatre, Eastbourne, or WM. PATRICK, New Theatre, W.C.

"A FAST LIFE."
WANTED, Good Theatres or Halls, Aug. 4 and 11, Sept. 8 and 15.
Once or Twice Nightly. Everything Carried.
Change of Bill if required.
Wire or write,
WALTER STEELE, 2, Hollies-avenue, Cannock.

"THE SORROWS OF SATAN" and "NANA, THE RAGE OF PARIS."
WANTED, July 28 and Aug. 11. Once or Twice Nightly.
Seventh Year of Tour, yet Never quite so attractive as now.
These standard attractions have played to excellent business right through the summer.
LOIE ESMOND, Lyceum Theatre, Newport, Mon. Second Week. Third Visit.

"THE SLEDGE-HAMMER," by Wilson Barrett.
WANTED, Wanted, Theatres, Aug. 18, Sept. 1 and 8.
W. V. GARROD, Pier, Bognor; T.R., Torquay.

"THE RUIN OF A COUNTESS."
"THE NIHILIST."
WANTED, Wanted. Known.
Wire for Aug. 4, 11, 18.
These shows have rarely failed to break records at holiday times.
SILVERSTONE, Pavilion, Northwich.

Mr. Marcus Draper's Company.
"THE ETERNAL CITY."
"THE CHRISTIAN."
WANTED, First-class Theatres, Aug. 4 (?), Sept. 22, 29, Oct. 20 (?), Nov. 17, 24. Wire or write, MARCUS DRAPER, O. H., Torquay. Next, New Hall, Bargoed.

WANTED, First-class Theatres,
"PASSERS-BY,"
Sept. 1, Oct. 6 (?)
(North and Midlands);
"THE ARCADIANS,"
Sept. 22 (?) (6 nights, North), 29 (3 nights, Midlands).
Apply, LESLIE MORETON.
1 and 2, King-street, Covent Garden, W.C.

"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."
"THE CATTLE THIEF."
WANTED, Sept. 8 (South), Oct. 13 and 27, also
Large Theatre for Christmas and New Year Weeks.
Still the Record-breaking Cowboy Show.
Horses, Band, and Parades daily.
Write or wire,
GEO. A. STREET,
The Kursaal,
Southend-on-Sea.

WANTED, Theatres, Picture Palaces, July 28 (North), Aug. 25, Scotland, by the Sensational HODGINI TRIO, Continental Aerial Gymnastic Wonders. Act only, or full Variety Company. Shares or Salary. For particulars, &c., write, HODGINIS, P.A., 17, Lime-grove, Henshaw-road, Birmingham.

THEATRES WANTED.

MESSRS. PAUL BECKETT and LEONARD LAURENCE'S MONEYMAKER,
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
"THE TEMPTRESS OF PARIS."
WANTED, Aug. 18 (Midlands preferred). Wanted, Aug. 18 (Midlands preferred). Wanted, Aug. 18 (Midlands preferred).
Also Aug. 25 and various later dates.
Thanks to five Managers for offer for August Bank Holiday.
LEONARD LAURENCE,
T.R., Woolwich; next, P., Bordesley, Birmingham.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, Wanted, "THE SECOND IN COMMAND," Aug. 4 on, follow Brixton.
"THE THIEF," July 28, on, follow Hastings (any distance).
"WITNESS FOR DEFENCE," July 31, on, follow Llandrindod Wells.
"THE IMPORTANCE OF BEING EARNEST." Aug. 4, on, follow Herne Bay.
3, Bedford-street, W.C. Tel.: "Frivolous, Westrand, London."

WANTED, Picture Halls, Theatres, or Halls, Aug. 11, on, for MISS VIOLET VERNE'S LONDON REPERTOIRE CO. 3rd week here. Playing to packed houses and retained for two weeks longer. Refer Messrs. Bridcut and France. Two to six pieces weekly. Splendid scenery and costumes. Clear stage only required. A specially selected company of recognised Artistes (not amateurs masquerading as pros.). Lightning programme. No waits. Accept share or cert., or will rent hall. Open to arrange for stock season. Coms., DEREK DARE, Manager, Paragon Theatre, Grangetown, Yorks.

FRANK BERTRAM AND CO.
in
"THROUGH DEATH VALLEY."
WANTED, Sept. 8, Midlands or North.
Address, 5, Gilmore-road, Lewisham.

"THE TEXAS RANGER."
The latest and best of the Western Plays.
WANTED, Sept. 1, 8, 15.
BERTRAM, 5, Gilmore-road, Lewisham.

ERNEST E. NORRIS and Co. in "ARSENE LUPIN, PRINCE OF THIEVES."
The best Detective-Thief Play.
WANTED, Aug. 18 (suburban), Sept. 22 (S. Wales), and Oct. 6.
PALACE THEATRE, WESTCLIFF-ON-SEA.

LEONARD AND FRENCH'S RECORD-BREAKER.
"THE GIRL OF MY HEART."
Third Record this season, Prince's, Portsmouth. Strongest Possible Cast, including Ashley Page, Marion Denvil, Marie Rayner, Laura Dyson, Edward Curtis, Dan Mining, Arthur Maskell, Herbert De Ville, and Herbert Leonard.
WANTED, Sept. 1, 8, 22, Oct. 20.
"WHITE SLAVE LIFE."
September, onwards.
"A GIRL FROM ARIZONA."
Xmas, onwards.
This, Hip., Altrincham.
Next, Alh., Openshaw.

MISS GRACE WARNER AND CO. in "MIDNIGHT LONDON."
WANTED, Wanted, July 28.
Wire, 101, Bristol-road, Birmingham.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
The Hippodrome, Manchester.
Vacant Aug. 11, Sept. 8, onwards.

Theatres wanted for own first-class combination
THE BROS. LLOYD'S
THE BROS. LLOYD'S
London All-Star Variety Company.
London All-Star Variety Company.
WANTED, First-class Theatres and Music Halls. Can compete against any attraction in the town.
Wanted, Aug. 4, 11, 18. Coms., re other vacancies and terms, this, Pavilion, Chorley, Lancs.
July 28, Spa Gardens, Bridlington.

ARTISTES WANTED.

MR. NORMAN B. CANNON and MISS HOPE TRANT'S COS.
WANTED, immediately, Lady for Important Parts in High-class Répertoire. Must be able to sing. Terms, photo, &c., to CANNON, Minster Lovell, near Witney, Oxon.

"OPEN WINDOWS."
WANTED, Pretty Young Actress, about 18, about 5ft. 3in.; also Juvenile Gentleman, about 5ft. 9in.; also Gentleman for Fournier, character part; knowledge of French; all must be distinguished. Photographs and particulars to HAMILTON STEWART, The Kursaal T., Bognor.

WANTED, Smart, Bright Soubrette, for Sketch; young; able to sing and dance. Lowest terms and experience to MANAGER, 3, Suffolk House, Brixton-oval, S.W.

WANTED, very pretty Fair Child, for Sketch. 3½ft. high; must sing well. Salary, &c., all found. Long engagement. Good home. Any near Bradford preferred. V., Box 4,959, "The Era."

"THE COWBOY'S REVENGE."
WANTED, Character Actor, also smart Soubrette; sing and dance preferred.
Rehearse next Monday, Oldham.
Full particulars, photos., refs., lowest terms,
WILSON BENGE, this, 16, Cocker-street, Blackpool.
Next, Theatre Royal, Oldham.

WANTED, Full Company for Rep. and Stock. Quick studies essential; do turn. Quick Scenic Artist and Carpenter; to open at once. Full particulars, photos, lowest terms. ELLIMAN. Palace, Raunds, Northants.

WANTED, for performance, Saturday. 2 Shakespearean Com. Actors for Dom Pedro and Borachio. Call at ARTS CENTRE, 93, Mortimer-street, 2, to-day (Wednesday).

Mr. and Mrs. F. G. KIMBERLEY'S

NEW PRODUCTION.

August 18: JUNCTION THEATRE, MANCHESTER.

AUSTRALIAN NELL

By Mrs. F. G. KIMBERLEY.

For Dates, apply F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

ARTISTES WANTED.

WANTED, for Stock Co., 13 weeks (with probable prolongation to 26), for South Africa; sail Aug. 2; rehearsals, commence London, July 28; recognised Leading Gent., Heavy Gent.; character Gent. (capable of Comedy and Character Juvenile); Leading Lady (attractive and good appearance); Heavy Lady; Lady for character and artistocratic parts; photos, age, height, refs., and absolute lowest terms (no fancy prices); good modern wardrobes required, and all must be thoroughly experienced; good hotels at £2; finest climate in the world; all fares paid, there and back, boat and rail, and baggage.
Address, immediately, no callers (unless by appointment).
MANAGER, 6, West-square, St. George's-road, S.E.
MRS. E. H. Knight, kindly communicate immediately, re "Grip of Iron."

WANTED, for Stock Season, Provinces, First-class Leading Man, Heavy Man, good Responsible Actors, Leading Lady, really good Responsible Lady, Scenic Artist to play Small Parts. All to rehearse July 28, open Aug. 4.
Terms, references, by letter,
MORTON POWELL,
Britannia Theatre, Hoxton, London, N.

"GENERAL JOHN REGAN."
Fit-up Tour.
By arrangement with Mr. Leonard Boyne.
WANTED Known, Applications Invited for Engagements in Above Company. References, photos, fullest particulars.
GRAHAM, Managers' Club, 5, Wardour-street, W.

WANTED, for Revue, Versatile Artistes, all lines; Musicians (Wood and Brass); Chorus, &c. Apply, HOWARD VINCENT, Metropolitan, Edgware-road, 12 o'clock, Thursday.

WANTED, Picture Artistes (Midlands), &c., &c.
POLLARD'S AGENCY,
Thewlois-street, Leicester.

WANTED, for Trio, well-trained Soprano; strong voice; must be young and good appearance. Full particulars, letter only, to Mrs. BERT GILBERT, 39, Tavistock-square, W.C.

WANTED, Smart Young Female Impersonator who can Act, Sing, and play Piano. Good Amateur entertained. Splendid prospects to right party. ELLIOT, 19, Fairfield-road, Braintree.

WANTED, Wanted, Wanted,
First-class Dramatic Artistes,
Ladies and Gentlemen, for Johannesburg. Twelve weeks certain, with probable prolongation. Return fares. Boat and Rail paid by African Theatres Trust, Ltd.
RUFE NAYLOR,
41, Charing Cross-road, London.
'Phone, 2176 Regent.
Telegrams, "Runaylor."

WANTED, Lady for Diana Chesney, and Rose ("Nana") Both excellent light comedy parts. Rehearse this week or next. Young, good appearance, and first-class modern wardrobe. Lowest terms, actual height, age, photos, and last two references. LOIE ESMOND, Lyceum Theatre, Newport, Mon.

WANTED, for 2 special nights, Manchester, Child Actress (over licensing age) for Little Willie, in "East Lynne."
Particulars to
Mr. RAYNOR,
Junction Theatre, Manchester.

WANTED, young Actress, Comedy Servant. Must be funny; able to use her hands for pantomimic business. Artistes apply, Box 4999, "The Era."

J. BANNISTER HOWARD'S
"The Belle of New York" Co.
WANTED, Harry Bronson, to rehearse immediately. 15, Clifford's-inn, Fleet-street, E.C.

DOT STEPHENS' CO.,
"A CHILD OF THE STREETS."
WANTED, Good Leading Gentleman for Scotch Part. Also Good Robust Character Actor. Rehearse July 28, London. Address, lowest terms and full particulars, DOT STEPHENS, Cranfield, Spencer-road, Wealdstone.

WANTED, at once, Aristocratic Grande Dame, for Film.
Must have sympathetic face, look about 58, and capable of pathos.
Letters only, with photo, or useless, to S., c/o of Independent Film Co., 10, Little St. Andrew-street, W.C.

WANTED, to rehearse Monday next, Gent. for Aristocratic Old Man, combine Stage Mangt. Lowest terms, references, and photos, to
G. MORETON-WILLIAMS,
Palace Theatre, Ramsgate.

E. HILL-MITCHELSON'S CO.
WANTED, Light Comedian and Character Actor. Military Parts. Refs., photos, terms, &c. No wires.
E. Hill-Mitchelson, Woodside, Blawith.

MR. AND MRS. HARRY LYNDON'S COMPANIES.
WANTED, Juvenile Gent. (not Lead). Rehearse immediately.
Wire refs. and terms,
HARRY LYNDON,
Palace, Scunthorpe.

WANTED, Good Sound Juvenile Man and Lady, open Aug. 11; also Six Strong, Tall, Character Actors; rehearse Aug. 4; open Aug. 18. Apply with full particulars, H. MONTAGUE ASHLEY, 131, Oxford-road, Manchester.

MR. C. WATSON MILL'S COMPANIES.
WANTED, for the above, to Rehearse immediately, or next week, good, sound, responsible Man (to double), Cockney Comedian, Heavy and Juvenile Men, Heavy and Juvenile Ladies, Artistes in all lines, for "THE PIRATE SHIP," to rehearse Aug. 18. Age, correct height, recent references. Wire and write, C. WATSON MILL, Rivington, Dragon-road, Harrogate.

WANTED, Powerful, Young Juvenile Man. Must be tall and heavily built. Capable of pathos. Sobriety indispensable. Rehearse Thursday. R. S. BERESFORD, 117, Coldharbour-lane, Camberwell.

WANTED, for "Frontier Queen," Robust Old Man, capable strong D.T. scene; also Character Actor, double Colonel and Indian Chief. Rehearse Huddersfield, July 28; also to rehearse July 29, Hammersmith, Strong Character Actor, for Miser, in new play; must undertake stage management. Artistes wishing to be released after signing contract kindly refrain. Age, height, terms, photos, references,
CHAS. H. LESTER,
1, Tennyson-mansions,
Queen's Club, London, W.

WANTED, at once, Good Character Actor, with strong round voice: height, about 5ft. 7in.; open Monday. Apply, SANDY McNAB, 39, Hilldrop-crescent, N., or 'phone for appointment, 2852 North.

WANTED, to rehearse at once, open on Saturday, Reliable Aristocratic Old Man, for recognised drama tour. Wire, THOMSON, Powell's Enterprises, Grand Theatre, Rawtenstall, Lancs.

WANTED, for Sketch, Gentlemanly Heavy; must be young, tall. Also Clever Boy Actor, very short, and well educated. Full particulars,
MULLORD,
Sadler's Wells Theatre, Rosebery-avenue.

WANTED, for twelve weeks, Dramatic Stock, Johannesburg; sail Aug. 9; Leading Man, Chambermaid, Juvenile Lady, Aristocratic Lady. Apply, WENTWORTH CROKE, 47, Charing Cross-road, W.C.

WANTED, Tall, Juvenile Gentleman, for Bretherton, "Diana of Dobson's"; also Young Actor to assist stage-manager; 15 weeks' tour. Particulars to H. V. NEILSON, Nordrach, Blagdon, Bristol.

"THE CINGALEE." No. 2 COMPANY.
WANTED, to complete cast, Chambuddy Ram, Bobbie Warren, Sir Peter Loftus, Two Contralto Chorus Ladies, One Heavy Bass to assist. GORE OUSELEY, 50, Rupert-street, Piccadilly, W.

ARTISTES WANTED.

WANTED, good Juv. Gentleman and Res. Gent, tall, good wardrobe; rehearse immediately; long tour.
Wire, A. TULLOCH, Empire, Heanor.

"READY MONEY."
WANTED, robust Character Actor for Morgan and Light Comedy Man about 24. Apply, FORBES RUSSELL, Stage Door, Aldwych Theatre, 10.30, to-day.

JACK McKENZIE'S COMPANIES.
WANTED, First-class Artistes in all Lines for "MY SWEETHEART."
Including Character Actor, Light Comedian, Young Tall Lady for Heavy Part, Smart Heavy Man for Bartlett, Smart Baggage Man, able to play small part, and Musical Conductor (piano).
Open Aug. 4.
Good modern wardrobe essential.
Reply, with photos, lowest terms, and all particulars, to
JACK McKENZIE,
c/o 33, West High-street, Cross-lane, Salford, Manchester. (No callers.)

WANTED, for Tour of West End Comedy, Tall, Juvenile Man (stage manage), also Tall, Smart Romantic Actor. Send terms, photo, height, age, references, salary, to Box 4,994 "The Era."

WANTED, about October, Artistes for Sketch running in the Variety Theatres. Must be able to speak the Lancashire dialect fluently.
Terms, photos, references, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Refined Gentlemanly Heavy. Must be well built and over 6ft. One used to foils preferred. Also good Juvenile Man for Autumn Tour. Horace Hunter's Sketches. Apply by letter for appointment stating age, exact height, photo, lowest terms, to 38, Prince's-square, W.

WANTED, Refined Character Heavy Man, rehearse at once, for sketch; open Monday for week and tour if suitable. Lowest terms, &c., to WRIGHT AITKEN, 45, Station-street, Maesteg.

WANTED, Known, Cinema Acting Taught by film actor; also Singing and Dancing.
Stamp for replies, VARIETY MANAGER,
20, Great James-street, W.C.

WANTED, Lady and Gent. Beginners for old-established Repertoire Co.; gent. to learn acting management; thorough tuition and salary given; premium required. FLO BEVAN, Palace, Raunds, Northants.

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86 Goldsmith-street, Nottingham. 'Phone, 5319.

WANTED, high-class, finished Lady Vocaliste (soprano) for music-hall show; well booked; must be able to play piano. Apply, quickly, with photo, Box 5001, "The Era."

WANTED, for Military Playlet, venerable white-haired Gentleman, the older the better. Must be able to speak lines, sing and play some musical instrument. Preference to old soldier. Apply, by letter, to WEBB, 16, Cowley-road, Brixton, S.W.

WANTED, Two Young Ladies for Music Hall Sketches and Cinema Acting, to be worked with my dog; must pay premium. Apply (personally), J. G. M., 433, Caledonian-road, N.

WANTED, Amateurs for Dancing Troupes, Pantomimes, Chorus, Pictures. Stamp or call, 2 till 9, VARIETY MANAGER,
20, Great James-street, W.C.

WANTED, Boys with Good Voices. Must be fourteen.
Write, FRANK CORRIE,
Coliseum, London.

HARRY GORDON'S
DANCING PRODUCTIONS.
WANTED, smart and pretty Lady Dancers, London and Continent.
16-20.
Apply, with practice dresses, Thursday, 3 o'clock, THE NEW MIDDLESEX THEATRE, DRURY-LANE, W.C.
Or write and send photo.

WANTED, Amateurs and Beginners to write or call for genuine advice (gratis). The old-established firm, GRAHAM'S, Manchester House, Kennington Cross, S.E.

WANTED Known we give 12 Private Dancing Lessons (any style), 21s.: 5s. deposit and balance when satisfied. GRAHAM'S, Manchester House, Kennington Cross, S.E.

WANTED, Amateurs and Beginners wishing to take up Cinema Acting send or call for prospectus; everything explained. GRAHAM'S, Manchester House, Kennington Cross, S.E.

WANTED Known, ACADEMY PRODUCTIONS CO., 2, Percy-street, Tottenham Court-road, First Floor, is quite the best Academy for Amateurs and Beginners desirous of entering Musical Comedy, Drama, Revues, and Music Halls. Day and Evening Classes. All Kinds of Dancing Taught. Everything supplied. Aspirants thoroughly brought out. Terms moderate.

WANTED, Good Knockabout Comedian; young, steady; speak lines.
Immediately.
124, Kennington-road, S.E.

WANTED, Smart Young Acrobatic Speciality Dancer, immediately; good salary. Apply daily, 11 to 3, with practice dress,
T. M. JONES, 190, Euston-road, N.W.

WANTED, immediately, a Premier Dancer, also first-class Pretty Ladies for Ballet.
FRANK RUBENS,
Theatrical Agent, 23 Neal-st., Long Acre, W.C.

WANTED, two experienced Dancers and a powerful Contralto vocalist, for a good-class troupe. Send photo, age,
Box 4,993, "The Era."

ARTISTES' WANTS.

WANTED, by a high-class, good Soprano (Paris Conservatoire and A.R.C.M.), and Pianist (used to playing to Virtuoso Violinist), engagement with same as high-class turn on music hall; salary small to start with, and for immediate engagement; late soprano with the Royal Carl Rosa Opera Co. and Beecham, Covent Garden. Write, c/o J., 36, Greyhound Mansions, Queen's Club, West Kensington, London, W.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

THE CRITERION FILM AGENCY.
Stanley House, 8-9, Sherwood-st., Piccadilly, W.
WANTED, Proprietors, Managers, who are in Want of a First-class Programme at a small cost, to communicate with the above Agency. We also Buy and Sell Films on com.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to
BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WANTED, Principals, Chorus, &c., for Pantomime.
References, photos, and particulars to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Principals, all Lines. Photos, terms, lowest, perm add.,
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, S.W.

MISCELLANEOUS.

WANTED, a Manager for Variety Agency. One that thoroughly understands the business or would entertain partnership of same. All particulars to Mr. ZARMO, 169, Oxford-road, Manchester.

WANTED, an Agent for Tour; experienced with West-End Comedies; must have excellent recent references; terms, height, references. Full particulars, MARK BLOW, Criterion Theatre.

MISCELLANEOUS.

WANTED, for Variety Agent's Office IN SCOTLAND,
GOOD ENERGETIC MANAGER;
must know the business,
and deposit security.
Apply, stating all particulars,
to
Box 4,980, "The Era."

"EVERY WOMAN" TOUR.
WANTED, a Special Agent in Advance for the above; someone conversant with meeting and working religious bodies and non-theatrical people all over the country.
A good salary will be paid to a good man.
Terms and full particulars,
MILTON BODE, Theatre, Reading.

FRANCIS LAIDLER'S
"PRIDE OF BYZANTIA"
Company.
WANTED, Advance Agent, commence Aug 18. State salary required, present and previous engagements, to
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

"GENERAL JOHN REGAN" FIT-UP TOUR.
WANTED, Two Advance Agents, who thoroughly understand Fit-ups; must be of good appearance, strictly temperate, willing, and conscientious workers. Also Carpenter and Baggage Man. As above. Letters only, with fullest particulars, GRAHAM, Managers' Club, 5, Wardour-street, London, W.

WANTED, Young Man, as Advance Agent and Billposter. Must know his work.
References required.
RAWES, Palace, Durham.

WANTED, to arrange production of successful Continental Musical Comedy Sketch, adapted for Music Halls. Producers, Agents, or Performers, please address G., 62, Radipole-road, Fulham.

WANTED, good Stage Carpenter, also to act as Stage Manager during Variety Season,
at New Theatre, Cambridge.
Apply, with terms and references,
MILTON BODE, Theatre, Reading.

HIS MAJESTY'S THEATRE, ABERDEEN.
WANTED, a First-class Resident Stage Carpenter. Apply, with full particulars, Mr. GEO. T. MINSHULL, c/o H. Adair Nelson, as above.

WANTED, Stage Carpenter, with knowledge of Stage Management; must be steady and reliable; wiring worker.
Apply, RODGER, King's Theatre, Kilmarnock.

WANTED, for Pierrot Alfresco Entertainment, Carpenter, with own tools, to assist with chairs, etc., wage £1 5s. per week; also two Baggage Men, £1 per week, must be strong and willing. A good season shop for the right men. People who want to come just for a holiday save stamps.
Open Monday next.
Apply, with refs., age, height, to
C. BEANLAND,
Summer Gardens, Bridlington.

WANTED, Carpenter and Baggage Man. Interviews 11 to 12 a.m. or during performance. Apply,
LODGE-PERCY, Hippo., Salford.

WANTED, First-Class Carpenter and Baggage. Must be Bench-hand (capable of playing small part preferred). Full particulars, references, and lowest terms, WILLIAMS AND BALLANGER, 2, Rupert-court, London, W.

WANTED, Practical Carpenter, touch up preferred, capable few lines. Full particulars to Miss GRACE WARNER, 101, Bristol-road, Birmingham.

WANTED, good Carpenter; start Thursday, Aberystwyth; long tour; no parts; light show. Wire immediately lowest terms, refs., LEIGHTON, Coliseum, Aberystwyth.

WANTED, Operator; must be steady and reliable; understand Motor Generator, Pathé Machine; make himself useful when Theatre not doing pictures. Apply, giving references, experience, and wages expected, to RODGER, King's Theatre, Kilmarnock.

WANTED, first-class Bioscope Operator To open immediately.
Apply, SHERWOOD & CO.,
Empire, Wakefield.

WANTED, Experienced Operator, used to Direct and Alternating Currents; also Motor Generator. Lowest. References, &c., B. KENNEDY, Empire, Smethwick.

WANTED, Operator, with own lantern; accustomed to alternating current; permanency to suitable man.
Apply, Box 4,992, "The Era."

WANTED, Operator (Gas), high-class Portable Cinema; one willing to invest £10 to £20; capital secured. All particulars, Box 5,004 the "Era."

WANTED, immediately, Property Man, to combine Billing and make himself generally useful. Particulars, terms, references,
WARDEN, Hippodrome, Sheerness.

WANTED, Agent or Good Bill Inspector, must have good knowledge of Variety Stage Management, for my season at New Theatre, Cambridge, opening Aug. 4. Terms and references,
MILTON BODE, County Theatre, Reading.

WANTED, Wanted, Young Man, to Assist in Billposting.
Age, height, and references,
HARRY WHEELER, St. Mary-street, Weymouth.

WANTED, good Billposter, Doorman, and to clean Picture Hall; must be young, tall, and teetotaller; can open at once; wages 25s. weekly to good worker. Letters only. No. 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, tall young man as Doorman and Bill Inspector. State wage, reference, and particulars, MANAGER, 118, High-street West, Sunderland.

WANTED, Wanted, Wanted,
a Young Man for Baggage, and make himself useful; must be an abstainer.
Rehearse here next Monday.
DICKIE CLARE, 5, Clifton-villas, Banks-avenue, Pontefract.

BLACKBURN THEATRE ROYAL.
WANTED, Lady for Box Office; thoroughly experienced, Typist and Shorthand. Full particulars, specimen typing, age, photo, and salary expected, to HARRY LYONS, as above.

WANTED, smart and reliable Shorthand-Typist; must be used to all clerical work. Apply, with latest references and lowest terms, to C. SOUNES, Empire, Kingston.

WANTED, Wardrobe Mistress, able cut and make, for a few weeks; possibly long engagement; lowest terms, refs., &c. Silence pol. neg. pro tem. HARRY JOSEPH, Arcadia, Littlehampton.

WANTED, Wanted, Wanted, by GEO. E. DIXON,
Position as Manager, where brains are required. Experienced with Drama, Pantomime, Varieties, and Pictures. Wire or write to
New Central Hall, Blackfriars street, Salford.

WANTED, Position as Manager; young, smart, experienced all branches, 8 years; give cash security; genuine offers entertained; business meant. Wire, write, STUART, Grangetown, Yorkshire.

WANTED, engagement as Manager. Pictures, or Pictures and Variety.
Thoroughly experienced, excellent references.
FOSTER, 25, Railway-street, Newport, Mon.

WANTED, Engagement, by GEO. SAUNDERS; Advertising, Work in Magical Act, Cinematograph Operating, or any capacity; Resident or Tour; excellent refs.; late Poole's Myriorama, St. Louis Picture Co., Fred Carlton's Magical Act, Satani, New Bioscope Trading Co.; now disengaged; any distance. G. SAUNDERS, 60, Market-street, Maidenhead.

MISCELLANEOUS.

WANTED, Engagement, by MR. FRED GRIFFITHS, Acting or Business Management, small parts, resident or touring; 15 years' experience; or would invest little in good concern. Add., Bull Ring, Worcester.

WANTED, Wanted, Re-engagement, by Advance Manager.
Late with Mr. Louis Meyer's Cos.
Address, Box 4,987, "The Era."

WANTED, by Young Gentleman of good address, Assistant Business Manager, touring or resident; 9 years' experience.
Box 4,989, "The Era."

WANTED Known, Chartered Accountant (33), unmarried,
desires Appointment with
Theatrical or Music Hall Company,
where an expert knowledge of accounts, conscientious work, and integrity are required;
would act as Travelling Inspector
or Auditor;
highest references.
Write, in first instance,
AUDITOR,
C/o Williams's Advertisement Offices, Bradford.

WANTED Known, Lady would be glad of Employment as Secretary; Shorthand, Typewriting, German acquired abroad.
TYPIST, 103, Alma-road, Southampton.

PORTRAITS AND POSTERS.

WANTED, Artistes requiring Pictorial Lithos to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 18, Regent-terrace, Sheffield.

MUSICIANS WANTED.

WANTED, Conductor (piano or violin), for September, for a new picture and variety theatre near Glasgow.
Must be steady and reliable, and have extensive répertoire of music.
Salary £2 10s. per week, to include music.
Apply in writing, giving full details of past and present employment, and copies of two recent references, to
THOS. ORMISTON, F.C.I.S.,
18, Brandon-street,
Motherwell.

WANTED, immediately, First-class Resident Musical-Director (Pianist); must have up-to-date library of music. Lowest terms, references, full particulars, A. HAMILTON WARDEN Hip., Sheerness.

WANTED, Leader; must be a good Instrumentalist, and understand Variety Business. Also 'Cello, Flute, Clarinet, Cornet, Trombone, and Drums, for the Lyceum Theatre, Govan, Glasgow. To open Aug. 4. A.M.U. terms. Apply by letter to THOS. WALKER, 14, Barrington-drive, Glasgow.

BOSTOCK CIRCUITS.
WANTED, First-class Leader and First Violin; must be thoroughly experienced in Variety; to open Aug. 18.
Refs., &c., to CLAYTON, Hippodrome, Hamilton, Scotland.

WANTED, a First-class Leader, for Touring.
Send photo and particulars,
to Box 4,983, "The Era."

HIPPODROME, EXETER.
WANTED, Wanted, Leader,
Commence July 28.
Permanency to Good Player.
Apply, MANAGER.

WANTED, a really First-class Leader and Flautist, at once, with first-class Orchestra. Send photo and other particulars to
Box 4,985, "The Era."

WANTED, for suburban music hall, to open August Bank Holiday, Leader, 2nd Violin, 'Cello, Clarinet, also two good 1st Violins for picture palace. Apply Box 4,996, "The Era."

WANTED, First-class Leader (Violinist), also Flute and Picc.; experienced in quick Varieties. Open Aug. 4; lowest terms and refs., stating age, &c.
T. STOCKHAM, Mus. Dir., Hippo., Ipswich.

WANTED, First-class Violin (leader); used to variety; sobriety indispensable; open Aug. 4. Refs.,
H. W. EBBUTT, Grand Theatre, Falkirk.

WANTED, to join immediately, Tenting Ireland, Leader Cornet, also Cornet and Euphonium. Full particulars, BURGESS, Circus, Saturday, Portrush; Monday, Bushmills; Tuesday, Ballycastle.
Afterwards, Circus Farm, Sydenham, Belfast.

PALACE THEATRE, ARBROATH.
WANTED, First-class Leader; must be a thorough musician; experienced in Pictures, Varieties, &c.; two houses nightly, no matinée; permanency; terms to right man, £2. Also Flute and Piccolo, with above qualifications; terms 37s. 6d.; open Aug. 4. Refs., &c., to H. A. DOWSON, Musical-Director.

WANTED, Violinist and 'Cellist (evenings only, 7-11). Applicants must be first-class Musicians, possess good tone, and be thoroughly experienced in High Standard Orchestral Music. Audition Saturday morning, 11 o'clock (with instrument).
PUTNEY BRIDGE CINEMATOGRAPH THEATRE, Fulham, S.W.

MACNAGHTEN VAUDEVILLE CIRCUIT.
WANTED, First-class Leader, open July 28; must be well up in Variety. State terms, also references, and age. Apply, E. BROADBENT Mus. Dir., Palace Theatre, Bradford.

NEW THEATRE, CARDIFF.
WANTED, First Violinist (leader); open Aug. 4; good solid player; sobriety indispensable. Terms, references. AMBROSE H. MABBETT, Musical Director.

WANTED, Leader, First Violin, and Pianist (combine violin), to open Aug. 4. Full particulars to LEWIN TAYLOR, Mus. Director, Lyceum Theatre, Ipswich.

HIPPODROME, BIRMINGHAM.
WANTED, Repetiteur, also 1st Violin, to open Aug. 4 (permanent); none but first-class men need apply. Terms and references to T. WRATHMALL, Musical Director.

WANTED, First Violin (Gent.), A.M.U., for Pringle's Picture Palace, Aug. 4; knowledge of Varieties and sobriety essential; must be competent to take seat if required, or don't write in. Variety refs. (only), and state age, to W. MILNE, 118, Sauchiehall-street, Glasgow.

WANTED, First Violinist; thoroughly exper. Variety and Pictures; open Monday, July 28. Terms, age, and refs. to WALTER COOPER, Mus. Dir., Palace, Glossop.

KING'S THEATRE, GREENOCK.
WANTED, good First Violin and Viola, and Cornet.
Terms, references, to
A. B. and J. J. WRIGHT.

ECCENTRIC.

WANTED

to lead a band of 14 musicians in a new and very comic way. An eccentric dancer and acrobat, good mimic with a general musical knowledge ought to answer the purpose. Suitable man will be well paid by yearly contract. Write details to
KERKAU PALAST, BERLIN, GERMANY.

MUSICIANS WANTED.

WANTED, First-class Violinist, Double Bass, Clarinet, must be reliable and sober, for season, Clacton Palace; moderate terms essential.
Apply
DEVIENE, 135, Wellesley-road, Clacton-on-Sea.

WANTED, Wanted, 1st Violin used to Standard Works, to play three times day at Seaside; to commence July 28.
Send photo., state terms and age.
Box 4,981, "The Era."

WANTED, Wanted, Violinist; must be good soloist and used to Orchestral work. Apply, MANAGER,
Buxton Hydro, Buxton.

WANTED, Wanted, First Violin; join Aug. 4, or earlier.
also Cornet, to commence July 28.
FIRST CLASS ONLY NEED WRITE.
Permanent to suitable man.
Terms to
E. PRYCE,
Pavilion, Abertillery, Mon.

WANTED, Wanted, Second Cornet, to Travel with Lord John Sanger and Sons.
Please reply,
LORD JOHN SANGER AND SONS,
Burstow Lodge, Horley, Surrey.

WANTED, Wanted, Solo Cornet, to open Aug. 4.
Apply,
MANAGER, Hippodrome, Rochdale.

WANTED, Solo Cornet, to open Aug. 4. Must be first-class performer.
Apply, stating age, terms, and refs., to
FELIX BURNS, Palace, Doncaster.

PALACE, WATFORD.
WANTED, Cornet, immediately; twice nightly; also First Violin and 'Cello, to open Aug. 4. Age, refs., &c., FRED W. McAVOY, Manager.

WANTED, Solo Cornet and Drums (Tympe and Effects).
Steady and competent men only.
Write, YATES GREGORY,
The Pier, Colwyn Bay.

WANTED, Cornet, Clarinet and Trombone, for Hanneford's Circus. Wednesday, King's Bridge; Thursday, Dartmouth; Friday, Brixham; Saturday, Paignton. LEADER, Hanneford's Circus.

WANTED, Solo Cornet and 'Cellist to open July 28 or Aug. 4.
Apply, with terms and refs., to MUS. DIR., Empire Palace, Wolverhampton.

WANTED, thoroughly experienced Clarinet, Double Bass, 'Cello, Cornet, Drums, and Trombone; to open Aug. 4.
Wire or write,
HORNER, Victoria Theatre, Burnley.

WANTED, Solo Cornet (B flat), B flat Clarinet, E flat Bombardon, for Duffy's Premier Circus, Touring Ireland; four months' engagement; 32s. 6d. weekly. Wire or write, J. DUFFY, Duffy's Premier Circus, Drogheda, Co. Louth, Ireland.

WANTED, to open Aug. 4 next, a First Cornet.
Terms, references, and age to
FRED W. WARDEN, Theatre Royal, Belfast.

WANTED, for Richmond Town Band, 1st Clar., Horn; boys, bevy kings save stamps.
Sec., T. MADIGAN, Shaftesbury Hotel, Kew-road, Richmond, Surrey.

WANTED, Wanted, Wanted,
E Flat Clarinet,
to open Monday, until Sept 7. Twice daily, including Sundays. Lowest terms.
ROBINSON, 5, Queen-street, Redcar.

WANTED, Wanted, Clarinet; one who can also play viola preferred.
Lowest terms and references,
HARRY W. DAY, Gaiety Theatre, Ayr.

ILFRACOMBE TOWN BAND.
WANTED, to open at once, Solo Clarinet and Two 1st Clarinets; lowest and refs. to
MR. J. WHITE, Conductor.

WANTED, First-class Bass, A.M.U., to open at once; once nightly; permanency for good man; age and references. J. CARTMELL, M.D., Empire Theatre, Cowdenbeath, Scotland.

WANTED, Double Bass for Hotel, from July 31; also Baritone Vocalist, commencing Aug. 2; vocalist must be good collector. Age, refs., and lowest terms to
BANDMASTER,
10, Nelson street, Llandrindod Wells, Wales.

HIPPO., LLANDUDNO.
WANTED, Double Bass, Fluto.
Commence at once.
Apply, MANAGER.

SEDGWICK SCENIC JUNGLE, ON TOUR.
WANTED, join at once, Euphonium.
Terms 30s. per week.
Sefton Park, Liverpool, Sat.; Monday, Over; Tuesday, Mold.

WANTED, to open Aug. 4, a good, smart 'Cello; must be young and used to quick Varieties; also a First-class Trombone; perm. to smart men. Apply, with refs., lowest terms, to MUSICAL DIRECTOR, Palace, Maidstone.

WANTED, for High-class Picture Pavilion, Good Cellist;
state age, references, terms, &c.
PHIPPS, M.D., Pier Pavilion, Douglas, I.O.M.

WANTED, good 'Cello and Second Violinist. Commence Monday.
WILL SMITHSON, Empire, Barnsley.

WANTED, to open Aug. 4 next, a Viola.
Terms, references, and age to
FRED W. WARDEN,
T.R., Belfast.

GRAND THEATRE, HULL.
WANTED, Good Oboeist and Second or First Violin; to commence Aug. 4; must be good sight readers and used to opera. Write, with references, &c. LOUIS HERMANN, Mus. Dir.

WANTED, Flute and Piccolo, to open at once. Must be first-class, or useless.
Apply, stating age, terms, and refs., to
FELIX BURNS, Palace, Doncaster.

WANTED, first-class Flute and Piccolo; also Clarinet. Open Aug 4. Terms and refs to
H. MASTERMAN, Theatre Royal, Castleford.

WANTED, a Youth who can Play Piccolo. Comfortable engagement. State terms, &c.,
F. ROMA,
Palace, Luton. Next week, Empire, Glasgow.

WANTED, immediately, Smart Young Pianist for country Cinema; able to work turn preferred. Photo, &c.,
MANAGER, 12, Balls Chase, Halstead, Essex.

PALACE THEATRE, DONCASTER.
WANTED, Drums and Tympanist, own Instruments, with "Glocken" and all effects, to open, Monday, 28th inst.
Permanency to First-class Performer.
Apply, stating age, terms, and refs., to
FELIX BURNS, Conductor.

WANTED, Musicians, twice nightly Varieties; re-opening August. State terms, age, and references. CONDUCTOR, Skivington's Agency, 144, Bath-street, Glasgow.

WANTED, Respectable Musicians, string band; terms, shares; no pitching; good bandstand, South Coast; good thing for the right sort. Box 4,995 "The Era."

WANTED, First-Class Orchestral Players, to open Aug. 4; also Full Orchestra for Aug. 18. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

OPERA HOUSE, WAKEFIELD.
WANTED, WANTED, Full Orchestra, Open Aug. 4.
Apply, SHERWOOD & CO.

MUSICIANS WANTED.

WANTED, First class Small Orchestra for cinema theatre, Edinburgh, opening September, Violin Conductor, 2nd Violin, 'Cello, Bass, and Pianist. Hours of duty, 3 to 5 and 7 to 10.30 daily, Sundays excepted. Monday morning rehearsal. Permanency. Only musicians used to the highest standard of music need apply, stating qualifications, terms, etc., to the MUSICAL DIRECTOR, The Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, W.

CLYDEBANK THEATRE.

WANTED, Complete Orchestra and Staff. Applications by letter, stating age, experience, and wages required, to
A. E. PICKARD, Panopticon, Glasgow.

WANTED, Members of the Vocal Branch A.M.U. to see the Secretary at once in regard to "Tag Day" on July 30. Lady members willing to assist will oblige by sending word to SECRETARY without delay.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 36, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

WANTED Known, by Drummers and M.D.'s, latest featherweight portable Gong Drums, Pedals, S.D. Stands, &c., with many new and ingenious features, and which weigh and cost next to nothing.
DRUMMERS' APPLIANCES,
9, Featherstone Buildings, Holborn, London.

WANTED Known, Melodies Composed, 1s. 6d., Full Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten). E. WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED, Wanted, Wanted, Wanted. J. W. JOHNSON, Musical Director, to please call for letter awaiting him. "Era" Office.

MUSICIANS' WANTS.

WANTED, by Musical Director (desiring change), offers. Drama, Varieties, or First-class Cinema. Baton or Pianist-Conductor, Organist. Speciality in arranging appropriate music to pictures. Composer and arranger. Highest references. Well known to musical profession. Extensive library.
M. D., 48, Peldon-avenue, Richmond, S.W.

WANTED, Engagement, by a thoroughly sound Musical Director; 12 years experienced, extensive library, highest credentials.
Box 4,984, "The Era."

WANTED, Wanted, Wanted, by SYDNEY GRAHAME,
Well-known Conductor and Brilliant Pianist; any business; splendid orchestral library; highest references. Address, 10, Glenaber-terrace, Oswestry.

WANTED, Engagement by experienced young Lady Violinist.
Now at Liberty.
L., 8, Ranelagh-road, Leytonstone, London, E.

WANTED, by Violinist (Soloist), Experience,
Theatre or Picture Palace;
small salary; hours no object.
A. M., 124, Malmesbury Park-rd., Bournemouth E.

WANTED, Engagement, at once, by Lady Violinist and Pianist; Café, Hotel, or Pictures; Trio if required; extensive library.
95, Coldershaw-road, Ealing.

WANTED, Engagement, Pictures, by Violinist and Pianist; experienced; would prefer in Sussex.
Box 4,982, "The Era."

WANTED Known, Violin, com. Clart., has vacant week from Aug. 18, desires Engagement; Seaside preferred. Apply, with terms, 44, Sir Thomas White's-road, Coventry.

WANTED, Engagement, by Cornet; steady and reliable; good references. BERRY, 4, Worcester-street, Bolton, Lancashire.

WANTED, Engagement as Solo Cornet; first-class experiences all round; good transposer; highest references. London, suburb. B. ANDREWS, 41, Castletown-road, West Kensington.

WANTED re-engagement by Cornet. Thoroughly experienced any business.
F. WATSON
11, Borthwick-road, West Hendon, N.W.

WANTED, by Clarinet (Solo), combine Violin. Engagement, or Deputise; vacant till end of Aug; experienced; any business. CHIVERS, R.M.C., Camberley, Surrey.

WANTED, by good Clarinet, Engagement, Theatre or otherwise; steady and reliable; would deputise till end of August. Box 5,005, the "Era."

WANTED, by Double Bass, French Horn, and Trombone;
accept offers London or Provincial Halls;
good credentials. Address,
HOFLER, Derby Castle, Douglas, I.O.M.

WANTED, Engagement, by good Double Bass; age 33; at liberty Aug. 4; steady; good refs.
TOM UNSWORTH,
Pump House Hotel Orchestra, Llandrindod Wells.

WANTED, by Bassoonist, few weeks' engagement; musical comedy or concert business; solos; thoroughly experienced. HARRY RICHARDSON, 37, Eden-street, Kettering.

WANTED, Engagement, by Trombone; any distance.
FRANK BURNS, c/o 46, Thomas-street, Flowery Field, Hyde, near Manchester.

WANTED, Engagement, as reliable Bombardon; any business.
HENRY WOODAGE,
Band, 3rd Hants, The Barracks, Winchester.

WANTED, Known, 'Cellist Requires an Engagement from July 30 (seaside preferred); excellent refs. Address, 'CELLIST, 17, Macclesfield-place, Dingley-road, City-road, E.C.

WANTED, Wanted, Known, First-class 'Cellist invites good offers.
'CELLIST,
157, Coldharbour-lane, Brixton, S.W.

WANTED, Engagement, as Flute and Pic., any bus.; good refs.
Studied Flute and Violin at the Royal Academy of Music in Munich.
C. NABICHT, 27, King Edward-street, Lambeth-road, London, S.E.

WANTED, Engagement by Flautist; thoroughly experienced; strictly steady and reliable; age 30; concert or theatre preferred. FLAUTIST c/o Erentz, 5, Morgan-street, Dundee.

WANTED, Engagement, Flautist; experienced; 15 years varieties, concerts, pictures, drama; deputy or permanency; references, reliable. 59, Kenlor-road, Tooting, S.W.

WANTED, by experienced Harpist, used to concert business Engagement; would like good theatre or music hall. WALTON, 53, Elford-grove, Leeds.

WANTED Known, expert Picture Pianist and Organist seeks change; reader; good memoriser; 5 years' experience. 18, Grove-lane, S.E.

Wanted Advertisements Continued on Page 29.

"THE SINGING MASTER'S DREAM."

Novelty and merit are not lacking in Alfred Levanti's little divertissement at the Holborn Empire this week. "The Singing Master's Dream" serves as an apt introduction to an appreciative audience of many pleasing melodies, among them such favourites as "Barcarolle of Hoffman," and the fact that the company includes, in addition to Mr. Levanti, only pupil of the celebrated tenor, Gayarre, Miss Elaine Ring, the new young and beautiful dramatic soprano, is sufficient guarantee that, as a vocal attraction, "The Singing Master's Dream" will bear the most exacting criticism. Perhaps a little more fervour might here and there be given to the singing with advantage, but with this slight qualification, we have naught but praise for Mr. Levanti and his co-workers. Mr. Fred Rogers as Mephistopheles is also to be congratulated upon his excellent impersonation. Quite a feature, too, is the playing of Miss Margaret Tyerman, whose mastery of the violin stands out in marked contrast to her juvenile appearance. The language of the programme claims for Miss Tyerman that she is a "phenomenal child violinist." She certainly knows her instrument remarkably well, while her figure suggests that of a girl not far advanced in her teens. Managers will do well to see this very artistic turn.

SADLER'S WELLS THEATRE.

On Monday, July 21st, the drama entitled,
"DANGEROUS WOMEN."

This excellent play dealing with a phase of the White Slave Traffic had a most cordial reception on its production on Monday. The company organised by Mr. F. Baugh is a first-class one. Mr. Bonhote Wilson gave a powerful and well thought out rendering of Ronald Courtney. Mr. George Fredericks presents a fine study of Mr. Dysart. Mr. Dick Cruikshanks is remarkably effective as Dr. Paul Dysart. Mr. Frank Denis is good as Col. Rothwell. Mr. Barry Lewers gives a life-like impersonation of the Irish burglar, Dick Pudsey. Mr. George Byrne cleverly assumes the rôle of the idiotic wealthy young man about town, Sir Reggie Hopgood. Miss Ethel Kay gives a sympathetic reading of Sylvia Rothwell, well in keeping with the character. Miss May Emery shows what a capable character actress she is in her assumption of Cora Fay, a character requiring very careful handling. Miss Sadie Southern's interpretation of Lola Lascelles is excellent. Miss May Davis, as Bessie Basket, keeps the audience in a merry mood during her occupancy of the stage, and Fred Lane, as Joe Perkins, ably assists in the merriment. Mr. Leo Main, too, is most amusing as Eliza Smudge, and Miss Cissie Clarke is to be highly commended for her performance of the blind girl, Polly Perkins.

A CHORUS GIRL'S CONTRACT.

(Continued from page 23.)

On Tuesday, when the case was resumed, Mr. Hemmerde, addressing the Court, said there was not in the article the faintest suggestion that Mr. Burns was the sort of person who would ever have sent a girl to such a place as was indicated. There was not the slightest reflection upon him. He knew nothing at first hand of the occasion of the chorus girl's dismissal.

Mr. Shearman observed that a serious imputation, from the theatrical point of view, was made against Mr. Burns in the suggestion that his agents dismissed the lady and left her stranded. Judgment was entered for £150, with costs.

BRONCHOS AT SHEPHERD'S BUSH.

Rag-time revues there are in plenty, but something entirely new in this class of entertainment is promised in "Cheyenne Days," a most elaborate production presented by Mr. Gus Hornbrook's company, which occupies the most prominent position in the Chiswick Empire programme on Monday. One of the principal members of the company will be Miss Adele Von Ohl, a plucky lady rider, with her high school broncho, "Delmar," while another prominent performer will be Bob Calem, described as Wyoming's famous broncho buster.

NEWCASTLE ARTISTES' CLUB.

In Newcastle-on-Tyne a luxurious and well-arranged music hall artistes' club was opened on Friday last by Mr. Fred Kitchen, the popular comedian, who is the first president. The object of the promoters of the institution is to provide a home away from home for the travelling merry-makers and others connected with the profession.

The club consists of a large lounge and buffet on the first floor. On the second there is a room containing three fine billiard tables. There is also a dining-room, ladies' and gentlemen's private rooms and bedrooms.

Mr. Kitchen arrived by motor-car from Middlesbrough, accompanied by his wife and Mr. Dudley Powell, his musical-director, about five minutes past two, and was received with cheers. Mr. Gerald Morton, the ever-courteous and affable manager of the Hippodrome, handed over to the president a gold key, with which he opened the club door. During the luncheon which followed Mr. Kitchen, in making a few remarks, said he hoped to see many of our large towns follow Newcastle's example, and that many of these clubs will spring up, also that it would be as well if they were all conducted by one large syndicate.

BIRTHS, MARRIAGES, DEATHS.

MARRIAGE.

WARD—JAFFRAY.—On June 9, at Johannesburg, Priscilla Daisy Lemmon, only daughter of the late George Henry and Dorcas Thomasine Ward, daughter of the late William Solomon Foote, to Walter Alexander Jaffray, of Annandale, Balgowie, Natal, by special licence.

DEATHS.

FOR SYMPATHY.

Mr. Ogilvy Keith finds it impossible to answer the numerous expressions of sympathy in his bereavement. After a journey of eighteen hundred miles in three days, he will now take a well-earned rest.—OGILVY KEITH.

Exceptional Opportunity.

TO BE SOLD.

A genuine bargain for £250 cash, or Let to responsible tenant at one pound per week (no rates or taxes), a charming and most conveniently situated

GENTLEMAN'S RESIDENCE

in main Croydon road close to Crystal Palace. Over £100 has been quite recently expended in decorations, all new drains, exterior painted, and re-pointed throughout. House semi-detached, approached by carriage drive. Pretty and well-kept garden at back. Contains good entrance hall, large light kitchen fitted with new patent kitchener, scullery, pantry, wine and coal cellars, &c. H. and c. water throughout. Good breakfast-room, with French windows opening into garden, drawing-room, dining-room, 2 w.c.s, 6 bedrooms. Excellent tiled bathroom, fitted with new Roman bath and marble lavatory basin. Telephone laid on. Beautifully decorated throughout, and fitted with pretty and expensive electric light appliances. Lease 51 years. For further particulars apply to Belle Mascot, c/o "The Era."

THE ORGANISATION OF PLEASURE.

The dweller in the city is realising more and more the necessity of providing himself with outdoor sports and amusements which shall counteract the strain of modern town conditions. To economise the time at his disposal and turn to the best account the resources at his command, he is every year setting in motion a more elaborate machinery, to the end that country activities or fresh air repose may be his with the least possible trouble.

In particular the Londoner has turned his attention to the Thames. He has long enjoyed the beauty, the restful influence, and the inherent peace of all riverside dwellers, but it is only of late that he has bethought him of means more efficient than the old ones of enjoying the delights that lie almost at his door. He is no longer content to load himself with heavy luncheon-baskets, travel to some unknown river-village, to find that no boats are available, and that if it rains he must sit under a tree until it is time to come home.

The outcome of his thought is the river-club, and the first experiments in this field have proved an unqualified success.

Particulars have recently been given us of the Riverside Club, and it seems to us to be the epitome of all that the heart of sport-loving man can desire. It is situated on one of the most lovely reaches of the Thames, not far from Richmond, and is, therefore, as accessible as any point on the river. The members will have the use of a magnificent clubhouse, which contains a ball-room, billiard-room, card-rooms, reading and retiring rooms, comfortable dressing-rooms, a luxurious lounge, and all the hundred and one conveniences and advantages which only a first-rate club can provide.

We are told that this lordly mansion covers thirty-two thousand square feet, which will give you some idea of its size.

There will also be covered lawn-tennis courts and badminton courts—a very great boon, for, alas! we cannot always be certain of the weather. These courts will be floored in the most approved and modern style, a very great point and most essential if they are to "play" well.

The crowning advantage, however, to our mind, is the thoughtful arrangement which is made for motor-boat or other river excursions. Instead of the old haphazard method of procedure, which so often resulted in disappointment, or the old, painstaking way of planning long beforehand, which was often brought to nothing by a change of weather, what happens is this. The member of the club waits calmly until the morning, looks at the weather, sees whether his other arrangements fit in, and then telephones for a boat to be ready for him, *provisioned and complete*. This will be done efficiently by the club servants, and there's nothing to be done but to go down and enjoy it all!

The accommodation in the garage will be for some four hundred cars. The more public part of the neighbourhood, where the bandstands, daylight cinema, and so on are to be found, are quite separate from the club grounds, for it is wished that members shall enjoy the most entire privacy and quiet.

The club is formed by a company, particulars of which will be found on another page of this issue, and we understand that, subject to the approval of the committee, a subscriber for ten shares in the company will be accorded a five years' membership.

We heartily wish the undertaking all the success we are sure it deserves.

TAGG'S ISLAND FETE.

The names of those in group, from left to right, are:—Mr. Alfred Adams (Member of Executive Council of the N.S.P.C.C.), Countess Steuben



SOME OF THE GUESTS.

von Maschgo, Mr. Harry W. Devonshire of "The Era," Princess Lichnowsky (wife of the German Ambassador), Lady Cotton-Jodrell, and two of Princess Lichnowsky's children.

"DESCRIBED AS AN ACTRESS."

At the Council meeting of the Actors' Association yesterday there were present: Mr. Frederick James in the chair; Mr. Mote, hon. solicitor; Messrs. Adnam Sprange, John Mortimer, Ben Webster, Norman Yates, C. F. Collings, Murri Mcncrieff, Clarence Derwent, Frederick Annerley, Duncan Young, secretary; and the Misses Laura Leycester, Beatrice Chester, and Lucy Sibley.

The secretary read letters from Alexandra McKay and the Rev. Donald Hole, and was instructed as to the replies. The hon. solicitor reported on three cases. The Finance Committee's report was read by Mr. Mortimer, and adopted.

The secretary reported the result of his interview with the Clerk at Bow-street Police Court, stating that the Clerk said that it was impossible to prevent anyone claiming to belong to the profession. The only action to be taken would be to apply to the prosecuting Counsel during the case.

Mr. Sprange was elected to act as acting secretary during the absence of the secretary on holiday. Elisabeth Dundas and Horace Braham were elected members.

Mr. Mortimer gave notice of motion *re* the alteration of the day of the Council meeting.

NOTICE.

TO ALL WHOM IT MAY CONCERN

THEATRE ROYAL, BIRTLEY, CO. DURHAM.

Owing to the above Theatre changing hands, artistes booked, kindly note that all contracts on and after August 4, 1913, are cancelled after that date.

Artistes holding contracts after that date, please write in to Mr. Wm. Pickering, The Hippodrome, Birtley.

Signed, CLEM BOLAM.

PARS PERSONAL.

Mark Sheridan has arranged with Messrs. Day's Agency to do his exclusive bookings. Negotiations, it is stated, are now pending for Mr. Sheridan's signature for a total sum of £50,000 with one of the leading syndicates.

We are glad to report that Mr. Sam Lloyd, the well-known manager and agent, who has been lying at home in a dangerous condition for the last month, has so far recovered as to be able to get to the office for a few hours each day.

Owing to the success achieved by Miss Jessie Millward on her re-appearance on the London stage after a long absence in America at the Chelsea Palace, the accomplished lady has again selected that house for her première. There on Bank Holiday, together with her husband, Mr. John Glendinning, Miss Millward will present a new playlet, "The Laird and His Lady" (written by themselves).

"The Ambassadors," by Leonard F. Durell, is the title of a new sketch which the Six Brothers Luck are exploiting for the first time at the Chatham Empire on Monday. There are three scenes. The first gives a pretty clear representation of the docks at Southampton; the second is a railway train travelling to London; and the third is Waterloo Station.

The well-known "Billy Richardson," of Liverpool, died on Monday. He was one of the best-known "burnt cork" artistes in the profession, and for many years was connected with the old-time Sam Hague's Minstrels, which held St. James's Hall, Lime-street, Liverpool, for several generations. As "Billy Richardson, M.P.," his stump oration was a leading feature of the famous nigger show, and there are many of the grown-ups of the present day who will regret to hear of the removal by death of an able entertainer and a good fellow.

The Theatre Royal, Birtley, Co. Durham, has changed hands, and artistes that are booked will note that all contracts on and after Aug. 4, 1913, are cancelled after that date. Artistes holding contracts after that date, please write in to Mr. Wm. Pickering, The Hippodrome, Birtley.

Miss Lily Lena's bungalow at Thames Ditton was completely destroyed by fire last Saturday night, resulting in a very big loss. She first received the news on Sunday morning on her return from Leicester, where she was fulfilling an engagement at the Palace Theatre.

The latest recruit to the English stage from the States is Alberta Bob, who will produce his new show, entitled "Way Out West," at the Bedford on Monday, July 28. Alberta Bob does not profess to be a cowboy. He is simply a Westerner, most of his time having been spent in the Royal North-West Mounted Police of Canada.

Miss Adèle Levey is this week telling her amusing stories to delighted audiences at Putney Hippodrome, and opens at the Empire, Croydon, on Monday next.

Mr. Charles Hannan, the dramatist, asks us to state that he is not, nor is he in any way connected with, the gentleman of the same name giving evidence in the Sievier case.

Miss Marie Dainton has been specially engaged for a new revue to appear in town shortly.

Graham, well known in the profession as the human marionette, proved an immense draw at the Camberwell Empire last week. His impersonations of many of our departed music hall artistes are wonderfully well presented, and his latest addition, the portrayal of the eccentricities of our present-day comedians, is, without a doubt, a conspicuous success.

George Ross is sailing on the 26th inst. on the Armadale Castle, to open with the Trust Syndicate in South Africa.

The City Varieties and the Swan Hotel, Leeds, and the Scarborough Hotel, Leeds, were offered at auction at the Exchange Auction Mart yesterday. The highest bid for the former lot was £6,350, and for the Scarborough Hotel £6,750. Both lots were withdrawn.

A pretty and entertaining act is being presented by Bruce and Maurice at the Camberwell Empire this week. Miss Maurice shows considerable skill as a dancer. She neatly executes many intricate steps, and altogether presents a performance well worthy of warm praise. Mr. Bruce has a powerful, rich voice, which he uses to great advantage in his song, "Angels guard thee." A very elaborate stage set is used, in which a large picture frame is given great prominence. In this the young lady poses, making a very pretty picture indeed. The act is a great success.

Another Agents' Association, the North of England Variety Agents' Association, has just been formed, under the presidency of Mr. Steve Smith, with offices at Waterloo Chambers, Bath-lane, Newcastle-on-Tyne, and amalgamated with the Provincial Variety Agents' Association.

The Spanish City at Whitley Bay, near Newcastle-on-Tyne, was the scene, in the early hours of Sunday morning, of a daring and well-planned robbery. The burglary was discovered by some of the members of the theatre staff when opening the premises in the ordinary course of their duties. The house had been entered from the summer gardens, the manager's office broken into, and the safe blown open and rifled. Luckily, the thieves only abstracted about three pounds.

R. G. Knowles, probably the most travelled of comedians, who appears at the Hackney Empire on Monday, is fond of relating his experiences during his recent visit to India. He describes with great gusto the primitive laundry methods of the great dependency, and dilates with the authority of an expert on the habits of the unsociable mosquito. "There is only one man in history," he says, "of whom it is recorded that he circumvented this tormenting pest. He dined so generously that for the first half of the night his 'glorious' condition rendered him insensible to the attentions of the fly; for the remainder of the night the mosquitoes were so drunk that they paid him no attention."

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SPORTING NOTES.

By SANTOI.

Quality will make up for quantity in the Liverpool Cup on Friday. Although the field will hardly reach double figures, it will be composed of some of the best racers in training. In fact, there has never been a more distinguished entry for the Summer Cup. The race is usually won by a good horse. For example, Chaucer, the sire of Stedfast, won it two years running, and the mighty Swynford won it as a three-year-old some weeks before his great St. Leger triumph. In Friday's race we have a Cambridgeshire, Lincolnshire Handicap, and Royal Hunt Cup winner, a City and Suburban winner, a Jubilee winner, and the horse which ran second in Sunstar's Derby in Long Set, Drinmore, Bachelor's Hope, and Stedfast. Among the middle-weights Thistleton is entitled to consideration, for I am certain that the best has not yet been seen of this colt. Still Stedfast is a host in himself, and the handicapper has certainly not taken a harsh view of his performances. Through Prince Palatine you can make him out to have a pound or so the best of Long Set, and I am not at all sure that but for the accident in the Gold Cup at Ascot Stedfast would not have been up sides with Prince Palatine at the finish. There is a persistent tip out for Bachelor's Hope, who, it is argued, has not figured in a handicap at such a nice weight as 8st. 3lb. for an age. His repeated failures this season, however, have brought him to his present position in the handicap scale, and, good horse though he is, I still believe Stedfast will give away the weight. Therefore,

STEDFAST

must be my champion for the Liverpool Cup in face of all the adverse reports as to his style of galloping at Newmarket lately.

The Stewards' Cup is a much more difficult problem to tackle. Much, of course, depends upon the draw and the start. All that is possible now is to look for the favourably handicapped horses, and those which are known to be just at the top of their form. Mr. Whitney's two three-year-olds, Harmonicon and Meeting House, are strikingly well handicapped. Harmonicon receives weight from Mediator, when strictly on the book he ought to be giving a pound or so. They met in the Royal Stakes at Epsom at level weights, and Mediator just beat the three-year-old by a head. The latter, of course, in the natural order of things, ought to have made more improvement than Mediator. Since the Epsom race he has won a good race at Ascot, while Mediator has been twice beaten; yet the handicapper sets Mediator to concede 2lb.! Meeting House beat Santair, who afterwards very nearly won the Royal Hunt Cup, in the Crawfurd Stakes at Newmarket in April at level weights; he beat Sanquhar, Fairy King, Radiant, and other good three-year-olds for speed in the Two Thousand, getting third in the race, and at Ascot defeated Sleipner in a canter at 4lb. Therefore, at the weights, I think Meeting House is just the horse for the Stewards' Cup. It is stated, though, that he will be reserved for the King George's Stakes, and that Harmonicon will do duty in the big sprint. Poor Boy must never be made a loser at Goodwood, owing to his partiality to the course. He has run second for the Stewards' Cup more often than any horse in its history, and the handicapper has dropped him 7lb. since he ran Golden Rod to two lengths last year. I shall ignore his moderate displays this season, and expect him to run up to his best form on Tuesday. If

MEETING HOUSE

runs, he and no other will be my Stewards' Cup selection, but should HARMONICON represent Joyner, I shall couple POOR BOY and HARMONICON for the winner.

Tracery settled once and for all the question of which is the best horse in England when he won the Eclipse Stakes last Friday in a canter. If he ever meets Prince Palatine, who, of course, is nominally the champion, my mite will be on Tracery, and it is pretty obvious now that he would have won the Gold Cup right enough but for the action of the madman Hewitt. Louvois fulfilled general expectations by getting second, and I suppose the bare fact that he finished in front of all the others is good enough to confirm his favouritism for the St. Leger. People who have taken 5 to 2 about Louvois for the last of the classics, however, can hardly be on good terms with themselves if they noticed a certain incident in his running. When the final pressure was put on in the straight at Sandown, Louvois distinctly threw up his head. It was only for an instant, but that was quite enough to my mind to shake confidence in him for a gruelling contest like the St. Leger.

We were all surprised and disappointed that The Tetrarch did not win the Breeders' Produce Stakes at Sandown in the same easy style that he won the Coventry Stakes at Ascot and the Woodcote Stakes at Epsom. It was anything but a convincing performance to just get home a neck in front of a second-rater like Calandria, even though he was giving her a stone more than sex allowance. I don't believe in making excuses for horses in a general way, but really this form is so incompatible with his earlier running that one may be excused for seeking for an explanation of it. For one thing the going was soft, and not what The Tetrarch has been accustomed to, and I am assured by an able authority who happened to be near the starting post that The Tetrarch had his nose over the tapes as they went up, and that as they rose he jumped back. This may have demoralised him. He is usually in front in a dozen strides or more, but on Saturday, although the accepted descriptions of the race make him the leader throughout, he did not, in my reading of the race, take up the running until nearly two furlongs had been covered. I still believe The Tetrarch is a prodigy, and shall continue to believe it until he does something to prove that we have over-estimated his brilliance.

SELECTIONS.

At Liverpool to-day back FRISETTE for the T.Y.O. Selling Plate, GLORVINA, an own sister to Craganour, is expected to win the Mersey Stakes, MICKEY FREE the St. George's Stakes, and HAMERTON the Liverpool Plate. On Thursday the Goodwood handicapper gives a rare tip for THE ANGEL MAN in the Molyneux Plate by appraising him as an 8lb. better horse than has the Liverpool weight adjustor. He is still in top-hole form. STAR OF FORTUNE should win the Cup Course Plate, HARRY OF HEREFORD the Knowsley Dinner Stakes, and SCIPIO is fancied for the Southport Plate. On Friday LOCH LOCHY must not be missed for the Friday Selling Plate, Louvois should take the Atlantic Stakes, ROCKFOIL the Joliffe Plate, and CANONITE the Croxteth Plate, only if LESTO goes to Hurst Park, where he has a tempting engagement.

In the Foal Stakes at Hurst Park the King's filly LA MARQUISE should be followed, HONEY BEE will about win the Molesey Stakes, and, of course, if he runs there LESTO the Vyner Handicap. On Saturday SHINO has a chance in the Walton Handicap, BELLRINGER will about win the Sprint Handicap, FAIRY KING the Duchess of York Plate, and BOBBINA the Hampton Court Stakes.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

NEXT WEEK'S CALLS.

MONDAY, JULY 28, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Ethel Andrews, pictures.
HAMILTON HIPPODROME. —. Archie O'Neil, pictures.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME.—Kinemacolor, full programme.
NORWICH HIPPODROME (rehearsal, 2). — Henri de Vries, "Submarine F. 7"; Bernard and Weston, Four Clovelly Girls, Betty O'Bee, Thornbury, Doris Hunter, Pathé Gazette, Jock Whiteford, pictures.
PAISLEY HIPPODROME.—Closed.

BROADHEAD TOUR.

ASHTON EMPIRE (rehearsal, 2).—Fred Karno's "Mumming Birds" and "Village Sports," Walter Wade, Bertie Fowler, Corona-Gatty Trio, Vigoranto Trio, Margaret and Maude.
ASHTON - UNDER - LYNE PAVILION THEATRE (rehearsal, 11).—Paul Emanuel, pictures.
BURY HIPPODROME (rehearsal, 11; matinées, Monday and Saturday, 2.30).—Pictures.
BOOLES CROWN THEATRE (rehearsal, 2).—Sisters Allan, pictures.
LIVERPOOL PAVILION THEATRE (rehearsal, 2).—Blome's Band, Moore and Summer, Greet Hurst, Fred Cary, Consul "Pedro," Tambo and Tambo, Jim Nolan, Le Roy and Mayne, Charlie Bell and company.
MANCHESTER HIPPODROME (rehearsal, 2). —Arthur Rigby, Two Canadians, Mileri and Landino, Columbia Comedy Trio, Ernie Ream, Alfred Agoustis, Ruthie Vellmer, Ethiopian Five, Scott and Whaley, Wee George Harris.
MANCHESTER JUNCTION THEATRE (rehearsal, 2).—Tom H. Taylor's "The Labour Leader."
MANCHESTER KING'S THEATRE (rehearsal, 2).—Raynor Repertoire Company.
MANCHESTER METROPOLE THEATRE (rehearsal, 11; matinée, Monday, 2.30).—Frederic Baugh's company in the "Two Big Vagabonds."
MANCHESTER OSBORNE THEATRE (rehearsal, 2).—Fred Karno's "Wakes Week" and "The Bailiff," Gertie Rex, Tom E. Hughes, the Darleys, Soretty and Antoinette, Sisters Grant.
MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Viennese Trio, Chard's Dogs, Bert Bond, Trixie Marris, Four Garrick-Clares, Doris Melrose, Frank Maura, Madge Osmond, Oliver Conroy.
MORECAMBE WINTER GARDENS (rehearsal, 10.30).—John Lawson in "Humanity," Hillier and Haynes, Brothers Bernhardt, Hilda Mascot, Ye Merry Wags, Vera Caine, Adam Tomlinson, Bowness and Brougham, Lavail and Bodine, Will Van Allen, and Barney Murphy.
PRESTON HIPPODROME (rehearsal, 11).—Wood and Green, Moran and Hayes, William Boland, Jean Schwiller, Three Sisters Sprightly &c., &c.
SALFORD HIPPODROME (rehearsal, 2).—The Great Carmo and company, Arthur Savory, Roadelle, Daisy Dover, Page and Partner, Shapernoff Troupe, Nolane and Snowdon, Arthur White and company.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12). —Abomah, Lloyd and Barwick, and company as booked; also pictures.
NORTHWICH PAVILION (rehearsal, 12).—W. V. Garrod's Co., in "The Sledge-Hammer."
RUNCORN PUBLIC HALL (rehearsal, 12).—O. Silverstone's company in "The Nihilist" and "The Ruin of a Countess."
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Barlow and Brookes, Jackson Moore, Ora and Reo, and company as booked; also pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Carmen Rand, Frank Sley.
BIRMINGHAM GAIETY (rehearsal, 1).—Haley's Garden Komets, Alf. Grady, Sharon, Arthur Haytor, Tom Joy.
CANNOCK HIPPODROME (rehearsal, 12).—J. A. Campbell's Co., in "The Red Coat."
DARLASTON QUEEN'S.—Closed for re-decoration.
DUDLEY CRITERION.—Opened Aug. 4.
OLDBURY TIVOLI (rehearsal, 6).—Company booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Nine Mizuno Troupe of Japanese entertainers, Ducie Ray, Paul Wynward, Alf and Lizzie, The Melford Trio.
TIPTON TIVOLI (rehearsal, 5).—Savaro, Little Sier Dandies.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Billy Sherlock, Pulo, Carl Osman.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Gilbert Heron and Co., Doris Skipp, Lawrence and Dale, Charley Drew.

LONDON THEATRE OF VARIETIES.

Managing Director, Mr. Charles Gulliver.
BALHAM HIPPODROME (rehearsal, 1).—G. H. Chirgwin, Amateur Carnival, Arthur Pearl, Will Cornish, Alice Pierce, Baby Woolfe, Minnie Leslie, pictures, Leo Stormont and Co.
CAMBERWELL PALACE (rehearsal, 1).—White and Perry, Amateur Carnival, Tim O'Connor, Bert Maddison, Rose and Challoner, Spissell Bros. and Mack, Ida Long, pictures, A. Watson and Co., G. W. Blythe and Co., Dancing Baldwins.
CLAPHAM (rehearsal, 1).—Jack Straw, Milner and Storey, Dorothy Ewins and Addie Clifton, Lily Edwards, Bransgrove and Co. in "The Mormon Peril," pictures.
CROYDON EMPIRE (rehearsal, 1).—Hickey's Circus, Ivor Vinter, Ronald George, the Rays, Adele Levey, Mabel Clovelly, pictures, Augustine and Gartley, Bonetti and Corri, W. F. Grant and Co.
HAMMERSMITH PALACE (rehearsal, 1).—G. H. Chirgwin, Harry Thurston, Percy Hayden, Molly Russell, Queenie Leighton, Violet Vernon, Newhouse and Ward, pictures, Richardini Troupe, Herbert Landeck.
HOLBORN EMPIRE (rehearsal, 12.30).—Peterman's Band, Jack and Evelyn, Van and Schenk, Bertram Banks, Cooper and Lait, Koten Ichi Tpe, Pat Doris and Avice, Fred Elton, Three Mahoneys, Comedy Meisters, pictures, Dolly Elsworthy, Tom Leamore.
ILFORD HIPPODROME (rehearsal, 1).—Phil Ray, Ragtime Carnival, Sisters Birtle, Gwen Lally, Baby Watson, Cliff Martell, pictures, Canova's Porcelains, Gaston Chevalier and company, Molly Lindsay and company.
ISLINGTON EMPIRE (rehearsal, 1). — Jack and Evelyn, Phil Ray, Florence Esdaile, Daisy Morelle, Rag-time Competition, pictures, Jennetts, Neville Grahame and Co., Dancing Bushman, Leo Stormont.
KILBURN EMPIRE (rehearsal, 1).—White and Perry, Peterman's Band, Joe O'Gorman, Mabel Thorne, Aimee Roberts, pictures, Murfayne, Graham White Team, "Keeping Two Homes," Tiny Arnold.
LEWISHAM HIPPODROME (rehearsal, 12).—Boganny's Bakers, Harry Champion, Billy Simpson, Daisy Griffin, Daisy James, Mabel Grahame, Ninette Co., Ernest Lotinga, "Three Knocks," pictures, Aubrey Fitzgerald, the Romanys.
PALLADIUM (rehearsal, 11.30).—Ben Lynn, May Remington and Piccaninnies, Victoria Monks, Taylor Granville and company; Fay, Two Coleys and Fay, Leslie Brothers, Geo. Carney and company, Bradshaw Brothers, Rathskeller Trio.
POPLAR HIPPODROME (rehearsal, 1).—Perezoff Combination, Regan and Ryan, Bros. Erard, Nellie Lunelle, Pictures.
PUTNEY HIPPODROME (rehearsal, 1).—Fred Arthur, Essie Gosschalk, Dorothy Spree, Richard Wally, Carina Sisters, pictures, Joe O'Gorman, Walter Ellis and Co., "Sleepwalker."
ROTHERHITHE HIPPODROME (rehearsal, 1). Bransgrove's Co., "Ready Money."
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Bransgrove's Co. in "Jane"; Lee and Kingston; Daisy Mead, Dancing Bushman, Tom Hood.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's company, in "The Fatal Wedding."
WOOLWICH HIPPODROME (rehearsal, 12.30). —Mrs. Needham's Song Cycle, Hal Russ, Boganny's Bakers, Dorothy Leigh, Marjory Stevens, Teddy Denham, Rag-time Competition, Pictures, Doreen O'Connor and Co., Wragg and Wragg, Griffiths and Carmen.

MAGNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—"Concealed Bed," Gascoignes, Crawford and Johnson, Sisters Cora, J. H. Scotland, Marguerite and Flora, Four Durhams, Lyn and Leslie, pictures.
BRADFORD.—Oh-I-O Girls, Renee Ray, Inez and Pim, Tew and Lea, Miles Stavordale, Samaroff and Sonia, pictures, Tom Vernon.
BURNLEY.—Tom and Neil, pictures, &c., &c., company as booked.
CARLISLE.—Nine Empire Opera Singers, Leolin, Four Powers, Hal Bert, Pete and Minnie Lee, Rowland Hill, Arizona Trio, Hazel Glade, pictures.
HALIFAX.—Josephine La Barte, Dion Wade, Mars Trio, Gwennie Morgan, John Child, "Capt. Careless," O'Gust, Ellerslie Pyne, Frascettis, pictures.
HUDDERSFIELD.—Clark's Cyclists, Waldrons, Rosie Pink, Spry and Monti, Geo. Lawrence, Victor Wakeman, Frank Sylvo, Two Britons, Palo and Sellery, pictures.
LEICESTER.—Colbert, pictures, &c., &c.
LINCOLN.—Maurice Hoffman and Co.
SOUTHAMPTON.—Chiko, Geo. Bass, pictures, Irene Armitage, &c., &c., company as booked.
SOUTHPORT. — "Big Joss," Scharff, Arthur Woodville, Terry Twins, Ellis Barrieton, Ettie Howard, Rochester Septette, pictures.
WARRINGTON. — "1,000 to 1 Against," Dan Whitley, Berg Bros., Hertz and Whittle, Three Leonas, Mike Cray and Dog, Lawley and East, Lilian Carter, pictures.
Burnley bars Nelson, Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Frank Street and Co., Stewart and Morris, Nora Leslie, Lillian Farrier, Nestah, Dewsori and pictures.
BIRMINGHAM EMPIRE (rehearsal, 1).—Fred Hastings, Haig and Novel, Ben Smith, May Moore Duprez, Harry Weldon, Apollo, Scottish Meisters, Daisy Griff, Bioscope, and Walter Aubrey.
NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.
BIRMINGHAM GRAND (rehearsal 1).—Helen Martin, Clyde Cook, Harry Leybourne, Hill and Ackerman, Gertie Gitana, George Mozart, Cowboy Williams, Bioscope, and Woodhouse and Wells.
BIRMINGHAM SUMMERHILL PALACE. (rehearsal, 12.)—Three Veros, Jack Crow, Gray and White, and picture entertainment.
(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)
BRADFORD EMPIRE (rehearsal, 2). — "The Clue of the Broken Finger," Gobert Belling, Josephine Davis, Carlisle and Wellmon, George Rapley, Lennie and Hast, Bioscope, McNaughtons, Edie King, and Bert Symes.
CARDIFF EMPIRE (rehearsal, 2).—Harry Atkinson, Emerald and Dupre, Daisy Jerome, Barton and Ashley, Rose Cambry, David Devant, Bioscope, Lupino Lane, Georgia Coons.
CARDIFF OLYMPIA (rehearsal, 12).—Mabel Noislow, the Slaters, and picture entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Les Les Petits Anglais, the Sisters McGregor, picture entertainment.
DUBLIN EMPIRE (rehearsal, 12.30).—Mallia and Bart, pictures, Albert Ashton, Gesta and Hoe, Frank Hartley, Jessie Lee, Roma and Romani, Anna Schuberth, and Will McIvor.
EDINBURGH EMPIRE (rehearsal, 1).—Lillie Soutter, Nixon Grey, Jack Lane, Alfred Lester, Frank and Free, Tom E. Finglass, Bioscope, Niagara and Falls, and Brett and Orford.
FINSBURY PARK EMPIRE (rehearsal, 1).—Fuji Troupe, Howard Bros., Sam Stern, Farr and Farland, Betty Barclay and Baritone, Clark and Hamilton, Muriel and Francis, Chas. Norton, France and Stewart. Bioscope.
GLASGOW COLISEUM (rehearsal, 12). — Fred Zola, Donal McDougal, Louie Tracey, Keen and Walker, Alexander's Rag-time Band, George Carney, Bioscope, and Rita and Roma.
GLASGOW EMPIRE (rehearsal, 12).—Wright, Marie Kay, De Wynne Bros., Gillespie and Kingston, Victor Travers, Karno's "Flats," Bioscope, Eddie Ross, Rials.
GLASGOW GRAND.—Closed for summer vacation.
HULL PALACE (rehearsal, 2).—Freddie Hackin, Elise Malpas, Egbert Bros., Carter, Livesey, and Co., Bioscope, Jimmy Godden, Albert Letine, Drew and Alders, and G. W. Hunter.
LEEDS EMPIRE (rehearsal, 2).—Hanid Alexander, Thornton and Wagner, Four Ascots, George Robey, Three Prestons, Johnson and Bert, Bioscope, Arthis Bros., Jenny Johns, and Harry Simms.
LIVERPOOL EMPIRE (rehearsal, 1). — Edith Leitch, Standish Sisters, McMahon and Dufor, Christy and Willis, Tom Foy, Charles Sales, Antonet and Grock, Irene Dillon, and Bioscope.
LIVERPOOL OLYMPIA (rehearsal, 1).—The Real McKays, Three Leightons, Dale and O'Malley, Hayes and Merritt, Herbert Rule, Dr. Walford Bodie, Bioscope, and Mildred Bryan.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Rag-time!" Jack Ark, Bioscope, Four Kasracs, Chas. Mildare.
NEWCASTLE EMPIRE.—Ivey Latimer, Louis J. Seymour, Will Evans, Bowden and Stol, Esta Stella, Hylands and Held, Bioscope, Rosie Archer, Arthur Ferriss, and J. A. Wilson.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY.—Closed.
NEW CROSS EMPIRE (rehearsal, 1).—Fixe X-Rays, Gracie Grahame, Christine Roy, David Paget, Carpentier v. Wells Film, Leslie Harris.
NEWPORT EMPIRE (rehearsal, 2).—Lily Burnand, Rhoda Paul, Francis Annesley's company, Vera Wootton, the Alvahs, Terry and Lambert, Percival, Bioscope, Arthur Lennard.
NOTTINGHAM EMPIRE (rehearsal, 1).—Sisters Reeve, Elsie Bower, Wheeler and Wilson, Jack Pleasants, "Saving Silver City," Johnson Clark, Clark Sisters and Stirling, Carpentier v. Wells Film, Harry Jolson, the Findens.
NOTTINGHAM GRAND.—Closed for summer vacation.
SHEFFIELD EMPIRE (rehearsal, 1). — Fred Maitland, Stelling and Revell, Bioscope, G. H. Elliott, Jean Aylwin, Lucy Lynde, James Stewart, Jack Roscoe, and Barrett and Knowles.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Schwartz Bros., Geretti Sisters, Cissie Thompson, King's College Boys, Ina Lorimer, Dave Bryant, Dexter, and Clemons and Dean.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Larola, Marie Reeve, picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Harold Baker, White and Perry, Sam Stern, Piccad Troupe, Stella Stahl, Flo Irwin and company, Helen Charles, Irma Lorraine, Bioscope, Jack Lorimer, Carpentier v. Wells Film.
SUNDERLAND EMPIRE (rehearsal, 12).—Fred Land, Arthur Leslie, W. C. Fields, Madge Allen, Pasquali Bros., Allan Shaw, Four Maisanos, and Bell Boy Trio.
SWANSEA EMPIRE (rehearsal, 2).—Albert Le Fre, Darnley Williams company, Cleo Peel, Drawee, Hambo, and Frisco, Dorma Morgan, Grandpierre and Gustave, Arthur Astill, Bioscope, Talbot and Pearce.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—The Liptons, Bros. Costello, Necia Joy, and picture entertainment.
WALSALL, HER MAJESTY'S THEATRE (rehearsal, 12).—"Arabian Nights."
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, &c.
WEST HARTLEPOOL EMPIRE (rehearsal, 12). —Rich and Rich, Barker and Balfe, and Daisy and Dots.
IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Wright Aitken and Co., Owen and Wills, Gicardo.
AMMANFORD PICTORIUM.—Company as booked.
BRIERLEY HILL QUEEN'S HALL.—Leoni Clarke, Melt and Bray.
CHELTENHAM PALACE. — Charles March, Amor and Roma.
GLOUCESTER KING'S HALL.—Maude Elliston and Co., Julian Ross, Bonair and Tess.
GLOUCESTER PALACE.—Closed.
IPSWICH PALACE.—Company as booked.
MAESTEG GEM CINEMA.—Grand dramatic attraction.
PORTH PALACE.—Closed.
PORTH PICTORIUM.—Poole's perfect pictures.
STOURBRIDGE KING'S HALL.—Company as booked.
TREHERBERT OPERA HOUSE.—Closed.
YNYSHIR PALACE.—Poole's perfect pictures.

PRINGLE'S PICTURE PALACES, LTD.

EDINBURGH ELM-ROW (rehearsal, 1).—Four Bessons, Ivy Dene, and pictures.
GLASGOW WATSON-STREET (rehearsal, 1).—Famora, Nannie Fineberg and Co., and pictures.
ROCHDALE (rehearsal, 1).—Park and Price, Len Hale and McLean Girls, and pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"The Loss of the Titanic," the Craggs, Keana Brothers, Wheeler and Berkeley, the Maples, Austen Temple, Mabel Moss, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12). — Florence Turner, Ina Hill, Gilday and Fox, Beatie and Babs, the Falcons, Zanettos, Selbinis, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—The Six Brothers Luck in "The Ambassadors," Wille Brothers, Fred Barnes, Tom Parker, Sisters Royce and Syd, Louie Braybrooke, Nell Derry, Bioscope.
CHISWICK EMPIRE (rehearsal, 12.30).—G. Hornbrook and Co. in "Cheyenne Days," Lipinski's Dogs, Daisy Dormer, Nan C. Hearn, Fred Shepard, Milton Brothers, Frank and Beryl Harmer, Alfredo, Harry Webber, Bioscope.
HACKNEY EMPIRE (rehearsal, 1).—R. G. Knowles, Ben Albert, Three Diamonds, Harry Fields, Sisters Gilby, Reno, Anna Dorothy, Shields and Rodgers, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—"Le Petit Cabaret," Harry Vernon's Co. in "Canada," Wilson and Waring, Bruce Green, Edna Lyall, Thornley Dodge, Hinton and Wootton, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Irene Vanbrugh and Co., in "Rosalind," Seymour Hicks and Ellaline Terriss in "Garrick," the Irish Players in "Hyacinth Halvey," Melita, Three Merrills, Siems, Haidee de Rance, George Newburn, Kinemacolor, Carl Lynn.
MANCHESTER HIPPODROME (rehearsal, 12). —W. C. Kelly, Perle Barti, Chas. Danver's Co. in "The Conversion of Nat Sturge," De Dio, Gemi Family, Cole De Losse Duo, Daisy Taylor, Bioscope.
NEW MIDDLESEX.—Mme. B. Rasimi's Revue, "J'Adore Ca!" Selection, Bioscope, etc.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Fred Emney and Sydney Fairbrother in "A Sister to Assist 'er," Bert Errol, Cinquevalli, Anartos, Ray Hartley, Larry Lewis, Alma and Ella, Florence, Lilian and Bessie Slaughter, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—The Diving Norins, Upmann, Daisy Dormer, Haley's Juveniles, Ted E. Box, Sergeant Brennan, Millie Payne, Ragolio, Clark and Glenny, Bioscope.
All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).— Harry Burn's "Holiday Revue," Cooper and Lait, Four Elles, Jennie Hartley, Ernie Myers, Lily Londale, Henrietta and Selina, Bioscope.
CHELSEA (rehearsal, 12).—Daisy Le Hay & Co., Hedges Brothers and Jacobsen, King and Benson, Mona Warwick, Young and Evans, Camp and Critic, Ethel Hall, Little Mimi Crawford, Victor Kelly, Beatrice Sinclair, Bioscope.
EAST HAM PALACE (rehearsal, 12).— H. Hamilton Stewart's company in "Alias Jimmy Valentine."
EUSTON (rehearsal, 12).—Tom Edwards, Edward Marris's company, "Faking the Film" and "The Emperor's Sword," Syd May, Fred Keeton, Vio Llyn, Gipsy Woolf, Norman Leonard Trio, May Fayre, Syd Walker, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Hedges Brothers and Jacobsen, Cooper Mitchell, Fitz Allen, Harry Brown, Stella Phillips, the Rangers, Ruby Raymond and company, Brothers Huxter, Duncan's Dogs, the McGregors, Eric Mayne and company, Arthur F. Ward, Bioscope.
METROPOLITAN (rehearsal, 12-45).—Cooper Mitchell, Jarvis and Martine, Four Burnells, Chas. Ulrick, Billy Amstell, Olive Armidale, Signorina Maliella, Bioscope, Dacre and Ward.
OXFORD (rehearsal, 12).—E. C. Roll's company in "Step this Way," Martyn Roland and company, Gus Garrick, Tom Woottwell, Young and Evans, Daisy Morrel, Daunton Shaw Troupe, Camp and Critic, Four Richardinis, Bioscope.
SOUTH LONDON (rehearsal, 12).—E. Lotinga and company in "Bluebottles," Syd Walker, Bert Lloyd and company, Frank and Veste, Lawrence Barclay, Fred Elton, Millie and Gordon, Arthur Young, Irish Banfield, Bioscope.
TIVOLI (rehearsal 12).—Malcolm Scott, Burr and Hope, Syd May, Oy-Ra and Dorma Leigh, May Edouin, Violet Charles, the Two Tomboys, R. Macdonald's company in "Mother's Mistake," Daisy Le Hay and company, King and Benson, Green and Wood, Bioscope.
TOTTENHAM.—Derwent Hall Haine's "Christian."
WALTHAMSTOW PALACE (rehearsal, 1).—Mr. Fred Baugh and Mr. Fred Moule's company in "The White Slave Traffic."
WATFORD PALACE.—Wentworth Croke's company in "A Woman's Past."

VARIETY THEATRES CONTROLLING CO., LTD.

ABERDEEN HIS MAJESTY'S THEATRE (rehearsal, 1).—Ryder Slone, Gladys Elliott, Pauline Moran; S. W. Wyndham, Evelyn Tyser, Quinn's Dogs, Carlotta Levey, &c.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Arthur Royd, Sammy Shields, Elsie Robey, Hayman and Franklin, Eleven Romps, Eric and Erne, Duncan and Godfrey, Pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Colley and Scott, My Fancy, Wilkie Bard, Cissie Curlette, Herd and Gard, Jackley and Le Sine, Park's Eton Boys, Hope Charteris, pictures.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Ernie Ream, "Detective Keen," Fred Evans, Australian Woodcutters, The Vedras, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—Dutch Daly, Fred Lincoln, Herbert Clifton, Jessie Berg, Ferrell Bros., &c.
LEEDS HIPPODROME (rehearsal, 12).—Mary Law, Beatie and Blanche, Gertrude Lester, Joe Cooke, Haviland and Thornton, E. H. Hawley and company, Robb Wilton, Daisy Wood, Hyman and Metford, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Wilson Hallett, Du Cros Trio, Henri de Vries and company, Dorima Girls, Werds Bros., pictures, &c.
MARGATE HIPPODROME (rehearsal, 2.30).—Marie Lloyd, pictures, &c.
NEWCASTLE HIPPODROME (rehearsal, 12).—Edna Payne, D'Armond and Carter, Edwards, Ryan, and Tierney, Harry Shaw, Willard Hutchinson and company, Five Petleys, Alvarettas Trio, pictures, &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Curtis Four, Eddie Lawler, Four Jo'burg Girls, Henry Helme, "Change," Geo. Lashwood, Edith Finck, pictures.
SHEFFIELD HIPPODROME (rehearsal, 12).—Foreman and Fannan, Jack Stocks, Von Hampton and Jocelyn, Binns and Binns, Demokritas, Alcide Capitaine, Alec Hurley and company, pictures, &c.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Ed. E. Ford, Maggie Carr, Chung Ling Soo, pictures, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Naughton and Gold, Mart and Pep, Coss, Austin and company, Sisters Leighton, Florrie Elliston, Irene Millar, pictures, &c.
WOLVERHAMPTON HIPPODROME (rehearsal, 1).—Sisters Henderson, Bert Rayburn, Wee Geo. Wood, Cosgrove and Burns, pictures, &c.

LEON VINT TOUR.

ABERAVON PALACE.—The Wanas, the Newos, Rozello.
BARRY DOCK PALACE.—The Godfrey Trio, Cyril Jones, Memora.
CARMARTHEN PALACE.—Lilian Bowron.
ILKESTON PICTUREDROME.—Heeley and Meely, Rapido, Nellie Nora.
LLANELLY PALACE.—Yuma, Kromer, Wyndham and Keighley.
LONG EATON PICTUREDROME.—The Military Howards, Ernie Leno, Massona.
LOUGHBOROUGH HIPPODROME. — Francesca, Frances Haskol.
NEATH HIPPODROME.—Closed for alterations.
NEATH PALACE.—The Rees Trio, Jack and Etta, Jess Thorne.
NUNEATON HIPPODROME.—The Stein-Esthor Trio, Fred Horsfall, the Dethis.
NUNEATON PICTUREDROME.—Closed for alterations.
PORT TALBOT HIPPODROME.—Building.
RUGBY HIPPODROME.—Bessie Cookson.
RUGBY PALACE.—Consul, Harry Herbert.
Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

BLANDFORD PALACE.—Pictures.
CHIPPENHAM PALACE.—Wal and Rosa.
EXMOUTH KING'S HALL.—Helen and Emilion, Leighton and Melville.
EXMOUTH PUBLIC HALL.—Les Miserables.
FROME PALACE.—The Cheers.
GUERNSEY ST, JULIAN'S THEATRE.—The Duggans, Harry Carsdale, "The Quaker Girl."
JERSEY ALHAMBRA.—The Wedburns, Ettie Marlow.
JERSEY OPERA HOUSE.—"The Quaker Girl."
PORTLAND MASONIC HALL.—Pictures and varieties; "Charley's Aunt," July 30.
PORTLAND PALACE, EASTON.—Pictures and varieties.
RADSTOCK PALACE.—Les Napiers.
SALISBURY PALACE.—Idento Bros. and May, the Lucas Trio, Hart and Edie.
SALISBURY PICTUREDROME.—Pictures.
TREHARRIS PALACE.—The Five M.P.s, Daisy Almer, Martin and Mervyn.
TROWBRIDGE PALACE.—The Braemars.
WARMINSTER PALACE.—Pictures.
WELLS PALACE.—Pictures.
WESTON-SUPER-MARE PALACE. — The Celestas (first three nights), the Castellano Opera Co. (last three nights).
WESTBURY LAVERTON HALL.—Pictures.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—"The Miracle."
WEYMOUTH ROYAL JUBILEE HALL.—The Eight Model Maids, Hydee's Marionettes.
YEOVIL PALACE.—The Castellano Opera Co. (first three nights), the Celestas (last three nights).
P.S.—Artistes, please note band calls at each town at 1 o'clock, with the exception of Weymouth, which is at 12 sharp.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Horace Goldin and full variety company.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Newman and Wynn, Will and Nell, the Lyrics, Anona and Broncho, Nellie Dean, Harry May, Winifred Lynn, Leslie Clements, Maude Criddle, Percy Lodge, Wallie Scott, J. P. Boston.
ASTON HIPPODROME.—Juvenile Rag-timers, J. W. Gallagher, Paget Trio, Gill and Hall, Saltbush Bill, "Shadows of the Night."
AYR NEW PAVILION (rehearsal, 1).—Winnie Wayne, Rosa Loader, Orpheus, Frank Elliston and company, Brinn, Happy Attwood, Hibbert's pictures.
BATLEY HIPPODROME.—J. D. Hunter, Twin Sisters Reponi, De Gonzio Trio, James Dixon, and pictures.
BLACKPOOL PALACE (rehearsal, 11).—Julian Mack, J. and L. Grand, Ike and Will Scott, George Formby, the Villions, Ernie Mayne, Cullen and Carthy, Phil and Phlora, the Salores, Weston and Lynch.
BOLTON GRAND THEATRE (rehearsal, 11.30; matinée, Monday at 2.30).—Arvi Mystery, Daisy Stratton, Linn and Darius, Roland Bros., Dick and Dorothy Trio, Fred Lloyd, Jack Woods, Henry and Lizlel.
COVENTRY HIPPODROME.—The Rag-time Six, Mr. and Mrs. Manning, Arthur Clifton, Four Cheries, Dorothy Millar, Wal Langtry, Francis O'Flynn.
DONCASTER PALACE THEATRE (rehearsal, 12).—Campbell and Barber, James Willard and company in "The Red Prince," Bros. Leo, James Curwell, Arthur Lewis, Sydney E. Brandon, Dancing Middies, Owen Clark, Palaciscope.
DOUGLAS (I.O.M.) CONNOR'S CIRCUS.—Achmed Ibrahim Arabs, Victoria Dagmar, Sisters Urma, Tom Gilbey, Duggie Connor, Bishop and Winkles, Hoppit, Toney and Terry, Fredrico and Edgaro, Mona Connor, Menlo and Minora, M. Comoy, Circuscope (pictures), Silly Sivado, Funny Fred, Captain Permane's Bears.
EDMONTON EMPIRE.—Evelyn Beresford and company in "The Persian Slave," Lonzo Brown, Sisters Rogers, Nat Lewis, Kitty Prince, Six Lancashire Lassies, Dandy Mascots, pictures, &c.
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—D'Arcs Marionettes, Ted Mercell, Billy Blobbs, Jennie and Joe, Chas. Grantley, Junors and Partner, Bart and Bart, Palaciscope.
KINGSTON EMPIRE (rehearsal, 12.30).—Six Brothers Luck, in "The Demon of the Cellar," Menetkel, Bell-Hattons, Alice Hollander, Walter Stanley, Madge Clifton, Mora and Lola, René and Celia Celeste, Empire Pictorial Chronicle.
LONDON PALACE THEATRE.—Mme. Pavlova, Mary Elizabeth, Renee de Bauga, Barclay Gammon, Ethel Green, Du Calion, Pedersen Bros., Ethel Newmas.
LONDON VICTORIA PALACE.—Arthur Prince, Margaret Halstan and company, Jackson's Sixteen English Dancers, Harry Gray, Olive Armadale, Five Olracs, Three Orleans, Les Carangeots, Adele Moraw, Wilfred Burnand.
NEW TREDEGAR (SOUTH WALES) WORKMEN'S HALL.—Eight Welsh Miners, Raymond and Ivy, the Lorrettos, R.A.O.B. Prize Band.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Harvey Boys, Fyne and Hurley, Harry Marlow, Cecil Lyle and Co., Harold Marney and Co., David Kidd, Three Laurels, Sophie Forrest.
PENRITH ALHAMBRA (rehearsal, 12).—Wyllie, Three Sisters Nelson, and pictures.
PRESTON EMPIRE THEATRE (rehearsal, 11; matinée, Monday, 2.30).—Ernest Shand, Fred Edwards and Co. in "Kleptomaniacs," Goodfellow and Gregson, Conway George, Croisit Trio, Tom Burton, Betty Boden, Mabel and Cliff Diamond, Ray Espinosa.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Friend and Downing, Lily Flexmore, Walton and Lester, Lal Daniels, Phillips and Terry, George Brooks, Tom Seymour and company, Work and Holiday, Palace Bioscope.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Twelve Rainbows, Myrtle Grove, Tom Gott, Harry Drew, Ormsides, the Days, pictures, &c.
SURREY THEATRE (rehearsal 12, Monday matinée, 2.30).—Queenie Leighton, Robbins and Collier, Kittie Stuart and company, Victor Courtney, Kimberley and Melbourne, "Heart of a Child," Four Casinos, Herbert Shelley, Lawrence Barclay.
WESTON-SUPER-MARE GRAND PIER PAVILION.—Spiegler's Band, Pavilion Electric Pictures, "The Scamps."
YORK EMPIRE (rehearsal, 1).—The Great Aerial Smiths, Acre and Morris, Hal Retford, Hinale, Pearl Gray, Reardon, Wilson, and Donnett, the Three Orros, Bobbie and Beattie, the Texas Tommy Dancers.

OLYMPIA, SHOREDITCH.

A change is made this week from the usual variety programme, the attraction being a visit of Frank Bertram and company in the thrilling drama dealing with Mormon life, entitled "Through Death's Valley." The individual characters are ably represented, notably by Mr. A. S. Pitt, who presented an excellent portrayal of the Mormon Elder, Noah Catchpole, his cringing and smooth-tongued son, Isaac, being well played by Mr. Fred Owen. The manly Jim Myddleton receives most capable treatment from Mr. Harry Klein, and his brother Jack is well presented by Mr. Arthur Goodwins. An excellent Indian, Grey Wolf, is submitted by Mr. Walter Willy, and the half-caste Pete is cleverly depicted by Mr. Brian Daly, who is also responsible for the stage-management of the play. Considerable amusement is created by Mr. Frank Bertram as Peter Cahill, and Miss Edith Madelle as his wife, Kitty, to say nothing of the negro servant, Jasper, who is represented by Mr. Peter M. Gardner. This trio of artistes keep the audience in a hilarious mood. Miss Amy Hardcastle presented a sweetly sympathetic performance of Bess Hamilton, winning all hearts by her winsome

THE RIVERSIDE CLUB, Limited.

Incorporated under the Companies (Consolidation) Act, 1908, whereby the liability of each member is limited to the nominal amount of his shares.

CAPITAL - £25,000

In 25,000 Ordinary Shares of £1 each.

Directors:

HENRY THOMAS BLACKSTAFFE, Vesta Rowing Club, Putney, S.W., *Salesman.*
THOMAS JAMES COLECLOUGH, Pinehurst, Westcliff Gardens, Bournemouth, *Gentleman.*
WILLIAM ALFRED LAILEY ROWLAND, F.R.C.I. (Late District Engineer Public Works Department, Ceylon) 61, Gracechurch Street, E.C., *Civil Engineer.*
ALBERT ROEBIN, 38, Gratwicke Road, Worthing, Sussex, *Gentleman.*

Bankers:

LONDON AND PROVINCIAL BANK, LIMITED, Richmond.

Solicitor:

JOHN NEELY, 4, Bloomsbury Square, W.C.

Auditors:

Messrs. COLES & STOKER, Tower Chambers, London Wall, E.C., *Chartered Accountants.*

Managing Director:

ALBERT ROEBIN.

Secretary and Registered Office:

F. GRANT WILSON, 4, Bloomsbury Square, W.C.

The Company has been formed for the purpose of establishing and carrying on the business of Club Proprietors and Caterers for Public Amusements. With a view thereto, the Company has entered into an agreement for the purchase of an extensive and suitable Freehold Property having a frontage of about a quarter of a mile to the River Thames close to Richmond Bridge.

The Property includes a spacious building having a ground floor space of over 34,000 feet and highly suitable for club purposes ; it also includes the Mansion known as Cambridge House, Twickenham.

Cambridge House will be acquired subject to the tenancy of Mr. E. P. Forsythe, who is entitled to an option thereof for a term of three or seven years.

The Directors consider the Site and Property unique for the purposes of the Company. Situate in the centre of one of the best known pleasure resorts near London, with a long frontage to a most beautiful reach of the River, self-contained and secluded, it is yet in the midst of a most prosperous and thickly populated residential and business district.

A better position for the Company's purpose it would be almost impossible to find. After completion of the purchase, possession of Cambridge House and its grounds, which form about one-seventh of the property agreed to be purchased, will, in due course, fall into the hands of the Company.

In the meantime, ample accommodation for the Company's purpose will be provided in the spacious building already acquired by and now in the Company's possession. Some thirty rooms, comprising ball room, billiard rooms, card rooms, dining rooms, reading and retiring rooms, lounge, and all the usual facilities of a first-class Club, will be provided, together with roof gardens overlooking the grounds and river ; while in due course Cambridge House will form an excellent addition to the premises already in possession of the Company and to the accommodation mentioned above.

The building already in possession of the Company and upon which upwards of £2,500 has been spent, will be adapted for Club purposes, covered Lawn Tennis and Badminton Courts, at a cost of about £2,000. The demand for up-to-date covered Lawn Tennis Courts in this district, and indeed, generally, is well known, and the Directors believe that when completed the covered Tennis Courts owned by the Company will be some of the finest in England, and anticipate a very large revenue from this source.

This building can be utilised for the purposes of a Cinematograph Exhibition combined with a Restaurant and Tea Room, and will have a seating accommodation of about 2,000.

It will also be available for Public Meetings, Concerts, Dances, Exhibitions, Flower Shows, &c., &c., and will in this respect supply a long felt need in the locality as well as providing a substantial addition to the Company's income.

It is proposed to lay down further Lawn Tennis Courts, also Bowling Green and Croquet Lawns, and to provide a Band during the summer months and illuminate the grounds.

The Public will not have access to the Club Premises or the ground immediately around it, the same being reserved for Members and friends only.

BOATING.

The Club grounds, having a frontage to the River Parade at Richmond Bridge of 1,230 feet, provide very fine accommodation for boats and boating of all kinds, with ample provision for motor boats. The Directors propose to provide an excellent landing stage and full provision for the care and storage of all descriptions of boats.

MOTOR GARAGE.

The Directors propose to provide accommodation for a large number of motor cars, with ample garage room for the storage and care of cars.

FLYING.

In laying out the grounds provision will be made if possible for the landing of aeroplanes so that occasional displays of flying may be given.

DAYLIGHT CINEMA.

The Directors propose to provide a fully equipped up-to-date Daylight Cinema in the grounds, with all the latest and best pictures and effects, and ample seating accommodation.

FOOTBALL.

It is intended to lay out part of the grounds as a football field with accommodation for 10,000 people, and to arrange matches during the winter season. Having regard to the position and accessibility of the grounds, a large profit income should be derived from this source.

SHARES.

Original applicants for shares upon the terms of the Prospectus who shall have allotted to them 10 shares or upwards shall, upon such Shares being fully paid and subject to approval by the Club Committee, be made Members of the Club for 5 years, and shall during such 5 years, without further payment, rank in all respects upon equal terms with the subscribing Members.

For Prospectuses apply to the Registered Office of the Company, **4, Bloomsbury Square, W.C.**

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

AMBASSADORS' THEATRE.—Every evening at 9: Miss Mary Forbes presents "The March Hare," by Harold Smith. The cast includes: Mr. Spencer Trevor, Mr. Robert Horton, Mr. J. H. Brewer, Mr. Stanley Turnbull, Mr. Arthur G. Leigh, Mr. Charles Steuart, Miss Mary Brough, Miss Eadie Graham, Miss Enid Baird, Miss Elizabeth Roslyn, Miss Mary Forbes. Preceded by Helen Mar. Matinée, Wednesday, 2.30.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffolliot. Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—M., Mr. H. Gascoyne.—This week (twice nightly): Messrs. Paul Beckett and Leonard Laurence's Company in "The Temptress of Paris." The company includes: Paul Beckett, Henry Beckett, Leonard Laurence, Roland Howard, Fergus Leslie, Fred Lawson, Guy Lawton, Rene Mowbray, Dorothy West Symes, Georgie Loncraine, Enid Edoni.

BROADWAY THEATRE, NEW CROSS, S.E.—L., Moss' Empires, Ltd.—This week (twice nightly): "Way Back in Darkey Land."

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Kenneth Douglas and Carl F. Leyel present "Jim the Penman." Cast includes: Mr. Norman McKinnel, Mr. Atnol Stewart, Mr. J. Fisher White, Mr. Kenneth Douglas, Mr. Godfrey Tearle, Mr. Eugene Mayeur, Mr. Arthur Grenville, Mr. Edgar Payne, Mr. Evan Thomas, Miss Renée Kelly, Miss Helen Ferrers, Miss Nellie Bouverie, and Miss Grace Lane. Preceded at 8.30 by Ernest H. Mills, art humorist. Matinées, Wednesday and Saturday, 2.30.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe. Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martoz. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross. Music by Victor Jacobi. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday, at 2.

DRURY LANE THEATRE ROYAL.—Sir Joseph Beecham's season of Russian opera and ballet. Last four performances. Monday, "Boris Godounov." M. Chaliapine in the cast. Wednesday, "Narcisse," "Sacre du Printemps," "L'Après-Midi d'un Faune." "Prince Igor." Mme. Karsavina, MM. Nijinsky, Bolm. Conductor, M. Rhene-Baton. Thursday, "Le Lac des Cygnes," "Spectre de la Rose," "Prince Igor." Mme. Karsavina, MM. Nijinsky, Bolm. Conductor, M. Rhene-Baton. Friday, "Scheherazade," "Spectre de la Rose," "Thamar," "Les Sylphides," "L'Apres-Midi d'un Faune." Mme. Karsvina, MM. Nijinsky, Bolm. Conductor, M. Rhene-Baton.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Every evening, at 8.30: Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Mr. Frank Lister, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," a new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15.

GLOBE.—This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Raina, Mr. Azoome Sheko, Mr. Charles Tearle. Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH, LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Charles Locke presents "A Blind Girl's Love." Cast includes: Mr. Elton Morgan, Miss Flo Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis, Mr. T. Ellis, Mr. Fred Morris, Miss Adeline Raby, Miss Hettie Senior, Miss Cherry Veheyne.

HAYMARKET.—Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HOLLOWAY EMPIRE THEATRE.—L. & M., Mr. Andrew Melville.—This week (once nightly and Thursday matinée): Fred Granville presents "Another Man's Wife." Cast includes: Mr. Wallace Court, Mr. Edwin Davies, Mr. Kenneth Gordon, Mr. Benson Roxby, Mr. John Lea Hair, Mr. Wilfred Grahame, Mr. Ambrose Pinder, Miss Florence Lucerne, Miss Lulu Royal, Miss Madge Still, Miss Madeline Hurst, Miss Geraldine Verner. Next week: "The White Girl Slave."

KINGSWAY.—This week (at 8.20 each evening): "The Great Adventure." Cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellersne, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday. 2.30.

LYCEUM.—Every evening at 7.45: Walter and Fredk. Melville present "Oliver Twist." Cast includes: Miss Mary Glynne, Mr. C. F. Collings, Mr. Edward Thane, Mr. Frank Harvey, Mr. J. T. Macmillan, Mr. Fred Morgan, Mr. Lawrence Phillips, Mr. George Dayton, Mr. H. Smith, Mr. Lauderdale Maitland, Mr. Henry Lonsdale, Mr. Henry G. Wright, Mr. Albert Ward, Mr. Herbert Williams, Mr. Hal Charlton, Mr. George Aston, Miss Nancy Revington, Miss Ethel Bracewell, Miss Lilian Hallows, Miss Blanche Stanley. Matinée, Wednesday and Saturday, at 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening, at 9, Mr. Percy Hutchison presents the farcical comedy, "Officer 666." Cast includes: Ben Webster, Percy Hutchison, Sam Sothern, Enid Bell. Preceded by "The Drums of Oude." Matinée, Wednesday, 2.30.

PRINCE OF WALES THEATRE.—L. & M., Mr. Frank Curzon.—Every evening at 8.30: Mr. Martin Harvey and Miss N. de Silva in "The Only Way" (last week). Cast includes: Mr. Albert E. Raynor, Mr. L. Gordon, Mr. A. Harding Steerman, Mr. David Bain, Mr. Sidney Colston, Mr. Martin Harvey, Mr. Franklin Dyall, Mr. Percy Foster, Mr. Philip Hewland, Mr. Eugene Wellesley. Mr. Charles J. Cameron, Mr. Gordon McLeod, Mr. J. E. Fraser, Mr. W. Abbey, Mr. Paul Barry, Mr. G. Lloyd, Mr. A. Robinson, Mr. Alfred Ibberson, Mr. H. Blackburn, Mr. H. McHugh, Miss Maud Rivers. Miss Margaret Yarde, Miss Bessie Elder, Miss N. de Silva. Last matinée, Wednesday, 2.30.

ROYAL OPERA, COVENT GARDEN.—G. M., Mr. Neil Forsyth.—Last seven performances. Monday, "I Giojelli della Madonna." Mmes. Edvina Evans, Roeder, Schaeffer, Leveroni, Verbist, and Berat; MM. Martinelli, Vincent, Zuchi, Carosetti, De Sousa, Sargeant, Ambrosiny, Sampieri, Nantet, and Sammarco. Conductor, Signor Panizza. Tuesday, 8, "Romeo et Juliette." Mmes. Melba, Roeder, and Berat; MM. McCormack, Marvini, Huberdeau, Vincent, Sargeant, Defrere, and Gilly. Conductor, Signor Panizza. Wednesday, 8, "Don Giovanni." Mmes. Destinn, Stralia, and Nevada; MM. McCormack, Aquistapace, Marvini, Malatesta, and Rouard. Conductor, Signor Polacco. Thursday, 8.15, "Cavalleria Rusticana," followed by "Pagliacci." Mmes. Cassuto, Berat, Heyl, and Alice Nielsen; MM. Martinelli. Sammarco, Crabbe, Vincent, and Wheatley. Conductors, MM. Polacco and Panizza. Friday, 8.30, "Madama Butterfly." Mmes. Destinn, Leveroni, Egener, Savage, Phillips; MM. McCormack, Zucchi, Defrere, Binyon, Sampieri, Franzini, and Gilly. Conductor, Signor Polacco. Saturday, 8.30, "Tosca." Mmes. Edvina, Lush; MM. Martinelli, Morin, Malatesta, Zucchi, Sampieri, Franzini, and Sammarco. Conductor, Signor Polacco.

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde. Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday. 2.30. Last weeks.

SHAFTESBURY.—Nightly at 8.15: Mr. Robt. Courtneidge's production "Oh! Oh!! Delphine!!!" The company includes: Mr. Courtice Pounds, Mr. Coningsby Brierley, Mr. Charles Chambier. Mr. Harry Welchman, Miss Winifred Roma, Miss Gwenyth Hughes, Miss Marjorie Compton, Miss Mollie Hanbury, Miss Connie Luttrell. Miss Marjorie Villis, Mr. Walter Passmore. Miss Iris Hoey. Miss Winifred Delvante, Miss Dorothy Jardon, Mr. Fred Lewis, Miss Nan Smart, Miss Cissie Debenham, Mr. Fred Evison, Mr. Reginald Owen. Miss Sadrene Storri, Mr. Harry Roy, and Miss Violet Gould. Matinée, Wednesday, 2.15 Last week.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.15: "The Second Mrs. Tanqueray." Cast includes: George Alexander, Mrs. Patrick Campbell, Nigel Playfair, Reginald Malcolm, A. E. Benedict, E. Vivian Reynolds, James Lindsay, F. Bayly, Kate Bishop, Rosalie Toller, Lettice Fairfax. Matinée, Wednesday at 2.15.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson. Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week: Percy Williams in "The Fatal Wedding." Cast includes: Mr. S. Herbert Humber, Mr. Gerald Kennedy, Mr. Harry M. Vernon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Barbara Bateman, Miss Beatrice Shirley, Miss Blanche Huber, Baby Marjorie Aubrey, Master Leonard Wricks, Miss Rosie Trenchard, Miss Hilda May, Master Harry Wray, Master Tom Grice. T. M., Mr. Ernest Grant. Next week: "The Still Alarm."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8 (matinée, Wednesday, at 2): "8d.-a-Mile," new stop-press revue, by George Grossmith and Fred Thompson; played by Robert Hale, Ella Retford, Maurice and Florence Walton, Muriel Hudson, Charles Prince (Whiffles), French musical comedy artiste, supported by Mlle. Paule Morly, &c. Special variety programme.

BEDFORD PALACE.—Licensee & R. M., Mr. B. Pearce Lucas; Asst. M., Mr. Geo. A. Higgs; G. M., Mr. Harry Day.—This week (twice nightly): Madame Martell's Flitting Frolics; George M. Marriott's company in "What a Game!"; Syd Moorhouse, dandy demon; Beresford and Muriel Seligman, child artistes; Edie Anderson, comedienne and dancer; Anna Hana, comedienne; Alf Brookes, comedian; the Arena and Stage (Menagerie) company present "Ezra Omway"; Eight Lancashire Lads, in singing and dancing act; pictures.

BRIXTON EMPRESS.—This week (twice nightly): Eric Mayne and Co. in "Honour is satisfied"; Alice Raymond and Co. in musical production, "A Night in the East"; Marie Blythe; the Westbrooks; Elsie Bower; Maude Edwards; Williams and Warden; Cooper Mitchell; the Four Burnells; the Crazy Golfers; pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell; A. M., Mr. P. Nero.—This week (continuous performance): The Kimberleys, in comedy and harmony; the Manites, in humpsti-bumpsti act; Marie Vesta, the mighty atom; Ellis and Mullaine, comedy duettists; pictures.

CHELSEA PALACE.—This week (twice nightly): Tom Edwards, huntsman ventriloquist; Alice Raymond, cornetist, trumpeter, and French horn soloist, in "A Night in the East"; Cromo and Hamilton, "The Lady and the Tiger"; the Frank L. Gregory Troupe, hoop rollers and jugglers; Ted Cowan, quaint comedian; the Two Boyds, vaudeville entertainers; Chas. E. Harvey, coon impressionist; Taree, musical bushman; Helena Millais and company, in "The Creole"; Sam Stern, in new songs; pictures.

CHISWICK EMPIRE.—This week (twice nightly): Florence Smithson; Woodward's Seals; La Pia; Wells and Mayban, &c.

COLISEUM.—M. D., Oswald Stoll.—This week (twice daily): Miss Ellaline Terriss and Mr. Seymour Hicks, in "David Garrick"; last week of the "Parsifal" Tableaux, designed by Byam Shaw. A.R.W.S., double orchestra, conducted by Sir Henry J. Wood; Jackson and McLaren, the Australian woodcutters; Belle Story, in songs; the Juvenile Rag-timers; Herbert Clifton, with the £1,000 voice; Diana and Len Gray, Australian dancers; Blanche Tomlin, soprano from musical comedy; Farr and Farland, in comedy arguments; Kinemacolor.

COLLINS'S.—Co-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Nella Webb, comedienne; Devalion, musician; Charles Dent, comedian; Bert Earle, eccentric dancer; May Mars, songstress; Penman and Millar, gymnasts; Hyman and Metford, in modern dancing act; Freda Danilo, male impersonator; Arthur Rigby and company in "Clara the Cleaner"; Hastings Lynn presents "The Awakening"; pictures.

EAST HAM PALACE.—This week (twice nightly): Messrs. F. Baugh and F. Moule's company in "The White Slave Traffic."

EMPIRE.—M., Mr. Arthur Aldin. — This week: "All the Winners." Revue, by C. H. Bovill. Played by Ida Crispi, Maidie Hope, Kate Sergeantson, Unity More, Lionel Mackinder, Barry Lupino, Walter Dowling, Vernon Watson, the Three Rubes, Lydia Kyasht, supported by M. Pierre Vladimroff. Varieties by The Aeros, "The Reaper's Dream," Phyllis Bedells, Olga Tcharna. Scott Russell, Barnes and King.

EUSTON.—This week (twice nightly): Ernie Lotinga and Co., in comedy sketch, "Three Knocks"; Elsie Southgate, violinist, and Sister Dorothy; Belle Mascot; the Whittakers; Victor Kelly; Maggie Benson; Mag and Jock; G. W. Hunter, raconteur; Bert Lloyd, in dramatic episode, "What a Pal!"

HACKNEY EMPIRE.—This week (twice nightly): Florence Turner, "The Vitagraph Girl"; George Mozart; Wells and Mayban, &c.

HIPPODROME.—M. D., Mr. Frank Allen. — Twice daily: "Hullo, Rag-time!" a revue, written by Max Pemberton and Albert de Courville, played by Ethel Levey, Teddy Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, O. P. Heggie, Morris Harvey, Madge Melbourne, Margaret Moffat, Eric Roper, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, &c., &c.; Hippodrome Beauty Chorus. Also varieties: Maurice Levi, and his invisible band; Chanti, protean artiste; Jack Ark, diabolist; Four Kasracs, in "Buffet-de-Falls"; Leeds and Le Mar.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Guy Standing and company, in "The Blackmailer"; Ernie Lotinga and Co., in "Bluebottles"; Dutch Daly, with a concertina; Will Lacey, cycling comedian; Augustin and Hartley; Aimee Roberts; Dancing Baldwins; Perle Evans; Alice Hollander, contralto vocalist; Tom Edwards, ventriloquist; Leonard Gautier's animated toyshop; Alfred Levanti, in the "Singing Master's Dream"; pictures.

KILBURN EMPIRE.—This week (twice nightly): Bransgrove and Slaughter present "Jane"; Professor Earle, Billy Hayes, Lily Lassah. Kenneth Lyle Quartette.

KINGSTON EMPIRE.—P. & M., Mr. Clarence Sounes.—This week (twice nightly): Lew Lake and company in "The Ribnosed Baboon"; Minerva Troupe of Trick Cyclists; Six Buster Browns; Herbert Landeck and Co. in "The Son of a Jew."

LONDON OPERA HOUSE.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—This evening at 8 (matinées, Wednesday, Thursday, and Saturday, at 2): "Come Over Here," new revue. Additional attractions, Anna Held, Anglo-French comedienne; grand ice carnival, "Sport in the Alps," fancy skating by Alfred and Siegfrid Naess.

LONDON PAVILION.—M., Mr. Frank Glenister.—Eric Mayne and company in "Honour is Satisfied"; Four Elles, in society dancing; Cooper Mitchell, at piano; Hedges Bros. and Jacobsen, rag-time entertainers; the Frank L. Gregory Troupe, the world's greatest hoop rollers and jugglers; Fitz Allen, comedian; Josh Dixon, comedian; the Rangers, comedy cyclists; Harry Brown, negro entertainer; Duncan's Collies, canine wonders; the McGregors, instrumentalists; Stella Phillips, vocalist; Bros. Huxter, equilibrists.

METROPOLITAN.—This week (twice nightly): Hedges Bros. and Jacobsen, rag-time entertainers; Sam Stern, with new songs; Williams and Warden, Irish comedians; Arthur F. Ward, hoop manipulator; Eva Quinn and Co., in "The Girl Behind the Bar"; Cromo and Hamilton, comedy duo; Camp and Critic, in waxworks; Johnny McElroy and Co., in "Helping a Pal"; Frank Armstrong, protean artist; pictures.

NEW CROSS EMPIRE.—P., Moss' Empires, Ltd.—This week: Beatie and Babs, Horace Hunter and Co. in "The Years Between"; Ray and Zack; Larry Lewis; Mlle. Lucille; Fuji Troupe; Violet Stockelle; Anartos; Esta Stella; and pictures.

NEW MIDDLESEX THEATRE.—M. D., Mr. Oswald Stoll.—This week (twice nightly): "J'Adore Ca," French revue, by MM. Celval-Charley, in twenty-one tableaux.

OXFORD.—M., Mr. C. Blyth Pratt.—"Step this Way," invented and produced by Ernest C. Rolls; Daunton Shaw Troupe of trick cyclists; Three Gascoignes, jugglers; Brown and Nevarro, in international dances; Tom Woottwell, character comedian; Martyn Roland and Co. present "What Every Woman Ought to Know."

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8 (matinée, Saturday, at 2): Anna Pavlova, danseuse, assisted by M. Novikoff; Mary Elizabeth, in songs and stories; a grand piano and Barclay Gammon; Ethel Green, American comedienne, &c.

PALLADIUM.—This week (twice nightly): Taylor Granville and Miss Laura Pierpont, in "The System"; Joe Boganny's Lunatic Bakers, the Royal performers; Daisy James, comedienne; Gene Hodgkins and Irene Hammond, and Four American Beauties; Lorch Family, Mayme Remington and Pica.; Double Gentlemen Quartette; Billy Martin; Beatie and Babs, juvenile comedy stars; Fay, Two Coleys, and Fay, singing and dancing act; Frank Wilson and Co., including Little Lorna Reyard, in "The End of the Season."

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): R. A. Roberts; Bianca Waldo; Three Alvaerttas; Herbert Clifton; Lupino Lane, &c.

SOUTH LONDON PALACE.—This week (twice nightly): Harry Burns presents "The Holiday Revue," including Jim Bond and Bessie Burke; King and Carson; Dacre and Lynton; Palace Bioscope; Fred Keeton; Molly Moore; the Zigeuner Quartette; the Whittakers.

TIVOLI.—M., Mr. Joseph Wilson.—Oy-Ra and Dorma Leigh, dancers; "What Ho! Daphne," by Frederic Norton and Hartley Carrick, presented by Daisy Le Hay and full company; Malcolm Scott, the woman who knows; Charles Danvers and company, including Rutland Barrington, in "The Conversion of Nat Sturge"; King and Benson, versatile duo; Syd May, comedian and mimic; M'Naughtons, comedians; Burr and Hope, the lover, the lady, and the lamp; Tom Stuart, comedian; Louie Tracey, male impersonator; Pyck, Tholl, and Taylor, "The Dancing Master"; Zigeuner Quartette, vocal and instrumental.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Signor Arvi, in the Arvi mystery; William Burr and Daphne Hope, in "A Lady, a Lover, and a Lamp"; Lily Lonsdale, vocalist; Charles Ulrick, the barrel king; Burnett, character musician; Florence Esdaile, vocalist; Erne Myers, comedian; Victor Kelly; Tom Stuart, comedian; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Miss Jean Aylwin, in a Scottish playlet, "A Careless Lassie"; Arthur Prince and his sailor boy, Jim; Lee White and George Perry, America's premier comedy singing duo; Syd May; Werds Bros.; Jack Shires; David Paget; Clara Coverdale's Nine Dainty Dots; the Harlequinaders, a fascinating show; Hamlin and Mack, in song, talk, and dance; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): Derwent Hall Caine, in "The Christian." Cast includes: Derwent Hall Caine, Ernest K. Nelson, Chas. Lawrence, David McFarlane, S. G. W. Gravel, G. Young, T. Fuller, M. Wilkins, Dorothy Stephen, Beatrice Humber, Mignon Green, Jane Smithers.

WOOD GREEN EMPIRE.—This week (twice nightly): Lipinski's 40 Dog Comedians; the Craggs; Wille Bros., &c.

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ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—The Three Flying Winskills, in flying somersault and pirouette performance; The Clancy Girls, in singing and dancing act; Richards and Leighton, the smiling soubrette, the happy tramp, and a piano; pictures.

VINT'S PALACE.—The Great Memora, in feats of memorisation; Wyndham and Keighley, mirth and melody makers; Edie and Madge, tiny entertainers at the piano; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Les Danseurs Futuristes; Andie Burns, comedian and dancer; Lexholm, violin virtuoso; Rag and Tag, comedy acrobats; Archie Glen, comedian, raconteur, and dancer; Gillespie and Kingston, in musical and vocal scena; The Graphophone Girl; and D'Arc's Marionettes.

TIVOLI.—P., The Tivoli, Ltd.; M. D. & L., Mr. Walter Gilbert.—This week (twice nightly): The Two Army Captains, Wood and Green, in society entertainment; Cyrus Dare, mimic and storyteller; The Carberry Boys, dancers; Anita Bartling, lady juggler; The Miles-Stavordale Quintette; Nellie Wright, comedienne; The Paris Trio, in aerial gymnastic act; and pictures.

PALACE.—L., The Tivoli, Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Harry Tate's Company in "Motoring"; Lincoln Taylor, entertainer; Thomas and Taylor; The Four Wagners, in comedy act; and pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week: On the first three nights, "His House in Order," presented by Mr. James E. Persse's company, cast including Mr. Frank Yenton, Mr. Ashmore Vincent, Miss Rene Howard, Mr. Chas. A. James, Mr. Frank McKee, Mr. David Kempe, Mr. H. J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sarah Mead, Miss Beatrice Ranken, Miss Brenda Harvey, and Miss Gwendolyn Carlisle; on Thursday, Friday, and Saturday, "Love—and What Then?"; the company includes Mr. Maitland Marler, Mr. F. Cyril Leighton, Mr. Stacey Gaunt, Mr. Edward Ouston, Mr. Cecil Bellew, Mr. Percival Burton, Miss Gladys Gaunt, Miss Cynthia Challis. Miss Katherine Sellar, Miss Inez Hahman, and Miss Jane Comfort.

ROYAL PIER PAVILION.—M., Mr. George Cowan.—This week: Mr. R. W. Mitchell's Costume Concert Party, including Miss Ethel Beech, Miss Bella Rosella, Miss Rosie Willoughby, Miss Sylvia Mortiake. Mr Alfred Greene, Mr. Theo. Agar, and Mr. Barrie Seddon. Next week the Society Idols will appear.

CASTLE GROUNDS.—This week: Mr. Tom Johnson's Yachtsmen. On Wednesday evening a grand spectacular scena, "Fun in the Officers' Mess," will be presented.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Closed for the usual summer vacation.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Goodalls, trampoline artistes; J. W. Gallagher, comedian; Dezy and Plein, comedy duo; Annie Frome, comedienne; Tom Hooston, boy baritone vocalist; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra; selections on the gramophone; and pictures.

ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce.—This week: Miss Evelyn Beresford and company in "The Persian Slave"; the Eight Sunrays, in vocal and dancing scena; Jelf, assisted by Marita, mimic; Molly Aubrey, coon vocalist; Stephens and Bennion, patter comedians; Rose Hamel, in a humorous sketching act; Nanny Pickford, the child Pavlova; and Jack French, character comedian.

ARBROATH.

PALACE.—This week (twice nightly): Hosh and Hosken, comedy couple; Little Rosie, comedienne and dancer; Ruby Rowe, character comedienne; pictures.

OLYMPIA.—This week (twice nightly): Wyatt and Dirome, in '009 West"; Frank Weaver, rag-time singer; pictures.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., William Henry Broadhead and Son.—This week (twice nightly): Arnold Richardson, in comedy sketch; Columbia Comedy Trio, in humorous absurdity; Billy Matchett, comedian; Ethel Thomas, vocalist; Hillier and Haynes, dancers; Bowness and Brougham, in piano and vocal act; the Two Brilliants, musicians; Chas. F. Hill, the dumb droll; Barney Murphy, comedian; pictures.

PAVILION.—P., William Henry Broadhead and Son.—This week (twice nightly and Saturday matinée): "The Dandy Bootblacks," in the "Dude's Rehearsal"; pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnagnten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Mr. T. W. Bent, comedian; the Leslie Twins, juvenile vocalists and dancers; and pictures. Children's matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King.—This week (twice nightly): Miss Renee Adair, comedy vocalist; Doré and his little Hippodrome; the Scarlet Band; and pictures. Children's matinée, Saturday, 2.30.

GLOBE PICTURE HALL.—P., Sheffield Picture Palace Co., Ltd.; M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's Orchestral Combination, and pictures. Matinée, Saturday, 2.30

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace Co., Ltd.; M., Mr. Will Smithson; A. M., Mr. Tom Carrick.—This week: Mr. Alfred Denville's Co., in "The Miracle."

PAVILION.—P., Mr. Metcalfe; G. M., Mr. Alf Sinclair—This week: The 12 Rainbows, vocalists and dancers; pictures.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): The Royal Stock Co., in "The Black Bishop

Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Marie Johns, Miss Helen Meadows, Miss Beth Elliott. T. M., Mr. J. H. Tomkinson. Next week: Mr. Percy Hutchison's Co., in "Brewster's Millions."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Louis Meyer presents "The Glad Eye." The company includes: Walter Heal, Horn Conyers, Monica Marshall, Margery Caldicott, Gertrude Lang, Mona Meyer, T. G. Vane, Dudley Stuart, Frank Bradley, Ian O. Will, Leslie Kyle, Courtenay Fagan, George Martin. Matinée, Saturday, 2. Next week: "Hindle Wakes."

THE TOWER.—G. M., Mr. G. H. Harrop.—This week, the Aquarium Menagerie; Eastern City Tea Houses, with reproductions of an Oriental city; The Jovilians, twice daily; grand concerts, twice daily; and dancing every evening.

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (twice daily): Wilkie Bard; Ike and Will Scott, comedians; Rali and Memphis, rag-time and comedy dancers; Herr Doring; Ben Albert; Mabel and Cliff Diamond, in singing and dancing scena; the Seven Bramusas, in "Music Afloat"; Julian Mack; The Villions, in comedy act; and pictures.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly): for three nights: H. Hamilton Stewart presents "Alias Jimmy Valentine." The company includes: Mr. H. Hamilton Stewart, Mr. John Richter, Mr. Basil Mitchell, Mr. John Belton, Mr. Oliver Crombie, Mr. Raymond de Claise, Mr. Dunstan Leech, Mr. Hugh Clayton, Mr. Leslie Nutter, Mr. Sydney Ernest, Mr. R. Minton, Mr. Harry Tinsley, Master Thomas Hill, Miss Queenie Stanley, Miss Brourdley, Miss Edith Vogne, Miss A. Bruce-Joy. On Thursday, Friday and Saturday: "Sherlock Holmes." The company includes: Mr. Hamilton Stewart, Mr. Hugh Clayton, Mr. Basil Mitchell, Mr. H. Littlejohn, Mr. Frank H. Moar, Mr. John Richter, Mr. Oliver Crombie, Mr. John Bellon, Mr. Richard Minton, Mr. Sydney Ernest, Mr. Hubert Pinder, Mr. S. Barnett, Mr. William Wilson, Mr. Raymond de Claise, Master Thomas Hill, Miss Edith Vogne, Miss Brourdley, Miss A. Bruce Joy. Matinée, Saturday, 3. Next week: "Old Heidelberg."

BOLTON.

THEATRE ROYAL.—Closed.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., J. F. Elliston; A. M., Mr Alf Booth—This week (twice nightly): Harry M. Vernon's sketch "Canada"; Castillian Quinette, in rag-time; Dick Tubb, comedian; Jessie Buckley, comedienne; Five Joy Belles, in vaudeville frivolity; Dolan and Darty, humpsti bumpsti; Murus Comedy Four, male vocalists; Coram, ventriloquist; pictures.

HIPPODROME.—Closed.

BOURNEMOUTH.

THEATRE ROYAL.—P., David Allen and Sons; R. M., Mr. Hubert Dunbar. — This week (once nightly, and Saturday matinée, 2.45): J. Pitt-Hardacre and Co., in "East Lynne." Cast includes: Joe Rowland, F. T. Carroll, Rowe Jocelyn, John J. Hooker, Paul Beresford, C. S. Gordon, Fred Dobell, George Pammer, J. Pitt-Hardacre, Little Maisie Mignon, Mesdames Addie Adair, Viva Bareham, Elsie Attwood, Athalie Hill, Pemmie Parnell, and Bessie Rignold. T. M., Mr. C. Stanley Gordon. Next week: "Bunty Pulls the Strings."

WINTER GARDENS.—This week, each afternoon (Thursday and Friday excepted): The Impromtus, concert party. Each evening, Miss Christine Bywater, Mr. Sterndale Bennet. Monday, Tuesday, and Wednesday evenings, Mlle. Katrina Blakowska and Mons. S. Idzijowski, in special dances. Friday evening at 8, George Graves and company in "Koffo of Bond-street." Full orchestra each evening.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—Manager for the Corporation, Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and his grand orchestra in high-class promenade concerts three times daily; vocalist for the week, Mr. Max Kaplick, operatic baritone. In the grand Pavilion, each day at 3 and 8, Mr. Sydney James's Strollers in their highly successful entertainments; second week of engagement. Wednesday evening, grand gala on the Parade, with magnificent electrical illuminations and fireworks. In the Royal Victoria Rooms, the latest in animated pictures, every evening at 8.

NEW SPA AND GARDENS.—M., Mr. R. le Luxton.—This week: In the Glass Dome, twice daily at 3 and 8, Herr Julian Kandt and his famous society orchestra, in their popular promenade concerts; vocalist for the week, Mr. Charles Tree, the celebrated baritone. Twice daily in the Glass Dome and Opera House, Harry Leslie's concert party, The Gay Lieutenants including Ray Morgan, contralto; Emilie Shepherd, operatic soprano; Nellie Le Breton, comedienne and dancer; Jimmie Craig, the comic; Ernie Le Butt, entertainer; Arthur Holland, comedian and manager; and Fred Shepherd, pianist and accompanist; also Miss Mabel Leslie, the talented elocutionist. Tuesday evening in the Gardens, grand illuminated gala and fireworks by Brock and Sons. Dancing on the open-air rink, Excelsior Prize Band, etc.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week: The popular Waterloo Pierrots, in their humorous entertainments, every evening at 7.30; Tuesday, the nutshell pantomime, "Babes in the Wood," arranged by Ally Benson; Friday, H. B. Coda's nautical burlesque, "Fun on the s.s. Mirthful."

BRISTOL.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week (once nightly): Matthew H. Glenville and Fred Osmond's Co., in "An Oath of Vengeance." Cast includes: Mr. T. Arthur Ellis, Mr. George Gaisford, Mr. Patrick Evans, Mr. Chas. Chandler, Mr. Lewis Gordon, Mr. Herbert Colley, Mr. Richard Hutton, Mr. Thoms Varney, Mr. George Morgan, Mr. Bob Mann, Mr. Frank Goodson, Mr. Harry Alwood, Miss Daisy Forrest, Miss Gertie Pillson, Miss V. Sterling, Miss Bettie Bowers, Miss Hattie Hanson, Miss Elsie Marriott Watson. Next week: "East Lynne."

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Nelson Arion Glee Union; Les Andres, in dancing speciality; Wee Josie, Dutch comedienne; Dan Lawley, comedian; Falco and Eida, in dancing act; Manuel de Fra, balancer; Austal Four, musical artistes; pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten.—This week: Rag-time singing competition; the Six Ceylons, in "A Dream in an Opium Den"; Rosie Pink, comedienne; Victor Wakeman, humorist and mimic; Sisters Marguerite and Flora, in ladder act; Lawley and East, in "A Chance Acquaintance"; Hughes, Hughes, and Harlem, in American songs and dances; Ernest Scharff and Assistant, musicians; pictures.

BURY ST. EDMUNDS.

EMPIRE.—M., Mr. Sidney Frank.—This week: Amy Allnutt, chorus comedienne; Gray and Gordon, in musical comedy act; Rubie and Bella, vocalists and dancers; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (Monday, Tuesday, Wednesday, and matinée): Mr. Cyril Maude's company, in "Bunty Pulls the Strings," cast including: Messrs. James Duncan, Lowe Mackenzie, Edward Lanton, A. P. Roxburgh, J. C. Dodds, J. D. Thomas, Dan Dyer, Archie Souter, Robert Gilmour, Misses Madge Ross, Stella Campbell, Adah Dick, Evelyn Ormonde, Nell Barker, Mrs. Arthur Yates, Misses E. Williard, Amy Wood, Mary Dillon, Flora Campbell, Ellen Morrison, Kate Strachan, Jane Inglis. On Thursday, Friday, Saturday, and matinée, by arrangement with Miss A. E. F. Horniman, Mr. Edwin T. Heys presents "Hindle Wakes," characters by Messrs. Edward Benson, Wm. H. Brougham, Philip B. Ridgway, Harry Denvil, Misses Bernice Fielding, Altona Stafford, Marie Grace, Winifred Bryden, Amy Whittaker. Next week: "A Tight Corner," and "Oh! I say!"

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Chris van Bern, the versatile entertainer, Miss Haidée de Rance, violinist and vocalist; and pictures. Matinées, Wednesday and Saturday.

CANTERBURY.

THEATRE ROYAL.—L., Mr. S. Lipman; M., Mr. W. Newnam.—This week: Carl Myeto, monarch of manacles; Miss May Thornton, Messrs. Bernard and Weston, Roelgin's Parrots, Mr. Fred Malabar, Jack Woods, Miss Lily Young.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): "Another Man's Wife." Cast includes: Carl Kerzo, Richard Ferris, Arthur Beaufort, Algy Spalding, Norman S. Chantry, Wallace Curnock, Lillian Fenn, Little Eily Scudamore, Mabelle Love, Doris Brookes, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.: M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Betty Barclay and a baritone; Cleo Peel, comedienne and impressionist; Clyde Cook, comedian and dancer; Drawee, Hambo, and Frisco, in novel speciality; Talbot and Pearce, in vocal scena; Albert le Fre, dancing comedian; Arthur Astill, mimic; the Falcons, comedy acrobats; pictures.

CARLISLE.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Gus Harris, chorus comedian; Three Leonas, in acrobatic act; Kisbey, the call boy; Lilian Carter, soprano vocalist; Johnson and Bert, comedians; Dezso Kordy and company in "A Vision of Harmony"; Geo. Lawrence, comedian; St. Just and Vandalle, in comedy duologue; G. Sheldon and Rawson Buckley's company in "Capt. Careless, V.C."; pictures.

CHATHAM.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Toby Claude in "Le Petit Cabaret," with William Smythe, Ernest Mahar, and American speciality artistes; the Five Selbinis, trick cyclists, jugglers, and acrobats; Heeley and Meeley, two lucky tramps; Fred Shephard, versatile entertainer; Henry Helme, singer; Marjorie Lawrence, the girl in the uniform; pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Four Sollies, "Mad Moments of Vaudeville"; Fred Sinclair presents Eric Hudson, assisted by Vere Hamilton, in "Her Handsome Dad"; Elmar and Evans, in Comedy patter and singing act; Harry Anderson, chorus vocalist; Baby Wolff, comedienne and dancer; Moran and Tingley, eccentric dancers; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Re-opens August Bank Holiday with "It's Never Too Late to Mend."

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: Mr. Arnold Hall presents the Will o' the Wisps. Artistes: Miss Nellie Lomas, Miss Audrey Hyslop, Miss Alfne Andre, Mr. Bert Charles, Mr. Lauri Aster, Mr. F. le Maitre, and Mr. Billie Myles. Next week: Miss Grace Muriell's Woodland Players.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: The Verebys, in novel comedy act; Miss Dulcie Moore and her dulcimer; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: The Corona-Gatty Trio; Fred E. Terry, the original comedian; and pictures.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes Ltd.; G. M., Mr. F. R. Sargisson; Mus. D., Mr. Bertram Brennan.—This week (twice nightly): Rinaldo, violinist; the Three Stork Bros., in herculean act; Lily and Itt, in comedy act; the Five Jovers, gymnasts and acrobats; Emmie B. Austin, at the piano; Geo. Prince, comedian; St. Hellier and Dorothy; and pictures.

CORPORATION THEATRE.—Mus. D., Mr. Tom Haigh.—This week (twice nightly): The Five Trippelos, in vocal and musical act; Rudyer and Bann, musicians; Ada Brooke, character comedienne; and pictures.

CLACTON-ON-SEA.

OPERETTA HOUSE. — L., Frederick's Electric Theatres, Ltd.; M., Mr. Arthur Bloomfield; M. D., Mr. W. S. Jacobs.—This week, Monday, Tuesday, and Wednesday, Alick Chumley and A. Russell-Davis Company in "The Little Damozel." The cast includes Alick Chumley, A. Russell-Davis, J. Henry Twyford, Lock Whittaker, Fawcett Lamax, Frank Hughes, Gerald Rogers, Miss Eleanor Taylor, Miss Molly Malim. Preceded each evening by "Behind the Curtains," by Alick Chumley. On Thursday, Friday, and Saturday, Messrs. Bransgrove and Slaughter's Company in "Doormats." The company includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Walston, Miss Jane Savile, Miss Mary Ford, Miss Julia Coleman. Preceded each evening by the Quaints Concert Party.

COLWYN BAY.

PIER AND GRAND PAVILION.—M., Mr. W. Yates Gregory.—This week: Monday, Tuesday, and Wednesday, Mr. Cyril Maude's company in "Bunty Pulls the Strings." Matinée, to-day, 3. Thursday, Friday, and Saturday, "The Younger Generation."

CONSETT.

NEW TOWN HALL.—The Hungaria Trio, instrumentalists; M. Wilfred Gregory, the flexible marvel; and pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): Bella Vondi and company, in musical and dancing potpourri; Chant and Chant, comedy duo; and pictures.

COVENTRY.

OPERA HOUSE.—Mr. Andrew Emm's company are at the above house, playing "It's Never Too Late to Mend," with the following company: Harry Cullenford, Wm. Wilson, Francis Everard, C. D. Cleveland, Jas. Morley, Jack Strong, Geo. Thackary, Arnold Winters, Jas. Fox, Burrows Hill, W. R. Weldon, Howard Smith, Geo. Jones, Howard Ellis, M. Watson, R. Clark, F. Hawkes, W. Harman, T. Simpson, R. Crosstree, Miss Mabel Wall, Miss Lizzie Inglis, and Ruby Sutherland.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. Geo. Wright. — This week: Fred Eustace and company, Arthur Challoner, Newhouse and Ward, Everhart, Minola Hurst, Harry Grey, the Swansons, and Olive Armidale.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week: Russell Brandon, dancer; Hettie Halpin, vocalist and pedestal dancer; Paul Wynyard, vocalist; Wardo, juggler; and pictures.

CROYDON.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Miss Alicia Adelade Needham in Army and Navy song cycle, introducing Miss Elizabeth Hyde, Miss Mildred Gwynne, Mr. Frank Tebbutt, and Mr. Walter Kingsley; Phil Ray; Walter Emerson; La Rubia and company in "The Heart of an Actress"; Gwennie Hasto; Nellie Lunelle; the Kirbys; Neville Grahame and company in "The Top Side Dog"; selections; pictures; and the Dorinos.

DARLINGTON.

ROYAL.—L. and M., Mr. James Bell.—This week (twice nightly): The Royal Stock Company in "Two Lancashire Lasses in London." Cast includes: Mr. Cyril Austen-Lee, Mr. Ted Mooney, Mr. Augustus Hammond, Mr. Alfred D. Adams, Mr. Roxburghe Kelso, Mr. J. Dobson Clyde, Mr. Geo. Osmond Tearle, Mr. Frank Harrison, Mr. Edward Martin, Miss Marie Fontaine, Miss Winnie Donovan, Miss Marie Wright, Miss Gwynne Graham, Miss Beatrix Erle.

HIPPODROME.—L. and M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (twice nightly): Mr. Wilson Howard's company in "What Women Will Do For Love." Cast includes: Miss Carlotta Anson, Miss Madge Clare, Miss Florence M. Daly, Mr. Norton Shields, Mr. Frank Hertie, Mr. Geo. Shreeve, Mr. Carl Vallender, Mr. Paul Forrester, Mr. Gerald Smythe, Mr. A. E. Rose, Mr. H. Pitt, Mr. J. Leicester, Mr. T. H. Winter, Mr. Wilson Howard.

DARWEN.

THEATRE ROYAL.—Closed for one week. (Darwen holidays.)

PUBLIC HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): The Four Kings, vocalists and dancers; The Delevantis, in comedy acrobatic act. "Fun in a Café"; and Pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Miss Mona Clifford, soprano vocalist; Tom Taylor, musical ploughboy; and Pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Six Bros. Luck, in sketches, "H.M.S. Perhaps" and "The Ambassadors"; Olive Plant, in character songs; Sid Brandon, comedian; the Vagges, ball-punchers; Huley and Bent, comedy artistes; Rowland, juggler; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Manek Shah, Indian illusionist; Pedro Pescador and his dog; Minnie and Rose Finnette, duettists; Harry Zetter, comedian and dancer; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Alec Shaw, whistler and mimic; Margaret Hunter, soprano vocalist; and pictures.

PAVILION AND GARDENS. — This week: Madeline Rossiter's company, "The Gossips."

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Henriette De Serris, in living art productions; Sammy Shields, Scottish comedian; Kitty Stewart, refined vocalist; Agnes Tina, comedienne; Lievin and Pantzer, in "A Lesson in Physical Culture"; Dancit, in dancing exhibition; and Charlie Bell and company, the original Karno comedian, in a novel absurdity entitled "The Photographer."

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week, twice nightly on Monday, Tuesday, and Wednesday, Carlotta de Yonson presents "The Great Detective." Cast includes: C. Douglas Carlile, Lee Gilbert, Chas. A. Carlile, Charles Cliffard, Roy Stall, George Sinclair, W. Phillips, Walter Brother, Alf. Gosnell, Alex. Walters, Frank Page, E. Parker, B. Stead, M. Marie, Minnie Greene, Carlotta de Yonson. On Thursday, Friday, and Saturday, Stanley Carlton presents "The White Slaves of London." Cast includes: Mr. Stanley Vine, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Sid Barnes, Mr. Dan Walden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Mildred Chapman, Miss Alice Thorne, Miss Muriel Lawson, Miss Annie Ross, Miss Pauline Walker, Miss Charlotte Bellinger, Miss Nellie de Lacy, Miss Amy Dalby.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Friend and Downing, comedy couple; Four Kemptons, singing and dancing act; Bros. Aston, trick cyclists and comedians; Mark Stuart, comedian; Oswald Bemand, the prince of mystery; Arthur Slater, the whistling man in white; Dort and Leonard, comedy acrobats; Rex Fox, novelty act; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr Claude Shayler; Asst. M., Mr. H. Shepherd; Operator, Mr. W. Mitchell.—This week; Will Warren, Irish actor-vocalist; and pictures.

PICTURE HOUSE.—P., Dewsbury Picture House, Ltd.; Licensee, Mr. J. Halliwell; G. M., Mr. Cyril Avondale.—This week: Continuous programme of pictures.

DONCASTER.

GRAND THEATRE.—Closed for the summer season.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Sie Tahar's Oriental Zienats, war tumblers; Marym Sie Tahar, lady tumbler; La Belle Greta, Spanish comedienne and danseuse; Little Betty Renee, child danseuse; George Harvard and Miss Christine Jenson, in "The Fairies' Wand"; Tom Gott, comedian; Roland Brothers, world-renowned athletes; the Ormsides, in vocal harmony; Sid Doody and Edie Wright, entertainers; and pictures.

DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. George Gray. — This week: Mr. Louis Meyer presents his own company in "The Glad Eye." Cast includes: Mr. Stanley Brett, Mr. Percy Marmont, Mr. W. E. Richardson, Mr. Fred Eastman, Mr. George Owen, Mr. T. Richardson, Mr. Edwin Oxlee, Mr. H. Madden, and Mr. W. T. Robertson; Miss Luli Valli, Miss Enid Lass, Miss Billie Sinclair, and Miss Rita Rothwell. Preceded by "In a Garden."

PALACE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—An important function which is recorded in another column occurred at the Palace on Monday evening. The New Coliseum was opened by Miss Vesta Tilley, who had travelled from London specially for the purpose. Miss Gertie Gitana makes good in two degrees, artistically and with the public; Miss Ethel Bryant is a piquant vocalist and dancer; Miss Lola Patey is a smart character comedienne; Burley and Burley exploit a clever act; Mr. Graham Moffat's company in the Scottish sketch, "The Concealed Bed," appeals to all; Miss Sara Williams is a vocalist of quality; Francis and Alfred juggle with science; Olga, Elgar and Eli Hudson present their refined musical act. There is dancing at the Palace in the Grand Ballroom, with music by Mr. Harry Woods' "All British" Orchestra. At the Palace Cinema Theatre pictures are shown. Afternoon open-air shows, with Mr. Charles Harvey, Miss Sara Williams, and the Palace Grand Orchestra. Also sacred Sunday concerts.

DERBY CASTLE.—P., The Palace and Derby Castle Cos., Ltd.; M. & S., Mr. Charles Fox.—Miss Florrie Forde tops the bill here, and proves a decided attraction; Mr. David Poole is a clever ventriloquist; Miss Bessie Butt as a male impersonator is distinctly popular; the Four Royal Scots score in their novel musical act; Humpsti Bumpsti, clever acrobats, present a laughter-creating act; quite desirable entertainers are the Romps; Miss Beth Tate brings with her the fascination of California; the new dances invented and exhibited by Mr. and Mrs. McEwen, U.K.A., are the "Rag-time Crawl" and "The Society Glide." It is Mr. Harry Woods' orchestra that provides the incentive.

GRAND THEATRE.—P., The Manx Picture-dromes, Ltd.; M., Mr. James Moie.—Variety turns, supported by pictures, have attracted large audiences here. Mr. Peter Birmingham and Miss Retta Halkett make good in their Scotch comedy duo, "On Furlough"; Mr. Jack Truman, an old Douglas favourite, sings well; and Mr. Happy Attwood causes laughter.

CONNOR'S CIRCUS.—P. & M., Mr. F. J. Connor.—Monday evening was set apart for the celebration of Miss Mona Connor's birthday. There were special attractions, including the Sisters Urema. Other turns which pleased were: The Achmed Ibrahim Troupe of real Morocco Arabs; Miss Victoria Dagmar, Miss Ida Kessanley, Master Douglas Connor, Frederico and Edgardo, the clowns, Bishop and Winkles, Menlo and Minora, comedy acrobats, M. Conroy, the Circuscope, and Captain Permane's five real live Teddy bears. Full orchestra, under control of Mr. D. H. Purvis.

ONCHAN HEAD WINTER GARDENS.—P., Mr. W. Collier Cubbin.—Delighted audiences still gather here. The company includes: Mr. Humphrey Bishop, Miss Elsa Beaufort, Miss Rene Steadman, Miss Dorrie Courtney, Mr. Jesse Hackett, Mr. Alf Maynall, and Mr. Leo Trainor. Mr. Norton Greenop is the solo pianist and accompanist.

BUXTON'S AMUSEMENTS.—P., Mr. F. J. Buxton.—The alfresco concerts here are carefully conducted by Mr. George Melba and his confrères. The entrepreneur himself is singing a new song, "Mona, I am coming back."

HAPPY VALLEY.—P., Mr. Charles Dare.—Mr. Charles Dare and his troupe of burnt cork comedians are a great attraction here.

VILLA MARINA.—P., The Douglas Corporation; A. M., Mr. Arthur Page.—Herr Simon Wurm's Viennese Orchestra still continues a great attraction here.

DOUGLAS HEAD ENTERTAINERS.—P., The Douglas Corporation; M., Mr. Arthur Page.—Mr. Percy Tarling provides an excellent entertainment for audiences here.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. P. W. Winter; M., Mr. E. W. Holford; M. C., Mr. E. C. Hill.—This week (twice nightly): Walter Ellis and company in the comedy sketch, "The Sleep-walker," played by Mr. Walter Ellis, Miss Anna Fawcitt, and Miss Elsie Craig; Lola and Otto Tate, in "The Barmaid and Her Eccentric Customer"; Maud Davis, vocalist; Ramona, in Continental dancing speciality; Alf. Chester, comedian; Ruby and Maud Cope, simultaneous dancers; Larko, the human bird; and pictures.

KING'S HALL.—G. M., Mr. H. R. Geddes.—This week (twice nightly): Gintaro, top spinner and juggler; The Aza Trio, in song and steps; and harmonising numbers at the piano; Charles Erard, at the piano; and pictures.

DUDLEY.

OPERA HOUSE.—P., the Dudley Opera House, Ltd.; B. M., Mr. F. Edgar Manaton.—This week (once nightly): Bransgrove and Slaughter present "The Flag Lieutenant." The company includes: Mr. George Mallett, Mr. Vincent Fletcher, Mr. Edgar Kent, Mr. John Cross, Mr. Aidan Lovett, Mr. George Percy, Mr. Hereward Knight, Mr. Harry Gribble, Mr. James Holsworth, Mr. Harry Haste, Mr. R. C. Moors, Mr. John Read, Mr. Ralph Coulsden, Mr. W. J. Yeldam, Mr. R. Tinsley, Mr. Gilbert Prentice, Mr. Ian Chassereau, Mr. Peter Millar, Mr. Gorden Chase, Miss Maud Linden, Miss Maude Vera, Miss Letty Paxton, Miss Stella Leigh, Miss Ada Clark.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): For the first three evenings of the week: Mr. Norman Trevor and company in "A Place in the Sun," preceded by "The Ninth Waltz." The company includes: Mr. James Carew, Mr. Reginald Owen, Mr. Norman Trevor, Mr. Cyril Harcourt, Miss Jean Cavendish, Miss Ellen O'Malley, Miss Rose Dupree, Miss Anne Carew, Miss Ethel Tuson, Mr. G. Harrison, Mr. Stanley Lee. For the remainder of the week: "Her Side of the House."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The London Opera Quartette, comprising Miss Mabel Thistleton, Miss Adelaide Hastings, Mr. William Saville, and Mr. Leonard Ashdowne in selections from grand operas; the Erzers, including Miss Clarice, in novelty act; Harry Emerie and Nan Ainslie, in comedy act. "Sold Out"; Fred Alma, comedian; Lily Langley and Mollie Maguire, in musical monologue, "A Knight of the Road"; Lilian Como and Fred Constance in "Wanted, a French Poodle"; Millie Wolfgang, vocalist; and the Bioscope.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Reilgen.—This week (once nightly): For the first three evenings of the week Mr. Arthur Roberts and company in "The Girl Who Lost Her Honeymoon," "The Importance of Being Another Man's Wife," and "Till Sunday." The company includes: Mr. Arthur Roberts, Mr. Harry J. Worth, Miss E. Lodge, Mr. E. Clements, Mr. E. Sykes, Miss N. Townshend, Miss C. Gray, Miss M. Sinclair, Miss D. May. The last three nights of the week: Mr. Paul Rainey's pictures, "The African Hunt."

DEVONSHIRE PARK FLORAL HALL.—L. & M., Mr. E. A. Brown.—The Devonshire Park Orchestra, conducted by Mr. Norfolk Megone, every afternoon and evening; vocalist for the week, Miss Gertrude Blomfield, soprano. On Saturday evening a grand illuminated fête, with firework display. Every afternoon and evening in the Pavilion, the pierrots, the Glad Idlers.

ECCLES.

CROWN.—P., Mr. William Henry Broadhead.—This week (twice nightly): Harrison Bros., comedians and dancers; pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—P., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull.—This week: "Are You a Mason?" Cast includes: Mr. J. W. Wilkinson, Mr. Reg. Sackville West, Mr. Harry Gould, Mr. George Wyley, Mr. Chesney Allen, Mr. Stanley Arthur, Mr. F. Schofield, Miss Agnes Maude, Miss Muriel Dean, Miss Daisie Mitchell, Miss Peggy Tregarthen, Miss Elsie Wynne, Miss Elsa Hall, Miss Lucy Edwin. Next week: O'Oyly Carte Opera Company.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly, for three nights): Chas. Windermere presents "The Headmaster." The company includes: Miss Frances White, J. B. Fryer, F. T. Cooper, Master C. W. Martin, Master C. Mollison, Charles Windermere, Miss Molly Maitland, Miss Iris F. Foss, Herbert Marshall, C. B. Keston, Gordon Starkey. On Thursday (for three nights): "A Place in the Sun." The company includes: James Carew, Reginald Owen, Norman Trevor, Cyril Harcourt, Jean Cavendish, Ellen O'Malley, Rose Dupree, Anne Carew, Ethel Tuson, G. Harrison, Stanley Lee. Preceded by "The Ninth Waltz." Matinée, Wednesday, 2.30. Next week: "The Dollar Princess" and "The Merry Widow."

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Harry Nelson, comedian; Rose Gower, chorus singer; the Shannons, singing comedy couple; Rola, hoop manipulator; Ted le Roy and Mlle. Edna Mayne, in scena, "Down in Oklahama"; David H. Parker, vocalist; Sisters Volbecque, duettists and dancers; Omega Trio, equilibrists.

METROPOLE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: Alexander's Coliseum Players present "The Grip of Iron." Cast includes: Mr. Frank E. Petley, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Bert H. Reynolds, Mr. Victor E. Norreys, Mr. Victor Tandy, Mr. Henri Stewart, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Roberton, jun.—This week (twice nightly): Donaldson Bros. and Co. present "Sports in a Jungle"; Guy Rider, whistler; Margarette Doris, with clever dogs; and pictures.

SHIPCOTE HALL.—P., Messrs. Reed and Co.; G. M., Mr. John Fenwicke.—This week (twice nightly): Mr. Carlos Mendard, violinist; and pictures.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. E. Page.—This week (twice nightly): George Leyton in military song scena; Grayson and Grant, in comedy sketch, "Fun in a Flat"; Brothers Tarrant, comedians and dancers; Miss Victoria Loving, comedienne and acrobatic dancer; and pictures.

GLASGOW.

THEATRE ROYAL, KING'S, ROYALTY, GRAND, PALACE, LYCEUM, SAVOY, PARTICK STAR, and IBROX PALACE.—Closed.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Twice nightly: Picture and vaudeville season.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. E. A. Hill-Mitchelson's company, including Miss Alice Belmore, in "A Queen for a Wife."

EMPIRE.—P. Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—Twice nightly: George Robey, Nelson Jackson, Permane Bros. H. O. Wills, Woodhouse and Wells, Three Leightons, Ivy Latimer, Rose Sartello, Bioscope.

PAVILION.—Sole P., The Glasgow Pavilion, Ltd.—This week (twice nightly): Yorke Stephens in "Those Blue Eyes"; the Okabe Family, Japanese troupe; Howard Ward and Louie Vere present "Developments"; Gladys Hooley in "Fiddle and I"; the Zanfrellas, equilibrists; Mertz and Whittle, comedians; the Crisps, in promenade palaver; Lillian Wesson, singer; Kartelli, in novelty wire act.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—Twice nightly: Frank and Free, "The Quality of Mercy," Big Nine, Jack Lane, Cowboy Williams, Gobert Belling, Mildred Bryan, the Grettis, Bioscope.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Twice nightly: "Seaside Revue," Evelyn Tiser, Josephine La Barte, Louis Hardt, Haviland and Thornton, Al Rover, D'Armond and Carter, Beattie and Blanche.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr.

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Lex Holmes. — Twice nightly: Ninth week of stock season. Mr. Arnold Bell, Miss Frances Campbell and company in "A London Actress."

HENGLER'S LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Once nightly: Re-opening July 21 with picture and vaudeville programme. Siroto and Makanoff, operatic vocalists; the Gelders, in variety items; Douglas Troupe of singers and dancers.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. Willie Milne.—Twice nightly: Sylvester Trio, Jack Blair, and pictures.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week (four times daily): The Brothers Gilbert, comedians; Jennie Jones, vocalist; Jas. Brownley, comedian; Louie Frayne, instrumentalist and vocalist; Yorke and Rose, harmonising duettists; pictures.

CASINO.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. H. C. Glenroy.—This week: Lieut. Paul Halford, military Hercules; Jessie Cameron, vocalist; the Rowntrees, comedy couple; pictures.

MARYHILL STAR.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate. — This week (twice nightly): Sandy Donaldson, Scotch vocalist; the Windows, in musical act; pictures.

GLOSSOP.

THEATRE ROYAL. — P. & M., Mr. Sydney Spenser; A. M., & Mus. D., Mr. W. E. Cottrill.—This week (twice nightly): Mr. Edwin Firth and Co. in the military comedy sketch, "Changing Guard." The cast includes: Mr. Edwin Firth, Mr. Alex Gillette, Mr. Bertram Croucher, Miss Ethel Tooney, Miss Katie Norris. Also the vocal scena: "The New Star," with Miss Hettie Gould, mezzo-soprano vocalist; and pictures. Matinée, Saturday.

GOOLE

THEATRE ROYAL.—L. Mr. P. Bennett.—This week (twice nightly): The incomparable Littlefields, in an acrobatic, juggling and hoop-manipulating act; and Pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): The Lancashire Dots, in a vocal and dancing scena; and Pictures.

GREAT YARMOUTH.

ROYAL AQUARIUM.—S. P. & M., Mr. W. H. Nightingale. — This week: Mr. Leonard Willoughby presents "The Lady Slavey." The company includes: Albert Chapman, Lily Loton, Dolly Loton, Hilda Stuart, Kitty Upton, Maud Leighton, Ethel Jenkinson, J. C. Piddock, Cecil Kingsley, Paul Presano, and W. T. Thompson.

THEATRE ROYAL.—S. P. & M., Mr. W. H. Nightingale.—This week: "The Turning Point." The company includes: Rupert Lister, A. C. Holmes, William Hall, Frank Follows, John Burton, W. Walton Palmer, Percy Watts, Thomas Read, Austin Churton, Charles Page, Blanka Stewart, Gwen Williams, Amelie Vansittart, and Cecile Barclay.

WELLINGTON PIER.—M. for Corporation, Mr. A. A. Cash.—Massed bands of 12th Royal Lancers and East Lancashire Regiment; alfresco concerts by the Eccentrics, under Mr. Percy Watson; dancing in Winter Gardens; the Gay Sparks, in Pavilion.

THE GEM.—M. D., Mr. E. V. Barr.—Ena Dayne, Richie and Walker, Sumikis, and pictures.

HIPPODROME.—S. P., and D., Mr. G. Gilbert.—Haley's Juveniles, Mlle. Luba de Sarema's animal act; Hutin and Wooton; Tarro Miyake; and pictures.

BRITANNIA PIER.—M., Mr. H. Tunbridge.—Massed bands of King's Own Royal Regiment, Yeomanry, and Norfolk Military Band; Catlin's Royal Pierrots and Pierrettes, thrice daily; dancing on pier deck.

GREENOCK.

KING'S THEATRE.—Closed.

EMPIRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): Pictures.

CRUDEN ELECTRIC THEATRE.—R. M., Mr. J. W. A. Eskdale.—This week (twice nightly and Saturday matinée): Pictures.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: The Cavaliere F. Castellano Grand Opera Company. The répertoire includes: "Il Trovatore," "Faust," "Bohemian Girl," "Rigoletto," "Maritana," "Lucia di Lammermoor," "The Barber of Seville," and "Cavalleria Rusticana."

HALIFAX.

ROYAL.—Closed.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): On Monday, Tuesday, and Wednesday, Stanley Carlton presents "The White Slaves of London," cast including: Mr. Stanley Vine, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Sid Barnes, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Mildred Chapman, Miss Alice Thorne, Miss Muriel Lawson, Miss Annie Ross, Miss Pauline Walker, Miss Charlotte Bellinger, Miss Nellie De Lacy, Miss Amy Dalby; on Thursday, Friday, and Saturday, Carlotta de Yonson presents "The Great Detective." Cast includes: C. Douglas Carlile, Lee Gilbert, Chas. A. Carlile, Charles Cliffard, Roy Stall, George Sinclair, W. Phillips, Walter Brother, Alf. Gosnell, Alex. Walters, Frank Page, E. Parker, B. Stead, M. Marie, Minnie Green, Carlotta de Yonson.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: May Erne and he of the voice; Chadburn's Young Stars; Renee Ray, in artistic tableaux; Spry and Monti, in "The Erratic Song Writer"; Ellis Barrieton, chorus singer; Ruby Maybutt, dancer; Olga Du Barry, in song and story; the Waldrons, comedy and burlesque artistes.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Frank Mayo and his American star company, in "The Bargain." Also appearing are Anna Dorothy, American comedienne; Kirk and Saraski, the girl aquatic marvels; Berg Bros., in novel cycling oddities; Gordon Stretton, the coon; Sisters Earle, in dancing specialities; and the Four Gardiners, musical stars; pictures complete.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—Fine pictures and vaudeville.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock; A. M., Mr. S. Harrison.—Variety is the bill this week. A rag-time dancing competition is announced, and the management offer substantial prizes. Ambrose and Ambrose are graceful dancers; Alf. Wellesley in a sketch is also on the programme.

KURSAAL.—M., Mr. J. E. Wilshere; Mus. D., Mr. Julian Clifford.—Miss Dorothy Varick, the new entertainer, is here this week, and proves popular; Miss Violet Essex, the brilliant soprano, is the vocalist; the renowned Blanche Marchesi is appearing on Wednesday only; and Little Tich is announced for two shows on Friday.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week: For the first three nights and Wednesday matinée, Mr. A. M. Loader presents "Her Side of the House." The company includes: Messrs. Philip Anthony, Walton Wynne, Herbert Maule, Sydney C. Sinclair, Richard Coke, C. Sealy, T. Rose, F. E. Smith, Misses Marjorie Murray, Isabel Ohmead, Winifred Bateman, Moira Cregan, Rose Hersee, and Winifred Lawrence. M., Mr. Herbert Maule; Advance, Mr. Jack Haddon. Latter half of the week: Mr. Charles Windermere and his company in "The Headmaster." T. M., Mr. C. B. Keston.

PIER PAVILION.—M., Mr. Charles Hawker.—The first half of this week: Mr. Paul J. Rainey's African Hunt (pictures). The latter half, with matinée Saturday: "The Girl Who Lost Her Honeymoon," preceded by "Till Sunday." The company includes: Messrs. Arthur Roberts, Harry J. Worth, W. Rokeby, E. Sikes, Misses N. Greenhas, N. Townshend, A. Gorman, E. Lodge, N. Gorman. T. M., Mr. Harry J. Worth.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week (once nightly, two matinées): Mr. Leigh Lovell and Miss Octavia Kenmore's company in "A Doll's House." The company includes: Messrs. Leigh Lovell, Arthur Rodney, Valentine Penna, Vernon West, Misses Gladys Everard, Edith Edwards, Gertrude Sterroll, and Octavia Kenmore.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Company, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks.—This week (twice nightly): Charles H. Lester's company in "A Life for a Life." Cast includes: Norman A. Overton, Edward Leroy, John Talford, Edmond O'Grady, Raymond Wallace, Lawson Frazier, Pat. Van. Issher, Percyval Chrystopher, Sidney Barnes, A. C. Howson, E. Williams, Blanche Leroy, Dorothy Riddell, Wee Olive Melba, and Lallah Davis.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside.—This week: Geni Famfly, Risley acrobats; George D'Albert, light comedian; Cora Sisters, comediennes; Rich Taylor, ventriloquist; the Mars Trio, comedy acrobats; Irene Armitage, vocalist; the Four Cherries, in a variety interlude, "The Staircase of Terpsichore"; Dion Wade, comedian and mimic; and pictures.

HULL.

ALEXANDRA THEATRE.—Owners, Mortons, Ltd.—This week (once nightly): Mrs. F. Wybert Clive's company in "The Outcast of the Family." Cast includes: Mr. W. Clive, Mr. John Worth, Mr. H. C. Ward, Mr. John Levey, Mr. Fred Luard, Mr. Cyril T. Craven, Mr. Herbert Reed, Mr. M. Platting, Mr. N. Horton, Mr. George Lorena, Miss E. Melville, Little Emily, Miss Addie Burrows, Miss Freda Beckett, Miss Maud Steeples. Next week: "The Boy Detective."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Jack Pleasants, the bashful limit; the Four Ascots, dancers; Max Erard's Co. in "The Silver Wedding"; Fred Land, comedian; Three Prestons, in comedy act; Jenny Johns, comedienne; Niagara and Falls, comedy acrobats; Johnson Clark, ventriloquist; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Geo. B. Reno and company in vocal entertainment; Cole de Losse, comedians; Sydney E. Brandon, entertainer; Gracie Moore and Frank Sumner, vocalists; Phil Dooley, in whistling and dancing act; Rosie Rees, vocalist; Fred Dunstone, comedian; Grandpierre, with Gustave, musicians; Junora and Partner, in acrobatic act; pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Last week of Mr. Victor Gardom's stock season: "Still Waters Run Deep" and "The New Magdalen." Company includes: Miss Dorothy White, Miss Sybil Ruskin, Miss Gladys Stuart-Graham, Miss Beatrice Hone, Mr. Herbert Brereton, Mr. C. Milley Doyle, Mr. Leslie Buxton, Mr. Norman King, Mr. W. Falkland Langridge, Mr. T. Bartlett, Mr. H. Waters, and Mr. Victor Gardom. Special benefit programme for Mr. Gardom on Thursday.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—This week: Mr. Ernest Lord's Excelsiore, including Miss Nora O'Malley, Miss Iris Elverton, Miss Alice Singleton, Mr. Frank Quinn, Mr. Harker Holt, Mr. Arthur Guilford, and Mr. Ernest Lord. Next week: The Purple Poms.

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—This week: The P's and Q's.

PIER BANDSTAND.—This week: Mr. Will MacIvor's Wiseyes.

MONTE BELLO LAWN.—This week: Mr. Will Pepper's White Coons.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Marius Low and Co., in dancing speciality, "The Palace of Obis"; Sisi and Fifi, in eccentric act, "Fighting Against Water"; The Balmorals, in music and comedy; Pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. and S. T., Mr. Edward Evans.—This week (twice nightly): Herbert Skardon's company in "Napoleon and his Washerwoman." The company includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. Leo R. Neilson, Mr. H. Arnold Allen, Mr. Cuthbert Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Marie Nicholson, Miss Lily Telford, Miss Sidney Crowe. Next week: "A Beautiful Criminal."

JERSEY.

OPERA HOUSE.—M.D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. Arthur Williams.—This week: Mr. Arthur Hardy presents "A Butterfly on the Wheel." The cast includes Miss Dorothy Stephens, who takes the part of Peggy Admaston. Miss Stephens, who is only eighteen, has already played leading rôles in "The Bondman" and "The Christian"; and Mr. J. A. Shannon, who is fresh from a series of successes in America.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Eight Model Maids; Graham and company; and pictures.

WEST'S PICTURE PLAYHOUSE.—M. D., Mr. J. T. West; R. M., Mr. George Francis.—This week: W. Lowe and H. Loman, ideal conversationalists; and pictures.

TRIANGLE PARK.—This week: Royal Entertainers' Concert Party.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers.—This week (twice nightly): Will H. Glaze's company in "A White Slave Victim." Cast includes: Mr. T. W. Dunscombe, Mr. Phillip H. Ellis, Mr. Sydney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Edward Halsey, Miss Emmie Dorris, Miss Eva Elwes, Miss Roma Pendrous, and Miss Violet Lytton. T. M., Mr. Edward Avinal. Next week: "His Child Wife."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Leoni Clarke's Performing Cats, Birds, etc; the Delhis, vocalists and dancers; Bessie Cookson, soprano; Rufus and Eda, in "The Tramp in the Kitchen"; and pictures.

LEAMINGTON.

THEATRE ROYAL.—P., David Allen and Son's Theatres, Ltd.; Sole L. & D., Mr. G. S. Birch; M., Mr. H. T. Birch.—This week: On Thursday, Friday, and Saturday, and Saturday matinée: Mr. Cyril Maude's company, in "Bunty Pulls the Strings." Cast includes: Miss Madge Ross, Mrs. Arthur Yates, Miss Stella Campbell, Miss Adah Dick, Miss Evelyn Ormonde, Mr. James Duncan, Mr. Lowe Mackenzie, Mr. Anthony Calder, Mr. George Traill, and Mr. J. C. Dodds. T. M., Mr. Walter D. Nicoll.

COLONNADE THEATRE DE LUXE.—R. M., Mr. Harry Plant; Mus. D., Herr Hellmann.—This week (once nightly): The Sages, vaudeville duo; Archie Graham, comedian; and pictures. Matinées, Thursday and Saturday, 3.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. Frank M. Thorne's company in "The Colleen Bawn." Cast includes: Mr. Frank M. Thorne, Mr. Edward Warden, Mr. Frank Dalton, Mr. Frank Kingsley, Mr. Tyrone Power, Mr. John Hignett, Mr. Claremont Gaskell, Mr. Laurence Whiston, Mr. Arthur Brownlaw, Miss Amy Manfree, Miss Maud Russell, Miss Clara Widdicombe, Miss Louie Walton, Miss Sada Porteous. Next week: "Man to Man."

QUEEN'S THEATRE. — M. & Licensee, Mr. Charles Bush; Asst. M., Mr. Wm. Mellor; Mus. D., Mr. C. W. Jackson. — This week (twice nightly): Travis Green presents "Love and a Throne." Cast includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. William Hilliard, Mr. Wilton Drury, Mr. Fred G. Kay, Mr. Cecil Duprez, Mr. Arthur James, Mr. Lew Hoffman, Mr. Walter Green, Little Kathleen Harding, Miss May Bryon, Miss Georgie De Lara, Miss Catherine May.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. P. C. Rowe.—This week (twice nightly): Clarice Mayne and That; Kitty Clinton, comedienne; Harry Atkinson, the Australian Orpheus; Devon and Earle, dancing duo; King's College Boys, in vocal melange; Haig and Novel, in comedy acrobatic novelty; McMahon and Dufor, in comedy duologue; Frank Melvin, comedian; Francis Annesley and Co., in "Between Ourselves"; pictures.

LEEK.

GRAND THEATRE.—Closed.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Coates and Parish, in vocal duologue, "The Soldier's Return"; Fred Hunt, the great little comedian; and pictures. Matinée on Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Three Arleys, introducing acrobatic and trick cycling dogs; the Costello Bros., gymnastic comedians; and pictures. Matinée on Saturday at 2.30.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—Monday, Tuesday, and Wednesday, Mr. Iden Payne's company in "The Younger Generation." Followed on Thursday, Friday, and Saturday by Mr. Robert Burnett and company in "A Tight Corner."

PRINCE'S THEATRE.—L. & M., Mr. Revill Hall.—E. Barlow, ventriloquist; and pictures.

HIPPODROME.—L., Mr. W. H. Taylor.—Mme. Ali, &c., and pictures.

PIER HEAD PAVILION.—L. & M., Mr. Arthur Sutcliffe.—Will Edwards, comedian; Morton and Bowman, comedy duettists; Mena Brae, comedienne and dancer; Alec Chentrens, Anglo-French comedian; Arthur Sutcliffe, comedian; and J. A. Tunbridge, pianist.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. B. Sherriff Howard.—This week (twice nightly): Queen's Repertoire company in "The Life of an Actress," on Monday, Tuesday, and Wednesday; "Poor Joe," on Thursday and Friday; and "Two Orphans of Paris," on Saturday night only. Company includes: Mr. George Tempest, Mr. F. B. Woulfe, Mr. Terry Davies, Mr. Ernest R. Allen, Mr. Frank Pettingell, Mr. Fred Blake, Mr. Conn Mackey, Mr. Sydney Churchill; Miss Glory Quayle, Miss Ada Gower, Miss Lena Tarver, Miss Lilian Pierce, Miss Edith Loraine. Next week theatre will be closed.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Chas. Hillaby.—This week: The Three Derbys, in an up-to-date singing and dancing act; and Silly Billy Elliott, droll comedian; pictures complete.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly); Joseph Millane's company in "A White Slave." Cast includes: Mr. John Millward, Mr. Henry Earlesmere, Mr. Fred A. Marston, Mr. Villiers Stanley, Mr. Victor Garnet-Vayne, Mr. Geo. P. Lester, Mr. Oswald Peters, Mr. Richard Kirk, Mr. Arthur Ross, Mr. Frank Evans, Mr. James Revill, Mr. John Millar, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Phyllis Claude, Miss Edith Blande, and Miss Agnes Paulton.

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MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: "The Indian Girl's Oath" (Frank Esmonde, Louis Nanton, Lallah Price, Pauline Nanton); Vera and Gwen; Ian Christian; Olga Forland; Louis Macarthy; Nibby Camp; Herbert King; and the Four Gwendo Girls.

TOWN HALL.—S., The Town Clerk.—On Saturday, "Tantrums." Cast: Reginald Relsie, Frank Rex, Hamilton Craig, Charles Dainer, C. Bryant, Elsie Hall, Suzette Adair, Diana Field, Lucy Burrows.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week: Monday, Tuesday, and Wednesday, Mr. Charles Constant's company in "Florodora." On Thursday, Friday, and Saturday, "Little Miss Ragtime." Company includes: Mr. Alf Passmore, Mr. Joseph R. Tate, Mr. Frank Barclay, Mr. Frank Green, Mr. Ernest Foster, Mr. G. Ronalds, Mr. A. Gale, Mr. W. Seacombe, Mr. S. Richardson, Mr. K. Franklin, Mr. Geo. Russell, Mr. F. Livermore, Mr. J. Chapman, Miss Dulcie Delmar, Miss Molly Cuthbert, Miss Gertie Davis, Miss K. Compton, Miss M. Compton, Miss G. Lavine, Miss M. Simson, Miss F. Wright, Miss R. T. Mack, Miss M. Richardson, Miss T. Devenport, Miss K. Martin, Miss M. Merryweather, Miss Lillie Ellis, Miss Isa Bowman.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): Wee Georgie Wood; Cosgrove and Burns, comedy duettists; Fred Colley and Minnie Scott, in comedy tit-bits; Evelyn Taylor, comedienne; Maggie Carr and her banjo; Duncan and Godfrey, comedy couple; Kitty Colyer, comedienne and dancer; and pictures.

MERTHYR TYDFIL.

TEMPERANCE HALL.—P. and M., Mr. Israel Price.—This week (twice nightly): Mount and Lovell's miniature pantomime, "There Was an Old Woman who Lived in a Shoe"; Alec Fredson, silfleur; Romany, the prairie girl; H. O. Borie, eccentric comedy juggler; Wyn Darnell, comedian and dancer; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; R. M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson.—This week (twice nightly, for three nights): Graham Wood and Archie Helsby's company, in "Send Him Victorious." The company includes: Mr. Lionel Cartaret, Albert Mellitt, Freddie Edwards, Miss Cissy Ashley, Miss Madge Palmer, Miss Marie Robson, Mr. Howard Hardy, Mr. James Archer, Mr. Archie Helsby, Mr. Tom Evans, Mr. Graham Wood, and Mr. Roland A. Bridge. Thursday, Friday and Saturday: "A Beautiful Fiend." The company includes: Messrs. Henry Ross, Fred West, Lionel Cartaret, Stanley Young, Albert Benson, Graham Wood, Archie Helsby, Howard Hardy, Freddie Edwards, Roland A. Bridge, George Archie, Charles Moate, Tom Evans, and Misses Cissy Ashley, Madge Palmer, and Marie Robson. Next week: "The Slaves of Vice."

EMPIRE PALACE. — P., The Empire Palace, Mexborough, Ltd.; M. D., Mr. Thomas E. Fox and Mr. Arthur Cunningham; R. M., Mr. George Beverley.—This week (twice nightly): Hall and Wilson Trio, in motor and cycling sensation; Kitty Trewitt, comedienne and dancer; pictures.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND.—Vacation.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week: Mr. Hill-Mitchelson's company presents (wice nightly) "The Terror of Paris." The cast includes: Mr. Stanley W. Healey, Mr. Sidney A. Monckton, Mr. Frank S. Strickland, Mr. Lance Usher, Mr. Willie Hicks, Mr. John Jones, Mr. J. Russell Bogue, Mr. C. H. Henderson, Miss Violet Carlyle, Miss Ella Sennett, Miss Mysie Monte, and Miss Elsie Clarke. Next week: "Rogues and Vagabonds."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Ruby Raymond and company in a rolling chair flirtation with songs and dances; Gitto, the Welsh double-voiced vocalist; Bros. Hannaway, comedians; Sutcliffe Family, acrobats, pipers, and dancers; Mlle. Marjutti, in a new and original creation, "From Demon to Fairyland"; Winifred Ward, the immaculate boy; Du Calion, in a speciality ladder act; and Francis-Clare and Bamberger present their exclusive film "Quo Vadis?"

HIPPODROME. — P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Morny Cash, in all his latest successes; Strength Bros., head and hand balancers; and pictures.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. Gilley.—This week (twice nightly): Yuma, the automatic mystery; The Newos, in comedy scena; 5 Dandy Mascots, in musical comedy entertainment; Pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): The Fimans, comedians; K. and G., comedy couple; Maggie Rimmer, vocalist and dancer; Barrett and Elgar, in vocal scena; Pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Kilburn—This week (twice nightly): George French, comedian; Jenny Castelle, comedienne and dancer; Brooklyn Comedy Four, vocal humorists; George Newburn, mimic; Damerell and Rutland, comedians; Andras Trio, in acrobatic act; Velanche's pantomimic dogs; pictures.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes—This week (twice nightly): Jan Rudenyi presents "The Violin Makers of Cremona," by Jerome K. Jerome, supported by Mr. Drew Mackintosh, Mr. Philip Hewland, and Miss Hilda Stewart; The 3 Phydoras, in dancing and musical novelty act; Maude Courtney, American comedienne; Conroy Dixon and Netta Lynde in vocal comedy scena; Haydee's miniature vaudeville theatre; Mr. C. who sings and talks; Hersleb Bros., up-to-date comedy acrobats; and Tom Leamore, comedian.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Driving a Girl to Destruction." Cast includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr. Evan Roland, Mr. J. A. Riley, Mr. James Chippendale, Mr. F. Thorpe Tracey, Mr. Lonnen Meadows, Little Gladys Brittain, Miss Effie Macintosh, Miss Ida Millais, Miss Alice Defoe, Miss Lilian Earle.

BORO' THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Mojis, Japanese top spinners and ladderists; Clown Argo, animal mimic; The 4 Scoreys, introducing Palmyra and her peculiar musicians; and Pictures.

NORTHWICH.

THE PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: O. Silverstone's company, in Russian dramas, "The Nihilist" (3 nights) and "The Ruin of a Countess" (last 3 nights). The company includes Messrs. O. Silverstone, G. Pattrick, H. C. Rutland, J. Tomlinson, W. C. Bland, V. T. Raymond, J. Nicholas, E. Jeffs, and C. Humphreys, the Misses Marie Stevenson, Rene B. Douglas, Jessica Ford, and Olive Yorke.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly, matinée on Saturday at 2.30): Bob Karpa presents the Honeysuckle company of club jugglers; Phil Parsons, light comedian; Glen and Levett, Scotch comedy duo; Dorane Sisters and Wood, Anglo-American trio; Betsy Babs, the smallest dancer in the world; Benedetti Bros., Italian musical clowns; the celebrated actor pony, "Sandow," presented by Ernest O'Neil; and pictures.

PRINCE OF WALES' PALACE.—M., Mr. R. A. Atkinson.—This week: Sabino, in musical speciality act; and La Belle Hedita, transformation dancer; and pictures. Continuous performance.

SPRING GARDENS. — L. & M., Mr. Horace Rose; M., Mr. John Chastney. — This week: The Georgians, under the direction of Mr. Robert Carr, make a return visit. They consist of Maude Coles, soprano; Gladys Trevor, soubrette and dancer; Harry Hearne, comedian; Vivian Vivian, humorous and dramatic entertainer; Robert Carr, baritone; and Eustace Wallace, pianist (once nightly, matinées Thursdays and Saturdays), Next week: The Humoresks.

NEST.—L. & M., Messrs. Goodman.—This week: Mlles. Jenny Lee, Rene Geen, and Elsie Wood, Messrs. Frank Blythe, William Haskins, Wallace Orton, and Leslie Sear. Once nightly (matinées, Thursdays and Saturdays).

OLDBURY.

PALACE.—P., Mr. A. M. Tyrer; G. M., Mr. W. B. Tyrer; M. D., Mr. Roberts.—This week (twice nightly): Mr. Eric Graham, assisted by Miss Mamie Long, in character sketches, "Man in the Street," etc.; Miss Winnie Ward, singer of sentimental ballads. Matinée, Saturday, 2.30.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: The Donatos, one-legged clowns, in acrobatic act, introducing Donato, the great jumper; Della Ray, comedienne; and pictures. Matinée, Saturday at 3.

GRAND CINEMA.—M., Mr. A. Claypole.—This week: Pictures twice nightly. Matinée, Saturday at 3.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week: The Eight Daffodils, in a song and dance scena; Jim Cheetham, the human bird and operatic whistler; and pictures. Picture matinée, Saturday, 2.30 p.m.

PETERBOROUGH.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Rimmer and Beaumont, in "The Dude and the Alpine Guide"; Phil Ludo, comedian; Stan and Stella, versatile comedy duo; Walker and Lake, patter purveyors; Thorne and Leopold, in speciality act; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): "Two Little Drummer Boys." Company includes: Mr. C. Claxton Turner, Mr. Frank R. Robertson, Mr. Clifton Earle, Mr. Ernest Yandell, Mr. Cyril Jarvis, Mr. Leonard Aardale, Mr. Edwin Ling, Gem Lloyd, Miss May Day, Mr. Albert West, Mr. Sidney Else, Miss Marguerite Estiville, Miss Gwendolen Verschoyle, Miss Josephine Richards.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. Wm. Trenchard.—This week: The Three Charingtons, in their novel comedy act; Charles Lilburn, comedian; Harry Talbot and Gladys Clare, in an Eastern absurdity; Bristow Brothers, comedians and dancers.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Miss Emmie Tracey, comedienne; and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty; A. M., Mr. Wm. McDonald.—This week: Miss Lily Ralph, comedienne; and pictures.

PORTSMOUTH.

NEW THEATRE ROYAL.—Licensee & M., Mr. J. W. Boughton.—This week (once nightly, and Saturday matinée, 2.30): Gore Ouseley's company, in "The Cingalee." Cast includes: Messrs. H. Statham Staples, Sam Lockridge, Hugh Webb, George Delaforce, Stanley Liston, Frank Manger, Frank Bevan, Herbert Upton, E. Anderson, W. A. Reid, Amus Abdula, Rhua By, and Misses Stella Gastelle, Mona Gray, Dora Sackville, Maie Rayne, Nina Edwardes, Dora Courtenay, Belle Montague, Maisie May, Flora Renée, Kitty Holmes, Ella Linden, Nancy Townsend, Dorothy Gibbons, Cinthia Eckert, Gracie Austin, Daisy Pitts, Jean Stewart, Mai Joyce, Joan Maxey, and Queenie Lang. Next week: "Charley's Aunt."

KING'S THEATRE.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—This week (twice nightly): Jane Courthope and company, in "Lucky Jim"; the Frey Twins and Frey, in original novelty; Alberta Flahey, violinist; the Five Original Cliftons, equilibrsts; Nell Derty, comedienne and dancer; Boyd and Gilfain, in musical playlet; La Danseuse, specialty dancer; George Gilbey, comedian; pictures.

NEW PRINCE'S THEATRE.—Licensee & M., Mr. J. W. Boughton.—This week (once nightly): Frank Bertram's company, in "Captain Starlight." Cast includes: Messrs. G. Steer Flinders, Frank Woodville, J. W. Bradbury, David Douglas, Chas. H. Hughes, Cecil Klein, Frank Wheatley, Lewis Sealy, Geo. Lawrence, James Mount, and Misses Stella Carmichael, Fay Rivington, and Ethel Raynor. Next week: "An Oath of Vengeance."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ge

Ream, comedian; Soretty and Antoinette, in comedy acrobatic act; Two Canadians, instrumentalists; Ruthie Volimer, comedienne and dancer; Alfred Agouste, in comedy juggling act; Turner Parr presents the Comedy Meisters, comedians and vocalists; Oliver Conroy, comedian.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): Mr. Arthur Hinton and Miss Leila Zillwood's company in "His Indian Wife." The company includes: Messrs. Bertram Burleigh, Albert Grenville, W. J. Rea, G. Byrne, H. Harrald, T. J. Taylor, Chas. Booth, Arden Barne, H. C. Nerney, Lionel Wicks, and Chas. Leonard, Misses Nellie Wilson, Billie Garth, Laura Wright, May Greyce, and Edith Wallace. Next week: Charles Prelle's Bijou Circus, and varieties.

ROYAL VICTORIA PAVILION.—L., The Pavilion Syndicate.—Second week of Mr. Murray King's season.—Monday, Tuesday, and Wednesday (once nightly): Messrs. Bransgrove and Slaughter's company in "Doormats." The company includes: Messrs. Harold West, Percy Marshall, Harry Woolston, Misses Jane Saville, Mary Ford, and Julia Coleman. Preceded by the Quaints Concert Party. Thursday, Friday, and Saturday: Messrs. Murray King and Clark's company in "Sweet Lavender."

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): The Brothers Bright, athletes; and pictures.

READING.

PALACE.—P., the Reading Palace of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Olga and the Diving Norins, in diving act; the Quaker Girl, soprano vocalist; Lily Ash and Rose Alder, "The Lady and the Slavey"; Chas. Grantley, comedian; Queen and Le Brun, in sporting skit; Billy French, comedian and dancer; the Rurals, in musical scena; Athas and Collins, comedy duo; pictures.

ROCHDALE.

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Miss Lois Du Cane's company produce "For His King and the Girl He Loved." The company includes: Mr. George Cruickshanks, Mr. Wm. Lawrence, Mr. Wm. Barr, Mr. F. Corfield, Mr. Henry E. Jones, Mr. Allan Carruthers, Mr. Allan Young, Mr. C. Whiteman, Miss Gertrude Newham, Miss Doriel Shiel Porter, Miss Marion Holly, and Miss Lois Du Cane. Next week: "A London Outcast."

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Will and Roze, in a novel Continental comedy act; Hurman, juggler and hoop manipulator; and pictures.

RUGBY.

THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Graham Hylton.—This week: The Martelle Trio; and pictures.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—This week: The Military Howards, Kitty Clifford, and the Four Krays, and pictures.

RUNCORN.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. J. Horton.—This week (twice nightly): Abomah, rag-time giantess; Roger Dunn, light comedian and character vocalist; Birdello, whistler and bird mimic; Fordyce Family, singers and dancers; pictures.

SALFORD.

P.O.W.—Closed during redecoration, &c.

HIPPODROME.—P., William Henry Broadhead and Son.—This week (twice nightly): Henrietta Schrier and company in "Mr. Barnes of New York," on Monday and Saturday; "The Cracks-woman," on Tuesday; "Under Two Flags," on Wednesday; "Moths," on Friday. Company includes: Lodge-Percy, Sibley Hicks, H. Erle-Seamore, G. Edward Hall, Eric Crowther, Richard Austin, Theo Gautier, Dorrie Lawrence, Adela Harvey, Henrietta Schrier.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinée, Tuesday, at 2.30: Six Colbergs, in their novel speciality; The Croisot in "From the Time of the Crusaders"; Athol Trio, harmonious and clever dancers; Monte le Queuk, female impersonator; Tom Sherlock, vocalist; Edna Payne, mimic and violinist; Phil Herman, comedian; Cecilia Heywood, operatic vocalist; Sylvia Cavalho and company, including Clifford Pembroke, in "A Visitor from Venus."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: Mr. Tom Sherlock, tenor, in illustrated songs; and the Regent new animated pictures. Twice nightly, and matinées, Monday and Wednesday.

SCARBOROUGH.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): Bert Weston, comedian; Sterling and Love, comedy couple; H. D. Adams, juggler and comedian; the Gibbon-Bell Trio, acrobatic contortionist and dancing speciality act; Harold Heath, vocalist and dancer; Rolando Martin, comedian; Madge and Alexandra, juvenile comedy duo; Little Ella, juvenile comedienne; Tiny Joe Swell, comedian; Mlle. Doris and her performing bears; the Eight Frolics, troupe of lady swimmers; the New Zoo; and pictures.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (twice nightly): Mr. Philip Sefton presents "The Garden of Wives." The cast includes: Miss Lena Ansell, Mr. Montagu Syrett, Miss Harrie Brooks, Mr. Philip Sefton, and Mr. Will Crackles; Kathleen O'Neil, ballad vocalist; Edward Ind, comedian; Sailor Phil, in song and story; McClinton and Le Roi, in speciality act; Harry Oxberry, eccentric comedian; Les Ossiers, Continental speciality act; Dorothy Ewins and Addie Clifton in a new musical duologue, entitled "Lucky Mimosa."

ARCADIA.—M. D., Mr. Will Catlin; M., Mr. Leslie Clare.—This week (twice daily): Catlin's famous Royal Pierrots, in new and up-to-date variety entertainment, including special potted plays, every Friday at 8.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (once nightly): Harry Foxwell and company in "A Broken Heart." Cast includes: William Heilbronn, Richard Vane, Percy J. Dewhurst, Edmund Sydney, Charles O'Connor, Cunningham Corri, Charles Grant, Harrison Tate, George Ford, Hugh Alexandra, Miss Madge Heyton, Miss Maude Ryder, Cissie Pope, Phyllis Massey, Ethel Grey, Cissie Skeldon, Miss Vera Grafton.

SOUTHAMPTON.

GRAND THEATRE. — R. M., Mr. Arthur Weston; M. D., Mr. J. W. Moore.—Miss Hilda Beverley presents the new and original melodrama, "The White Slave Girl." The principal part of Claire Fontenoy is played by Miss Beverley, and she is supported by Frank V. Fenn, J. Jarrett, Syd Claydon, J. L. Inglis, J. Armitage, J. T. Cavins, Leonard Kendall, N. Hodge, Leonard Conroy, Dorothy Kirke, Mary Brammer, and Grace Carew.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): John Lawson and company in "Sally in Our Alley," "The Monkey's Paw," and "Humanity"; Frank Lawton, comedian; the Four Curtises, in step dancing; Martin Adeson, comedian; Doris Trevelyan, vocalist; Harry and Fanny Dent, in "Mary and the Squire"; Naughton and Gold, comedians; pictures.

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Fred Mason; Mus. D., Mr. A. Wilde.—The company this week includes Mrs. Walter Simmons' West-End company in "The Heart of a Child"; Darras Bros., equilibrists; Inez and Pim, gymnasts; Frank Sylvo, comedy juggler; A. Fitzmaurice and R. Lord's company in "The Ragged Patriot"; Chas. Stephenson, comedian; Marie Pascal, juggler; Chas. Emerald and Maud Dupre, sketch artistes.

THE PAVILION.—A. M., Mr. H. C. Sait. — Ernest Crampton is this week presenting his new entertainment, "The Curios," in white and wedgwood blue, under the able direction of Mr. Albert Foster, a brilliant pianist. The company includes: Edie Greene, Mamie Hainsworth, Louise Peterson, Sinclair Holden, Henry Burnand, and Gordon Lane.

SOUTHEND-ON-SEA.

EMPIRE THEATRE. — L. & M., Mr. V. Parcezer; R. M., Mr. Julian Graham.—This week (once nightly): Alban B. Limpus' company in "Bella Donna." The company includes: Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, E. Watts-Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingood, Mary Forrester, Maud Garth, Mavis Hope. Matinée, Wednesday, 2.30. Next week: "The Glad Eye."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: Audrey Cooper, vocalist; Rich. Hayes, juggling eccentric; Violet Lloyd and Horace Lane; the Merry Buskers, in their inimitable entertainment; Elsie Roby, in up-to-date burlesque acts; Norman and Lonard Trio, in "Old Time Melodies"; Marie Lloyd, comedienne; Lotto, Lilo, and Otto, the sporting cyclists, in trick and comedy; and pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Mr. and Mrs. Percy Brown's company in "Geoffrey Langdon's Wife (?)" The company includes: Mr. Percy Brown, Mr. Reginald Brown, Mr. Edward Franks, Mr. L. Graham-Hamlyn, Mr. Cliff Dean, Mr. Syd Hobson, Mr. Arthur Lowry, Mr. Harland Brookes, Mr. S. Kendall, Miss Lizzie Palmer, Miss Vida Hazlewood, and Miss Gladys Hastings-Walton. Next week: "A Queen for a Wife."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week: Ernie Mayne, the simple one; F. Sylvester and company, one-hand balancers; Tom E. Finglass, cowboy coon; G. Ray's Eight Football Skating Girls; Bowden and Stol, comedy acrobats; Allen Shaw, coin and card manipulator; Madge Allen, in rag-time songs and dances; Louis J. Seymour, light comedian; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. J. W. Bainton.—This week: Sarah Rosberry, Lancashire comedienne; Nara, musical tramp; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week: Harry Rignold and company, in new and novel playlet, "Fido"; Warrington Trio, original herculean equilibrists; and Bioscope.

KING'S PICTURES.—G. M., Mr. Morris Geo. Elsy.—This week: Joe Humphries, vocal comedian; and pictures.

SPENNYMOOR.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson—The programme here includes: Brothers O'Brien, in a comedy bar act; Humpsti Bumpsti; Wee May, child vocalist; Vi August, male impersonator; and Little Cluley, comedian; pictures complete

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: Mr. Wally George's Nomads, including Mr. John Story (humorist and character-actor), Mr. Claude Hogg (baritone), Miss Elsie La Barte (soubrette and dancer), Miss Gertie Dickenson (soprano), Mr. Paul Freeman (comedian and card manipulator), and Miss Edith Butter (piccolo and flute soloist).

PAVILION.—L. & M., Mr. J. F. Goodall.—This week: Mr. Clarence Edwards' Seven M.A.'s, including Miss Dorry Dean (American rag-time girl and contralto), Miss Nancie Wileman (soprano), Miss Maisie Ray (pianist), Mr. Will Dickenson (tenor), Mr. Len Grice (comedian), Mr. Clarence Edwards (ventriloquist and entertainer), and Mr. Arch. Boden (comedian).

STANLEY.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): Goggin and Marris, comedy entertainers; Stanley Robinson, boy soprano; and pictures. Children's matinée, Saturday, 2.

ELITE PICTURE PALACE.—This week (twice nightly): George Wade; Mamie King and Little Gladys, in "A Woman, a Man, and a Child"; Maud Hughes, vocalist; and pictures. Children's matinée, Saturday.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Fred Granville's (Productions, Ltd.), company, in "At the Mercy of the Mormons." The cast includes: Mr. Wallace Court, Mr. Edwin Davies, Mr. John Lea Hair, Mr. Sammy Foster, Mr. Harry Beverley, Mr. Wilfred Grahame, Miss Lulu Royal, Mr. Forbes Dawtry, Mr. Pat Sullivan, Mr. Jerrold E. Reed, Miss Madge Still, Miss Madeline Hurst, and Miss Geraldine Verner.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds' company in "The Cotton Spinner." Cast includes: William Manning, E. Vivian Edmonds, Ernest C. Edwards, J. Adrian Byrne, J. Milne Taylor, Fred Williamson, Percy Hordish, Frank Eastly, Mrs. Manning, Ethel Vinroy, and Gladys Ford-Howitt.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): The Rag-time Six; W. L. Rowland, comedian; Marjorie Grey, chorus singer; Mary Fulton and company in "The Quality of Mercy"; Melt and Bray, eccentric comedians; the Creedons, comedy athletes; Adam Tomlinson, dialect comedian; pictures.

SUNDERLAND.

EMPIRE.—P., Sunderland Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R.M., Mr. A. E. Barnes.—This week (twice nightly): Max Erard's Company of Vaudevillians: Rich and Rich, patter comedians; Dexter, the lightning artist; Baker and Balfe, xylophone players; Talberto and Douglas, comedians; Ina Lorimer, comedienne and dancer; Emerson and Baldwin, in comedy juggling; Clenons and Dean, musical comedy couple; pictures.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Nyrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): "Tracked by Wireless." Cast includes: Mr. Geo. H. Asquin, Mr. F. C. Bailey, Mr. Frank Litchfield, jun., Mr. Edward Christopher, Mr. Ernest Mason, Mr. Jack Hamilton, Mr. Lionel Jones, Mr. John Lowther, Mr. Leon Ives, Mr. W. Stevens, Mr. John Kennard, Mr. P. Mortimer, Miss Enid Wilde, Miss Lydia Mannington, Miss Lillie White, Miss Winnie Wilson. T. M., Mr. A. H. Grahame. Next week: "Allah's Orchard."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Clark Sisters and Stirling, in vocal, dancing, and piano act; Barton and Ashley, in "Money Talks"; Rhoda Paul, male impersonator; Five X-Rays, comedy acrobats; Arthur Lennard in character studies; Percival, burlesque artistes; Lily Burnand, vocal comedienne; Harry Jolson, monologist; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—For this week Mr. Marcus Draper and his dramatic company are engaged to appear in "The Eternal City," and for the last three nights "The Christian." The company includes: Mr. Albert H. Clarke, Mr. Alec Forbes, Mr. Marcus Draper, Mr. Charles Feilding, Mr. Eric Vivian, Mr. Norman E. Purnell, Mr. Frederick Grigor, Mr. John Mannering, Mr. Hiram Hudson, Mr. Sam Barnes, Mr. Arthur Vernon, Master Feltie Forbes, Miss Gladys Purnell, Miss Ivy May Clarke, Miss Amy Vernon, Miss Mary Bronton, Miss Montague Miller, Miss Pearl Ray. Next week: "Better Not Enquire," and Mr. Arthur Roberts and company.

PRINCESS PIER CONCERT HALL.—P., Torquay Town Council; M., Mr. A. T. Tremlett.—Mr. H. Flockton-Foster and company, The Ideals, are appearing here this week. The party consist of Miss Ada Bellfield, Miss Flo Orchard, Miss Rosie Effingham, Miss Paula Desborough, Mr. Donald Gilbert, Mr. Vivian Munro, Mr. Chas. Hennessey, and Mr. H. Flockton-Foster. Next week: The Euterpeans.

PAVILION.—P., Torquay Town Council; M., Mr. Austin M. Wilshere.—The artistes for the week are Miss Violet Oppenshaw (contralto) and Mr. Frank Webster (tenor), in addition to the municipal orchestra, under Mr. Basil Hindenberg. On Saturday Mr. Maurice Farkoa is to pay a flying visit.

ELECTRIC THEATRE.—M., Mr. Arthur Powell.—This week's speciality turn is provided by Jean Kram, the eccentric juggler.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Closed until Bank Holiday.

EMPIRE.—P., Sherwood and Co.—This week: Miss Jessie Broughton and Mr. Dennis Creedon, in musical entertainment; the Rochester Sextette, vocalists and dancers; Ernest Dottridge presents Arthur White and company in absurdity, "The New Detective"; Fred and Paul Willes, equilibrists; Kate and Dorothy Hughes, in novel act; Arthur Clifton, swell comedian; Leo Towers, versatile vocalist; and pictures.

HIPPODROME. — L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—Austin Lenton and Agnes Lane, comedy duo, in "Unconsidered Trifles"; Syd Moorhouse, in "The Dandy Demon."

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—Twice nightly: Dainty Dot and Brother, in vocal and dancing act; Sims and Hurste, in harmonious comedy act.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Woodward and Page in a comedy act; Two McKays, juveniles; Four Maisanos, in musical act; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: Jack Birrell and Three Comedy Boys, vocalists and dancers; Norman Bros., duettists; Lillian Farrar, comedienne and dancer; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Mr. Clifford Marquand and Miss Kathleen Leigh's company in "All-of-a-Sudden Peggy" and "The Toymaker of Nuremberg." The company includes: Mr. Clifford Marquand, Miss Kathleen Leigh, Mr. Fred Meads, Mr. Phillip Gordon, Mr. Wilton Ross, Mr. P. L. Julian, Mr. Leonard Chapman, Mr. Fred Forrest, Miss Marie Hassell, Miss Gabrielle Paul, and Miss Ella Dixon.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Sabots. Company includes: Mr. Walter Walters, Mr. Sydney Warwick, Mr. Finley Dunn, Miss Minna Deacon, Miss Daisy Beech, Miss Gladys Carlisle; Herr Arnold Speigler's Band; and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Helene and Emilion, gymnasts; Sisters Tudor, duettists and dancers; Roland and Mack, acrobats; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Mr. Randall Williams; Mus. D., Mr. Wilheim Oscar.—This week (twice nightly): The Seven Selects, in singing and dancing act; and pictures. Matinée, Saturday, 2.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Mr. Edwin T. Hey's Co. in "Hindle Wakes." Cast includes: Messrs. W. H. Dewhurst, Charles Freeman, Neville Gordon, and Frank Howard; Mesdames Beatrice Fielden Kaye Florence Rutter, Katherine Meynard, Nancy Clutterbuck, and Amy Whittaker.

WHITLEY BAY.

SPANISH CITY. — P., The Whitley Pleasure Gardens, Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin. — This week (twice daily): Mary Law, violinist; Tom and Neil, knockabout act; Dick and Dorothy Trio, in harmony music, and dance; Daisy and her Dots, in singing and dancing scena; Percy Gibson, boy soprano; Jack Judge, comedian; Yorkshire Tom, dialect mimic; and Raie Walkers, comedienne.

KURSAAL.—P., Messrs. Amoro and Houghton; Acting Manager, Mr. Richard Lyons.—This week (once nightly): The Whitley Debonairs concert party present an original rag-time revue, "Gee! Whiz!!" arranged by Mr. Harry Bright.

SUMMER GARDENS.—P., Mr. Charles Elderton.—This week: The Toreadors concert party, under the direction of Mr. Teddy Worth.

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EMPIRE.—P., Mr. Robert Scott; R. M., Mr G. T. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week (continuous performances): Little Doris, child violinist, and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Hamilton and Hughes.—This week (twice nightly): The Camerons, "At the Carnival"; Rosa Charles, comedienne; Tykoo, Japanese speciality act; Fishkind, with his canine wonder, "Polly"; pictures.

WOLVERHAMPTON.

THEATRE ROYAL.—S. L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—After an absence of seventeen years "The Diver's Luck," presented by Mr. Andrew Emm's company, is on a return visit. Mr. Alexander J. Haviland, as Martin Faber, made a typical specimen of a courageous diver; delightfully breezy and humorous was Mr. C. Young Fixott as Barney Bawn; whilst the villainous element received ample justice at the hands of Mr. George Mitchell, as Tom Hall; Mr. Francis Everard, as Pedro; and Mr. Lyons Johnson, as Bolter. Miss Gladys West, as Helen Wyngate, made a sympathetic heroine; and Miss Phillis Vaughan, as Peggy Mahoney, showed a rare sense of humour.

EMPIRE PALACE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. E. R. Pope.—Mr. Henri de Vries' company in "Submarine F7" provide an exceptionally strong top this week, for not only is it a wonderful example of stagecraft, but it is also sensationally dramatic and educational. Harry Claff appears in an operatic novelty, "The White Knight," in which his excellent voice is heard to much advantage, and he is ably assisted by Miss Alice Tremayne. The programme also includes: Tom Cullen, a natural alto; the Two Gordons, in a sensational comedy novelty; Carney and Sharp, the white blackbirds; and Victor Courtney, boots at the piano.

WORTHING.

THEATRE ROYAL.—M., Mr. C. Adolf Seebold.—This week (for three nights, once nightly): Chas. Hawtrey's company in "Better Not Enquire." The company includes: Mr. W. V. Garrod, Mr. Wylie A. Thompson, Mr. J. Sutton Pateman, Mr. Herbert Flanders, Mr. Walter Vincent, Mr. Herbert Fredericks, Miss Ruby Leyton, Miss Alice Clarke, Miss Muriel Locking, Miss Evelyn Ward, Miss Enid Urmston, Miss Bertha Kingston. On Thursday, Friday, and Saturday, Mr. Iden Payne's company in Bernard Shaw's "Man and Superman." The company includes: Claude Haviland, Edward Montague, Mamie Muscott, Alfred Wild, Isobel Carma, Isabel Turner, Eily O'Dempsey, Sylvia Dawson, Arnold Reynor, Alfred Payne, Carleton Crowe. Matinée, Wednesday, 2.30.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Horace Stanley and Co. in "The 10.30 Down Express." Cast includes: Mr. Harry Scott, Mr. Oswald Douglas, Mr. Arthur Cheevers, Mr. T. B. Brabazon, Mr. Stanley Field, Mr. Horace Stanley, Mr. William Hayward, Mr. George Jaques, Mr. Bert Hacking, Mr. Chris Loates, Mr. Thomas Dunn, Mr. J. H. Barker, Miss Maggie English, Miss Clara Santley, Miss Hilda Miller, Miss Kate Kilpack. Next week: "The Glad Eye."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Alveretta, Rego, and Stopit, comedy acrobats; Allen and Hudson present the comedy drama sketch, "A Fairy Story"; George Bass, comedian; the Claymore Trio, vocalists, dancers, and jugglers; Iris Banfield, comedienne; Seekbett, boy magician; Carr and Carlin, dancing boys; Rowlands and Ford, Welsh and Scotch patter comedians; the Four Bachelors, vocalists and comedy entertainers.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—Closed.

PRINCE OF WALES.—Closed.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: A welcome return visit is paid by Messrs. Edward Lloyd and Clifford Bown's company in "Man to Man." Mr. Edward Lloyd takes the part of Rev. Phillip Ormond, the mad parson; and Mr. Clifford Bown plays with conviction the rôle of Bill Burkey, a convict. The dramatic interest is well sustained by a strong company, amongst whom Mr. Henry Holland and Miss Edith King figure very prominently.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; R. M., Mr. H. E. Cox.—Once nightly: "A London Outcast" is being played here with good effect by Mr. Carr Loates's company, which includes the favourite comedy actress, Miss Cissie Milford, in the rôle of Treacle, one of London's waifs and strays; Mr. Cyril Grier is very good as John Trueman, and Mr. Carr Loates takes the part of Edgar Hall, his nephew; Mr. Frank Good is a cheery soul as Joe Good, and Miss Kathleen Magee draws an appealing picture of the outcast; whilst Miss Belle Winter appears to effect as Little Philip, her son.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: "Allah's Orchard" is a distinctly novel production, presented by Mr. Arthur Hinton and Miss Leila Zillwood's company. The atmosphere of the East is introduced to add considerable effect to an intensely dramatic story, and there are some pretty dances by a bevy of young ladies. Mr. Arthur Hinton appears as the Prince of Barona, and Miss Florence Zillwood plays the rôle of Muriel Dugarde. The company is a strong one, and the play is admirably staged.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. Bebby.—Twice nightly: Mr. Gordon Eldred and company present a laughable farce, in which there are some amusing deceptions by a young couple desirous of proving each other's love; Edwards, Ryan, and Tierney are a trio of smart American entertainers; the Aerial Smiths provide a thrilling trapeze act; and a beautiful dancing performance is presented by De Dio. Other excellent items are provided by Herbert Rule, comedian; the Findens, comedy sketch artistes; Vere and Welldon, comedy duo; and Frank Le Dent, comedy juggler.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. Walter Bellian.—Twice nightly: Mr. C. Aubrey Smith and Miss Lilian Braithwaite, supported by an excellent company, appear in a dramatic item, "Instinct," which deals with the overpowering jealousy of a medical man, and his ultimate subservience to professional instinct. Miss Esta Stella is very successful with her new songs; some capital compositions are rendered by Hylands and Held; Jack Roscoe is a smart comedian; Hayes and Merritt figure in a comedy trampolin act; Rosa Loader is amusing as the "slavey" at the piano; clever comedy juggling is provided by Harry Friskey; and Edith England sings charmingly.

HIPPODROME.—Closed.

GAIETY.—L., Mr. B. Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: Phil Rees's Stable Lads are popular with their vocal and dancing scena, "After the Races"; Escourt is a smart and novel entertainer; Sisters Bechstein are dainty comediennes and dancers; Len Sheldon is an amusing comedian with a piano; and David Heeley sings a good song.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. George Anthony.—Twice nightly: In addition to several excellent films, there are vaudeville items by Will Tyler, trick cyclist; the Liptons; and Edwyn Spooner.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Much amusement is caused by Hans and Fritz, two cleverly trained chimpanzees; a thrilling dramatic sketch dealing with life amongst the Apaches of Paris, and entitled "Thieves in the Night," is presented by Mlle. Margot Delan and company; Mills and Mac are a smart comedy duo; Mr. and Mrs. W. J. Manning cause much laughter in "Our Wedding Anniversary"; Denaro Bros. are clever equilibrists; Peter and Potts are amusing as the comedian and the call-boy; Doria and Leonard present a pleasing vocal scena; and Le Hurst is a good ventriloquist.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. J. Andrews; Mus. C., Herr Theo Klee.—Closed till August Bank Holiday.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—Closed. Re-opens on Monday next.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—Dividing honours here this week are Miss Ina Hill, the famous Carl Rosa prima donna, whose exquisite selections, sung in her usual artistic style, earn for her a splendid reception, and Harry Weldon, the always appreciated and extremely exhilarating comedian, who creates no end of merriment. At the other end is Wm. F. Grant and company, including Henry Deas, Miss Edith Blair Staples, and Miss Jeanie Fitzgerald, in the dramatic little episode, "The Touch of the Child," which has the merit of being presented and played in a manner leaving nothing whatever to be desired, and is meeting with a big success. The Brothers Pasquali are very smart tumblers and equilibrists, and Alexandra Dagmar is a delightful comedienne, who sings with great success "Hey! Ho! Can't you hear the steamer?" and tells good stories in a fascinating manner. Trevor and Ware are an entertaining comedy duo, and Julian Ross, a capital light comedian, and John Earl, the hatedian and dancer, also entertain with success.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—For the third week in succession Mr. E. D. Nicholls and his company are topping the bill here. This week they are presenting the sensational comedy drama, "The Shadows of a Great City," which is meeting with a gratifying reception, Mr. E. D. Nicholls, who is very popular in Leicester, creating roars of laughter as the convict, Jim Farren, other parts being capitally enacted by Miss Rita Sponti, Miss Muriel Inglis, Mr. George Garrick, Mr. Archie Watts, Mr. Conrad Clerke, Mr. Arthur Francis, and Mr. Herbert Evelyn. The variety portion of the programme is contributed to by Buckingham's clever performing dogs and educated hybrid wolf; Winkipop and Edie, in a novel act of music, comedy, and dancing, introducing Will Andrews, banjoist, the turn meeting with a very good reception; Alice Vernon, a first-class performer on various brass instruments; and Happy Harry Hellis, an amusing comedian and raconteur. Bioscope pictures complete. Ettie Howard did not appear on Monday evening.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Charles R. Craig.—Will Ireland, who is well known and popular locally as a vocalist and instrumentalist, is here on another successful return visit. The pictures screened are of the usual diversified nature.

Messrs. Oscar Mills and Co.'s concert party, the Nonentities, including Miss Louie Counsell, Miss Phyllis Grey, Miss Doreen Season, Mr. Fred Evered, Mr. Cecil Bradley, Mr. Harry Johnson, and Mr. Oscar Mills, are at the Pier Pavilion, Cleethorpes, this week.



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THEATRICAL GOSSIP

Sir Herbert Tree made a most important engagement before going off to Marienbad, by securing for his leading lady at His Majesty's Miss Maxine Elliott, the beautiful actress who is popular both in London and New York. Miss Elliott will play Zuleika, Potiphar's wife, in Mr. Louis N. Parker's Biblical drama, "Joseph and His Brethren," with which the season opens at His Majesty's on Sept. 2.

The most affecting comment on the flooding of London with taxi-cabs, and the consequent disappearance of the cab-horse, is attributed to Lady Tree. "These taxis are an undoubted improvement on the old cabs," her ladyship was heard to say; "but what is to become of the poor dear cats!"

A regrettable slip of the pen led us to announce in this column of our last issue that the Globe Theatre was about to undergo reconstruction and renovation. The theatre meant, of course, was the Queen's, from which Mr. Laurence Irving transferred his highly successful production, "Typhoon," on the 14th inst., to the Globe, where it has unmistakably entered upon a further career of prosperity. Mr. Irving's impersonation of the Japanese doctor is one of the finest studies of a complex character ever presented on the stage, and Miss Mabel Hackney wins renewed admiration as Helene. Two alterations in the cast are to be noted, Mr. Murray Carson replacing Mr. Arthur Whitby as Benoit and Miss Ruth Bower taking up the small part of Therese.

Miss Mary Forbes, who has been suffering from synovitis of the left foot, made a welcome reappearance as Kate Tiverton, the champion china breaker, in Mr. Harold Smith's amusing farce, "The March Hare," at the Ambassadors' Theatre on Saturday night. During her absence the part was cleverly played by Miss Beryl Cleveland.

Royalty has early favoured "The March Hare," Princess Louise of Schleswig-Holstein and suite witnessing the successful farce on the evening of the 15th inst. Miss Forbes has decided to withdraw the Saturday matinees of "The March Hare," and to give afternoon performances of the farce every Wednesday. Early visitors to the pretty little playhouse are entertained by Miss Helen Mar's amusing American anecdotes.

M. Lou Tellegen, who won popularity in London when he appeared with Mme. Sarah Bernhardt as her leading man, is to be the new tenant of the Vaudeville Theatre, and his première will be one of the earliest events of the autumn season. A special adaptation of Oscar Wilde's "Picture of Dorian Grey" has been selected by M. Lou Tellegen as his first venture, and this will be followed by the same author's "Duchess of Padua." Both plays will be in English, which the famous French actor speaks perfectly.

Mr. J. H. Barnes is shortly leaving England to fulfil an engagement in America with Mr. W. Brady. The popular actor, who is representative of the best traditions of the English stage, opens as the Earl in the Drury Lane drama, "The Whip."

Early next month there will be produced at the New Theatre a four-act play entitled "The Big Game," by Mr. Sydney Wentworth Carroll, an author whose work is new to London. "The Big Game" was tried at Eastbourne last year, with signal success.

Mr. George Edwardes is sending on tour this autumn quite a number of companies, which will cover all the chief dramatic centres, a hundred different towns being included in the various itineraries. His repertoire company in "The Merry Widow" and "The Dollar Princess" starts on Monday at Folkestone, and on the same day "Gipsy Love" South company opens its tour at Douglas. On July 28 also a "Merry Widow" company starts at Lowestoft. A "Gipsy Love" company opens its tour on July 31 at Worthing. Aug. 4 will find "The Count of Luxembourg" at Llandudno, where it begins an extensive tour. "Gipsy Love" North company starts at Blackpool on Aug. 11, and on the 18th the first tour of "The Girl on the Film" commences at Blackpool, at which popular resort "The Dancing Mistress" begins her gambols on Aug. 25. Two weeks' stands will be made by the "Gipsy Love" South company in Douglas and by the North company in Dublin.

At the general meeting of the Borough of Islington Charities' Association, held last week, Mr. Victor Gibbs, the hon. secretary, reported that its first function, the Marlborough Theatre matinée, on behalf of the Great Northern Central Hospital, Holloway, had proved a great success, in spite of the fact that some malicious person or persons unknown had written to the artistes informing them that the matinée had been postponed. He was pleased to say that the Association were in a position to hand over the sum of £182 6s. 9d. to the secretary of the hospital.

A novel way of raising money to get back to their homes was adopted by a number of chorus girls stranded in Chicago. The girls were members of a light opera company which had been giving performances at one of the theatres there, but failed to attract. The girls, most of whom belong to New York, conceived the idea of soliciting contributions from stockbrokers and others to pay their railway fares back home, and, dressed in their prettiest costumes, made an attack upon the susceptibilities of business men as they were going to their offices. The scheme was so successful that the girls secured enough money to take themselves and every member of the company back to New York.

Miss Lila Field's company of child artistes will be seen in new Russian ballets and a "Children's Revue" at a matinée to be given by Miss Field at the Ambassadors Theatre to-morrow (Thursday), under the patronage of Princess Christian of Schleswig-Holstein.

The censor has been distinguishing himself in pan by prohibiting the performance of any play founded on the works of Molière. The official description of the great French author is candid and cruel. He is denounced as "an Anarchist whose works are calculated to corrupt our social life."

The third week of September will, as usual, usher in the autumn drama at Drury Lane. Messrs. Cecil Raleigh and Henry Hamilton will again be associated in the authorship, and are now no doubt evolving sensations with which to thrill the patrons of the National Theatre.

Mr. H. B. Irving is due to open at the Savoy, in September, in a romantic play, "The Grand Seigneur," by Mr. Edward Ferris and Mr. B. P. Matthews. In due course Mr. Irving will produce at the same theatre a new piece by Mr. Roy Horniman.

A notable production of a crowded autumn season will be "The Laughing Husband," which Mr. P. Michael Faraday, in conjunction with Sir Charles Wyndham and Miss Mary Moore, will present at the New Theatre—probably in October. The dramatisation of "Tante," which Mr. Haddon Chambers has done for Mr. Charles Frohman, will also be staged in London next season.

Mr. Arthur Bourchier and his wife, Miss Violet Vanbrugh, are the latest leading players to submit to the cinematograph, and are reported to have accepted a week's engagement from a German firm at a fee of £1,000 for both. The play in which they are to be "filmed" is "Macbeth," and the picture will be taken at Heidelberg. The production will be the same in design as that used at the Garrick Theatre. The company supporting Mr. and Mrs. Bourchier, who will, of course, play Macbeth and Lady Macbeth, will be German, and will play in their own language, while the principals speak in English.

Mr. Martin Harvey is another of our actor-managers to yield to the fascination of cinematograph fame. The Gaumont Company and Messrs. Hepworth have arranged to film the popular actor in his famous part of Count Skariatine in Mr. Charles Hannan's well-known adaptation of "A Cigarette Maker's Romance." The process will be begun directly Mr. Harvey's season at the Prince of Wales Theatre concludes, and is calculated to occupy some ten days.

Mr. Harvey will bring the run of "The Only Way" at the Prince of Wales's Theatre to a close on Friday. After a vacation in August he will go on tour, starting at Nottingham on Sept. 8. At the end of the year Mr. Harvey will embark upon an ocean-to-ocean tour in Canada, and is sure of a warm welcome from the rapidly-increasing number of playgoers in the Dominion.

Mr. Oscar Asche, Miss Lily Brayton, and their company leave Australia for England on Aug. 12. After their present season at Adelaide, they go on to Perth, W.A., where they will stay till the eve of their departure for this country.

The book of Leoncavallo's new musical play, which Moss' Empires, Ltd., are producing at the Prince of Wales' about the middle of September, is being written by Mr. Albert De Courville singly, Mr. Max Pemberton, who was to have been associated with him, being too busy in other directions to undertake the work. The lyrics will be by Mr. Ray Goetz and Mr. Edgar Wallace. The heroine of the piece is a telephone girl, and the first act takes place at a telephone exchange, the second being laid at Nice. The burden of the play will be borne by Billy Arlington, an American comedian; and another importation from the States will be Mr. Franklyn Ardell. Miss Veronica Brady will also be in the cast.

Mr. John Glendinning has had a most successful preliminary run with "The Rosary." The dates played, Elephant and Castle, Eastbourne, and Hastings, have been most gratifying, both artistically and financially. The future bookings are very satisfactory. Mr. Glendinning and Miss Jessie Millward produce at the Chelsea Palace, Aug. 4, a playlet written by themselves, entitled "The Laird and the Lady."

Bad business is not apparently confined to English amusement circles. The total assets of a theatrical company at Louvain, Belgium, with liabilities amounting to £3,500, consisted of a signboard with a picture of Crœsus, which was valued at £1.

A hand-painted hoarding of huge dimensions is the latest device adopted by the discerning Mr. George Edwardes, who has secured a position in Piccadilly opposite the Green Park to advertise the attractions of his Daly's and Gaiety Theatre productions, "The Marriage Market" and "The Girl on the Film." It is said to be the largest hoarding ever used in London for a theatrical announcement.

The Nazimova Company has just closed a most successful season with "Bella Donna" in Los Angeles, Cal., and are going back to New York to fulfil a re-engagement beginning Sept. 22. The company is headed by the famous Russian-American actress, Mme. Nazimova, who plays Bella Donna. Her husband, the well-known English actor, Mr. Charles Bryant, plays Dr. Meyer Isaacson. Mr. and Mrs. Charles Bryant are now on their way to this country for a six weeks' vacation, which they propose dividing between England and the Continent.

Miss Louie Freear has also come under the lure of the lantern, and has been filmed by Pathé Frères in a farcical play, entitled "Oh crikey," in which she is being featured. It is to be produced shortly.

Miss Minnie Watersford recently concluded a most comfortable sixteen weeks' stock with Mr. and Mrs. J. B. Shinton, at the King's, Gateshead. She has been engaged by Mr. Will Casey for star lead in his autumn production of "A Wife's Devotion."

We record with regret the death of Mrs. Lilian Crispin (wife of the entertainer, Mr. Howard Crispin), who passed away at Folkestone last week at the age of fifty, after a lingering illness. The deceased lady made her first appearance in London when only fifteen, and for a few years acted for various London dramatic clubs. Her professional engagements numbered upwards of 100 parts, including such a comprehensive range as Niobe, Esther Eccles, Lady Gay Spanker ("London Assurance"), Clara Vesey ("Money"), Fuchsia Leach, Black-Eyed Susan, Mary Melrose ("Our Boys"), Nan, and Diana Chesney in "Sorrows of Satan." Subsequently for a number of years she played leading parts in the productions of Messrs. Maskelyne and Cooke at the old Egyptian Hall. Mrs. Crispin's two daughters, Adela and Dorothy, are both in the profession, and figured successfully in the Maskelyne mysteries.

The death is announced from Arcachon of Mme. Marie Magnier, who as a light comedienne had a most successful career in Paris. Mme. Magnier was born in 1848, and made her début in 1867 at the Gymnase. She played also at the Vaudeville, the Palais Royal, the Variétés, and the Odéon, and among her successful creations are the principal female parts in "L'Abbé Constantin," "Le Nouveau Jeu," and "Les Fourchambault." Only a month ago she was sustaining with remarkable vivacity a principal part in "La Dame de chez Maxim" at the Variétés.

The "Captious Critic" of the "Illustrated Sporting and Dramatic News" is no more, Arthur Clements Baker, who wrote over that signature, having passed away on Thursday afternoon, after a very short illness. In his younger days Mr. Baker wrote farces and burlesques for the old Strand and other theatres. He was 71 years old.

Miss Annie Hughes has secured the Canadian and American rights of the late Arthur Law's popular comedy, "A Country Mouse," with which she made a great success in London and on tour. Before embarking on her Canadian and American tour Miss Hughes will give by request a matinée of the play in the West End.

A musical comedy actress, who has just returned from India, writes:—"I would advise all artistes coming out to the Far East to have everything in absolute black and white. Otherwise they will have many things to contend with. Artistes should also insist on first-class travelling if principals."

"Officer 666," although most successful at the New Theatre, failed hopelessly in his duties in his private capacity. Sad to relate, Mr. Percy Hutchison was the victim of a burglary at his house in Finchley-road last week, when the thieves got away with nearly £100 worth of goods, the while "Officer 666" slept the sleep of the just. Saturday matinées are now given as well as those on Wednesday.

Mr. Percy Hutchison has now arranged for many other strong attractions, beyond those already announced in these columns, to visit the Theatre Royal, York, in the autumn. They include "Princess Caprice," "The Younger Generation," "The Great Adventure," "The Girl in the Taxi," the new Gaiety play, and Mr. Hutchison, Miss Lilias Earle and his company from the New Theatre in "Officer 666." The visit of the latter play entirely depends upon the duration of the run in London, which appears likely to extend throughout August.

Mr. H. Hamilton Stewart has arranged with Sir George Alexander for the entire provincial and suburban rights of that delightful play, "Open Windows," by Mr. A. E. W. Mason, the well-known novelist, and will tour the play this autumn. Mr. Stewart originally intended to tour the piece in conjunction with Mr. Alban B. Limpus, who has decided to withdraw and devote his energies to "Bella Donna" alone. The part of John Herrick will fit Mr. Stewart admirably. The production will be a replica of that at the St. James's.

Mr. Charles Windermere is very gratified with the result of the opening of his tour of "The Headmaster." At Margate last week business was excellent, and the large audiences were delighted with the able acting and the complete way in which the play was put on. Mr. Windermere has only one vacant date this year, and is now booking up 1914.

The British Music Exhibition will be held at Olympia in September under the auspices of the Pianoforte Manufacturers' Association. The exhibition has the patronage of the Worshipful Company of Musicians, the Royal Academy of Music, the Royal College of Music, the Guildhall School of Music, Trinity College of Music, the Society of British Composers, and the Music Trades' Association. A comprehensive series of all-British competitions in vocal and instrumental music has been arranged, and the prizes include 15 grand and upright pianos. A complete pianoforte factory will be installed in order to show exactly how a British piano is evolved from the raw materials.

Miss Marjorie Cecil has made a big success in comedy parts in the latest musical comedies, specially as Mme. Dondidier in "The Pink Lady" and Mrs. Blacker in "The Sunshine Girl," in India and the Far East, and hopes to be back in England next January.

Mr. Raymond Roze has engaged Mr. John Coates as his leading tenor, and the prima donna, Miss Marta Wittkowska, for his season at Covent Garden, commencing Nov. 1. Mr. Frank Bridge and Mr. Julius Harrison will be conductor and master of music.

Through the courtesy of Mr. Louis Meyer in releasing Miss Cynthia Brooke from her contract with him she has been enabled to accept an offer made to her by Sir Herbert Tree to create a part in his forthcoming production of "Joseph and His Brethren."

One of the remarkable features of the audiences at the Haymarket Theatre to see "Within the Law" is the large number of distinguished lawyers and law-makers who are to be seen nightly in the stalls. Sir Edward Clarke, Sir Melville McNaghten (late head of Scotland Yard), Sir Edward Carson, Sir Charles Mathews, Ernest Wild, K.C., F. E. Smith, K.C., Alexander Grant, K.C., George Elliott, K.C., the Prime Minister, the Home Secretary, the First Lord of the Admiralty, the President of the Board of Trade, the President of the Local Government Board—all have seen the play; and Mr. John Redmond has been to the Haymarket to see it more than once.

Mr. T. Lionel Ellis will conclude on Saturday with Messrs. Bransgrove and Slaughter's second suburban tour of "Jane." Mr. Ellis is engaged by Mr. J. A. Campbell for the third tour of "The Coastguard's Daughter," to play his original part of the Coastguard, commencing on August Bank Holiday.

The Oxford University Dramatic Society gave two pastoral performances of "Much Ado About Nothing" at Charlton Park, Cheltenham, on Friday, the proceeds being devoted to the Cheltenham College Mission in London and the Cheltenham General Hospital. An excellent cast included Mr. Desmond Coke, Mr. Arthur Eckersley, and Mr. G. R. Foss.

Miss Ethel Warwick has arranged to revive "Zaza" for a short tour of the suburban theatres, commencing at Wimbledon on Aug. 26. During the week of Sept. 1 Miss Warwick will take the production to the Prince of Wales' Theatre, Grimsby.

Mr. Keith Fraser, who went to South Africa for twelve weeks, has now been there for more than a year, and is likely to stay some time longer. He is at present playing with Mr. W. E. Holloway's company. During his year in Africa Mr. Fraser has worked under six different managements, played thirty-seven parts, visited about sixty towns, and travelled about thirty thousand miles.

Reginald de Talworth, the Australian musical comedy author and composer, is collaborating in a new musical play for London with Mr. Wilfred Carr, the author of "Dare Devil Dorothy," "Muggins, V.C.," "The Colombo Girl," "The Girl from Japan," and other plays.

Preparations are afoot for the first productions of the new Repertory Theatre at Bushey. A competition is now open for the best design for a stage curtain for the theatre.

A distinguished audience attended Drury Lane on Thursday night to hear "Boris Godounov." King Manoel was in a box with Princess Victoria, the Grand Duchess Zenia of Russia and her daughter, Princess Irene. In the royal box were Prince Lichnowsky and several others. Lord and Lady Anglesey were in the adjoining box, and the Duchess of Rutland and Lord Granby were with them.

The Duchess of Albany, Princess Elizabeth of Wied, Louise of Wied, and suite, occupied the King's box at the Royal Opera, Covent Garden, on Thursday, at the performance of "Tosca."

A comprehensive collection of theatre programmes is being made by Mrs. Charles Enthoven, of 97, Cadogan-gardens, who has accumulated between 60,000 and 70,000, of which the earliest dates back to 1732. With the object of leaving the collection to the British or London Museum, Mrs. Enthoven wishes to make it as complete as possible, and would be grateful for additions from anyone who could spare them.

"THE BARRIER."

Melodrama, in Three Acts, Adapted from Rex Beach's Novel of the Same Name, by Philip E. Hubbard, and Produced at the Strand Theatre on Thursday, July 17.

John Gale ..... Mr. Charles Rock
No-Creek Lee ..... Mr. Hubert Willis
Alluna ..... Miss Luna Lyndon
Necia ..... Miss May Blayney
Lieut. Meade Burrell .... Mr. Malcolm Cherry
Poleon Doret ..... Mr. Matheson Lang
Runnion ..... Mr. Lewis Willoughby
Corporal Thomas ..... Mr. Eldrett Gulson
Trooper ..... Mr. Walter Plinge
Dan Stark (alias Bennett) Mr. Harcourt Beatty
Skagway Jack ..... Mr. Sidney Vautier
Pincher Pete ..... Mr. R. C. Harcourt
Trailer Johnson ..... Mr. Louis Ashmeade
Trooper Parker ..... Mr. W. Hubert

In any drama that deals with the elemental chivalry of the mining camp the name of Bret Harte naturally arises to the lips; but in the picturesque drama adapted by Mr. Philip E. Hubbard from Rex Beach's novel, the problem of caste is handled in such interesting fashion that one readily condones the stock situations and sudden sensations produced by those "durned guns," as we may call the revolvers so freely used 'on and off" in "The Barrier." The play was produced by Mr. Louis Meyer on Thursday last with every sign of success at the Strand Theatre as the attraction for his summer season.

The characters, not poor in life's endowments of humanity, are rich in their striking contrasts. There is great heart interest, too, the sympathies of a susceptible audience being easily captured by the simple and whole-souled devotion of the gentle-natured Canadian trapper, Poleon Doret, for the heroine, Necia, who casts such a potent spell around by her innocent coquetry. She is supposed to be the daughter of John Gale—who keeps a store in Flambeau, way up in Alaska, where the seals come from—by his union with Alluna, a Pah-Ute Indian; but we know differently. With the arrival in the settlement of Lieutenant Meade Burrell, a U.S. cavalry officer, Necia's destiny is fixed. Burrell has a small troop with him to establish a semblance of law and order, and to arrest certain evildoers who have hitherto escaped justice. One of them is Dan Stark, alias Bennett, and another is John Gale, whose real name is Ganton. The first, a cold-blooded assassin, is wanted for murder; and there is a warrant out against Gale for the same crime. Stark, strange to say, is Gale's accuser. The men had fallen in love with the same woman. As so often happens, she chose the wrong 'un, and her life thenceforward was one long martyrdom from his brutality. Gale, or Ganton, went to her aid one fatal night, and brought away the child, who is Necia, and the ill-fated woman was found shot. She had committed suicide rather than endure further misery; but suspicion pointed to Gale. We glean some of the history of Gale's past in the first and second act, and assist at several pretty scenes between Necia and her two admirers, Poleon and Burrell. The discovery of gold near the settlement by No-Creek Lee, a miner, and a friend of Gale's, brings along a number of undesirables among them Stark and Runnion, an amazing blackguard, who would have settled the lieutenant's career offhand had Poleon Doret not winged the scoundrel with his "gun."

The scene of the third act is "The Divide of Black Bear Creek," a very fine bit of brushwork by Mr. Francis H. Bull. The first to come to this wild spot to peg out a claim are Necia and the Lieutenant. For the moment Burrell has put aside the barrier of breed, and yields frankly to the spell of an unconquerable affection. He saves Necia's claim from the scamps who would "jump it," and turns down the whole gang. But explanation is wanted of his flight to the "divide" with Necia. Is he going to marry her? is the question of Poleon Doret. As a Kentuckian Burrell cannot; it would mean unhappiness for both. Necia, thus rudely awakened from her dream of happiness, throws herself into the arms of Poleon, who, however, is much too sensible to accept her offer of marriage.

In the last act, wherein Burrell determines to resign his commission and throw in his lot with Necia, things hum considerably. Gale comes to Burrell's quarters to give himself up, and is follower by Dan Stark, who insists upon his enemy's arrest. The Lieutenant refuses, and leaves the two men to fight it out. Gale throws the lamp from the table as Stark seizes a revolver. A shot is heard, and when the lights go up the latter is found to be fatally wounded. As he clears up all mystery as to the parentage of Necia, who is the daughter of the whitest of white women, the happiness of the lovers is secure. Poleon will go out of their lives to seek the land of content.

The acting throughout was impressive and sincere. Mr. Charles Rock never fails to be interesting and convincing, and his vigorous style gave all possible value to the rôle of John Gale. Mr. Malcolm Cherry was as cool as a cucumber in Lieutenant Meade Burrell's encounter with the desperadoes of the "divide," and the young officer's love-making appealed irresistibly to the sympathies of the house, the scenes of affection being vivified by the girlish charm, unconscious coquetry, and unaffected tenderness of Miss May Blayney as Necia. One remembers with gratefulness Miss Blayney's Little Damozel. She has now added another delightful portrait to her gallery. Mr. Matheson Lang, too, who produced the play, realised the simple chivalrous nature of Poleon Doret, a broken English part the virility and tenderness of which are never in doubt as handled by Mr. Lang. There was a thoroughness about the villainy of Dan Stark that won many admirers for Mr. Harcourt Beatty's powerful acting; Mr. Hubert Willis put in several dashes of acceptable comedy as No-Creek Lee, and Mr. Lewis Willoughby made a truculent stage ruffian of Runnion. Miss Luna Lyndon made a picturesque squaw of Alluna, and Mr. Eldrett Gulson did well as Corporal Thomas. The reception of the play was most cordial.

The Two McLloyds (Maude and Sydney), comedy duo, write: "Many thanks to the 'Era's' last issue, through which we received four contracts. The best penny paper ever printed. Would not be without it."

"We have just carried Laurent Léon to his last resting-place," writes our Paris correspondent. "We all knew him, and we all respected him. He was the chef d'orchestre at the Comédie-Française, of which he also was the oldest member. He had a most distinguished career. He wrote the incidental music for 'Œdipe Roi' and for sixty-two plays belonging to the repertoire of the house. He had joined the Comédie-Française in 1861, and always remained at his post, except in 1870, when he fought for his country. The kind-hearted man had one great ambition, that of receiving the cross of the Legion of Honour. M. Courteline, the well-known playwright, and other prominent men in the theatrical profession, pleaded his cause with the authorities, and it was decided that he was to be 'decorated' at the end of this year. But he died suddenly, and this great joy has been denied him."

The new Poet Laureate has written eight plays, mostly on classical subjects, such as "Nero," "Ulysses," "Achilles in Scyros." The titles of his other plays are "Palicio," "Christian Captives," "Humours of the Court," "Feast of Bacchus," and "Demeter, A Masque." Dr. Robert Bridges is seventy years of age, but is as vigorous as a young man.

"THE OLIVE BRANCH."

Play, in Three Acts. Adapted by Frederick Fenn from the French of "Les Petits," by Lucien Nepoty. Produced for the First Time at the Devonshire Park, Eastbourne, Monday, July 14.

Charles Willoughby .... Mr. Chas. V. France
Mary Willoughby ..... Miss Ernita Lascelles
Hubert Willoughby ..... Mr. Max Leeds
Fanny Willoughby .... Miss Dulcie Greatwich
Richard Burdon ..... Mr. Robert Minster
George Burdon ..... Mr. Bobbie Andrews
Betty ..... Miss Phyllis Williams
Ellen ..... Miss Mabel Trevor
Dorothy ..... Miss Gwenda Wren
Sam Murdoch ..... Mr. Charles Daly
Maid ..... Miss Esther Whitehouse

Mr. Louis Meyer's company worked hard and well to make the new play a success, and the distinctly favourable reception accorded it was a recognition of the good work achieved. Many of the detached portions of comedy are excellent, and some of the more serious parts have an intense interest.

Mr. Charles Willoughby is a widower with a grown-up son, Hubert, and a young daughter of impressionable age named Fanny. Mrs. Burdon, a widow with two sons, one Richard, who went abroad in a sulk when his mother entertained the thought of a second marriage, and George Burdon, a younger son, who remains at home. These two families are happily united by the marriage of Mr. Willoughby and Mrs. Burdon, and for eight years peace has reigned in the household; but now Robert is about to return to his mother and stepfather after his lengthy sojourn in China. His advent is soon the cause of discord between the two families. Robert imputes to his mother a want of respect to the memory of his dead father in contracting this second marriage; his father's wishes regarding the education of George Burdon, Robert's younger brother, have not been carried out owing to the influence of the stepfather, Mr. Willoughby. Angry words soon pass between Mr. Willoughby and Robert, and when the latter and his brother George are ordered out of the house by the stepfather, they retort, "Out of our house!" The two families are now bitterly divided, and even Mr. and Mrs. Willoughby are apparently estranged. Richard now renews a love of his younger days with Helen (a niece of Mrs. Willoughby), who during his absence abroad has married, but is now a widow. She has really loved Richard from their early days together, and from her lips he gradually learns the womanly instincts which led his mother into her second marriage, and when he finds that his mother and Mr. Willoughby, who outwardly refuse to see each other, meet in secret and exchange loving greetings, Richard recognises the power and beauty of this great love, and himself marries the widow Helen.

As Charles Willoughby, Mr. Charles V. France gave a strong and impressive performance. Mr. Robert Minster, too, was responsible for convincing and earnest work as Richard Burdon. Mr. Max Leeds was an extremely natural and clever representative of Hubert Willoughby. Mr. Bobbie Andrews as George Burdon was refreshingly impudent and boyishly irresponsible. Mr. Charles Daly contributed a capital bit of character acting as the old gardener, Sam Murdoch. Much difficult work fell to the part of Mrs. Willoughby, played by Miss Ernita Lascelles with womanly sympathy. Miss Dulcie Greatwich as Fanny carried out her duties with animation and spirit. Miss Mabel Trevor had much grace and charm as Ellen. Miss Gwenda Wren made a light-hearted Dorothy; and little Miss Phyllis Williams was a pathetic figure as Betty.

THE KING AT DRURY LANE.

Royal honours were again conferred upon the National Theatre on Monday evening, when the King and Queen were present at Drury Lane for a performance of "Boris Godounov," by the Russian company. Their Majesties drove down from Buckingham Palace just before 8 o'clock, and were received at the theatre by Sir Joseph Beecham, Mr. Thomas Beecham, and Mr. George Ashton.

The King and Queen were conducted to the Royal box, and presently advanced to the front of it, whereupon the entire audience rose, the whole of the opera company appeared on the stage, and the orchestra played the National Anthem. The leading lady sang the solo of "God Save the King," and the entire company on the stage followed as a chorus in English. Their Majesties stood with the rest of the audience and bowed a gratified acknowledgment at the close. Great enthusiasm was displayed, and lasted until the curtain rose for the opening scene of the ballet.

The company finishes its performances on Friday next, and Sir Joseph Beecham has arranged to give them a present of £750 as a mark of appreciation of their services.

Mr. J. Russell Bogue concludes on Saturday at the Theatre Royal, Middlesbrough, a very successful series of engagements under Mr. E. Hill Mitchelson's banner, extending over six years. Mr. Bogue is now hard at work on the music for Mrs. Kimberley's new production, "Australian Nell."

Mr. Charles Danvers has suffered a great bereavement by the sad death of his mother, who passed away peacefully in her sleep on Saturday, July 12th, in her 75th year.

"Little Miss Rag-time," a new musical play in two acts by Isa Bowman, with music by Wm. Neale, will be produced by Mr. Charles Constant at the Theatre Royal, Margate, to-morrow (Thursday) evening. Miss Bowman will play the title-rôle, and other principal parts are allotted to Mr. Alf Passmore, Mr. Frank Barclay, Mr. Joseph R. Tate, Mr. Frank Green, Mr. Ernest Foster, Miss Dulcie Delmar, Miss Kitty Kirwan, and Miss Lillie Ellis.

A psychological play will be produced by Mr. Charles H. Lester at the Lyric Opera House, Hammersmith, on Monday. It is from the pen of Miss Grace Vasey, a well-known short story writer. The central character of Varian Brande, known through his unbelief as "the man who refused the light," is, after his death, supposed to pass through the greater portion of the play as a spirit. The scenes include Summerland, an allegorical setting, representing a vision of the hereafter, and the finale is a tableau taken from the well-known painting of "The Rock of Ages." Mr. Lester is offering a prize of five guineas to any member of the audience who suggests the most appropriate title, after seeing the play.

At a recent meeting of the Catholic Stage Guild the question of the education of children on tour was raised. The Actors' Church Union has also been taking the matter in hand, and 1,780 inquiries have elicited the names of only nine schools which in any way appear to meet the necessities of the case. The only religious body which offers special facilities is the Roman Catholic Church. One correspondent writes: "The Roman Catholic schools willingly take actors' children for a week—free of charge—whereas the majority of private schools refuse one-week scholars."

THE CHINESE DRAMA YESTERDAY AND TO-DAY.

BY A. CORBETT-SMITH.

"Once upon a time, so long ago that even the Chinese were a young people, there lived in the far west of the Middle Kingdom a Herdsman and a Spinning Maiden. And the love which each bore for the other was so deep and steadfast that Kwanyin, the Merciful Goddess, looked down from High Heaven in compassion of their love. For so soon as the span of their earthly life was closed she bore them to the heavens and set each in an island of the Silver River (which we moderns call the 'Milky Way'). And the Merciful One decreed that once in every seven years all the magpies in the world should assemble and, with outspread wings, should link island to island that the lovers might meet in renewal of their undying vows."

I.

Immortal as the love of the Herdsman and the Spinning Damsel is the legend itself. To-day in China no self-respecting theatrical company would omit to include a variant in its répertoire. It is to be witnessed in the great modern theatres in Shanghai; on the rustic stage of a country village; in the puppet-show at the street-corner; and I have heard it sung by itinerant musicians far up the Yangtsze River. For, indirectly, here lies the origin of the Chinese Drama. And if the next link in the chain is not historically so strong as it might be, at least the story will serve for its romance.

Perhaps the best trait in the character of the Emperor Huan Tsung (A.D. 753) was his affection for the Princess Yang Kueifei, the lady whom he made his wife. And the story runs that she declared her love one evening as they stood upon the Magpie Bridge (so-called) in the gardens of the Imperial Palace.

The Princess, moved by tender recollections of the old legend—for it was the festival night of the anniversary—protested that she, at least, would be even more faithful in her love than was the Spinning Maiden. So enchanting did she appear to him that the Emperor promptly offered his hand, heart and throne; which were as promptly accepted.

Now Huan took counsel with his Prime Minister how he might devise some particularly ingenious and novel form of entertainment with which to please his bride.

"Let us collect," said the Premier, "some of the noblest and most graceful of the youths about the Court. We will dress them in becoming robes, and I will search the historical records and instruct them how to recite the narratives of the illustrious deeds of your Majesty's Imperial ancestors."

The entertainment was duly "presented" in a gorgeous pavilion amidst blossoming fruit-trees, and was, needless to remark, an instantaneous success. In fact, so successful was it that the Emperor decreed the institution of a Guild, or College of Dramatic Act, and named it "The Guild of the Young Folks of the Pear Garden." For his reward the Minister was thereafter able to boast that his great-grandfather had been ennobled.

Some authorities declare that the origin of the Chinese Drama is to be found in the marionette-shows which are so popular throughout China. Incidentally, it may be remarked that a variant of our own "Punch and Judy" show, but without dog Toby, is constantly to be met with in China, not only in the large towns, but in country districts. But "The Young Folks of the Pear Garden" did in reality exist, and the term is still sometimes applied to actor folk. Unfortunately, it must be recorded that the Young Folks have sadly degenerated, until to-day the calling is regarded as the most contemptible one a man can follow.

And at once we meet with the inevitable paradox—inevitable when things Chinese are treated of. For the Drama is not only one of the most interesting and outstanding features in the social life of the Chinese, it is also pre-eminently the one form of national amusement. Curious that the subject has been almost entirely neglected by those who set out to record their impressions of economic conditions which obtain amongst that most fascinating race.

From the earliest records we read that dancing and singing by trained performers were exceedingly popular; and it must be remembered that the Historical Record dates from 2698 B.C. But it was not until A.D. 1250 that the real Drama began to flourish. Practically contemporaneous with our own first Shakespearean productions a collection of 100 plays, dealing with the period of the Mongol Emperors, was published in China; and in 1846 we have another collection catalogued under no fewer than sixty headings.

Any attempt to institute comparisons between the Chinese Drama and that of other countries is well-nigh as futile as to hope to describe the Chinese people by means of a reference to such characteristics as are well-known attributes of other Eastern nations. To say, for instance, that the Drama in China is as important a feature of the national life as it was in ancient Greece is to convey a very inadequate conception of the hold which it retains over all classes in the Empire, and of its power as an educational force. Its use in connection with religious rites and observances may be comparatively infrequent, and yet it is something more than the chief form of amusement.

In making a comparison with the Greek Drama, to which it is in several ways analogous, one most important point of difference, in the treatment of religion, may be briefly noted—and the remark applies equally to the literature of the two nations. The Greek Drama contains many passages wherein the gods were introduced upon the stage and not infrequently exposed to possible ridicule for their moral failings. In the large number of plays dealing with mythological subjects which I chance to have seen in China the treatment has been entirely free from any suggestion of levity. Indeed, such methods would be in direct contravention to the doctrines of Confucius, and so incomprehensible to a people who owe their existence throughout the ages as a great nation to their reliance upon moral, as opposed to physical, forces.

On the other hand, a form of drama based upon the lines of the mediæval mystery play would be equally incomprehensible to the Chinese mind owing to the nature of his religion, of which his conception is as vague as are his ideas of details of European civilisation.

There is, however, one point of strong resemblance between the Chinese and Greek Dramas, in that both are essentially lyrical. In moments of strong emotion music in some form or other is added to the spoken word, the actor in many cases breaking into song; and the orchestra, as every tourist knows, is by no means the least important factor in a Chinese theatre.

Beyond this bare fact it is almost impossible to speak with any certainty of the value of the old Chinese dramas as literature. Even so eminent an authority upon things Chinese as Dr. Arthur H. Smith confesses with regret his inability to speak from first hand knowledge owing to the unintelligible dialect adopted by the actors and the inordinate length of the plays. This, however, as will presently appear, is subject to modification in the drama of to-day.

At this point it may be well to indicate the precise significance of the title of this paper, to distinguish between "yesterday" and "to-day" as applied to the Chinese Drama. Throughout China in every district untouched by the advent of Western civilisation, one may witness theatrical representations performed under the exact conditions which have obtained for centuries past. Just as one may set foot within the wall's of a native city and realise that the life all around is the counterpart of that which existed there when King David reigned at Jerusalem. It is the Drama of "To-day" no less than that of "Yesterday." But in Hong Kong, Tientsin, and particularly in Shanghai, a new native Drama has arisen, founded upon the manner of the West, and performed in modern, foreign-style theatres. Here is the Drama of "To-day."

Before we consider the effects which Western civilisation have had upon the Stage in China, it will be of interest to indicate, however briefly, the part played by the Drama in the national life and the nature of the productions outside the spheres of European influence—in other words, the "Drama of Yesterday."

The theatre, then, is pre-eminently the national form of amusement and recreation, whether the stage is one of the most modern-type, or whether it is no more than a "fit-up" in a remote country village. Where cheap reprints of works of fiction, an "Everyman's Library," or even news-sheets are unknown, the Stage has been practically the current literature of the Chinese. Through its medium are taught the life-stories of men and women famous in the Empire's history; Emperors, statesmen and soldiers once again make their great speeches or fight their mighty battles for the pleasure of the "learned scholar or the illiterate rustic." Chinese history, surely one of the most absorbing in the stories of the nations—and yet practically unknown save to a small circle of students—is rich in dramatic incidents which are capable of vivid re-enactment in the theatre. And yet, as a distinguished writer has pointed out, "the representation of historical events, by Chinese theatres, may be said to be one of the greatest obstacles to the acquisition of historical knowledge by the people." The reason for this seeming paradox is doubtless to be found in the fact that the plays do not necessarily deal with the incidents from an historically accurate standpoint, but rather from a sense of dramatic effect. For instance, in one well-known and popular play, "The Golden-Leafed Chrysanthemum," there occurs the curious anachronism of an invading army halting at its enemies' frontiers to wait until the general who is to defeat them shall be born and grow up.

It remains, however, that the historical play is first favourite with the Chinese; a fact which, after all, is but in harmony with the Chinese reverence for the classics and the antique in every shape and form, whether their own ancestors or a piece of Ming porcelain. Until the close of the nineteenth century the classics constituted practically the only form of education in the schools. It is also worthy of note that under the *régime* of the late dynasty all historical dramas dealing with the Manchu period were sternly forbidden. It is in the historical and mythological drama that the actor "struts his brief hour" most proudly. The elaborate costumes which are worn contribute largely to the effect which he produces, and to the feeling of awe which he inspires in the minds of his illiterate audiences. In the best class of theatre the wardrobe is a most costly one, being valued, perhaps, at so much as £1,800, while even in the lower-class houses the value may approximate a half of this sum. On the other hand, scenery and "properties" are usually conspicuous by their absence, save in the foreign Treaty Ports or other spheres of foreign influence. Here the appointments are surprisingly up to date, even to such realistic effects as snow and thunder storms and revolving stages—the latter probably re-acquired from the Japanese.

But while any actual scenic effect is so frequently lacking, the actors will not fail bravely to attempt some dramatic illusion. A mountain pass will be represented by a heap of chairs and tables piled upon the stage, and the effect produced by a general leading his army through obstacles which might well have puzzled Hannibal in the Alps to surmount with dignity may easily be imagined. I have seen a mounted (!) messenger gallop madly on to the stage, dismount and hand his imaginary horse to a groom. Not a smile amongst his audience to indicate that, in their opinion at least, it was other than a brilliant *tour de force*.

The Cook's tourist who travels up the China coast usually visits a Chinese theatre at Hong Kong or Shanghai—or more frequently his experience is derived merely from China Town in San Francisco. It is only within the last three years that a native theatre upon the European plan has been built in Shanghai. He finds himself in a barn of a building, seated at a little table, and surrounded by a crowd of Chinese, who appear to regard tea-drinking and chatter as the sole object of their presence there, for they mostly sit with their backs to the stage. Declining the tea and hot, damp towel which are immediately forthcoming, he will doubtless light his strongest cigar and turn his attention to the performance. Through a deafening noise from the drums and gongs, and to a continuous obbligato by the "wry-necked fife," the actors, on a stage bare of scenery, speak their parts in a curious falsetto voice and, as remarked above, in some form of dialect which must be unintelligible to the greater part of the audience. Indeed, the acting seems to consist in a succession of curious postures and dramatic attitudes, varied by, apparently, meaningless processions of "supers" in brilliant robes. Such is the presentation of an historical play; nor is it to be wondered at that the foreigner, after twenty minutes of such an experience, should come to regard the Chinese theatre as one of the most exquisite forms of torture which even the Chinese have ever invented.

ACTORS' ASSOCIATION.

At the Council meeting on July 15, Mr. Clarence Derwent proposed, and Miss Laura Leycester seconded, "That the Council of the Actors' Association beg to recommend to the trustees of the King George's Pension Fund the case of Mr. Henry Renouf, a member of the Association, for their consideration as a pensioner under the Fund."

BOOKS RECEIVED.

"The Holidays: Where to Stay and What to See," being a list of useful and interesting information for the artist, antiquary, angler, tourist, and holiday-maker. Illustrated. Published by Walter Hill. Price 1s. Post free 1s. 6d.

"Canada To-day, 1913." The best annual reference book on Canada; its progress, prosperity, and opportunities. 252 pages. Illustrated. Price 2s. Published by Simpkin Marshall, Hamilton, Kent and Co.

"The London Magazine" for August. Price 6d. Published by the Amalgamated Press, Ltd.

"The Pall Mall Magazine" (August). Price 6d. net. Published by Iliffe and Sons, Ltd.

"Peru To-day" (for April), a monthly account of Peru's development. "Peru To-day" (for May). Price 7½d. Published by the West Coast Publishing Co.

"The Hungarian Spectator," Journal of the British American Literary Society in Hungary. Double number; price 6d.

THE LATE AUBREY BOUCICAULT.

Mr. Aubrey Boucicault, who died in New York on the 10th inst., left England for America in 1887, appearing first in St. Louis with Kate Claxton in "The Two Orphans." He went back to London for a few years in 1888, returning to New York in 1892 to become a prominent figure on the American stage. One of his most interesting achievements was his adaptation of Wilhelm Meyer-Forster's play, entitled, "Alt Heidelberg," which was produced at the old Princess Theatre, New York, in 1902, under the title of "Heidelberg; or, When All the World is Young," and his Karl Heinrich will always be remembered as a most engaging impersonation. Some years ago it was announced that Aubrey Boucicault was at work on his father's memoirs, and in an interview published in New York at that time he said: "I well remember sitting with my father in the Adams House, in Boston, and hearing him discuss with Mr. Henry Guy Carleton his methods of constructing a drama. It sounded to me then like a recipe from a cook-book—the formula of dispensing a prescription. I was young and did not realise as I do now its precision, its correctness and its unerring method. 'First take your story and cut it into climaxes or your acts. Cut your acts into situations. Cut your situations into scenes. Say who the scenes are by, what transpires between your characters, and serve hot, or to be well shaken before taking.' This was his recipe and his elixir for a drama." Remarking, in the course of the interview that "Dion Boucicault's forte as a writer undoubtedly was comedy," the son told how on one occasion he had asked his father the question: "Why are there so few modern comedies that live?" and had received the following answer:—

"That question, my boy, appears in a great measure to produce its own answer. Comedy naturally wears itself out, destroying the very food by which it lives, and constantly and successfully exposing the follies and weaknesses of mankind to ridicule, in the end leaves nothing worth laughing at because it drives out what it ridicules. It is not the criticism which the public taste exercises upon the stage, but the criticism which the stage exercises upon public manners, that is fatal to comedy, by correcting the subject matter of it until it is reformed into something tame, correct, and spiritless.

"In a certain stage man may be said to vegetate like a tree and to become rooted to the soil in which he grows. The present prevailing style of conversation is not personal, but critical and analytical. In the same manner the extreme simplicity and graceful uniformity of modern dress, however favourable to the sartorial and dressmaker's art, has certainly stripped comedy of one of its richest ornaments and most expressive symbols.

"Buskin and the nodding plume were never more serviceable to tragedy than the enormous hoops and stiff stays worn by the belles of former days were to the intrigues of comedy. That 'seven-fold fence' was a sort of foil to the lusciousness of the dialogue and a barrier against the sly encroachment of double entendre.

"The greedy eye and bold hand of indiscretion were repressed, thus giving a greater license to the tongue. Love was entangled in the folds of a swelling kerchief, and the desires might wander forever around the circumference of a quilted petticoat, or find rich lodging in the flower of a damask stomacher. A mistress was an angel concealed behind the whalebone, flounces and brocade. What an undertaking to penetrate through this disguise!

"Shakespeare with all his genius could not have written as he did had he lived in the present time. 'Men's minds are parcel of their fortunes,' he says somewhere, and his age was necessary to him. It was this which enabled him to grapple at once with nature, and which stamped his characters with her image and superscription."

The funeral service was held at the Church of St. Mary the Virgin, New York, on the 12th inst. The Green Room Club sent a beautiful floral offering of lilies, and a wreath from the deceased actor's brother, Mr. Dion Boucicault, was placed on the casket with the flowers sent by several friends. Among those present were Mrs. Ruth Holt Boucicault and Miss Renée Boucicault, the wife and daughter; Mr. Hudson Liston, who acted in Dublin with the elder Boucicault forty years ago in "Arrah-na-pogue," and who remembered carrying young Aubrey in his arms at that time on the stage of the Dublin Theatre; Messrs. George Poncefort, W. S. Harkins, Ed. Rice, George Majeroni, Edgar Davenport, Wilfred Clark, and Miss Helen A. Ormsby. Several members of the Green Room Club acted as pall-bearers. The deceased actor was buried beside his father in Mount Hope Cemetery, Westchester County, New York.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The autumn season was opened on Monday with an excellent presentation of "The Private Secretary," by Mr. Eugene C. Stafford's company. Roars of laughter follow the mincing mannerisms of Mr. Arthur Claremont as the Rev. Robert Spalding, and the peppery Cattermole of Mr. W. Hargreaves is another source of amusement. A breezy contribution of Mr. Marsland coes from Mr. Martin J. Moar, and his nephew, Harry Marsland, is well sustained by Mr. Philip B. Barry. Mr. P. Hunt Lewis renders an excellent account of the volatile Douglas Cattermole, and Mr. James Skea pitches the right note of humour as Sidney Gibson. Miss Margaret Withers is delightfully winsome in the part of Eva Marsland, and Miss Josephine Middleton makes a vivacious Eva Webster. Capital representations are also given by Miss Ena Douglas (Miss Ashford) and Miss Ciceley Wade (Mrs. Stead). "Box and Cox" precedes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—"Change; or the Haunted Castle" is an exceedingly ingenious entertainment of transformations and wonderful stagecraft, and a splendid reception is awarded Messrs. James and Herbert Jewel, the authors, and their smart assistants, Queenie Harvey, Helen Elmer, Leslie Bishop, and Fred Marsh. The sprightliness of Daisy Dormer, both in song and dance, makes good throughout, and liveliness well describes the "turn" of Carlisle and Wellman. The merry moments evolved by Goodfellow and Gregson are highly contagious, and Harry Leybourne, as "The Nervous Lady," adds a big slice to the evening's hilarity. Keen and Waller are smart acrobats with a keen sense of humour, and appreciated items are rendered by Billie Burford. Ray Espinosa dances well and Donal McDougal, Scottish comedian, is duly rewarded.

Mr. Arthur Hinton and Miss Leila Zillwood have secured Miss Annette Howard, daughter of Adderley Howard, the well-known sketch pioneer, for lead in their autumn production, "Slaves of Vice," by Dennis Clyde.

Mr. Hugh Montgomery and his wife, Miss Marie Harcourt, have been specially engaged by Mr. Arthur Hinton to create the parts of Jake Holroyd (a rugged miner) and Mrs. Fenton, a sympathetic blind part, in Dennis Clyde's new play, entitled "Slaves of Vice."

Mr. Harrington Reynolds, who has been starring so successfully in "The Rosary," will shortly play London and the English provinces in his new piece, "The Silver Lining," in which he will be seen in one of his now well-known priestly rôles.

AMUSEMENTS IN DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. Chas. Terry; Mus. D., Mr. John Moody.—The Two Bobs have a most cordial reception, their ragtime melodies creating great enthusisam; the Four Londons provide a performance of great daring; and Paul Vandy juggles with wonderful dexterity; The Bros. Millar introduce an amount of original humour into their smart gymnastic act; Fields and Fields are a smart duo, and the same remark applied to O'Gorman and Frayne, who prove most entertaining; the Melody Makers, in their phantom scena, and Morris and Moore, speciality dancers, make up a first-class programme, which is further enhanced by Mr. Moody's well trained and efficient orchestra.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—"The Gun Fighter," an exciting sketch of American life in three scenes, is magnificently produced by Frank Street and company; Jean and Josie, two lady contortionists, perform some clever feats; Lily Hill possesses a beautiful voice, which she uses to the best advantage; Emma Don and company present some characteristic scenes of London life; Bert Rae dances finely; Phil Bransby, a cockney comedian, and Bowson (at the piano) are both successful in their respective rôles; Anderson and Nash, a really smart duo, complete the programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—Mrs. Graeme Goring and company are appearing in a delightful Scotch sketch, entitled "The Heid o' the Hoose," which is admirably acted and highly appreciated; Fred Curran has a good reception, and pays the penalty of popularity by having to respond to frequent encores; Hazel Glade is a young lady of much talent, and sings all her numbers in artistic style; the Three Stewarts perform many equilibristic feats with daring and finish; Bert Symes, the laughing ploughboy, and Sandy and Carle, the grotesque humorists, are all successful in their respective rôles; George Benson mimics cleverly, and Nora St. Albans sings sweetly.

QUEEN'S ROYAL THEATRE.—M., Mr. H. Baynton.—A typical Irish drama, "Father Murphy, the hero of Tullow," occupies the boards here this week. It is produced by Mr. Allen's company, and teems with manly patriotic and pathetic incidents, which rouse the enthusiasm and sympathy of the audience. Mr. Ira Allen, who himself plays the name part, has selected a clever company of genuine Irish actors, including Mr. Philip Murphy, Mr. Patrick Murray, and Mr. Hubert Condion. Of the ladies Miss Madeline Hunt, Miss Cecilia Conroy, and Miss May Mennane all deserve special notice. The play is elaborately staged, and crowded houses are the rule twice-nightly.

WORLD'S FAIR VARIETIES.—P., Mr. James.—The Vaughans are a first-clas vocal duo, who introduce many pretty numbers; Cissie Lenton is a clever little lady; and Will Sidney dances in smart fashion. Pictures complete.

AMUSEMENTS IN EDINBURGH

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's variety season, Mr. Firmin Shackleton.—Pauline Moran, an American comedienne, whose performance hits off the prevailing taste for "rag-time" tunes, is the leading attraction here this week. Miss Moran's turn is clever, and the audience testified their appreciation on Monday by hearty applause. Baptiste and Franconi, the "French Lunatics," are excellent comedians, and give a droll entertainment. Bertram Banks, in his imitations of children, displays an undoubted gift of mimicry; and Sinclair and Whiteford, in their sketch, "The Hero," act with considerable dramatic effect. Gwen Terry sings several songs with much taste, and in a good all-round programme Harry Halloy, in his sketch, "Curtains," Ryder Slone, character comedian, Talmo and Marthe, admirable acrobats, in a smart balancing act; and Quinn's performing dogs, contribute to the enjoyment of the evening.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Reverting once more to vaudeville after a short season of national drama, an attractive programme is provided this week by the management of this commodious house. Messrs. John Clyde and Durward Lely appear to advantage in pleasing versions of "The Bonnie Briar Bush" and "Cramond Brig"; and Miss Pauline Donnan contributes several songs with very charming effect. The Flying Julians exhibit their latest sensational feats of skill; Les Valdons are successful with a comedy pot-pourri act; Silvo and Sylvia perform quite prettily on the musical glasses; Dorothy Spree is happy as a character comedienne; Stewart and Maurice, in "Music Hall Attendants," find opportunities for some enjoyable burlesque; and Leslie E. Wilson, who is "putting a girdle round the earth," discourse of his gliobe-trotting experiences, varied by a clever show of Indian club manipulation.

EMPIRE PALACE THEATRE.—P., Moss' Empires Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howarth.—Mr. Harry Tate and company hold premier place in the bill with "Motoring." This sketch, conceived in a spirit of true burlesque, is acted with great humour, and peals of laughter come from all parts of the house while the sketch holds the stage. Mr. Arthur Ferriss, character comedian, gives an admirable turn; and Rosie Archer, mimic at the piano, submits a series of imitations remarkable for force and spirit. De Wynne Brothers, in an acrobatic performance, reveal qualities of coolness and daring; Victor Travers is a clever eccentric comedian; and Marie Kay charms her audiences with her bright vocal and dancing act. Wright is seen in a fresh juggling act, "The Flying Week of 1950," and Kimberley and Mohr evoke hearty applause for their singing speciality, "Clubland." On Friday evening, at the second house, A. A. Cameron, representative of Scotland, and Emil Fournier (France) will take part in a wrestling contest in the catch-as-catch-can style for a purse of £100.

Mr. T. C. Daly, of the Ogden-street Scenic Studios, Manchester, has received instructions from Mr. Alfred Denville to prepare sketches and models for an entire plant of new scenery for an American tour of that enormously successful production "The Miracle." Mr. Daly has already added a new Castle set to Mr. Denville's No. 1 company.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. R. Beaumont.—The premier local playhouse re-opened for the season on Monday. During the closure the auditorium has been thoroughly overhauled in every part, and the charming scheme of decoration has been brightened up. The box draperies, the proscenium valance, and the general upholstery have all received attention, and the Lyceum is now well equipped for the autumn campaign. The opening novelty is the marvellous Kinemacolor from the Scala Theatre, London, and the reception of the splendid Durbar and Coronation scenes, glowing with the natural colours of the "gorgeous East," was quite enthusiastic. The Kinemacolor stays two weeks at the Lyceum, with matinées every day. An admirable orchestra conduces to the artistic pleasure of the audience.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony—Miss Ethel Van Praagh and Mr. J. Edward Whitty's repertoire company opened to a good house on Monday in "The Hand of Destiny," a dramatic story of the French Revolution period, by J. E. Whitty and G. H. Walton. Miss Ethel Van Praagh, a recognised Sheffield favourite, was very successful in the effective character of Catherine Sans-Gêne, and all the other parts were well sustained. The *mise-en-scène* was first-rate, and the play was carefully produced. "Caste," with Miss Van Praagh as Polly Eccles, and "The Queen of the Camelias" are billed for Wednesday and Thursday, and "The Eyes of the World" will be played on Friday. Next week: Miss Van Praagh in the "Lady of Lyons," "Lorna Doone," and other favourite plays.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—Mr. G. V Garrod's productions are always sure of a cordial reception at the Alexandra, and the stirring drama of rural life, "The Sledge Hammer," by the late Wilson Barrett, was received with hearty applause on Monday. Mr. Maxwell Davidson was a rugged and natural old farmer as Matthew Derrick, and the three sons—Jacob, Simon, and Everard—were well represented by Messrs. Robert Gilbert, W. E. Griffiths, and Charles Halling. Miss Mabel Durham submitted a natural bit of portraiture as Martha. Miss Maude Merrick acted in a graceful manner as Rose, and other well played parts were Miss Lena Brand's Catherine, Mr. F. S. Stewart's Cornelius, Mr. Owen Remonde's Tom Walker, Mr. Frank Dallas's Sam Shaws, Mr. J. B. Murray's Jeon, Mr. Hart's Dr. Clark, and Mr. Fred Dalton's Ezra. The drama was very effectively mounted and stage-managed. Next week: "Her Path of Sorrow."

EMPIRE PALACE.—P., The Moss' Empires Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mr. Jimmy Learmouth is a laughmaker of a distinctly original type, and his appearance at the palatial Empire this week in Mr. Joe Peterman's laughable absurdity, "The Station-master," has added considerably to the harmless gaiety of the town. The other artistes all work well together. Lennie and Hast, a smart light comedian and a charming vocalist and dancer, appear in a new and amusing sketch. The Two Tomboys, two energetic young ladies, do a unique "Humpsi-Bumpsi" act; and other excellent entertainers are Miss Edie King, a pleasing comedienne and dancer; Mr. Conway George, in well-depicted character studies; the Bros. Artois, well-known comedy bar performers; Cavaliere, a talented Protean actor; and Miss Josephine Davis, American comedienne, assisted by Billy Geller at the piano. The Bioscope pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole; Mus. D., Mr. J. G. Hahn.—A first-rate programme this week includes the Thirty Ohio Girls, in a delightful "Old Kentucky" scena, featuring some old-time plantation melodies, lively songs, and characteristic dances; Mr Robb Wilton, a comedian with a happy combination of genuine humour and refinement; Miss Minnie Muir, comedienne; Mr. Arthur Deagon, vocalist and dancer (from the London Opera House); Mart and Pep, clever acrobatic balancers and acrobats; "Mascot," a highly intelligent and well-trained horse; Mr. Willard Hutchinson, a smart American comedian, assisted by Miss Lotus Robb, in the diverting sketch, "A Leap-Year Leap"; and the original humorous entertainer, Carlton, in a laughable new skit, "Hypnatism." Matinée on Thursday at 2.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week (twice nightly): The Hastings, expert banjoists; Mr. Jim Power, vocalist and dancer: and pictures.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The revue "Hullo, Ragtime!" entered upon its second week here on Monday. The short variety programme preceding the entertainment is changed this week, the artistes who appear being Rudinoff, the Royal Society entertainer; Herbert Harrow, the rum comedian; Christine Roy, a charming soprano; Alfredo, the vagabond violinist; and The Three Ernests, comedy trampolinists.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Herbert Shelley's company is here this week with "Dan, the Outlaw."

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Chung Ling Soo, marvellous wizard; Jay Laurier, droll comedian; May Henderson, the "dusky queen of comedy"; and My Fancy, the accomplished dancer.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Arthur Bourchier's company is here this week with "Find the Woman." Mr. Pringle Roberts gives an admirable impersonation of Richard Dexter; Mr. Aubrey Mather and Mr. Olaf Hytten achieve great success as Howard Jeffries senior and junior, respectively; Mr. Sydney Lynn is well placed as Robert Underwood; Mr. Arthur Elwyn's Captain Clinton merits praise; and Miss Agnes Verity submits a fine enactment of Mrs. Jeffries junior.

PALACE PIER WINTER GARDEN.—Afternoon and evening performances are given here by The Mexicans, including Misses Kitty Arthur, Joyce Feawn, Kathleen Leslie, Mina Dorina, and Messrs. Frank Oakes, Ed. Floyd, Ernie Percival, and Frank Dunlop.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Brandon Thomas's company is here with "Charley's Aunt."

J. G. GRAHAME and ZERLINA HARRINGTON

Present a revised version of their celebrated episode of Parisian life by J. G. Grahame,

A DAUGHTER OF PLEASURE.

LAUGHTER. FASCINATION. EXCITEMENT.

This unique duologue has been played in England and abroad over 5,000 times. Proprietors and Managers invited to see this act at the "Bedford," Camden Town, Monday next, 28th inst.

AGENTS.—FORTUNE & GRANVILLE AND HARRY KENYON.

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., Registered Patent Agents, of 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, etc., can be obtained gratuitously.

PATENT APPLICATIONS.

15,206.—Albert Bernhard Hansen. Ticket printing and registering machines. July 1.

15,238.—Edward Allen Newcomb and Richard Sharpe Mason Mitchell. Apparatus for reproducing animate scenes and sounds. July 2.

15,305.—Henry Raymond Soutter. Receptacle for cigar or cigarette ends and ashes for attaching to the backs of seats in places of entertainment and the like. July 3.

15,563.—Richard Marsden Hutchinson-Low. Devices for advertising and amusement purposes. July 5.

15,565.—Eugene Walter Flint. Vending-machines. July 5.

15,584.—Robert Temple. Movable advertising signs. July 5.

15,751.—William Gilchrist. Adjustable seats, chairs, or the like. July 8.

15,778.—Charles Harry Percival Lloyd. Devices for producing optical illusions. July 8.

15,817.—Herbert Woodhouse. Apparatus for extinguishing and preventing the spread of fire in theatres and like buildings. July 9.

SPECIFICATIONS PUBLISHED.

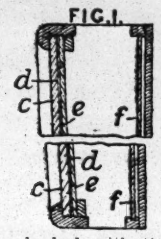
17,797.—Stansfield. Announcement signs for Bioscope, variety, and like entertainments and public meetings, or the like.

17,141.—Sabin. Gymnastic apparatus.

PUBLISHED ABSTRACT.

"Advertising." (6,773.)—W. J. Jay and others. Signs, facias, &c., for day or night use have characters, etc., forming the transparent portions of a painted glass sheet *c*, which may have the

FIG. 1.



painted portions backed with tinfoil, laminated lead, etc., *d*, and a backing of opalescent or translucid multicoloured glass *e*. A reflector *f* may be employed to throw the light against the opalescent, etc., glass.

"Automatic Musical Instruments". (7,362).—J. S. Murdock and another.

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur's Theatres, Ltd.; R. M., Mr. F. Teale-Lingham.—The D'Oyly Carte Opera Company is this week concluding a most successful fortnight's season here. The company have scored successive triumphs during the past week. On Monday last "The Mikado" received a warm welcome from a large and fashionable audience. Mr. Fred Billington, as Pooh-Bah, kept the whole house in constant good humour and laughter whilst he occupied the stage; Mr. Sydney Granville sang with refinement and considerable power as Pish Tush, whilst Mr. Henry A. Lytton adds to his laurels by the originality and hilarity of his Ko Ko; Nanki Poo, son of the Mikado, was made much of by Mr. Henry Herbert; and in the title part Mr. Leicester Tunks was sufficiently dignified and exact. Pretty, pathetic, and graceful were the three sisters, Yum-Yum, Pitti Sing, and Peep Bo, as represented by Miss Clara Dow, Miss Beatrice Boarer, and Miss Anna Bethell, whilst Miss Louie Rene's interpretation of the unattractive elderly lady in love, Katisha, is clever enough to win appreciative attention from all; Mr. Fred Drawater is quite adequate as Go To. The chorus and orchestra could not well be improved upon, the latter being under the direction of Mr. Walter Hann. The cast of the repertoire also includes Messrs. Stafford Moss, Allen Morris, Frank Steward, Miss Hilda Cross, and Miss Louie Rene. Other operas billed for the present week are: "Iolanthe," "The Gondoliers," "The Yeomen of the Guard," and "H.M.S. Pinafore." Next week Messrs. Alick Chumley and A. Russell Davis will present "The Little Damozel."

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Herbert Fuller's company is here in the domestic drama, "As Your Hair Grows Whiter," which is written by himself and is drawing crowded houses twice nightly at this popular drama house.

EMPIRE OF VARIETIES.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. A. M., Mr. A. Devereux.—George Carney and company are here in the the amusing sketch, "The Fool of the Force," and on Monday night were accorded a flattering reception; The Poluskis are paying a welcome visit and score heavily in their latest drolleries; Adele Moraw, the talented Parisienne comedienne, causes quite a sensation; Wilson and Waring, in a comedy duologue, "The Hotel Neverwas," cause endless mirth; Forest Tell is a clever coon delineator; David Bryant proves himself a comedian and mimic of more than usual ability; Lillie Soutter is quite a brilliant and winsome comedienne; The Carangeots, whirlwind dancers; and Christy and Willis in juggling speciality also contribute. Pictures complete.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter De Frece; M., Mr. T. Gerald Morton.—Austen Hurgon is this week presenting "What Ho! Ragtime," at this popular house; Paul Barnes fills the chief rôle and keeps the house in constant good humour, whilst he occupies the stage; Alix Lukos, comedian, has a budget of good songs of his own composition, which he renders in capital style; Maud Rochey's Monkeys cause much mirth and show careful training; The Dorrima Girls are seen and heard to advantage in a refined vocal act; Fred Lincoln, comedian, and the pictures conclude.

GRAND.—L. & M. D., Mr. George Black; A. M., Mr. W. E. Piercy.—The chief attraction here this week is Brinn, who contributes a clever balancing act; Doyle and Gibson are comedians and dancers of no mean order; Tom Dell's boy vocalists please in their various items. The films featured this week are up to the usual high standard of excellence.

ELECTRIC PALACE.—P., Messrs. The Heaton Assembly Hall Co.; M., P. L. Lehmann.—U. R. Owen, instrumentalist, is responsible for a capital musical turn, and is supported by a powerful picture programme.

CONCERNING 'BILLY'S FORTUNE.'

In the action of Leyel v. Payne, heard by Mr. Justice Scrutton, sitting without a jury, in the King's Bench Division on Friday, the plaintiff, Mr. Carl F. Leyel, of Ferry House, Twickenham, claimed damages from Mr. F. H. Payne, of Great Swan Alley, E.C., alleging against the latter breach of contract in regard to a theatrical venture at the Criterion Theatre.

Mr. McCardie, who represented the plaintiff, said that his client, Mr. Leyel, in August of last year, acquired a lease of the Criterion Theatre from Sir Charles Wyndham, Mr. Leyel having the right to occupy the theatre up till 26th April, 1913. In the month of September last Mr. Payne, the defendant, was minded to produce "Billy's Fortune," of which Mr. Ray Horniman was the author, and eventually the defendant approached the plaintiff with a view to the hiring of the Criterion Theatre. The point between Mr. Spence (the defendant's counsel) and himself was on the construction of the documents in regard to the giving of notice.

Negotiations came to a head. The play, said counsel, was produced on January 16th. It was not a success for some reason or other.

Mr. Spence said he did not dispute the facts. The point was: Ought the defendant, under what happened, to have given four weeks' notice?

Mr. McCardie said that the understanding was that the parties were to produce "Billy's Fortune" on sharing arrangements on the defendant undertaking to provide a play in succession to "Billy's Fortune." Before producing the play in succession he was, counsel alleged, to give the plaintiff four weeks' notice. The defendant, however, gave only one week's notice of termination, and did not produce a play to follow "Billy's Fortune." Mr. Spence said that under the agreement his client had to pay Mr. Leyel £350 a week, and guarantee a share of the profits, and to incur expenses and obligations in regard to the performers. Counsel suggested that it was unlikely his client would bind himself for four weeks in the case of an untried play with a possibility of losing some thousands of pounds. Mr. Payne had an option to produce a play in succession, but he did not avail himself of it. Counsel submitted that there was not one contract in consideration of another, and that the four weeks' notice was only to be given conditionally on Mr. Payne exercising his option.

Mr. Justice Scrutton, in giving judgment, said that Mr. Leyel was the lessee of a theatre, and Mr. Payne wanted to produce a play. The parties went in for a joint venture. Mr. Payne desired the option of following the first play with a second on the same terms. Mr. Payne eventually did not wish to run a second play, and he gave a week's notice of the termination of the first Mr. Leyel claimed he should have had four weeks' notice of the termination of the first play. He (the Judge) came to the conclusion that on the construction of the agreement Mr. Spence was right, and that the four weeks' notice was only application in the event of the exercise of the option, and did not refer to the termination of the original contract. The defendant, therefore, succeeded on this question, and there must be judgment for him accordingly on the point.

It was stated that a compromise had been effected between the parties in a minor claim by Mr. Leyel, against the defendant concerning the preparation of scenery for the play.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Closed.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Two good houses on Monday evening inaugurated the third week's sojourn of Mr. A. W. B. Kingston's dramatic company, when Walter Howard's drama, "Man and Wife," was presented. As the conscript, Paul Revere, Mr. A. W. B. Kingston played with precision, and commanded the entire sympathy of the audience; Mr. Addison Thomas sustained the virile rôle of Captain D'Esparre with unquestionable ability and power; Mr. Tom Mortimer as Colonel Latour acted and spoke well; while as Sergeant Jacques Mr. Gilbert Lees did all that was required of him in a thorough and satisfactory manner. The part of the cripple, Jean Torville, was well rendered by Mr. Jack C. Gray; the comedy element was provided by Mr. A. Tregenza and Mr. Geo. Carter, who, as the recruits, Bimbo and Bambo, kept the audience in a constant roar of laughter; Mr. Ernest Dare was well placed as Father Jerome; and other male rôles were capably performed by Messrs. John McLachlan, Edward Lawton, and J. E. Edwards. As Marcelle (Paul's wife) Miss Sophie Campbell is entitled to the warmest praise for her finished conception; Mme. Revere was most adequately enacted by Miss Mabel Lowe Dare; while Miss Maud McNally was a bright and interesting Rosette. "Only a Coster's Daughter" is announced for Friday evening.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Mlle. Hero, the Parisian poseuse, presents several fascinating illuminated creations. Her act is delightfully artistic. Fred Russell, the famous ventriloquial humorist, raises endless laughter; Harry Thornton and Emma Wagner, two smart American entertainers, are responsible for a turn quite off the beaten track; Ernest Krake and his merry company of comedians, in their ludicrous and smartly worked comedy act, "The Electric Tram Conductor," extract the homage of continuous laughter; a striking musical act is cleverly carried through by the Four Powers; a lively interlude is given by Jack Warman, whose patter is of a highly diverting order; Winnie Barr, a smart little lady, has a good number in "The rag-time piper"; Sydney T. Russell's Four Sydney Girls sing and dance themselves into favour very quickly; Harry Karr and Walter Kooney, comedians of an original type, are a lively and entertaining duo; and the programme is completed by "The World's Events" on the Kingscope.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Greyson Trio, smart American exponents of rag-time, score a big success here; Johnnie Beveridge, a blind entertainer with a splendid budget of songs, gets a flattering reception; Millie Smart, chorus and Tyrolean vocalist, does a good show; a Go-as-You-Please Competition brings out some good local talent; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The variety section of the programme is contributed by Lucy Dale, a chic comedienne and dancer; and Paul Dunloch, a versatile comedian. Pictures complete.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—The variety portion of the programme here is supplied by Gladys Ardene, a comedienne with a pleasing voice and style; and J. J. Daly, an entertaining comedian. Pictures complete.

SYDNEY ENTERTAINMENTS.

JUNE 9, 1913.—"A Midsummer Night's Dream" was presented at the Theatre Royal on the 7th by the Asche-Brayton company. The revival is exquisitely staged, and the onlooker's eyes are filled with perfect delight, and his ears ruisomely rewarded. Mr. Asche played Bottom with courtier-like condescension, and his changing expressions of puzzled dismay were thoroughly enjoyable, and Miss Lily Brayton was a most picturesque Helena in classic robes, and her diction in the soliloquy on love was aptly varied and brightly confidential. Miss Orton Dring was a real spitfire as Hermia, and Mr. Ian Penny acceptably presented Lysander. Mr. Frederick Worlock's delineation of Demetrius was praiseworthy. The perfect stage-manager, Mr. Fritz Russell, was equally perfect as the angry Ægeus. The King of the Fairies was acted by a man, Mr. H. R. Hignett being the Oberon, and his fine tenor voice preserved the music capitally. Miss Lilian Birtles was a refined Titania; Miss Florrie Allen was a juvenile Puck, with a voice of wide range, good elocution, and musical efforts, with attendant vivacity calling for approval; Mr. Gordon Harker as Snug, Mr. R. F. Anson as Flute, and Mr. Neville Brook as Snout completed the cast.

The Adelphi had a fine bill change on Saturday, when Charles Darrell's play, "The Girl Who Knew a Bit," was produced. It has a sensational plot, and gave every member of the company welcome opportunities. The staging is excellent. Miss Vera Remee was a typical Lucy Manners; Miss Florence Richter a truly repentant Lizzie North, assisting Lucy in her tribulation most effectively. The ambitious and callous Elspeth Blaythwaite fell to the capable care of Miss Harrie Ireland. Mr. Charles Brown was the serio-comic villain, Tom Gassick; Mr. Roy Douglas the unromantic hero, Beaumorris; and the other characters were sustained by Misses Iza Millett, Marian Willis, Lillie Bryer, and Maud Goldspink, and Messrs. Walter Dalgleish, J. L. Laurence, and Lester Carey.

Her Majesty's, "The Count of Luxembourg"; the Criterion, "Excuse Me"; the Little Theatre, "Fanny's First Play," and the Palace, "On our Selection," are all doing well in spite of an unusually long spell of boisterous and rainy weather.

Mr. David Bispham, the American star operatic and concert baritone, has drawn fine audiences at Sydney's large Town Hall, and three more concerts are to be added. Mr. Bispham gives explanatory remarks before singing each item. He is accompanied by Mr. Gilbert, who also plays pianoforte solos in an enjoyable style.

Mlle. Adeline Genée, the remarkable dancer, arrived on Saturday by the Makura, ready for a season arranged by Mr. J. C. Williamson, Ltd., throughout the capitals of the States in the Australian Commonwealth. She was welcomed by Mr. Hugh J. Ward and Mr. Claude McKay for the firm, taken to "The Midsummer Night's Dream," and then invited to supper, when all the prominent Thespians now in Sydney were among the guests.

The Tivoli saw the first appearance of Miss Lucy Gillett, who does a very bright and acrobatic turn, which contained many surprising and attractive novelties, including table balancing and spinning on her feet. Miss Cassie Walmer has characteristic songs; and Weld and Carbasse gave a most amusing sketch. Torcat's Roosters and Captain Fisher's sea lions do remarkable turns, and the already announced remainder of the company still revel in public favour.

"Quo Vadis?" the pictorial representation of the great play, is crowding Spencer's Theatre, the Lyceum, every night.

ROYAL OPERA, COVENT GARDEN.

"Cavalleria Rusticana" was revived on Saturday last, with Mme. Emmy Destinn as Santuzza and Mr. Wheatley as Turiddu, after several years' absence. His performance was rather tame, and he appeared somewhat nervous. The rôle of Santuzza is not quite suited to Mme. Destinn; nevertheless, her singing on this occasion was as faultless as ever. M. Armand Crabbé made an admirable Alfio, and Mme. Berat excelled in the part of Lucia. Mlle. Ruby Heyl might have made the character of Lola more dramatic, but the opera had every assistance from the fine and thorough leadership of the orchestra by Signor Polacco. The opera was followed by "Pagliacci," and Signor Martinelli made a good impression by his first appearance on any stage in the rôle of Canio. the only fault in his performance being a tendency to force his lovely voice, thus making it at times almost harsh and unsympathetic. But, nevertheless, the representation was undoubtedly an excellent one, and if Signor Martinelli is cautious in the use of his voice he may become a great artiste. Miss Alice Nielsen made a successful Nedda, and Signor Sammarco once more was heard as Tonio, but in a most astonishing costume. M. Armand Crabbé again made an entirely satisfactory Silvio, and Signor Panizza conducted with skill and discretion; the chorus also were well balanced throughout both operas, and did not overdo their emotion under most trying circumstances.

ON THE ROAD.

AN ARTIST'S MODEL.—July 21, T.R., Oldham.
AN OATH OF VENGEANCE.—July 21, T.R., Bristol; 28, Prince's T., Portsmouth.
AS YOUR HAIR GROWS WHITER.—July 21, Palace T., Newcastle.
BATEMAN'S (MRS.) REPERTORY.—July 21, Palace T., Newcastle.
BELLA DONNA.—July 21, E., Southend; 28, Opera House, Tunbridge Wells.
BETTER NOT ENQUIRE.—July 21, T.R., Worthing.
BLIND GIRL'S LOVE.—July 21, Lyric T., Hammersmith; 28, Elephant and Castle Theatre.
BUNTY PULLS THE STRINGS (S.).—July 21, O.H., Buxton (3 nights); 24, T.R., Leamington; 28, Bournemouth Theatre R.
BUNTY PULLS THE STRINGS (N.).—July 21, Colwyn Bay, Morecambe.
CINGALEE.—July 21, T.R., Portsmouth.
CAPTAIN STARLIGHT.—July 21, Prince's T., Portsmouth.
DAN, THE OUTLAW.—July 21, Grand T., Brighton; 28, Surrey Theatre, S.E.
D'OYLY CARTE OPERA CO.—July 21, T.R., Newcastle; 28, Scarborough.
DRAPER, MARCUS.—July 21, Royalty T., Torquay.
EAST LYNNE (PITT-HARDACRE).—July 21, T.R., Bournemouth.
FOR HIS KING AND THE GIRL HE LOVED.—July 21, Palace T., Rochdale; 28, Palace T., Newcastle.
FRANK M. THORNE'S CO.—July 21, T.R., Leeds.
GARROD, W. V. (BETTER NOT INQUIRE).—This week, Pier T., Bognor; next T.R., Torquay.
GREAT DETECTIVE, THE.—July 21, Dewsbury; 28, Bury.
GIRL IN THE TRAIN.—July 28, Royalty T., Morecambe Bay.
GLAD EYE, THE.—July 21, Marina T., Lowestoft; 28, Empire T., Southend.
GREAT DETECTIVE.—July 21, Dewsbury and Halifax.
HEADMASTER.—July 21, Folkestone and Hastings; 28, West Pier, Brighton.
HINDLE WAKES.—July 28, T.R., Nottingham.
HIS INDIAN WIFE.—July 21, Palace T., Ramsgate.
IMPORTANCE OF BEING EARNEST.—July 21, T.R., Guildford.
IMPROPER PETER.—July 21, Spa, Whitby (3).
IT'S ALWAYS THE WOMAN.—July 21, Bury and Rochdale.
KIT CARSON.—July 28, T.R., Smethwick.
LIFE FOR A LIFE.—July 21, Hippodrome, Huddersfield.
LIFEGUARDSMAN, THE.—July 21, E., Edmonton.
LODGE-PERCY REPT. CO.—July 21, Hippo., Salford.
MAN TO MAN.—July 21, Alex. T., Birmingham; 28, Theatre Royal, Leeds.
MARQUAND AND LEIGH'S REPT. CO.—July 21, Knightstone Pav., Weston-super-Mare.
MIDNIGHT MAIL.—July 14, T.R., Leeds.
MILESTONES (RED CO.).—July 28, O.H., Harrogate.
MIRACLE, THE.—July 21, Southport; 28, Pavilion T., Colwyn Bay.
MOTHERLESS.—July 21, King's T., Sutton-in-Ashfield.
PRAIRIE OUTLAW.—July 28, T.R., Wolverhampton.
RED COAT, THE.—July 21, Pav., Liverpool; 28, Hippodrome, Cannock.
REVELLERS, THE.—July 21, Porthcawl; 28, Newquay.
ROYAL DIVORCE, A.—July 21, O.H., Blackpool.
SECOND IN COMMAND.—July 21, O.H., Dudley.
SLEDGE HAMMER, THE.—July 21, Alex. T., Sheffield; next, Pavilion, Northwich.
STILL ALARM.—July 28, T.R., Stratford.
STOLEN BIRTHRIGHT.—July 21, Elephant and Castle T., S.E.
THE THIEF.—July 24, Llandrindod Wells.
VACANT CHAIR.—July 21, T.R., South Shields.
WHAT WOMEN WILL DO FOR LOVE.—July 21, Hippo., Darlington.
WHITE GIRL SLAVE, THE.—July 21, Grand T., Southampton.
10.30 DOWN EXPRESS.—July 21, T.R., York.

MR. SHAW AS A DRAMATIST.

Under the title of "The Dramatic Craftsmanship of Mr. Bernard Shaw," Mr. P. P. Howe in the "Fortnightly Review" deals with the Shavian plays. Mr. Bernard Shaw (says Mr. Howe) confronts his age not so much a dramatist as a writer possessed of a philosophy and of a trick of the stage, who has employed the one to expound the other. He has said so himself, on more than one occasion. At the outset of his career as a dramatist he defined the impulse which moved him as the "philosopher's impatience to get to realities," and he went on to state, "I fight the theatre, not with pamphlets and sermons and treatises, but with plays." Now the dramatist by vocation does not fight the theatre at all. It is always a pity for the artist to quarrel with his medium, for if the artist wins he will despise the medium, and if the medium wins he will still despise it. The most curious thing about Mr. Bernard Shaw is that as long as he wrote about the theatre he always called it a church, with reverence, but the moment he began to practise regularly in it he treated it as though it really were a church—that is to say, without reverence. In making the theatre the vehicle for a philosophy of life, instead of for a load of banalities, it is true that by implication he has dignified it; but the philosopher has put all his emphasis upon the evolution of a better kind of life, and the playwright has done nothing in particular to assist in the evolution of a better kind of theatre. "I tell you," says Don Juan in "Man and Superman," "that as long as I can conceive something better than myself I cannot be easy unless I am striving to bring it into existence or clearing the way for it." But Mr. Bernard Shaw's attitude towards the theatre has not so much been one of striving and clarifying as of a rather scornful acceptance of the "hackneyed stage frame-work" of the theatre as he found it. "I have always cast my plays," he has left it on record in one of his prefaces, "in the ordinary practical comedy form in use at all the theatres; and far from taking an unsympathetic view of the popular preference for fun, fashionable dresses, a little music, and even an exhibition of eating and drinking by people with an expensive air, attended by an if-possible-comic waiter, I was more than willing to show that the drama can humanise these things as easily as they, in undramatic hands, can dehumanise the drama." Mr. Shaw has gone further: in another preface he has stated quite explicitly his belief that "it is the philosophy, the outlook on life, that changes, not the craft of the playwright." We may well make this antinomy between the philosopher and the playwright the starting-point of our examination.

In the first place we shall find that Mr. Shaw's best plays are the plays that carry, not necessarily the least of his philosophy, but that carry it most successfully. What are Mr. Shaw's plays? Well, they are twenty-three in number, and they comprise an "anti-romantic comedy," a "topical comedy," a plain comedy, "a comedy and a philosophy," a "trifle," a "mystery," two "melodramas," a "stage play in blank verse," an "adventure," a "history," a "tragedy," a "discussion," a "conversation," a "debate," and three "plays," together with six compositions which, since their resourceful author has not been able to name them, we must include in the category mentioned by Sir James Barrie's heroine as darling little sillies that just don't know what they are. In his twenty-three plays (up to the present), Mr. Shaw has surveyed mankind from the Balkans to the Far West, he has associated on familiar terms with Napoleon after Lodi, with Burgoyne before Saratoga, with Cæsar in Egypt, with Shakespeare at Hampton Court, and he has personally conducted a party of tourists from Richmond to Hell. And yet Mr. Shaw has done nothing in particular to extend the confines of the English drama. Wherever he has been, he has not been unmindful of the "popular preference" for a word or two about the English; so that Cæsar has a British Islander for a secretary, Napoleon explains the English to us, General Burgoyne is satiric at the expense of the War Office, Major Petkoff learns of the new habit of washing from an Englishman at Philippopolis, and England is publicly commended by the Devil as the country in which he has the largest following. At once a link with Shakespeare, who, in setting a tragedy in the island of Cyprus, would not suffer the occasion to go by without informing the English that they were great drinkers. Nor is it the only link; for Mr. Shaw, in taking over the ordinary stage framework that was "practical," took over the form that, poorly used as it was by some of his immediate predecessors, had yet been good enough for the best English dramatists from Shakespeare to Wilde to put their plays in. Shakespeare, amongst his lesser lapses, falls occasionally into a fault in comic writing which we may call the verbal anticlimax. Here is an instance of it:—

MARIA: Marry, sir, sometimes he is a kind of Puritan.

SIR ANDREW: O! if I thought that, I'd beat him like a dog.

SIR TOBY: *What, for being a Puritan?*

This is a fault in dramatic writing only because, in the theatre, we laugh at the second line, and have no need of the third; indeed, we never hear it because of the laughter. It is thus a fault in dramatic economy; and it is a fault also, of a graver kind, because it proceeds from an underestimation of the audience's intelligence. The best comic writing is always keying our intelligence up, it gives us great credit; poorer comic writing has often this air of descending to our level, and making everything even and acceptable for us. Now we shall find that Mr. Shaw is often guilty of this fault of under-estimating his audience. We may take at random an instance from one of his best plays; the Swiss soldier of fortune is describing to the romantic young lady a cavalry charge as it really is:—

RAINA: Yes, first One!—the bravest of the brave!

MAN: Hm! You should see the poor devil pulling at his horse.

RAINA: *Why should he pull at his horse?*

MAN: *It's running away with him, of course: do you suppose the fellow wants to get there before the others and be killed?*

We have laughed at the second line, and we do not laugh again at the fourth; but that is not merely the waste of two lines; it is the achievement of verbal anticlimax, and it is in the nature of anticlimax to be retrospective in its influence. It will be enough to establish kinship on this lower plane, with both Shakespeare and Wilde, if we note in passing Mr. Shaw's unfailing pleasure in the confusion of a name; it amuses him as much that Mr. Redbrook should be addressed as Mr. Kidbrook or Ftatateeta as Teetatota as it amused Wilde to name a Member of Parliament Kelvil in order to call him Kettle, or as it amused Shakespeare to give a fellow the name of Elbow and then to make puns upon it. If Mr. Shaw has a person who is a professor of Greek, he cannot resist the humour of addressing him as "Euripides"; but we shall have other occasions in the course of this paper to note the undergraduate quality that is sometimes apparent in Mr. Shaw's humour.

KINGSTON EMPIRE.

A big draw at the Kingston Empire this week is Mr. Horace Goldin, the illusionist, whose feats border upon the marvellous. Mr. Goldin and his numerous company appear in three scenes, in two of which a revue of conjuring from the 15th to the 20th century, and "Goldin's Twentieth-Century Miracles," the talented performer exhibits a number of tricks that fairly baffle the audience. In a third scene, "A Moorish Mystery," a wonderfully weird story of the East is told, a dramatic feature of this sketch being the presence on the stage in a strong cage of a huge tiger, into whose cage a victim is thrust. The audiences were much impressed with the performances, and Mr. Goldin was recalled several times at the close. A very successful appearance was made by Mlle. Janette Denarber, a French soubrette, who sang several French songs with much acceptance and was equally successful in several songs sung in English. Included in the programme are Vera Saunders, comedienne; The Three Talents, in a juvenile act entitled "After the Ball"; The Three Liddons, hand balancers, equilibrists, and dancers; and the Empire Pictorial Chronicle."

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Murrell, Mr. T.
Nelson, Miss T.
Nethersole, Miss Olga
Newman, Mr. H.
Note, Mr. R. C.
Nuku, Mr. H. M.
Parry, Wm. (Manhattan)
Patey, Miss L.
Peat, Mr.
Pera, Miss M.
Pettitt, Mr. W.
Powell, Mr. D.
Powell, Mr. O.
Purchase, Messrs. Bros.
Ray, Miss Ivy.
Ray, Miss T.
Reano, Mr. T. H.
Rignold, Mrs. H. R.
Robertson, Mr. Ian
Rockby, Mr. J.
Rogers, Mr. M.
Rudd, Mr. A.
Russell, Mr. Leonard
Samson, Mr. H. A.
Seul, Mr. J.
Sharman, Mr. J.
Shaw, Mrs. W. B.
Sidney, Mr. F.
"Sira"
Sleath, Mr. H.
Smyth Family
Spencer, Mr. Geo.
Stanmore, Mr. F.
Street, Mr. Geo.
Stuart, Mr. Leslie
Stylo.
Sylvester, Mr. J.
Talberto.
Teasdale, Mr. R.
Terry, Mr. H. E.
Thackery, Mr. L.
Thompson, Miss C.
Totten, Miss E.
Turnbell, Mr. G.
Valpy, Miss M. P.
Vivian, Mr. E. P.
Volta, Mr. J.
Walker, Miss S.
Walton, Mr. W. W.
Ward, Miss D.
Ward, Mr. St. John
Waterfield, Mr. C.
West, Mr. Billy.
Wheelan, Mr. F.
Wheeler, Mr. F.
Wheeler, Mr. T.
Williams, Miss F.
Wilton, Miss F.
Wylie, Mrs.
Yates, Miss K.

RE-ADDRESSING.

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ACTOR AND SOLICITORS.

Mr. Herbert Sleath, the well-known actor, was defendant in an action which came before Judge Woodfall, in the Westminster County Court, recently. He was sued by the firm of Beyfus and Beyfus, solicitors, on a bill of costs.

Mr. Wilfred Trickett, counsel for the plaintiffs, said the claim was for £11 8s., and arose out of a dispute concerning certain property that the defendant had held near Woking. The property was mainly stabling, and there was a dispute as to the right of possession. The plaintiffs acted as solicitors in the matter, and no fewer than twenty-seven letters passed between the parties. It was said by Mr. Sleath that he never received the bill, but the answer to that was that the plaintiffs had received a letter from him in which the words occurred, "I have your account." The defendant, said counsel, had paid four guineas into court.

Mr. Arthur B. Richards, solicitor, representing the defendant, said his client joined a syndicate which was formed to run a company with a piece called "What a Fool Was." A dispute arose about premises that were taken at Woking, and the defendant left it to Mr. Beyfus to put things right. Mr. Sleath had benefited in no way by what the plaintiffs had done in connection with the matter, and he therefore resisted the claim for £11 8s.

In the witness-box the defendant said he did not remember ever receiving a detailed bill of costs from the plaintiffs.

Mr. Beyfus, one of the plaintiffs, said his firm would waive one item of a guinea included in the bill of costs.

His Honour gave judgment for plaintiffs for £10 7s. less the amount paid into court and costs.

The Woodland Players are announced to appear at the Sydney Gardens, Bath, on July 24, 25, and 26 in "A Midsummer Night's Dream," "As You Like It," "The Taming of the Shrew," and "Nell Gwynne."

During the recent vacation at the Theatre Royal, Torquay, improvements have been effected by the introduction of tip-up plush seats in the pit, whilst the seating of the upper circle has been carried out in the same style, and a spacious promenade has been provided at the rear. The new seating accommodation has been carried out by Messrs. Fred Wilkins and Brother, Ltd., of Liverpool. The managing-director of the theatre (Mr. W. H. Mortimer) has received valuable assistance from the esteemed secretary (Mr. Arthur Pearse), who arranged a capital list of bookings for the season.

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AN EVENING OF DANCE.

Aspirants to terpsichorean honours gave a most enjoyable display in the elegant little hall of the Arts Centre, Mortimer-street, Langham-place, on Thursday evening. Many of the young lady performers were drawn from Mr. D'Egville's pupils at the Academy of Dramatic Art, and all distinguished themselves in various forms of dancing. Mr. D'Egville himself proved amazingly versatile, leading his pupils in a Polish mazurka, playing the piano and violin, and even performing a duet on those instruments by himself.

The belle of the evening was decidedly Miss Arlette Ravenna, who danced with daintiness, ease, and finish as the principal in a pas de trois with Miss Winifred Hicks and Miss Pauline Gilmer, and in a Variation de Ballet, in which she displayed remarkable skill. Miss Maude Gaskin tripped a Gavotte Moderne airily and gracefully and a Pierrot Dance by Miss Nancy Denvers had no little originality and quaintness. An attractive Harlequin and Columbine dance was accomplished by Mlles. Rachel Ferguson and Fay Metcalfe, and an Irish jig cleverly danced by Misses Peggy Beech and Margaret Mitchell won approval. Mr. Alan D'Egville worthily upheld the family name in a Russian Dance to the "Trepak" of Tschaikowski, which he executed with such spirit as to be quite exhilarating. Miss Elaine Dickens added to the enjoyment of the audience by a well-played violin solo.

The second part of the programme was devoted to artistes well known in the dramatic and musical profession. Miss Rosina Filippi had a little talk with the audience on a variety of subjects, including lighting on the stage, the business of the profession, and the dearth of good drama. Miss Rose Edouin recited the graveyard scene from "Hamlet," representing the melancholy Prince and the First Gravedigger with equal facility, and others who appeared were Mr. David Beveridge, Mr. Robert Chignell, and Miss Grace Crocker, who illustrated a series of emotions of a most comprehensive character. Mrs. Louis D'Egville presided at the piano, and the stage manager was Miss Amy Wilson.

Mr. Pat Finn, a writer for the Australian stage, has just arrived in London. Mr. Finn, who was for years associated with Melbourne "Punch" as musical and dramatic critic, has written no fewer than sixteen successful Australian pantomimes, extravaganzas, &c., and on one occasion, in Sydney, in the same year, wrote the two opposition pantomimes. Further, he wrote several musical comedies for the late John F. Sheridan (the "Widow O'Brien"), and all the first parts for Harry Rickards, besides doing work for William Anderson, J. C. Williamson, Bland Holt, &c.

A pastoral play entitled "What Happened Afterwards," written by "Alva Lidington," was a feature of an alfresco entertainment given on the 18th inst. in the grounds of Bedford House, Bedford Park, in aid of the funds of St. Michael's Church. Good work was done by Miss Marjorie Robinson as Phil, Miss Wnifred Van Noorden as the King, and Miss Nell Battams as Mercury. Master Willie Barbour was an excellent Gnome, and good support was given by the rest of the cast. The vicar of St. Michael's, J. Cartmel Robinson, who is justly very popular with the professional world, must have been very gratified to see the large attendance.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

H. W. N.—*We are unable to say where the piece was produced.*

ORLAND.—*We can tell you nothing about the song. Why not write to the brothers themselves?*

T. HOLMES (Manchester).—*We do not keep records of the illusionist's provincial engagements. Write to the management.*

ADA FRANCIS.—*Put your question to Mr. James Willing, of Willing's Advertisement Agency, Strand, W.C., enclosing stamped addressed envelope. He might be able to tell you. The one-act sketch produced by John Lawson is his own copyright, and is not "tied" by the drama. Neither is the drama "tied" by the sketch.*

NEMO (Manchester).—*We know of no book that is likely to be useful to a budding song-writer, except Hood's rules of rhyme, which you could get at any bookseller's, and even this might prove a doubtful blessing. We have not heard the lady artiste you refer to of late, and cannot really tell you the title of her latest songs. Thanks for your congratulations.*

D. E. ARCHER.—*Try a well-known teacher of the art, and join a Shakespeare reading society—preferably one where correction and advice would be given. The British Empire Shakespeare Society hold examinations and give certificates and medals. But this happens in London. Apply to your nearest big centre and ascertain if there is a branch of the B.E.S.S. there. You might write to Mr. Acton Bond, Organising Secretary, B.E.S.S. We do not answer correspondents by post.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

MARGARET PARKER (Mrs. Herbert Harden), of Sunnyside, Lanercost-road, Tulse Hill, and M. S. Burran, 99, Regent-street, W., July 18—a son. Both doing well.

DEATHS.

BAKER.—July 17, at 64, Barrington-road, Brixton, after a short illness, Andrew Clement ("Arthur Clements"), aged 71.

HALES.—July 12, at Hove, T. Gardiner Hales, manufacturer of stage requisites.

IN MEMORIAM.

BARRETT.—In loving memory of Wilson Barrett, who fell asleep July 22, 1904.

McCULLOUGH.—In loving memory of my dear husband, Brien McCullough, who passed away July 20, 1911. Sadly missed.—Nellie Nelson.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

William Mackintosh—Wednesday, July 23.
Charles Fulton—Wednesday, July 23.
Edwin T. Heys—Wednesday, July 23.
Fred Durban—Wednesday, July 23.
William Gillette—Thursday, July 24.
Martin Adeson—Thursday, July 24.
Nat C. Goodwin—Friday, July 25.
Arthur Rigby—Friday, July 25.
Frank Tyars—Saturday, July 26.
Roy Cochrane—Saturday, July 26.
Tom Craven—Saturday, July 26.
Gus Garrick—Saturday, July 26.
Joan Wellman—Saturday, July 26.
Mary Anderson—Monday, July 28.
Kate Phillips—Monday, July 28.
Lillian Russell—Monday, July 28.
Marie Löhr—Monday, July 28.
Olga Audré—Monday, July 28.
Marie Kendall—Monday, July 28.
Will Poluski—Monday, July 28.
Charles Collette—Tuesday, July 29.
Harry Freeman—Tuesday, July 29.
Agnes Imlay—Tuesday, July 29.

The Summer Exhibition at the Modern Gallery, New Bond-street, opens to-day and extends to August 16. The exhibition includes a varied and comprehensive display of sketches and pictures in oil and water-colour.

The Urban District Council of Chiswick have recently illuminated with electric light with the bandstand and the enclosure, at the Homefields Recreation Ground, where thousands of people congregate every evening listening to the band and taking part in the dancing. The demand for band performances and open-air dancing has been such that arrangements have now been made for the band to perform weekly, on Monday evenings, at the Strand open space in the western part of the district. On Saturday evenings also Mr. Fred Valentine's concert party will perform during the remainder of the season.

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—*Tempest, Act ii., Scene ii.*
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THEATRE ROYAL, WOOLWICH.

On Monday, July 21, the Drama, entitled "THE TEMPTRESS OF PARIS."

Messrs. Paul Beckett and Leonard Laurence have brought a company of talented actors and actresses to Woolwich this week to interpret Herbert Fuller's thrilling drama, "The Temptress of Paris," and crowded audiences bear full testimony to the attractiveness of the play. As the Rev. Harry Mannering, Mr. Paul Beckett appears as the happy rector, and later, as the mad millionaire "doctor," is seen to still better advantage. Archie Chamberlain, Mannering's friend, has an able exponent in Mr. Leonard Laurence, a clever, refined actor, who gets the very best out of his part. Iris O'Mara is charmingly enacted by Miss Dorothy West Symes, for whose particular abilities there is ample scope. As Renée Mannering, Miss Enid Edoni is excellent, and it is fortunate that such an accomplished artiste should have been secured to fill the title-rôle. Mr. Henry Beckett is quite good as Louis du Cressy, whilst Miss Rene Mowbray is deserving of all the applause accorded her in the rôle of Master Clinton. Georgie Lauraine appears with success as Babette; and Messrs. Roland Howard and Fergus Leslie as Tony Onie and Pierre respectively are most amusing. Other minor characters are in safe hands, and the scenery, dressing, uniforms, and mounting are of the best

---

A Beethoven festival has been arranged by Mr. Daniel Mayer, during the week commencing Aug. 20.

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AMUSEMENTS IN LIVERPOOL.

(FROM OUR OWN CORRESPONDENT.)

ROYAL COURT.—Re-opens on Monday.

SHAKESPEARE.—Closed.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—This week the stock company has been presenting "The Temptress" twice nightly with satisfactory results. Foremost among the artistes were Messrs. Cecil Ravenswood (Sir Fordyce and Kenyon Dare), George E. Butler (Lucas Denbigh), J. Scott Leighton (Pedro), R. Seath Innes (Austin Dale), Frank Caffrey (a humorous Bob Tanner), Miss Josephine Colona (Marion Fordyce), and Miss Dulcie Lawrence (Stella).

REPERTORY.—Vacation.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—An attractive drama, "The Sins of the Rich," presented by Mr. Ernest R. Abbott, has been witnessed here by large audiences, and greatly appreciated. Full of good comedy and several very stirring incidents, the play pleased generally, and those engaged in the interpretation of it were received with favour. Miss Ada Abbott impersonated the flower girl, 'Liz, effectively; Mr. Ernest R. Abbott was an amusing "Bill of London"; and the remainder of the cast held their parts with much credit. The scenic arrangements were particularly great.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill here this week was Will Evans, with his screamingly funny sketch, "Harnessing a Horse"; Muriel and Francis were excellent duettists, who found great favour; Ena Compton had some taking songs; Sharp and Turek went through a most enjoyable singing and dancing entertainment; Sigor Torti sang tenor songs in artistic style; as a comedian Fred Hastings earned considerable approval; Eddie Ross, the black-faced comedian with a banjo, was highly diverting; and Mallia and Bart, the "baggage smashers," proved delightfully quaint.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., M. K. Klasse.—Foremost this week were Nellie Merton and George Rydon, who afforded much satisfaction with their rag-time comedy and harmony; Kitty Emson sang and danced very neatly; a novel musical act came from the Jumels; Mme. Thomson Wood presented Daisy and her Eight Stars, who gave a charming song and dance scena; Harold and Bennett made merry with their "Interruptions"; Dudley provided a smart ventriloquial turn; and a particularly good show, entitled "The Magical Milliner," was submitted by Cecil Lyle and Co.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Variety has given way this week to drama, Messrs. J. A. Campbell and Frank Liston presenting "The Red Coat" twice nightly. Mr Liston played Guise Darnley in effective manner; Miss Maud Warburton pleased greatly as Violet Darnley; the childish rôle of Edith Darnley was prettily undertaken by Bertha Cross; Mr. Arthur Trail made a funny Adam Alltree; two other humorous characters being Mendelbus Glum (Mr Philip Calvey) and Popsey (Miss Lillian Rignold); a creditable Clifford Marl came from Mr. Victor Lorraine; and good work was likewise done by Mr. Kendrew Milson (Finch Fernleigh), Mr. E. H. Burton (Lord Ledbury), and Miss Conyers Radcliffe (Harriet Marl).

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here the stock company has been giving "The Old Home" twice nightly, the principal parts of which were ably handled by Messrs. John Davidson (Daddy Dean), Paul Neville (Eric Armstrong), Henry Carlisle (Lord Avondale), and Leo Montgomery (Sam Adams); Miss Florence Cameron (Polly Popp), Miss Gwynne Warren (Bridget), and Miss F. Melrose Millett (Hazel Dean).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the programme here this week was Alexander's Rag-time Band, which gave great pleasure; Mabel and Malfe showed themselves to be a lively couple of comedy artistes; Sergeant Brennan presented an exhibition of diabolo playing; Morris and Allen caused general laughter with their Hebrew songs and patter; Billy Brown had a hearty greeting for his fiddling; Mona Vivian sang and danced in acceptable manner; the Rials went through a smart turn on the rings; and the Schwarz Bros. presented their amusing "Broken Mirror."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The popular Daisy Wood received a cordial reception here for her songs and dances; E. H. Hawley and Co. had a stirring playlet, "The Bandit"; Jack Stocks created a deal of laughter; Gertrude Lester pleased with her up-to-date songs; the Three Keltons had a smart rag-time turn; the Bell Boy Trio of comedians and vocalists pleased; Schrode and Chappelle were excellent humorists; and Schightls' comical marionettes proved exceedingly good.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—Closed.

PRINCE'S THEATRE.—Proprietor, Mr. F. Laidler; General-Manager, Mr. N. Hepworth; Acting-Manager, Mr. F. Yearsley.—Mrs. F. G. Kimberley presents here another of her interesting domestic dramas this week, viz., "Her Oath of Sorrow," well staged, well received, and well represented by a capable company. Miss Evelyn Vaudray is the heroine, Pauline Ferrars, and Lionel Heathcote, her brave lover, is played by Mr. Graham Arthurs. The support is good, and the episodes depicting "Betrayal," "Desertion," "Atonement," and "Forgiveness," are most interesting and dramatic.

THE EMPIRE. — Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. Percival Craig.—Topping an excellent bill here this week are the Howard Brothers, very remarkable banjo players, who, whilst rendering an air, actually juggle with six banjos; their selections are finely rendered, too, and they submit in addition some very remarkable imitations. Van and Schenk, a new American comedy duo, are also making a first appearance; and Carter Livesey and Co. introduce a very humorous sketch, "An Amateur Anarchist." The comedy quartette, the Scottish Meisters, are on a return visit; and the Egbert Brothers pay another welcome visit as "The Retired Dustmen." Little Freddie Hackin again presents his precocious delineation of pantomime characters; and the attractions also include Jimmy Godden, comedian, and the pictures.

THE PALACE.—Lessee, Mr. F. Macnaghten; Manager, Mr. Will. A. Jackson.—A remarkable example of animal training is presented here this week in an entertainment, "A Day at the Races," in which Galetti's baboons are the actors; and the Arizona Trio furnish a pot-pourri act, consisting of juggling, dancing, hand-balancing, and smart acrobatic work. Rowland Hill, the quaint dame comedian, makes a welcome return visit; and the fine bill also includes Violet King, a clever entertainer and violinist; Jarvis and Martine, novel comedy jugglers; Alma and Ella, "cute kids in character cameos"; Renee Ralph, character comedienne; Mike Cray and his wonderful dog, "Dooley"; Mignonette Kokin, "the Turkey hop girl" and original singer of "Alexander's rag-time band" in England; and the pictures.

AMUSEMENTS IN MANCHESTER.

ROYAL OSBORNE.—P., William Henry Broadhead and Son.—This week (twice nightly): Tom H. Taylor's company in "The Labour Leader." Cast includes: Harry Tresham, Clavering Craig, Benson North, Percy Boucher, Arthur Newman, E. Clarke, William A. Armour, Roy Craig, Alice Baines, Bertha Brocklehurst, Winifred Stewart, Frances J. May, Louise Hampton.

QUEEN'S PARK HIPPODROME.—P., William Henry Broadhead and Son.—This week (twice nightly): "The Great Carmo," master phantasist; Arthur Savory, comedian; Roadelle, tramp musician; Leonie Dixon, comedienne and dancer; Juliet Page and Partner, in comedy duologue; Shapernoff Troupe, singers and dancers; Walter Wade, vocalist.

METROPOLE.—P., William Henry Broadhead and Son.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's company in "The Boy Detective." Cast includes: Valmore Shain, Harold Bell, Leslie Lingham, Highland T. O'Shea, C. H. Brookes, H. Garrett, Gerald Shirley, H. Jones, W. Clarence, F. Astley, Lydia Audre, Lina Nazeby, Edie Mackin.

JUNCTION THEATRE.—P., William Henry Broadhead and Son.—This week (once nightly): Mr. Raynor and company in "Nell Gwynne," on Monday, Wednesday, and Saturday; "The Deed of Deparation" and "Trilby" on Tuesday and Thursday, and "Mrs. Gorringe's Necklace" on Friday. Company includes: Mr. Raynor, Mr. Neville Chiswell, Mr. Charles Brandon, Mr. Milton C .Curtis, Mr. W. H. Perrette, Mr. Tom Welsh, Mr. Reg Winter, Miss Nellie Bonsor, Miss Madge Cross, Miss Gertrude Bonsor, Miss Ennis-Lawson.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Big attractions here this week are Tom Foy, the popular Yorkshire comedian, with his donkey, in "The First of April"; H. M. Vernon's dramatic play, "Saving Silver City," with a good cast and excellent effects; and Harry Ford, the well-known eccentric comedian. P. T. Selbit's Shadow People picturesquely illustrate a verse from Omar Khayyam; the New Macs introduce some funny business in comedy and cross-talk; and other entertaining turns are Mamie Morris, comedienne and dancer; Harry Marte, comedian; Edna Lyall, the Yorkshire nightingale; and Will Athlone and Cissie Sinclair, in a clever drawing-room act.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Alfred Haines.—This week: Miss Irene Vanbrugh is the attraction here in J. M. Barrie's "Rosalind." Miss Vanbrugh is very ably supported and the piece is greatly enjoyed. Another excellent turn is that of The Hustlers, a smart concert party; and The Royal Zanettos go through a wonderful performance in comedy juggling. Other entertaining items are presented by Lucille Binstead, vocalist; The Gerbola Trio, in a clever acrobatic act; Harry Herbert; and J. A. Wilson. Pictures on the bioscope conclude a fine all-round programme.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur G. Trussell; Mus. D., Mr. George Neilson.—This week: Herbert Landeck and company are seen to advantage at this place of amusement in a striking playlet entitled "The Son of a Jew," Mr. Landeck scoring a big success as Nathan Cohen. A remarkable turn is that of the Great Bosanquet, known as the "Human Violin," in a novel act, "The Violin Maker's Invention." Other enjoyable items are provided by the Lizette Trio in clever acrobatic act, including a lady artiste performing thirty evolutions in twenty-five seconds; Goodall and Knox, burlesque comedians; Sandy White, Scotsman at the piano; Nan Chester, comedienne and dancer; and Fanny Needham, chorus comedienne; Ruffel's Imperial Bioscope Pictures complete. Matinées, Monday, Wednesday, and Thursday at 2.15.

KING'S.—P., Mr. William Henry Broadhead and Son.—This week (twice nightly): Fred Karno presents "Wakes Week" and "The Bailiff"; Sistars Grant, buck dancers; Reg. Wentworth, light comedy artiste; Frank Cass, comedian; Lillian Gould, contralto vocalist; Ye Merry Wags, in harmony; Murphy and Mack, comedians; the Vigoranto Trio, gymnasts.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—A big attraction here is Fred Karno's company in "The Mumming Birds' (first house) and "The Village Sports" (second house), including Edgar Cooke and Jimmy Russell as the chief comedians. Daisy Morrell delights with her ragtime successes; Will Gardner, the new-style comedian, makes a hit; Sam Richards presents "A Night in Venice," a pleasing miniature comic opera; Consul (Pedro), the educated chimpanzee, is very entertaining; Margaret and Maude are expert speciality dancers; Hal Smithers is excellent in song and story; and Goldsmith and Hoppe are amusing in comedy act, "The Commercial Traveller."

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Barnold's talented dog and monkey actors are here this week in the one-act pantomime, "A Hot Time in Dogville," in which that exceptionally smart and clever dog, "Dan," acts so wonderfully. Tysoe-Smith's Eighteen Lancashire Singers provide a great treat for lovers of harmony, and an interesting turn is given by l'Ada, the mystery maiden. Other good items are those of the Great Gomez in the flying rings and trapeze; May Sherrard, eccentric comedienne; The Musical Middies, concertina duettists; The Veldons and Friend, dancers and vocalists; and Simple Smart, the acrobatic sportsman. A capital programme.

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—This week: Mr. Philip Braham and his March Hares, including besides Mr. Braham, Davy Burnaby, Fay Lonnen, Sybil Clare, Bijou Dreno, Bernard Ansell, and John Latham. Next week: The Quips and Cranks.

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AMUSEMENTS IN BLACKBURN.

THEATRE ROYAL.—L. & M., Mr. Harry Lyons.—Re-opening early in August.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): Jen Latona in songs of humour; Hal Bert, elastic comedian; Ivy Bartennelli, dainty contortionist, and lady assistant; Dan Whitley, comedian; Jackley and La Sine, in comedy act, "Interference"; Arthur Woodville, versatile comedian; Ellerslie Pyne, in dramatic scena, "Too Late," an actor's dream; and O Gust, artistic Parisian mimic; pictures.

PRINCE'S THEATRE. — Sole P., Mr. E. H. Page; A. M., Mr. John Esser; Asst. M., Mr. Albert Hargreaves; M. D., Mr W. Haydock.—This week (once nightly): "From Mill to Mansion."

STAR.—M. D., Messrs. Strong and Taylor.—This week (once nightly): Pictures; and Vi Calvert, character comedian; and "Le Velmas."

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week (once nightly): Arthur Morris, descriptive vocalist; and pictures.

EXCHANGE HALL.—L. & M., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson; A. M., Mr. Kerrigan.—This week; Dale and Rosse, comedy duo; and pictures.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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THE ERA

WEDNESDAY, JULY 23, 1913.

THE SECOND MRS. TANQUERAY.

The successful revival of "The Second Mrs. Tanqueray" at the St. James's Theatre is an "object lesson" on the art of play-writing. The piece held the audience breathlessly interested on the first night of its recent reproduction, June 4, and only the fact of its familiarity was against it achieving a more complete success.

The line which modern criticism of "The Second Mrs. Tanqueray" takes is that of contemptuous indication of its artificialities. Modern taste, as represented by the advanced critic, demands above all things analysis. In this, Sir A. W. PINERO'S play is, it must be admitted, deficient. Mr. BERNARD SHAW, in his notice of the piece, stated that all women of the class to which Paula Ray belongs are the same essentially at ten years of age as they are at thirty. This is incorrect. Some women are born to "adventure," and some have adventure thrust upon them by circumstances. The exceptionally chaste woman may rise above them, as Marina does in "Pericles, Prince of Tyre"; but the average female, like Mr. GEORGE MOORE'S heroine, Esther Waters, whose whole fate was altered by drinking an extra glass of beer, are subdued and mastered by their surroundings. Mr. PINERO is a playwright, not a philosopher, and he has left us to conjecture to which of the two classes Paula Ray belongs.

Judging by the text, it would seem that she was more sinned against than sinning, more unfortunate than naturally depraved. If we want an example of how dull a play can be which is based on an analytical exposition of the result of a courtesan-by-nature marrying into a respectable family, we have it in EMILE ANGIER'S "Marriage d'Olympe." The heroine is uninteresting because she is a natural courtesan. What makes the character of Paula Ray so interesting is that, as the melodramatic wheeze goes, she is not "all bad." Something is left to the imagination; the personage is not spelt out to us letter by letter.

The fact is, critics who write in this cocksure spirit are apt to lose sight of the great fact that the end and aim of a play is to be an "entertainment of the stage," and not a blue-book or a philosophical treatise. Plays are compositions, not photographs; and it is perfectly legitimate for the dramatist to throw in accidental lights and shadows. For instance, the arrival of the latter from Ellean, which does so much to spoil Tanqueray's marriage—though its inherent imprudence would almost have ensured shipwreck—is a quite permissible use of coincidence. There was at least a twenty-to-one chance against one of Paula's old lovers turning up as the suitor for her daughter-in-law's hand; but these "off-chances" do "come off" now and then; and the playwright must be allowed the licence of representing them as doing so.

One of the best criticisms of the result of the modern view of play-writers occurs in an article on G. BERNARD SHAW, which appeared recently in that excellent weekly publication, "Everyman." The author, Mr. RICHARD CURLE, says, in a quite friendly essay: "Mr. SHAW'S plays are almost as much pamphlets as works of art. He has IBSEN'S habit of formulating his own theories in the guise of universal problems, but he has not IBSEN'S power of high and bitter seriousness. . . His plays lack the final impressiveness of obvious sincerity. They are too 'smart,' too breathless in their witticisms. And, for some reason or other, they have a horrible trick of sinking into sheer buffoonery. Mr. SHAW . . . repeats himself in a hundred transparent disguises. His people and his plays soon bore one, just as an argument soon bores one. They only live in the light of crises or polemics—they are without the calm force of ordinary and passionate existence. . . . Mr. SHAW is, indeed, a distinguished and conscious artist, and, if he were only less of a wit and less of a pamphleteer, he would be still more of an artist. For it is not that he impresses his personality on his work (everyone does that) which is so damaging, but that he impresses his idiosyncrasies, his eccentricities, his crotchets. . . . Already he strikes one as being old-fashioned. . . . Stories of true passion are never old because they are always repeating themselves, stories with actual vitality are never old because people don't really alter in most things."

Independently of its *genre*, a work of art which is good of its kind will always attract admiration; but the question whether that admiration will endure is settled by the kind, not by the quality. Plays like "Diplomacy" and "The Second Mrs. Tanqueray" bear revival because they are constructed scientifically to please and interest the general public of all periods. There is no such thing as realism in dealing with emotions. The "way of a man with a maid," the constant combat of sense with sentiment, the impulse of the moment, acted upon or dissipated "into thin air," defy analysis. Marriages just as extraordinary as those of Aubrey Tanqueray and Paula Ray take place every day, and it would puzzle the parties themselves to say why and how. Love is too complex a thing to be put under the microscope; and what we call luck, or fate, is utterly inexplicable. How many of the much-vaunted modern plays will be alive twenty years hence and being played to full houses with the accompaniment of enthusiastic applause? It is so easy to point out the weak points of SARDOU and PINERO; but it is not as easy to excel them in the competition under Time's Queensberry Rules, which are arranged as a "test of endurance."

ROYAL ACADEMY OF MUSIC.

The distribution of prizes by H.R.H. the Duke of Connaught took place at Queen's Hall on Friday. The proceedings commenced with a short concert by the students, first on the programme being "Liebes-Scene" Canzonetta, from Serenade (Op. 12), for string orchestra, by Victor Herbert, which was very well performed by the Ensemble Class, under the direction of Mr. Hans Wessely, Hon. R.A.M. Then followed a three-part song for female voices, "A song of morning" (Mackenzie), given under the direction of Mr. Edward Iles, Hon. R.A.M. The students were well in tune, and sang nicely together. The most noticeable feature of the concert was the playing of Master Harry Alexander on the trumpet, which he manipulated with great skill, and was accompanied in excellent manner by little Master Egerton Tidmarsh, who was also associated with another small pupil, Miss Evangeline Livens, in Corder's arrangement for two pianos of Weber's "Invitation to the Valse." Master Tidmarsh again distinguished himself by winning the Hine prize for the composition of the best English ballad.

Sir Alexander Mackenzie made a short speech, in which he alluded to the sympathy for their president felt by the students at a time of great domestic anxiety, and to the pleasure which it gave to them and to everyone connected with the Royal Academy to welcome him back in happier circumstances. He further said that if an increase in the number of pupils were any criterion, the removal to the new buildings had been amply justified, for the session had come to an end with a roll far larger than could be shown at any period of the school's existence. There had been one change in the directorate, a seat having been accepted by Mr. Herbert Sullivan, a nephew of the great composer, who, of course, received part of his education at the Academy. Sir Alexander paid a warm tribute to the earnestness and skill of their teachers, to whose enthusiastic work they were primarily beholden for the Academy's reputation and prosperity. He did not claim that the academy was absolutely perfect—if it were it would be excruciatingly dull. (Laughter.) It might be true that the ancient tradition of music was dying slowly, but it was possessed of extraordinary powers of recuperation. There was now too much soul and too little knowledge. The new concert hall was to be still further improved, for 200 ex-students had given a sum of £500 for the purpose of decorating it suitably. Furthermore, the donor of the Threlfall memorial organ was completing the gift by the presentation of a fine case for the instrument. In mentioning the prize-winners, Sir Alexander especially congratulated Miss Ethel Bilsland on winning the Dove prize, which he described generally as the Blue Ribbon of the Academy. Miss Adela Hamaton and Arthur Brian Nash might also be congratulated for winning the Walter Macfarren gold medals for pianoforte playing. Another worthy object that deserved attention was the Rutson prizes for clear enunciation of words and steadiness of intonation in singing. These prizes were gained by Phœbe Cooke and F. Ernest Osborne.

In replying to the vote of thanks proposed by Alderman Cooper, and seconded by Sir William Bigge, H.R.H. the Duke of Connaught said that, in his experience, he had never known a heavier prize list, and congratulated both the Royal Academy and the Royal College on the splendid work they had done in spreading a love of music in this country. He thought that here in England we had every reason to be gratified with the advance music had made. It was not only that there was more music, but that there was better music. Addressing the students, he remarked that however talented persons might be in any walks of life they must go in for things thoroughly, without shirking hard work and drudgery—and this was more necessary in music than in any other profession. As a former humble amateur he knew exactly what that meant. (Laughter.) His advice was "Never give up practising."

THE ELEPHANT AND CASTLE.

On Monday, July 21, the drama entitled "A STOLEN BIRTHRIGHT."

This admirable costume play, eloquent of the Italian romance, gained a very favourable reception here on Monday evening from a large audience, and the admirable company that Mr. and Mrs. Charles Draycott, who present the play, have gathered around them are to be congratulated on their interpretation of difficult parts. Mr. Percy Folliss is a beau ideal soldier-hero, as Prince Andrea, while the active agent of villainy (Count Marco Taddeo) is well played by Mr. Chas. E. Johnson. The faithful friend of the hero's family is admirably portrayed by Mr. Edmund Crogan; Mr. H. Scatchard is in the picture as Stefano, the librarian. Mr. Leonard Maitland depicts Pedro as a sunny creature, full of life and fun. Mr. Dane Clarke makes a stately Duke of Milan, and Mr. Eldon Selby a just and righteous Cardinal Capellari. Miss Phyllis Elton is delightful and acts with skill as the Princess Miranda, while Miss Marie Desmond does justice to the rôle of Fidelia. Miss Eva Norman is bright and vivacious as Nita (a would-be princess). "A Stolen Birthright" lends itself especially to a liberal display of effective scenery and staging, many of the sets being particularly pleasing to the eye. A word of praise should also be given for the handsome uniforms and dresses used in the production.

STOCK COMPANIES AND PLAYWRIGHTS.

TO THE EDITOR OF THE ERA.

SIR,—So much that is presumed to be favourable to the drama, and to the prospects for its authors, is being said and done in the prevailing revival of stock companies, that I am moved to ventilate the question of the relations between managers and dramatist in the production of plays by any of the former, running stock companies. So far, in the revival of the stock system, the majority of plays produced have been those "with printing," and which are more or less much travel-stained and worn; but there are several instances of original productions which have been of critical importance to the author. It is upon this latter feature that I lay stress. I have recently passed through an experience which has shown me the grave position in which an author stands in agreeing to performances of his play by stock companies, particularly in the case of an original, or of a first provincial production. Some little time ago I was invited by a manager of a stock company to submit a play of mine which already enjoyed the value attached to the unequivocal success at two high-class London theatres, from which I naturally looked forward to a profitable life for it in the provinces. I clearly explained to the manager in question that I did not desire to submit this particular play for stock purposes, but as he made certain proposals affecting the future of it, I consented to a week's production at his theatre.

This eventually took place, and from private and journalistic sources I learned that the production—such as it was—had favourably impressed the public so far as they patronised this theatre. But from the manager himself, *mirabile dictu*, I had nothing but disparaging remarks of the merits of the play, a play which had enjoyed a popular run, and had served managers, public, and author so well and profitably in London, and the reputation of which had prompted the local manager to invite its performance at his theatre.

In agreeing to this performance, having in view the high importance of a first provincial production, I specially stipulated that no alterations in the play were to be made without my approval, and that I would consider any suggestions made to me, and if agreed to I would make them in my own style consonant with the whole of the play. Nothing was submitted to me, and the performance duly took place, with the above result. The sequel came in the return of my script, a copy of the window-bill, and a tardy acknowledgment from the manager, from all of which I discovered that my play had been so cut and truncated that I should probably have but dimly recognised it. Important and essential scenes had been wholly deleted, and the play otherwise lopped and maimed. This most important London play of mine, whose provincial tour I had in contemplation, was presented to the public, theatre managers, and proprietors upon its initial provincial production, limbed, lamed, and carved by the subordinates of the manager, who himself did not even see the production at all, but who did not hesitate to tell me in so many words that these proprietors, managers, and public were prejudiced against it, as it is not inconceivable that, as they saw it, they were. Thus the chances of my touring this play have been seriously crippled and prejudiced, which is a matter for consideration later on.

Authors naturally desire to work in harmony with all managers who are striving, in the revival of stock playing, to stimulate the somewhat moribund existence of the drama, but it is not conducive to the maintenance of this revived interest in the drama theatre if my unfortunate experience is to be taken as evidence of the high-handed manner in which local managers, or their stage managers, cut and mutilate the plays of living authors which are placed confidingly in their hands, and who serenely ignore his express conditions as to alterations, and keep him in ignorance of their intention to do as they like with his work to its detriment and that of his reputation.

This is the plain, unvarnished story, set forth in no unnecessary heat, or with any unjustifiable feeling or prejudice, of the treatment of an important London play, from which it will be gathered what risks authors run in agreeing to stock performances of their plays.—Yours,

DRAMATIST.

CASTELLANO OPERA IN JERSEY.

After a long spell of pictures and vaudeville, a ten weeks' season of the "legitimate" commenced at the Jersey Opera House last week, and Resident Manager Mr. Lindsey Edwards is to be congratulated on the excellent fare provided. The season opened with the Castellano Italian Opera Company, which received a most enthusiastic welcome. Amongst the chief successes of an excellent repertoire were "Il Barbiere di Siviglia," "Il Trovatore," "Rigoletto," and "Faust," rendered in Italian, and "Maritana," which was given in English. Signora Dirgis, whose remarkable voice was greatly admired, especially in the rôles of Gilda and Rosina, was recalled again and again. Signor Annetta made a big hit as Maritana, and kept in perfect voice. Signora Protti did ample justice to the rôle of Leonora; Signora Goretta's contralto voice was heard to advantage as Azucena; and Signora Boffini's rendering of Lazarillo was cordially appreciated. There are three very fine tenors in the company: Signor Barterra, who was a delightful Almavira; Signor D'Otavi, who scored a triumph as Manrico; and Signor Standing, whose delineation of Don Cæsar de Bazan was especially good. Signor Vail's singing and acting was excellent, and Signor Vittori's powerful bass voice gave added disinction to the parts of Mephistopheles and Don Basilio. A word of praise is due to the great ability displayed by the conductor, Signor Wehils.

"THE GLAD EYE" AT SCARBOROUGH.

"House full" was the sign that met many other-than-glad eyes outside the Scarborough Opera House on Thursday evening last, the 17th inst., when Mr. Louis Meyer presented his own company in the farcical success, "The Glad Eye." Mr. T. G. Vane is the ideal irresponsible Gaston Bocard, and his quiet humour and effective gesticulations, particularly in the facial department, aroused shrieks of laughter. In the part of Maurice Poliguac, Mr. Dudley Stuart further adds to his already strong position as a favourite with provincial audiences. No more capable exponent of the part of Galipaux could be discovered than Mr. Frank Bradley, whose rendering is artistic. As the knowing wife of Gaston, Miss Monica Marshall acts with charming insouciance, in striking contrast with the superior Madame Suzanne Poliguac, a creation undertaken admirably by Miss Margery Caldicott.

Kiki, who is responsible for all the trouble, by reason of the bestowal of the glad eye, is deliciously portrayed by that excellent actress, Miss Gertrude Lang. Mr. Ian O. Will is responsible for a good deal of merriment as Chausette, particularly in his amorous attentions to Kiki in Act II.

Leslie Kyle, as Ferdinand Floquet, is the typical debonair Frenchman, characterising the part with fidelity and a welcome absence of staginess. The minor parts of Nacarsin, Comte de la Beamer, Naveris, Policume Sergeant, and Juliette are respectively in the hands of Courtenay Fagan, George Martin, Walter Heal, Horn Conyers, and Miss Mona Meyer, all of whom do well in their respective parts.

The play is preceded by R. B. Salisbury's Entertainers, a quintet who give a smart and select pierrot entertainment.

THE HENRY RENOUF FUND.

To the Editor of "The Era."

SIR,—May I ask you to extend to me a small space in your paper to express on behalf of Henry Renouf his sincere thanks for the generous response that has been made to the appeal which you so kindly published in your paper? On my behalf I am very grateful to you for the way in which you have helped me to make that appeal so successful. Through your kindness and the kindness of the Editor of the "Stage" the expenses have been nil, as you both so generously defrayed the cost of all printing, besides giving a handsome donation to the fund. The amount to hand falls little short of £150, and when the rest of the lists have come in I think it will be something beyond that.—Yours sincerely,

CHARLES ROCK.

Green Room Club,
Leicester-square, W.C.
July 19, 1913.

Additional subscriptions received by "The Era" and "Stage."

Already acknowledged	£115	1	0
Collected at the Kingsway Theatre (per Oswald Marshall)	5	9	0
Mr. Cyril Maude	2	0	0
Front Staff	0	4	0
Edwin Brett	1	1	0
A. Sinclair	1	0	0
George Mallett	0	10	6
A. A. B.	0	10	6
Members of Miss Horniman's Co. ..	0	10	0
Miss Mildred Clay	0	1	0
Grand Theatre, Swansea (per T. Byrne)	0	5	0

Mr. Charles Rock will be obliged if all the lists are returned to him as soon as possible to the Green Room Club, Leicester-square, London, W.C.

GUILDHALL SCHOOL OF MUSIC.

A performance was given on Tuesday afternoon, July 15, by pupils of Mr. B. Soutten, in the theatre of the school. The students proved how they had benefited by the clever instruction of their master in dancing and stage gesture. The proceedings commenced with a short dramatic sketch, "The Automaton," by Norris Croker, cleverly acted by Miss Olley Moody and Mr. Reginald Denham, and the dances in this piece were pretty and neatly executed, one tiny mite of a danseuse, in her eagerness to make a good finish to her little dance, nearly toppling over. The next item in the programme was a ballet illustrating Sibelius's "Valse Triste." This was well danced and performed by Christine Hiam, D. Gay, and Reginald Denham. The "Pas de Fascination," composed by Planquette, was danced by Elsa Groocock, and the "Scarf" dance (Franz Lehar) by Mary Everitt. A ballet, entitled "The Seasons," came last on list. It was extremely pretty, and the dresses very artistic and harmoniously blended in their colours. This ballet, representing the seasons, made quite a beautiful picture, in which Joan Saunders represented Primrose, Marjorie Cogh Violet, Joan Walthew Bluebell, and May Gilson Cowslip, while Spring was performed by Winifred Plowman, who had to study the part at very short notice, as the other young lady was indisposed who should have appeared. This clever young pupil of Mr. Bassett Roe quite distinguished herself again in the character of Winter. Summer and Autumn were also well represented by Christine Hiam as Summer and Irene Alexander as Autumn. Pink Rose, Red Rose, Mareschal Neil and Yellow Rose were beautifully and very artistically represented by Dorothy Biggs, Gwendoline Coleridge Taylor, Elsa Groocock, and Olive Burgess. Other prettily executed dances were by Dorothy Pearson, Eileen Lapthorne, Doris Etherington, Muriel Hay, Winifred Phillips, Dorothy Vall, Olley Moody, and Dorothy King Farlow. The accompanist was Miss Dorothy Davies.

The students' orchestral and choral concert took place at Queen's Hall on Thursday evening, July 17. The orchestra was conducted by the principal, Mr. Landon Ronald, and Mr. Smallwood Metcalfe conducted the choir. The school orchestra gave a very creditable rendering of Wagner's "Die Meistersinger," the first movement only of the "Eroica" Symphony in E Flat Major, Beethoven, and a portion of Mendelssohn's "Midsummer Night's Dream," considering they had very little outside assistance. Their tone was good, and attack remarkably exact and crisp, and the accompaniments to the soloists were all neatly executed. The choir sang three madrigals, "Now is the month of maying," Thomas Morley; "Awake, sweet love," John Dowland; and "Down in a flow'ry vale," by Constantius Festa, the latter being particularly well sung by the pupils under Mr. Smallwood Metcalfe. Miss Nellie Walker, who has a beautiful voice, was heard to advantage in Elgar's "Sea pictures," the one entitled "Where corals lie" suiting her admirably. The orchestra then gave the Scotch Fantasie, Op. 46, for violin and orchestra, Max Bruch, the solo instrument being played by Miss Rebe Kussmann with great depth of feeling and good intonation. Then followed some more singing by the choir, which proved highly interesting, and greatly pleased the audience, especially the part song, "It was a lover and his lass," T. C. Bridges. The concluding item in the programme was the "Marche Hongroise" from "The Damnation of Faust," Berlioz. The general tone of the instruments was true, and they responded well to the conductor's bâton.

ROBERT ARTHUR THEATRES, LTD.

Presiding at the annual meeting of the Robert Arthur Theatres Co., Ltd., at the Adelaide Galleries, King William-street, Mr. Michael Simmons remarked that the business was being conducted under a scheme of arrangement made with the creditors last July. It was a matter of satisfaction to report that in the first year of their control they had been able to earn a net profit of close on £14,000. The past year had been a favourable one for theatrical management. The company was benefiting from association with Howard and Wyndham, who supplied the pantomimes on a very reasonable percentage basis, which had the effect of saving the heavy expenditure involved in the past in producing them.

Referring to the assets, Mr. Simmons said the value of theatres, etc., and goodwill was set down at £203,310, and this over-valuation would need to be dealt with later by writing down the capital. The pantomime productions were largely overvalued, but had been reduced from £9,197 to £2,000, and the directors were endeavouring to realise them. At least £10,000 was required for working capital, and when the cash in hand reached £20,000, as expected at no distant date, the question of the repayment of the "C" debentures would be considered. The debentures of £120,000 represented the larger part of the value of the undertaking and called for reduction. Of the first debentures, £4,000 had been redeemed for £3,179. As considerable sums had to be provided annually, the sinking fund would be increased by about £4,000 a year. After the short experience of one year the board could not be expected to express a very definite view of the future, but so far as could be ascertained the business was a solid one, and if carefully handled and economically managed his hopeful expectations might be realised within a reasonable time.

Mr. Edward Compton seconded the adoption of the report, which was agreed to.

Mr. Oswald Cray has returned, looking fit and well, from a holiday trip in America, and will start his autumn tour of "The Mormon and His Wives" in August.

OPERA IN THE HALLS.

TO THE EDITOR OF THE ERA.

SIR,—Your leader in the second issue of the brilliant new "Era" on the subject of opera opens up far wider questions than at first appears. A popular audience means opera in English, and it is not likely that the best British composers (and they are the only ones who can set English words properly) will come to the managers, bringing a full score under their arms.

To establish a healthy music hall opera collaboration between composer, author, and manager is required. This means a definite commission. One cannot book an opera like a "turn," or give an audition. The same method that has succeeded in musical comedy is needed.

An extraordinary variety of short musico-dramatic works would be produced if all the leading composers (and a few unknown ones) were given a chance.

We have seen what Sir Edward Elgar can do. But what of the modern, up-to-date methods of Holbrooke? And has any manager tempted Granville Bantock or any other of his school? What of Mr. Clutsam nowadays? Is Mr. Edward German to be long silent?

I have mentioned these names as typical of different kinds. One would expect of the first-named a dramatic picture of modern life, queer and strange as life itself, even more so. Of the second, a questing manager would get colour, vigour, and imagination. And so the list might be extended.

Would they fit in with music-hall requirements? I do not know, but see no reason why they should not.

Meanwhile, by all means give us Wagner, and foreign works, so long as there be no words. But translations are too deadly.

Covent Garden Opera House has left the field open. It is untilled so far, but if I were a manager I should dig.—Yours faithfully,

REGINALD R. BUCKLEY.

Savage Club, Adelphi. July 17.

[We invite communications on the subject of "Opera in the Halls" from other composers.—ED. "The Era."]

ROYAL COLLEGE OF MUSIC.

PATRON'S FUND.

On Tuesday evening, July 15, the twenty-first concert under this appellation took place in Queen's Hall, and was well attended. The dramatic romance, "Porphyria's Lover" (after Robert Browning) was well rendered by the New Symphony Orchestra. There is great merit in this work by Arthur Hinton, who was well received and congratulated at its conclusion. "Love, Time, and Death" (Ralph Letts), words by Frederick Locker, was exceedingly well sung by Mr. Jamieson Dodds. He has a good voice of sympathetic quality, and was well suited in his song by Mr. Letts, which he sung with great effect. The Variations on a Theme in A minor, by A. von Ahn Carse, and the rhapsody, "Pan," by Cyril B. Rootham, were worthy examples of students' work. Mr. Cedric Sharpe played in the Concerto for Violoncello, in E minor (Gernsheim), and scored the best in the movement, allegro non troppo. Mr. Hubert Bath's symphonic poem, "The Visions of Hannele" (after Gerhart Hauptmann) was well interpreted by the fine orchestra and well received. Mr. John Greenwood's orchestral fantasy, "God's in His Heaven; All's right with the world!" which "is intended to represent the struggle in the mind, where the various phases of thought and philosophy, together with the sorrows of life, threaten to destroy belief in the truth of Browning's words." The work commences with what the composer styles the "Faith" theme, which, indeed, dominates the entire work. After this is the second theme in C, called "Brotherhood," followed briefly by the "Faith" theme in C, which again modulates into a new subject in D minor, introduced by the clarinet, termed "Sorrow," which in turn is followed by a most effective crescendo, leading up to "The Fact." After this some complicated passages occur, and, finally, after ten bars crescendo, the work comes to a conclusion with "The Fact" No. 8 theme, and a reminder of the original "Faith" theme in No. 1 at the commencement of this work. The fantasy is remarkably clever, and Mr. Greenwood is to be heartily praised for its construction, which should have another hearing. The conductors were Sir Charles V. Stanford and the composers.

TRINITY COLLEGE OF MUSIC.

The orchestral concert by the students was given on Wednesday evening last at Queen's Hall, and conducted by Mr. Wilhelm Sachse. There was a very large audience present, and the proceedings commenced with the "Euryanthe" overture, Weber, which proved very effective, and the work was well performed. Miss Agnes M. Browning had rather too heavy a task in her song "Creation's hymn," Beethoven, so must be heard again before giving judgment on the young student's powers. Aileen V. Butler had quite a reception after her excellent and spirited performance of Brahms' "Concerto in D for Violin and Orchestra" (Op. 77), the first movement only being played, which is a very good plan of the directors, and is also more generous to other performers. Mr. Stanley A. Wright sang Stradella's "Pieta Signore di me dolente" in capital style, and with great expression. His diction was clear, and his voice well modulated. Mabel Apperly made the 'cello "Variations on a rococo theme," by Tschaikowsky, interesting, and played very creditably. The Symphony No. 4 in A (Op. 90), "The Italian," Mendelssohn, was entirely a satisfactory performance, and well conducted by Mr. Sachse.

The next item was the two songs by Grieg, "The swan," and "Solvejg's song," well interpreted by Alice Booth, which was followed by Beethoven's Concerto No. 3 in C Minor (Op. 37), for Piano and Orchestra, and this was a very praiseworthy performance, brightly played by Master Richard Ball Johnson. "Elsa's dream," Wagner, gave good scope for the display of Miss Eva S. Pocock's vocal resources, and she greatly pleased her hearers in this lovely excerpt from "Lohengrin." Dorothy Meallin had a somewhat difficult task in the piece set down to her, "Concerto in D (Op. 35) for Violin and Orchestra," Tschaikowsky, but bravely mastered all the technicalities, and had her reward in a hearty burst of applause at the conclusion. The song by Mozart, "Mentre ti lascio, o figlia," was hardly a good choice for Mr. Rodolphe Gaillard, who would be better suited in a brighter style more in keeping with his voice and compass. The "Fantasie dialoguée, for Organ and Orchestra," Böellmann, Op. 35, came as a welcome change, and was well rendered by Aloysius E. Bolton, the composer's idea of a dialogue between organ and orchestra being well and clearly carried out, the organ responding in full chords. The second portion is an Andantino, announced by the solo instrument and answered by the woodwind, which was very effective indeed. The concluding work, "Marche Caractéristique" (Op. 121), Schubert, and orchestrated by Edric Greiffenhagen, student, was well received, and the Trinity College of Music scored once more a very successful and interesting concert, the pupils all proving how carefully they are being trained at the College.

The nineteenth season of the promenade concerts at Queen's Hall will present a strong array of talent, vocal and instrumental, including many names of the highest repute. Practically none of the favourites of the past few years are excluded from the programmes to be offered.

VARIETY GOSSIP

In the presence of a huge and enthusiastic audience on Monday night, Miss Vesta Tilley declared the new Coliseum Variety Theatre, erected in the Palace grounds, Douglas, opened to the public. The function was entirely successful. Mr. Alex. Gill, builder, Douglas, who was responsible for this artistic addition to the felicity of pleasure seekers, is the managing-director. The manager and secretary is Mr. Charles Fox; the acting-manager, Mr. Arthur Brittin; and the floor-manager Mr. W. J. Fell. All received an ovation. The theatre is considered the most perfect of its kind in the island. Miss Vesta Tilley is the artistic idol of Manx visitors and residents alike, and as she was the chief performer in Monday's show, the predicted success came to pass.

I regret to hear from Harry Houdini the sad news of the death of his mother, who passed away on Wednesday, July 16, at Asbury Park, New Jersey. He had only left her eight days previously to sail for Copenhagen, and on arriving there was handed the cable announcing her decease. After playing one night he returned to America to pay his last respects to her memory. The deceased lady, who in private life was Mrs. Cecilia Weiss, had attained the age of seventy-four, and was a native of Buda-Pest. She was also the mother of Theo Hardeen, Harry Houdini's brother. The sympathies of the profession on both sides of the Atlantic will be with both artistes, who mourn the loss of a devoted mother.

It is Mr. Houdini's intention to tour Norway, Sweden, and Denmark for three months, play the principal cities in France, and in January, 1914, will play the Moss' Empires in Great Britain, the contract including special matinée performances, in which he will give the entire two-hour performance.

I am given to understand that another revue will make its appearance in the West End in a few weeks' time, the management of the Palace Theatre having engaged an elaborate production of this character for a lengthy period. The new revue has not yet been named.

Mme. Pavlova accompanied Louis Noel for a flight upon a Maurice Farman biplane at the London Aerodrome at Hendon on Sunday afternoon. It was her first flight, and the famous dancer received hearty congratulations from the crowd on her return to earth.

"Caravanning" is one of the most delightful forms of holiday. The vagabondage of the road sweetens life and soothes it. At least so thinks the poet, and we may join with him Whit Cunliffe, the comedian, who, knowing something of the delights of the river, has taken to the lanes and by-ways this summer. He is "trekking" as a van-dweller for a few weeks in a house on wheels that in fitments, convenience, and comfort meets every wish and want. Originally it was a genuine gipsy van. Whit in Cunliffe's case is allied to Wisdom.

Miss Rena Parker, who played in "Kill That Fly" revue at the Alhambra recently, has just returned from a two months' most successful engagement at the Wintergarten, Berlin, and will open on Aug. 8 with Mr. George Grossmith in an act of musical comedy bits at the Casino, Deauville, after which they will appear at the Théâtre Marigny, Paris, playing later in London at one of the leading West End houses.

A new Parisian beauty, Mlle. Bert Angere, is shortly to be seen in the French revue, "J'Adore Ca!" at the New Middlesex. Mlle. Angere has a big reputation in France as "une danseuse sensationelle." Mlle. Fernande Diamant, "the most beautiful woman of Paris," commenced the last two weeks of her present engagement on Monday.

Mme. Sarah Bernhardt's season at the Coliseum opens on Sept. 8, when she presents the second act of Edmond Rostand's "La Samaritaine." On Sept. 15 she will be seen in her favourite character of the Empress Theodora in Sardou's tragedy; on Sept. 22 she will revive "La Nuit de Noel," which saw its first production at the Coliseum last year; on Sept. 29 will be seen "Le Procès de Jeanne d'Arc," by Emile Moreau; and on Oct. 6 the inevitable "La Dame aux Camélias." On Oct. 13 Mme. Bernhardt will produce a new sketch by Mme. Rostand.

The projected production of Leoncavallo's musical play at the Prince of Wales's by Moss' Empires is referred to in our Theatrical Gossip columns. Mr. Albert de Courville, who is to be solely responsible for the "book," the lyrics being by Mr. Ray Goetz and Mr. Edgar Wallace, is peparing to send "Hullo, Ragtime!" into the principal provincial centres, with several of the chief Hippodrome players in the cast.

The next Hippodrome revue will be produced at that house a day or two before Christmas. In September Miss Irene Vanbrugh, who was last seen at the famous Moss' house in Sir James Barrie's "The Twelve-Pound Look," will return there in the playwright-baronet's new one-act piece, "Half-an-Hour." This will be in three scenes of ten minutes each, and will be produced by Mr. Dion Boucicault.

Mr. Hugh D. McIntosh, the Australian variety magnate, who came from down under across America, and has been in London for several weeks engaging many new turns for his circuit in the Commonwealth, left on Wednesday morning, accompanied by his secretary, Mr. Ted Covell, for a motor tour of the Continent, which will extend over three weeks. During the tour Mr. McIntosh will visit the principal vaudeville houses of Paris, Brussels, Antwerp, Rotterdam, Amsterdam, Hamburg, Berlin, Leipzig, Dresden, Prague, Vienna, Budapest, Munich, and Strassburg.

At the meeting of the Islington Borough Council on Thursday last the following letter from Councillor H. Trounce, addressed to the Mayor, was read:—"Dear Sir,—I have pleasure in informing you that the net proceeds of the matinée held at the Oxford Music Hall on May 8 last, in aid of the Great Northern Hospital, amount to £197 5s. 7d. May I ask you, on behalf of the Islington Charities Committee, to hand the enclosed cheque to the secretary of the hospital?—Faithfully yours, H. Trounce." The Mayor (Ald. G. S. Elliott) said he was very pleased to hear that the matinée was such a great success, and he thought that the committee ought to be thanked for the work they had done.

At the general meeting of the Borough of Islington Charities Association, held last week, the hon. secretary (Mr. Victor Gibbs) read a letter from Mr Frank Allen, intimating that he would be pleased for the Association to hold a matinée at Finsbury Park Empire in November next, and would also be pleased to assist in any way he could to make the function the success it deserved. The offer was accepted with thanks, and it was resolved that the proceeds should be devoted to the Nurses' Home in connection with the Great Northern Hospital, Holloway. The meeting unanimously elected Mr. Frank Allen a life governor of the hospital.

The Rochdale Hippodrome closed on Saturday, and will re-open on August Bank Holiday. The Birmingham Hippodrome is also on the list of closured houses to be shortly opened after renovation.

We sincerely regret to hear from Lieutenant Handel V. Phasey, the famous orchestral director and euphonium player, that he has been discharged from St. George's Hospital as incurable. He is suffering from cancer in the stomach, and is staying at East Cliff, Broadstairs, where he is meeting with much kindness from his friends.

"Supposing," the Suffragette jury skit at the Hippodrome, is now brightened by the presence of Miss Margaret Moffat, who is now playing the part of the prosecuting counsel. In her indictment of Mr. O. P. Heggie, as the wretched defendant, she shows a fine command of the mock-tragedy vein, and quite holds her own as a Buzfuz in petticoats.

The numerous admirers of Charles Prince, who, hitherto, have only seen him as "Wiffles," the comic hero of so many cinematograph films shown in and around London, are patronising the Alhambra Theatre in large numbers to see their favourite fun-maker performing in the actual flesh in the stop-press revue, "8d.-a-Mile."

Music lovers, too, are showing their appreciation of the engagement of Miss Dorothy Forster, the composer of such popular ballads as "I heard a sweet song," "Rose in the bud," and "Wonderful garden of dreams." Miss Forster personally accompanies her songs, which are rendered by Miss Marjorie Maxwell, already an established favourite with Alhambra audiences.

Professor Albert Saato, the New York dancing master, who has taught some of the smartest of the fashionable set in his New York academy, has arrived in London and is staying at the Savoy. When he appears at one of the leading West End theatres in his exhibition dances he will be assisted by Miss Doris Vivian Cori, a London society beauty.

The sketch produced on Monday at the Bristol Hippodrome, entitled "The Shadow," is a little play with music, but without words. To Bristolians it should make a special appeal, and it is almost entirely a local production. The piece has been written by Mr. Cuthbert Hicks, and the music specially composed by Mr. George Buchanan, while in the cast are Miss Marjory Carpenter, of the Lyceum Theatre, and Mr. G. Acton Dix, all of whom are Bristolians. Mr. William Pringle, who was in the last pantomime at the Prince's Theatre, Bristol, also plays an important part in the play.

Miss Maud Allan has begun to practise her new dances before a gigantic mirror 24ft. long by 8ft. high, which has been placed in the music-room of her new home at Regent's Park, which is the west wing of the Baptist Training College, and of which she has taken a twenty years' lease. She intends to produce the dances during her Continental tour. The music has been specially written by Claude Debussy.

Miss Elise Clerc, who has just returned from a five months' tour in South Africa, brings in her luggage, as a souvenir of her travels, a Zulu shield and assegais that were presented to her in Durban. Besides appearing in all the South African centres, from Capetown to Johannesburg, in "On the Sands" and other sketches, she acquired the Basuto, Zulu and Kaffir dances at first hand. At one place she was specially entertained by a programme of dances given by a troop of 4,000 natives, and in Natal Miss Clerc was welcomed by leading colonists.

Mr. Ronald Bayne, who has just concluded his third suburban tour of London halls with Mr. Walter Howard's companies playing Mr. Fred Ross's original Lyceum parts, has been re-engaged by Miss Mary Neil for her London season this time playing Napoleon in "Sans Gêne." Mr. Bayne has played Napoleon on several tours of "Royal Divorce," also the Emperor in "Napoleon Bonaparte" and Napoleon in "An Emperor's Divorce," which has had many years' run in the principal halls, London and provinces.

At the statutory meetings of creditors and of contributories, held before Mr. H. M. Winearls, assistant receiver, at the Board of Trade Offices, 33, Carey-street, W.C., recently, under the compulsory liquidation of the Empire, Mile End (Limited), Mr. Bernstein, the managing-director, asserted that the position of the company was due to the action of the petitioning creditor. "The judge who tried the action," added Mr. Bernstein, amidst laughter, "called me a fool, the petitioner a scoundrel, and somebody else a windbag." The petitioning creditor's solicitor vehemently denied the truth of the statement made regarding his client, and the chairman had eventually to ask the parties to cease their recriminations.

Mr. Alfred Denville successfully produced "The Miracle" at the Manchester Hippodrome last week and the week before. In connection with this play, music-hall bookings for over £5,000 have been negotiated during the past six months. This, apart from theatre negotiations for America and South Africa, which are being carried on by Arthur Jefferson's agency, who are handling the show.

The official receiver reported that the company was registered in March of last year, and was formed to take over Mr. Bernstein's interest in the lease of the premises 97a, Mile End-road, E., formerly known as the Paragon Theatre of Varieties. A variety entertainment had since been conducted there, but it had throughout been carried on at a loss, and the failure was attributed to that cause, due, it was said, to inability to obtain leading artistes and to want of working capital. The statement of affairs would require amendment, but according to it the claims of the unsecured creditors amounted to £1,752, in addition to which there was a fully secured liability of £5,017 and loans on debenture bonds £1,677. The assets, valued at £937, were absorbed in part payment of the debenture holders' claims, so on the basis of those figures there was nothing for the unsecured creditors. The liquidation was left in the official receiver's hands.

A genuine New York cabaret will be introduced in the café of one of the smart West End hotels in September. This style of entertainment is very similar to the Continental music halls, where one may eat and see the performance at the same time. The only two differences, perhaps, are that there is no admission charged at a cabaret, and the artistes are those who appear usually in evening dress. This style of entertainment has been most successful in the States. The entertainment will start at 6 p.m. and finish at 12.15, and will afford work to twenty or more artistes.

Miss Rene Ralph, the chic comedienne and popular Elephant and Castle Theatre principal boy, who has just returned from a successful tour in South Africa, goes back there in June next year. She continues her provincial tour until October 6, when she returns to town, opening at the Empire, Chiswick, and on October 13 at the Empire, Wood Green, after which the provinces still claim her until Christmas, when she is to play Dick in the "Whittington" pantomime at the Elephant.

Miss Olive Plant has been specially engaged by Mr. Walter Melville for the next Christmas production at the Lyceum.

One of the best of our English whistlers and bird imitators is Charles Mildare, who I note will be presenting on Monday next at the London Hippodrome a new scena, in which he will be assisted by Miss Marie Roze.

On Saturday, the funeral took place of probably the oldest song-writer of the variety world, Mr. Percy Herbert, who was the author of over fifty numbers, some of which were sung by Jas. Milburn and the Great Vance. Of late he had been employed at the Lyceum.

Members are requested to note that the Liverpool M.H.A.R.A. agency is still at 21, Houghton-street, and that all communications should be addressed to Mr. Tom McKay at that address. The V.A.F. agency has been transferred to Mrs. Egerton, the American Bar, Lime-street.

Mr. Leslie Conroy, manager of the Hammersmith Palace, left town on Saturday for his vacation, which he is spending miles from anywhere. In his absence, acting-manager Lyon is in charge at Hammersmith.

Mr. James Rich, of the Palladium Minstrels, writes me that his father, Billy Richardson, the popular comedian, who was for so many years with the late Sam Hague's Minstrels, is lying seriously ill at his residence in Islington. I hope to hear better news.

Mr. Herbert Darnley's "Say Nothing" sketch has been achieving enormous success on the Moss tour in town. Last week it packed the Finsbury Park Empire, and the week previous the New Cross Empire, and this week at the Empire, Stratford. Jack Williams in the leading role is very funny

Miss Marie Kendall sailed for South Africa on Saturday per the Balmoral Castle. The popular comedienne said good-bye to a number of friends at Waterloo, and was the recipient of many telegrams wishing her bon voyage and the best of luck.

Harry Elliott writes me that the Elliott Savonas, with the Palace of Orpheus, have been doing so well at the Luna Park Theatre, Brussels, that the directors of that house are anxious to extend the engagement, but previously made English contracts forbid.

Miss Ada Reeve, Mr. Josh Dixon, Miss Gipsy Woolf, and other artistes had a farewell dinner on board the corridor train from Johannesburg to Durban, and a happy time was spent in anecdote and joke. The menu served included Consommé Reeve—a graceful compliment to our Ada, who has been showing both America and Africa the real art of the English diseuse.

Charles Hannan's Scottish sketch, "The Lodgers; or, Share the Bed," the run of which was interrupted for a few weeks owing to the principals, Miss Jean Turnbull and Mr. Willie Black, being recalled to "Bunty" at the Playhouse, will resume its operations on the music hall boards early in August, being booked ahead well into the New Year. Messrs. Macdonald and Young, who are touring the piece, and Mr. Hannan, the author, who are all Glasgow "folk" (as distinct from Paisley "buddies" or Edinburgh "people"), take it as somewhat of a compliment to the piece—the scene of which is laid in Glasgow—that it is booked to return three times to that city within nine months, viz., at the Empire, the Coliseum, and the Savoy.

The following figures are of interest as showing how greatly the music hall performers have increased and multiplied as railway passengers. In 1905, 253 parties of variety artistes travelled on the Great Western Railway, and the individual number was 4,305. In 1912—seven years later—1,602 parties travelled, which consisted of 20,737½ performers. Up to now in this present year the total has again increased. When one remembers that this is only one railway, and thinks of all the others in the kingdom, one can begin to realise the volume of music hall traffic in a year.

Expect to see Harry Lauder one day join the ranks of theatrical managers! But not yet awhile. There are London engagements to be fulfilled first, also a long American and Australian tour. Nevertheless, in January, 1915, the favourite Scotch comedian hopes to be installed in his own West-end theatre. There he proposes to appear in a one-act drama, and a little comedy, between which he will give several of his popular character songs.

A motor-car in which Miss Anna Held, who is appearing at the London Opera House, was travelling to Brighton on Sunday, swerved into a ditch between Redhill and Horley, and overturned. Miss Held and her nurse were bruised and suffered from shock, Mr. Bletchley, who was thrown out of the car, was injured, and returned to London in a taxicab.

Miss Margaret Parker, who for many years ran comedy dramatic sketches on the variety stage, and who recently wrote and produced the successful musical comedietta entitled "The End of the Season" for Mr. Frank Wilson, on Friday last presented her husband, Mr. Herbert Harden, with a bouncing boy.

J. G. Grahame and Zerlina Harrington are again about to feature their successful duologue, "A Daughter of Pleasure." Having given it a rest for five years, Mr. Grahame, who is responsible for this fascinating episode of Parisian life, has rewritten it. In its new form it will be seen for the first time in London at the Bedford on Monday next.

The new Cabaret Dancing Supper Club, which will be opened in August, bids fair to be the smartest place of its kind in London. Burt Earle, the American impresario, has been appointed managing-director. He will introduce his well-known Anglo-American orchestra and also "Those Five Coloured Chaps," famous in America for their dance music, the banjo players and the drummer being wonderful experts. Artistes will be engaged also to entertain during supper. The club will be open the entire year round.

Mr. Walter de Frece, whose season of vaudeville at the Theatre Royal, Edinburgh, is now half way through its course, should be pleased with the encouragement given to him, despite the weather, which has been against indoor entertainments. Mr. de Frece has carried out his intention of allowing the people of the capital to see and hear artistes new to them, and this feature alone has added distinction to the programmes.

George Arthurs, known to my readers as the author of some of Wilkie Bard's "monologues," has put a deal of his native humour into "Patterlogues," which is published by French's, of Southampton-street, Strand. George has a pretty wit, and I am tempted to quote largely but forbear. I cannot, however, resist giving these two gems of smartness, culled from the Arthurian biographical dictionary of "Famous Folks":—"Darwin: the man who discovered that his family tree was a cocoanut palm." Very "nutty" this! "Gwynn, Nell: a lady who trod on a piece of orange-peel, and slipped down the social scale." A shillingsworth of genuine fun. Do not fail to get it.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

THE MUSIC HALL LADIES' GUILD.

The treasurer, amongst others, has challenged my statement that out of every pound collected by the Guild only six shillings and eightpence is given away in charity, the remaining thirteen shillings and fourpence going in "working expenses." In a letter to a contemporary she states: "I find that out of £447 15s. collected, £270 18s. 6½d. was distributed in charity. The proportion is over 12s. distributed out of every £1 collected." I was considerably puzzled as to how this was arrived at, and find the treasurer has divided the smaller amount by the larger; but why she labels the quotient as "benefits" instead of "working expenses" is known only to the female mind divine. Further, I was curious to understand her derivation of the amount "collected." She has lumped the "working expenses" of £176 16s. 5½d. with the "Grants in Charity" of £270 18s. 6½d., thus arriving at her total. An elementary knowledge of arithmetic shows that, however good the lady's intentions are, her figures are sadly out of proportion. She—and others—refer to the "second-hand clothing, free medical advice, &c." Although these gifts are very useful, they cannot appear in the account, and therefore are without the scope of the argument. If the purchase of these "clothing gifts" and the "payment of doctors" were appraised at their full, or even moderate, value, the "working expenses" would be greater than ever. But as the treasurer has started on figures, I will continue with them, and, moreover, quote and compare the last two balance-sheets, for the justification of our argument as to the compelling necessity for amalgamation.

If I have been unfair in quoting the balance-sheet for 1912, it will no doubt be interesting to note that in the year 1911 the working expenses came to twelve shillings and eightpence in the pound, subsequently jumping to 13s. 4d. for the following year.

1911 VERSUS 1912.

The balance in hand in October, 1910, was £204 18s. 11d.; in 1911, £307 0s. 11d.; and in 1912, £376 7s. 4d. In 1912 the donations were £31 9s. less than 1911 (£115 10s. 5d. against £146 19s. 5d.); executive and ordinary members' fees, £24 7s. increase (£66 19s. 6d. against £42 12s. 6d.); net collections, £4 17s. 8½d. less (Tag Day and the sale of the gift pony coming to £73 9s. 7d., out of a total of £123 1s. 3d., as against a £25 Tag Day and £59 9s. 5d. collections in 1911). The receipts from "Sales" was £4 9s. 3½d. less (£11 13s. 11½d. against £16 3s. 3d.). This item of "Sales" refers to articles donated to the Guild which cannot be used for their cases, being unsuitable, and thus are disposed of for the benefit of the Guild. The sale of badges increased by 7s. 6d. (£2 8s. against £2 0s. 6d.). The annual matinée showed an increase of profit of £33 9s. 11d. (£129 5s. 6d. against £95 15s. 7d.). Bank interest was increased by £1 2s. 3d. (£3 4s. 2d. against £2 1s. 11d.). In 1911 appears the "Coronation Collection," which realised £98 2s. 4½d., but against this we have the profit on the fancy dress ball in 1912, amounting to £59 18s. 7d. Finally, we find that the receipts in 1912 were £130 18s. 5½d. in advance of the previous year. The

EXPENDITURE ACCOUNT

for the period under discussion is naturally the most interesting. In 1912 the stationery and printing account was £1 7s. 7d. more than in 1911 (£6 7s. 10d. against £5 0s. 3d.). The secretary's fares were 9d. more (£1 13s. 5d. against £1 12s. 8d.). In passing I may mention that it would not be fair to make any exception to any item, however small—hence these minute points. The secretary's salary was £9 15s. more (£102 12s. 6d. against £92 12s. 6d.). The rent was £11 10s. less (£19 10s. to £31 at Albion House). I may mention that I was under the impression that the rent for the rooms at Newport House was nearly double this amount, but the account for 1912 is for a twelvemonth's expenditure. The lighting account cost 6s. 1d. more (£1 10s. 4d. against £1 4s. 3d.). The postage, telegrams, and general expenses account was £6 6s. 2d. in excess of 1911 (£25 9s. 4½d. against £19 3s. 2½d.). An exceptional item was the furniture and office fittings for the new offices, and this accounted for £19 13s. It will now be seen that the expenses for 1912 exceeded the former year by £25 18s. 7d. (£176 16s. 5½d. as against £150 17s. 10½d.). In 1911 the Guild gave away in food, clothing, and assistance to poor artistes, including Christmas treat, &c., the sum of £235 5s. 1d., against £270 18s. 6½d., for a like object in 1912, being an increase in their grant for last year by £35 13s. 5½d. Thus, although their expenses were £25 heavier in 1912, they only gave away £35 more than in 1911. All who read the above must admit the accuracy of our figures—if not, our columns are open for argument. Now to the objections

AGAINST AMALGAMATION.

Each and every one of the objectors has failed to understand that "amalgamation does not mean annihilation, neither does it mean despoliation." The necessity for a women's branch of the Benevolent will always remain as long as there is a Benevolent Fund in existence. Nobody suggested that the men would, or even desired, to undertake that part of the work, so long associated with the Music Hall Ladies' Guild. The Ladies are asked to amalgamate with the artistes' "own" charity. They must fully realise that in a few years' time the interests of the women's and men's fund—if apart—will be a case of the survival of the fittest, and that in the campaign of organised charity it is bound to follow that the performers themselves will support their own fund to the exclusion of all else. Every artiste committeewoman knows that at every hall each week a systematic collection is made for the Benevolent Fund, and she will be expected to—and most likely does—contribute with her colleagues on that programme. This organised collection keeps the object and name of the Benevolent Fund constantly in mind of the performer, and he will no doubt refuse his support to any other music hall charity on this ground alone.

It must be remembered each person can only afford so much for charity, and there is bound to be a rivalry—friendly, maybe, yet none the less deadly—for each society to get as much of this "charity" money as possible. The efforts of the organised artistes will be with their own fund, and it will require a lot of explaining away as to the refusal of the Guild from linking up with the central fund. The case of the Guild is much different from the old "Home Fund." That could only amalgamate by vote of the subscribers—with the Guild the property is vested with the Executive Committeewomen, and it would really be unfair that any vote on this question depend on the modest quorum allowed by their rules. The better way to ascertain the feeling of the whole body of about sixty ladies would be by way of a postal ballot. All moneys right from the start to be handed over to the Central Fund. All the "women's" cases to be handled, investigated, and administered by the Ladies' Committee as hitherto, and every effort at money-raising be the joint effort of the men and women of the vaudeville profession. "One for All—All for One."

ACTS, ARTISTES, AND AGENTS.

Ernie Mayne, "the simple one," announces that henceforth he will be solely represented by Harry Day, of Effingham House, Arundel-street, W.C.

Mr. Julian Wylie is actively engaged arranging—among many other novelties—for the production of an extensive act of a popular character at a leading London establishment. We hope to be in a position to announce full particulars in our next issue.

The Three Talents, the clever trio of children who were at the Palace, Plymouth, last week, and who are at the Kingston Empire this week, are doing extremely well. Next week they are at the Hippodrome, Aldershot. Will Collins is the agent for the trio.

Miss Lily Long and Martin Henderson sailed last Saturday by R.M.S. Balmoral Castle to play the African Theatres Trust Tour, and next Saturday Mr. Rufe Naylor will despatch Yettmah and Co. and Shirley and Ransome for the same circuit.

Miss Elsye Hanson, with her musical act, "Purplex-I-Vocal," continues to score heavily in Africa, her last success being at Maritzburg, where she was called upon to sing six songs at each performance. Miss Hanson's tour has been extended to twelve weeks.

Mr. Rufe Naylor advertises in this issue for dramatic artistes to play a répertoire season in Johannesburg. The company is expected to sail on Aug. 2.

Although the Hyman family will in no way be connected from Nov. 1 next with vaudeville in South Africa, they intend interesting themselves in theatres, and will send out during next year some of the most popular London plays. Mr. Sydney M. Hyman has been the sole booking representative for the South African halls, which were founded by his brothers and himself, for the past nineteen years, and in that time has sent out no fewer than 3,000 acts, and has paid for steamship fares alone over £160,000.

All contracts signed by him on behalf of the Empire Theatres Co. (South Africa), Ltd., I. W. Schlesinger, and the African Theatres Trust, Ltd., hold good in every respect, the African Theatres Trust, Ltd., having made themselves responsible for the faithful carrying out of each and every contract signed by him. This should allay any fear that may arise in the minds of artistes who hold dates in South Africa.

VARIETY LAW.

CARDIFF EMPIRE EJECTMENT CASE.

The action in which Mr. Alfred E. Pratt, an employee of a London firm of publishers, claimed damages from Mr. Herbert John Taylor, manager of the Cardiff Empire, and the Moss' Empires, Ltd., his employers, for an assault alleged to have been committed upon him by Mr. Taylor, was concluded at the Glamorgan Assizes, Swansea, on Thursday last.

The defence was that Mr. Pratt aimed a blow at the manager which missed, and that then the doorkeeper proceeded to eject him. Both fell, and plaintiff, it was asserted, sustained injury by his head coming in contact with the staircase.

In summing up, Mr. Justice Channell said the substantial question in this case was which side the jury believed. Plaintiff, he said, was accepted as one of the audience, and, while bound to behave himself, had a perfect right to express disapproval of a performance just as the audience were not only entitled but expected to express approval. The management invited criticism of a performance, and therefore it was not a thing that would justify turning a man out of a music hall that he simply disapproved. On the other hand, if a person expressed disapproval in such a way as to interfere with the enjoyment of other people, then he misconducted himself. The management had contracted to have him there, and had taken his money, but if he made himself objectionable he had no doubt there was a right to request him to go, and, if he would not go, to put him out with such force as was necessary, but no more. The substantial question was, did plaintiff sustain his injury by a fall or was he struck several times when sitting on the stairs? If he was so struck that would be a monstrous thing, and excessive violence.

The jury, after an absence of 25 minutes, returned a verdict for plaintiff, and assessed the damages against the two defendants at £50 jointly. His Lordship entered judgment jointly against the company and Mr. Taylor, certifying for a special jury.

"THE HEART OF AN ACTRESS."

A Dramatic Episode, in One Scene, by La Rubia.
Produced at the Empire, Croydon, Monday, July 21, 1913.

Vera de Lara .....La Rubia
Flo .....Miss Mary Ross Shore
Mr. Ross .....Mr. Sydney T. Pease

The action of this little play takes place in the boudoir of Vera de Lara, a well-known actress, who is terribly upset as her husband has divorced her. It is evident that the verdict is an unjust one, and all the more cruel for the reason that her husband, a drunkard and a scoundrel, is to have charge of the only child, a boy, to whom she is much attached. In the midst of her grief Mr. Ross, a reporter, claims an interview to obtain information for his paper. She masks her grief with all the skill and tact of an accomplished actress, appearing to the reporter as bright and full of life as it is possible to imagine. After the interview she breaks down completely and the curtain falls on her uncontrollable grief. There is scope for clever acting on the part of La Rubia, who gives a sound performance as Vera de Lara. She makes the most of her opportunities and deserves congratulations. Mr. Sydney T. Pease impersonates the rôle of Mr. Ross with credit; and the maid, Flo, is commendably played by Miss Mary Ross Shore.

"Saving Silver City," the stirring and diverting sketch by Harry M. Vernon, did remarkably well at Olympia, Shoreditch, last week. Mr. Vernon, the author and producer, has cleverly given a richly humorous colouring to events that are essentially tragic, and the story of how a resourceful Irishman solved a difficult problem in a Montana mining town was highly relished.

Mr. F. Jacques gave a racy and telling impersonation of Jeremiah Kelly, the Hibernian referred to, and Miss Minnie Rayner was capital as Mrs. Kelly. As Tom Dugan, the principal spokesman at the town's meeting, Mr. E. H. Templeton was well placed, receiving excellent support from Mr. W. Melford as Bill Murray, the Mayor. Mr. J. Collison as Rube Martin, Mr. C. Clayton as Pete Simmons, and Mr. T. Dawe as One-eyed Henderson.

The famous instrumentalists, Leo, Jan, Mischel Cherniavsky, are returning to England by the next P. and O. mail after their success in India, China, and Japan. The Cherniavskys return to the East in October with the famous dancer, Maud Allan, and are to give ninety concerts, for which, we understand, they are to receive £15,000 from J. F. Karaka, of Bombay.

BLACKPOOL WINTER GARDENS REVUE.

The summer amusements are now in full swing and the beat of the pendulum points to another record season for the Arthur-street house, whose proprietors seem to have even eclipsed their phenomenal records of last season. An all-Feldman revue has fallen to their lot at the Winter Gardens, Blackpool, under the astute direction of such experienced masters of the art of providing amusement for the hundreds of thousands that yearly visit this most popular seaside resort. No words of ours could possibly suffice to pay adequate tribute to the wonderful ballet revue, "From Monte Carlo to Tokio," which Messrs. John R. Huddlestone and John Tiller have produced under the most elaborate conditions, neither time, labour, nor money having been spared in the production. As for the artistes, praise of the most eulogistic kind is rightly their portion. Miss Lily Vine has undoubtedly created a triumph, and the opportunities which have been afforded this young artiste should eventuate in bringing out another "star" in the very near future. Messrs. Feldman and Co., who supply all the numbers to this revue, have no fewer than fourteen decided hits in the production. This is certainly an unprecedented event for one firm, and it constitutes another historical achievement for the seer of Arthur-street.

In the space at our disposal it would be quite impossible to deal individually with all the charming numbers in this revue, each being a gem of purest ray serene, and all being magnificently and artistically rendered. Special mention, however, must be given to the wonderful spectacular production of "The Wedding Glide," for, with pantomime possibilities in the offing, managers all over the country should hasten to see this charming spectacle. In this number Mr. John Tiller has undoubtedly achieved his greatest song-triumph. The other numbers are in an equal measure beautifully and attractively produced, and as was the case last season, when Mr. John Tiller saw that rag-time was the thing of the future, and introduced all last season's great pantomime hits, so we shall find when King Pantomime again mounts his throne that Mr. Tiller's selections for Blackpool will be the reigning hits at Christmastide of the present year of grace.

Mr. Bert Feldman, who has been enjoying a short vacation in the Isle of Man with his great friends, Miss Gertie Gitana and Mr. and Mrs. O'Connor, reports the enormous success of "the star that never fails to shine." It is with difficulty that Miss Gitana can retire from the stage after rendering five songs, the audience are so loth to part with the charming artiste. It is, therefore, particularly gratifying to Mr. Feldman to not only have the pleasure of enjoying the hospitality of his friends (who have given him a delightfully happy time), but to hear Miss Gitana featuring five of his firm's songs, including his great ballad, "When I lost you," written and composed under such tragic circumstances by Irving Berlin.

Another great favourite, Miss Florrie Forde, has arrived in Douglas; in fact, Manxland without Florrie Forde would not seem to be itself. The island gives itself up to Miss Forde's chorus, and this year she has one of her greatest hits in "When the wind blows," which has literally taken Manxland by storm. Miss Forde has a three weeks' engagement at Derby Castle, and ere she concludes her present visit it is not difficult to prophesy that the island will be under the spell of this catchy melody. Already crowds congregate in their thousands singing the refrain throughout the island, and when such is the case at this early stage we can well imagine that at the end of three weeks "When the wind blows" will be a chorus riot in the pleasure-loving Isle of Man. Another great triumph for the house of Feldman.

OPENING OF THE KURSAAL, DOUGLAS.

The Villa Marina, with its beautiful grounds, and the new Kursaal, Douglas, were officially opened by his Excellency the Lieutenant-Governor and Lady Raglan on Saturday last, when there was quite a distinguished gathering. Erected by the Douglas Corporation, the new Kursaal is situate in the centre of the sea front next to the corner of Broadway. About eight acres of enclosed grounds adjoin the building. The grounds form a welcome relief amid the buildings of the sea front, and with their background of trees possess a natural charm which, so far as possible, has been retained in adapting them for their new purpose. About one-half of the site is now laid out as a lawn, in the centre of which a bandstand has been erected. This is not of a usual pattern, but is a small open-air theatre, designed in the Chinese style, enclosed at the back with wooden trellis work, flower baskets, etc. A raised promenade terrace runs parallel with the sea frontage. At the north end of the grounds the new Kursaal building has been erected. The building, together with the lay-out of the grounds, etc., has been carried out to the designs of Percy Robinson, F.R.I.B.A., and W. Alban Jones, architects, of Leeds, the design having been submitted in the Architectural Competition and chosen by Professor Adshead of the Liverpool University Department of Civic Design. The style of the building is an adaptation of the classic style. The general internal arrangement of the building consists of a large concert hall designed for orchestral concerts but adaptable for other forms of entertainment. This concert hall is octagonal in shape, 100ft. in diameter, and has a total height of 66ft. to the ceiling of the lantern. When the weather is showery the band and other performances will take place in the concert hall, a light and airy apartment surrounded on all sides by a raised promenade corridor 300ft. long with a series of arched openings permitting a good view of the performances.

The principal artistes at the special concert on Saturday afternoon were Mr. Joseph O'Mara, who sang "The flower song" from "Carmen," "The silver ring" of Chaminade, and Thompson's "Blue Bird" with great success. Miss Carrie Tubb, in "The jewel song" from "Faust," Bossdort's "Ferryman· Love," and Hirsch's two-step ragtime. The orchestra was controlled by Herr Simon Wurm, and Herr Josef Bene was excellent in his czymbalum solo.

"Wife or Woman," a sketch, by E. L. Noel, produced at the Camberwell Empire on the 14th, is full of pathetic interest, and gained an immediate success. A woman of doubtful character is given shelter in the house of the Warners, but repays their hospitality by weaning the husband from his fidelity to his wife. The last mentioned is blind, but in answer to her prayer a flash of lightning restores her sight just as her husband and the woman are leaving the house, and in a dramatic scene the wife orders the guilty pair to depart for ever. The piece is capitally acted and is admirably staged. Mr. E. L. Noel ably represents the husband. Mr. Tom Stanley is very satisfactory as George Harper, and Mr. S. F. Petterson is all that could be desired as the son. Miss R. Weber plays the scheming woman with force, and the acting of Miss Barbara Gott as the afflicted wife is worthy of warm praise.

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AN INVALID'S COMPLAINT.

DEDICATED TO REGINALD POTT.

Mr. Sneezer, the undertaker, called this morning for orders. He is an old friend of the family and has buried every eligible member for the last fifteen years, and I am almost the sole survivor—a poor professional.

Sneezer means well, but he has a nasty knack of mixing up business with pleasure. Quite a dapper little man is Sneezer in black clothes, with cutaway vest that shows a paper shirt and imperishable collar. His hair is very straight, his round eyes stare at you till they water—often thought to be a silent cry—a trick he has acquired in the way of business to insinuate his artificial sympathy with the bereaved. The sausage whiskers that adorn his rounded cheeks help to make his turnip-shaped head a striking object. He means well, but he is a precious rascal all the same, and he regards his ability to weep at the right moment as a valuable trade asset. The shape of his face is totally opposed to the requirements of a top-hat, and yet he is never seen without one, and never one that fitted. Apart from his gruesome business, he is a most amiable, charming little man.

My health has been deplorable and even critical of late. One of those fluctuating illnesses that tire people. They see you for the last time one week and find you in robust health the next—one day at death's door and another fishing for flounders from a mud bank in a blizzard. Skipping, slipping, stumbling on the verge of a grand finale, only to pick up and laugh at the grave concern of those about you. This had got on the nerves of our undertaker, Mr. Sneezer, and he lost patience and called less often. Our friendship seemed to weaken. Whiskey and cigars couldn't tempt him at last, he got so tired of it.

I had a very bad time last June. The weather was very hot. My daughter pulled the blinds down in the front. Then Sneezer's commission agent jumped to conclusions, with the result that his foreman called in black gloves with a six-foot measure and said to my daughter, who opened the door: "It wouldn't take ten minutes." I was very angry at this excess of zeal, this too pushing way of hustling up clients, and kicked the man out through the front garden, where his hat fell off and shed a lot of crescent-shaped paper lining all over the pavement.

Of course, Sneezer was round in twenty minutes apologising abjectly, but pointing out the great number of disappointments I had given him and referred to the sultry weather which compelled the prompt disposal of clients while fresh as the flowers that crop up on those occasions—"A man may keep himself wholesome while alive, but he'll be damned if he keeps long after he's dead!" He further hinted at a considerable discount if I'd make it convenient to be earlier than expected, as money was scarce. A coarse and obvious hint for me to hurry up! A cruel and unprofessional observation and without the slightest possibility of profit to accrue to *me* by obliging *him*. It might have been conceived in the brain of a shark, confound him!

I cursed his impertinence and referred again to the shock his deputy had given my daughter, now of tender age and much admired, who was totally unprepared for the event, not having a vestige of fashionable mourning in the house.

Sneezer meant well, and his eyes beginning to water again, I consoled his feelings by hinting at business I might secure for him by my influence with some of my friends and others who owed me money. So we shook hands and parted on the best of terms. Oh, Sneezer means well. I can strongly recommend him. Of course he makes mistakes—we all do—and when he started weeping to a robust engine-driver who had sustained a loss, and expressed his profound sorrow for both the dead and the living in his usual business-like way, the engine-driver grinned down in a manner that induced Sneezer to inquire "if he had called at the wrong house?"

"No, cocky," replied the bereaved customer. "Only the party upstairs has been on my hands for three years and she's insured and I thought you was the Fire and Life man come to pay me fourteen pound ten shillin's on the policy for my mother-in-law. But you can call with your bogey van and couple on a tender for we two mourners and the remainders all the same."

Sneezer translated his technical instructions by adding a mourning coach, into which the engine-driver dragged the little undertaker, and the former, producing a bottle of whiskey, the health of the deceased was drunk in whispers and many professional tears from Sneezer.

Sneezer reached home hopelessly drunk, with his hat-band hind side before and a stale cake for his wife—Mr. Sneezer means well every time.

THE OXFORD.

A good all-round bill was presented last week at this popular place of amusement by the manager, Mr. Blyth Pratt. "Step this Way," the new attractive revue, still continues to draw enormous houses, and prôves itself as popular now as when it was first produced—a happy state of things due to the brightness of its scenes, the melody of its music, and the enthusiasm of its interpreters.

There was also an excellent list of variety artistes, who added greatly to the pleasure of an evening at the Oxford. Harry Fields, the clever and popular mimic, pleased the audience greatly with his various imitations of our greatest stars contained in his one-man sketch, "The Pro's Smoking Concert." Another excellent turn, which also proved a success, was that of the Gascoignes (a lady, a gent, and a dog), in a clever comedy juggling act, in which the gent, while performing the main part of the juggling, also kept the house rocking with his patter and jokes.

The genuine Oxford favourite, Tom Woottwell, whose Cockney character sketches are always so rich in humorous suggestion, was heard to advantage in two songs. In the first he told in is own quaint way of the troubles to be met in the life of a navvy; and the other was devoted to a drily satirical dissertation upon the value of a mother. Capital dancing was presented by that smart duo, Brown and Nevarro, the dances presented being those of various nationalities, including the much-talked-of "Argentine Tango." The attractive background to this turn was composed of some pretty electrical effects, and the flags of the various nationalities represented in the dances.

A prominent position on the bill was filled by "The Westerner," presented by James Carew and company. We have already written concerning Mr. Carew's acting in this interesting and thrilling comedy-drama, which was received with much favour. Harry Brown, a humorous negro entertainer, with a fund of patter, was responsible for shrieks of laughter, his turn being much appreciated; and others contributing to the bill were Miss Edith Haley, a clever versatile vocalist; Fred Keeton, comedian; and the Fitzroys, society gymnasts, who performed a number of astounding feats on both single bar and climbing rope.

M. Hennion, the new Prefect of Police, is determined to insist upon the morality of the stage, and has sent a severe reminder to all the Police Commissaries of Paris, in which he says: "At various times I have had occasion to notice the carelessness of police commissaries in pointing out to me, in accordance with existing regulations, outrages on morals and public order, and other infractions of the law committed in music halls. I have decided to make the commissaries who neglect these instructions personally responsible."

LADIES' GUILD AMALGAMATION

Miss Alexandra Dagmar:—"I quite agree with your suggestions re the Amalgamation of the M.H.L.G. with the V.A.B.F. and I., and your remarks will meet with general approval."

Mrs. J. W. Cragg:—"I am quite sure that Amalgamation would be the best thing that could happen."

Miss Bertha de Pas:—"I quite agree with 'Scrutineer's' suggestion, providing that the Guild Committee could still carry on their special work."

SIR,—The amalgamation of the Guild with other music hall charities would be beneficial, providing that the Guild controlled its own work. The working expenses would be reduced by over 50 per cent. It cannot be denied that the ladies have done an enormous amount of good, of which they are very proud.—Yours faithfully,

NORA DELANY.

25, Castelnau-mansions, Barnes, S.W. July 14.

SIR,—Although the Music Hall Ladies' Guild has for many years existed as a separate organisation, and although that separate existence has, year by year, grown in usefulness and popular esteem, the writer of the "Spot Light" article in "The Era" of July 9 seems to think that this is a good reason for ceasing our independent efforts, for hiding our light under a bushel, and for sinking our individuality into a larger and more general association with which our particular aims and efforts would be impossible of association. Our Guild is ready to be judged by results, but let those results be based upon accurate information and correct calculation.

"Scrutineer's" information is incorrect, his calculation is wrong. He boldly states that for every sovereign collected by matinées and donations, only one-third is given to charity. This statement would be serious, if correct. It is, in fact, absolutely incorrect. The very statements of receipts and expenditure for 1912, on which the writer relies, proves the incorrectness of his contention. By reference to that statement I find that out of £447 15s. collected, £270 18s. 6½d. was distributed in charity. The proportion is over 12s. distributed out of every £1 collected. This statement does not take into account those forms of charity which consist in the distribution of secondhand clothing, the obtaining of free medical attendance, nurses in maternity cases, letters for hospitals, and many other things, which cannot appear in the balance-sheet, which is not yet published.

It would be wise for a writer dealing with figures to be more accurate in his arithmetic, as the statement is calculated to do our Guild considerable harm.—Yours faithfully,

LOTTIE ALBERT.

31, Ridgmount-gardens, W.C. July 14.

DEAR SIR,—*Re* the amalgamation of the Music Hall Ladies' Guild with other charities, as a member of the committee, I strongly oppose such a proceeding, for the charity consists largely of help to maternity cases, of which naturally a body of men can have little understanding. The average woman would scarcely like to appeal to men, be they ever so kind. The Music Hall Ladies' Guild is essentially a woman's guild, and has successfully carried on its good work alone for a number of years. Why, then, not let it remain as it is. If you could find space for this letter in your valuable paper I should be greatly honoured.—Believe me, yours very sincerely,

LILIAN ROSE.

SIR,—In concluding my letter *re* Ladies' Guild and amalgamation in last week's issue I am represented as saying "and, of course, we shall all be 'going' up, won't we, Ladies of the M.H.L.G.?" I intended it as "joining" up. In other words, we shall "all" amalgamate.—Thanking you, etc.,

KATE VULCANA.

SIR,—In my opinion it ought not to be difficult to devise some scheme which, by eliminating the element of waste, will reduce the ratio of expense and do away with the confusion that exists in the minds both of performers themselves and the public who so generously support us.

If this can be done, I am strongly in favour of amalgamation, as I feel sure that one charity, properly organised, should yield better results than are at present obtained.

For one thing, the danger of "overlapping" would at once vanish, as examination of cases and distribution of funds could be arranged from a central control.—Yours faithfully,

VIOLET FOLLAND,
Member of Committee, M.H.L.G.
Music Hall Ladies' Guild, 3, Newport House
July 21.

Carr's Juvenile Rag-Timers, who are described as the latest novelty of the great craze, and who have had a most successful tour, return to town next week and are playing the Coliseum and the Surrey.

Mr. Bert Elmore has successfully produced his new act, written by himself, at the Hippodrome, Colchester, also the second edition of his topical number, "The man in the moon."

At the request of numerous patrons, the Dewsbury Empire orchestra gave a selection from "The Mikado" at every performance last week. The musicians gave an excellent rendition of the popular opera, and it was one of the most appreciated items on the programme. Mr. Summerfield is the conductor.

The Six American Piccaninnies, who appeared at the Alhambra in February, have returned from the Continent, and will appear at one of the West End halls shortly.—Week's Five Coloured American Minstrels will appear at Deauville during the month of August.—Ethel Hartla, who is appearing at the London Opera House with Chas. Gross in her dancing specialities, will return to her former partner, Sasha Piatov, and open at Ciros, Deauville, Aug. 2, followed by Ciros, Paris, and Monte Carlo.—Miss Jean de Lande, of Alhambra fame, will appear with a male partner in a dancing act at the Wintergarten, New York, in October.

The suspicious appearance and disappearance of a hat in a flat, and the consequent upsetting of the household, forms the theme of a farcical sketch, entitled "Oh, My Hat," which was produced at the West London on the 14th by Miss Francis Ruttledge. It turns out that the wife's brother had made a bet that he would cause trouble among the family, and producing the wig he had worn as an intruder, claims his wager. The piece was spiritedly rattled through by Miss Francis Ruttledge, Mr. Herbert Russell, and Mr. Gilbert Ritchie.

THE LATE MR. T. GARDINER HALES.

It appears that the late Mr. T. G. Hales, of whose business career and broad-minded philanthropy we wrote last week, had no interest in the Holborn Empire, but some six or seven years ago he re-built the Palace, Croydon, which was let to Mr. Walter Gibbons on a 99 years' lease, with the option of purchase. He also had a big interest in the Grand, Clapham Junction. His real name was Gardiner, but on marrying the



THE LATE T. GARDINER HALES.

widow of Henry Hales, theatrical trimming manufacturer, of Wellington-street, he took out letters patent and conferred on himself the surname of Hales.

One of the last interests of his busy life was the rebuilding of the chapel at Weedon, near Aylesbury, in memory of his mother. The villagers, to mark their appreciation of the kindly act, sent the deceased gentleman one new-laid egg each, and another gentleman sent a bunch of lilies. The recipient was much touched by this thoughtful kindness. We should add that the business for the supply of animals for theatrical spectacles, &c., will be carried on as usual from King's Head Yard, Russell-street.

The funeral took place at Abney Park Cemetery on July 15. Those who followed included:—Miss Edith Hales, stepdaughter; Mr. Albert Hales, stepson; Mr. Charles Gardiner, brother; Mr. Edward Gardiner, stepbrother; Mr. Sidney Gardiner, nephew, Mrs. Quainton, Mrs. Gardiner, Mr. Sidney Smith (of Drury Lane Theatre), Mr. C. F. Taylor (of Drury Lane Theatre), Mr. Thomas (of Drury Lane Theatre), Mr. and Miss Dove, Mr. Daniel Angel, Mr. Arthur Bray (director of New Grand), Mr. John Williams (director of New Grand), Miss Nellie Hastings, Mr. Vernon Parker, Mr. Tom Rolls, Mr. John Sanger, Mr. Herbert Lett, Mr. Maurice Defreece, Mrs. Frederick Abrahams, Mrs. Rosenthal, Mr. Jones, Mr. Puddifant, Mrs. Jacobs, Mrs. Smart, Mrs. Alexander, Mr. Tilbury, Mr. Fred Balls, Mr. George Balls, Mr. William Clarkson, Mr. Herbert Sydney, and many others.

Wreaths and floral tributes came from:—Edith and Albert Hales, Polly, Sidney, and Lillie, William and Say, Mr. and Miss Barber, Murry, Ada, and Webb, the Staff (at his yard), Arthur Colli, Sidney Smith, Director of Theatre Royal, Drury Lane, Mr. and Mrs. John Sanger, Mr. and Mrs. George Sanger, Walter Gibbons, Mr. and Mrs. Vernon Parker, E. Giggs and Eustace Day, Daniel Angel, Mr. and Mrs. Johnny Jacobs, Mrs. Vere, Mrs. Fredk. Abrahams, Nellie Hastings and Lottie, W. C. Smarts, Mr. and Mrs. C. F. Taylor, Alice and Will, C. H. Thomas, Mr. and Mrs. Puddifant, Fred, Mr. and Miss Dove, Mr and Mrs. Rosenthal, Mr. and Mrs. Jack Smith, Dr. A. Mantell Daldys, and Mr. and Mrs. P. Hoffmann.

The funeral service at the graveside was conducted by the Rev. Mr. Andrews, of Hove.

CHUNG LING SOO.

Notwithstanding that the season at Southend-on-Sea cannot properly be regarded as commenced, Chung Ling Soo, the famous Chinese magician, has during the past week been presenting his marvellous performance to packed houses at the Southend Hippodrome. Three new and startling illusions have been introduced into his entertainment. During the coming week Chung Ling Soo will visit the Hippodrome, Brighton, and is shortly making a tour through Wales with his own Company.

There were gay doings on the occasion of the twenty-first birthday of Mr. George Austin, the talented musical-director of the Stratford-on-Avon Hippodrome. Among the numerous presents he received were a handsome gold watch and chain from his father, Mr. George Austin, sen., who is a member of the Birmingham Empire orchestra.

"Home Comforts," a comedy episode, was produced at the Camberwell Empire on the 14th, the two parts being in the capable keeping of Mr. Percy Cahill and Miss Rose Moncrieff. It is a case of domestic jars with Anthony Smith and his wife Cleopatra, who both work at home, the husband as a tailor and the wife as a milliner. Anthony, wishing to go out to see his friends, makes the excuse that he has to deliver a pair of trousers. The wife proves obstinate and refuses to let him go. Trouble ensues, and to teach her husband a lesson the wife dresses as a male, and leads Anthony to believe that another man is in love with his better half. Of course, the deception is discovered. Mr. Percy Cahill is highly amusing as Anthony Smith, and Miss Rose Moncrieff plays with great ability as the wife, Cleopatra Smith.

N.S.P.C.C. FETE AT TAGG'S ISLAND

At the captivating new fairyland of the Thames that has been erected on Tagg's Island, Hampton Court, a grand fête and gala was held, under the auspices of the National Society for the Prevention of Cruelty to Children, on Wednesday. The fixture was attended with that full measure of success deserved by the enthusiastic efforts of those ladies and gentlemen who had arranged the fête, and the funds of the N.S.P.C.C. should benefit considerably as the result of the effort. Mr. Fred Karno had kindly placed the Karsino at the disposal of the organisers, and many artistes of note gave their services. The fête was graciously opened by Princess Lichnowsky, the wife of the German Ambassador, and the ceremony was followed by a toy gymkhana and a battle of flowers on the lawn, where old English games were held.

During the afternoon there was a matinée performance in the charming palm court of the Karsino. Miss Barbara Allison led off with a well-rendered version of "The Pied Piper of Hamelin," and Mlle. Liane D'Eve's prettily-sung ballads in Spanish, French, and English quite took the fancy of the large audience. Great amusement was caused by the "telephone" turn of the McNaughtons, and the laughter, now mingled with wonder, was continued by the conjuring trick of the "disappearing egg" as exemplified by Mr. Tom Hearn, who has won fame as the "lazy juggler." Master Brooks, a clever and distinctly promising young violinist, was heartily applauded, and Miss Ivy Moore and Miss Bransby Williams added to the success of the proceedings with vocal solos. A number of prettily attired children displayed skill in a dancing competition, under the ægis of Miss Barbara Allison. The first prize was awarded (for folly dance) to Lulu and Phyliss Cowan and V. Macaulay, and second prize (for classical dance) to seven little children. Later in the day there was given a concert, to which, among others, the Misses Doris Trevelyan and Cissie Moore, singers of merit, Miss Nettie Wheeler, rag-time impressionist, Mr. Harry Moore in a clever paper-tearing turn, and the Hustlers' Concert Party contributed.

"THE HUMAN GARDEN."

The occasion was marked by the production of a one-act play, specially written by Messrs. Edmund Goulding and Edward Sass, entitled "The Human Garden." Short, simple, and sweet, the play serves to bring into the limelight the unfortunate existence of so many of the children of the slums and the good work the N.S.P.C.C. is doing in rescuing them from the neglect and ill-treatment of unnatural parents and guardians. The slight story deals with the chance meeting of Mrs. Imeson, a beautiful lady of position, and Min, a child of the underworld. To them, in Mrs. Imeson's flat, enters Inspector Purvis, of the N.S.P.C.C., whose merciful duty it is to rescue the poor little mite from the cruelty and neglect of her mother. The tableau is completed by the entrance of Mrs. Blogg, the mother of Min, and, as it transpires, of Mrs. Imeson also, who, after cruelly taunting her elder daughter and reviling the inspector in a manner which is a fair indication of the state of her drink-soddened brain, leaves her children apparently for ever, and leaving them, too, both standing on the brink of a happier life. As Mrs. Imeson, Miss Barbara Neville, a pretty and engaging young actress, acted with marked intelligence and charm, while little Miss Daisy Snow, the charming child actress, was excellent as the bruised and grimy Min. Miss Marion Sterling represented Mrs. Blogg in realistic fashion, and Mr. Edward Sass made a manly and sympathetic inspector of the N.S.P.C.C.

Special mention must be made of the excellent musical selections performed during the proceedings by the first-class Karsino orchestra.

THE L.C.C. AND AMUSEMENTS.

Yesterday the weekly meeting of the London County Council was held at the County Hall, Spring-gardens, Mr. Cyril Cobb (chairman) presiding.

QUARTERLY REPORT.

The Theatres and Music Halls Committee submitted the following statement of the action taken under the Cinematograph Act, 1909, during the quarter ended June 30 last:—Premises in respect of which licences lapsed and were not renewed, 3; new licences granted, 8; transfer of licences granted, 17; premises in respect of which notices were received of occasional exhibitions in premises not licensed under the Cinematograph Act, 1909, 10; number of exhibitions in respect of which such notices were received, 12.

INSPECTION.

The committee reported that during the quarter ended June 30 four inspections were made of licensed premises in connection with complaints as to the character of the performance. One inspection was made to ascertain whether a condition attached to a licence prohibiting the sale of intoxicating drinks on the premises were observed, and eight inspections were made of unlicensed premises to ascertain whether entertainments requiring a licence were given thereat.

"Wake up, England," which was produced at the Empress, Brixton, on Monday, the 14th, is a song-scena, with some clever scenic effects. A capital realisation of the sun emerging from the clouds is presented, some unique prismatic effects being secured. After several battalions of soldiers and sailors have executed various manœuvres, Miss Lence Lorelle, who has a sweet voice, sings a patriotic song, and between the verses photos of Lord Kitchener, Lord Roberts, and the King are shown.

NEW HALL AT HERNE BAY.

The attractions of Herne Bay have been enhanced by the addition of King Edward VII. Memorial Hall, which was opened on the 10th inst. by Princess Henry of Battenberg. A beautiful bouquet of roses was presented to the Princess on arrival by Miss Nancy Iggulden, daughter of Councillor A. E. Iggulden, J.P., to whose energy and enterprise the successful organisation of the event was greatly due. There was a public luncheon in the great Pier Pavilion, after which her Royal Highness proceeded to the Memorial Hall, where appropriate speeches were delivered by leading townspeople.

The Memorial Hall is situated on the East Cliff, and has been let into the cliff. The structure combines the advantages of a spacious concert hall—having a seating accommodation for 1,500 persons—with a commodious roof garden capable of seating another 1,100 people, and grassy terraces on the east and west sides provides further accommo-



MR. CHARLES EVANS,
Pier and Entertainments Manager.

dation for a considerable number of persons. The building is made of "Monchel-Hennibique ferro-concrete," a comparatively new material composed of small steel rods and Portland cement concrete, thus forming a combination of immense strength and fire-resisting qualities. The main approach to the building is through a vestibule which was originally a small hall in the existing East Cliff Pavilion. A prominent feature of the vestibule is a medallion of the late King Edward VII. attached to and forming part of a handsome and well proportioned kiosk, which is richly decorated in Georgian style. On either side of this kiosk a pair of doors lead into the concert hall. It is rectangular in form, being 136ft. 6in. long by 60ft. wide, the height from floor to ceiling level being 20ft. In the east and west side walls of the hall are placed large window openings with segmental heads, the lower portion of each opening being fitted with three casements reaching from the floor level to the segmental heads, which are of wrought steel; the general size of these openings 8ft. in width and 15ft. 9in. in height. A pair of emergency exit doors have also been placed in these side walls. In the wall two large window openings have been provided, having six casements in each; are 15ft. 9in. in north width and 15ft 9in. in height. The floor is paved with rock maple, so laid as to be capable of being used for dancing. The stage is situated on the south side of the hall, and the usual dressing-rooms and other accommodation for artistes are provided. Ventilation is provided by means of openings in the ceiling, three in each bay, and ventilators in the bull's-eyes and wrought steel sashes, and also through large louvres let into the building on the south-east and south-west ends of the building. The whole of the building will be lighted by electricity, gas also being provided as a secondary illumination. The roof of the concert hall will be finished with steps of segmental shape, and will be enclosed by cast iron fencing fixed between ferro-concrete piers. Access is gained to the roof by means of two staircases situated on the east and west sides of the building and leading out of the vestibule by main entrance.

The entertainments will be under municipal auspices, and will be managed by Mr. Chas. Evans, the Pier and Entertainments manager. The opening performance was given by the King's Hall Concert Party, directed by Messrs. Rouse, Way, and Wilson. Mr. Jack Lennol is the principal comedian and manager of the party, and is greatly popular. Miss Elsie Redfern is a charming soprano; Miss Kitty Avery an engaging comedienne, and Mr. Marcus Stone a tuneful tenor. Mr. Floyd Gwynne is a favourite light comedian and dancer, and Mr. Edgar Favelle is a pleasing baritone, who also acts as accompanist.

The Riverside Club, Ltd., has been formed to carry on the business of club proprietors and amusement caterers. It is intended to acquire land on the banks of the Thames by Richmond Bridge, and the mansion known as Cambridge House, Twickenham, which contains concert hall, ballroom, billiard room, and innumerable other apartments. The grounds are sufficiently extensive to allow of football matches and flying, and the covered tennis and badminton courts will have seating accommodation for 2,000. The capital of the company is £25,000, and subscriptions to the extent of 22,800 ordinary shares, in £1 each, are invited.

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THE LIGHTSOME LILTS OF THANET.

The most popular song in Thanet just now is Harry Fragson's number, "All the girls are lovely by the seaside." It haunts us; it dogs our footsteps whithersoever we wander. Running it a close second in point of popularity is George Bastow's "Beauty of the Guards," which Fred Wildon, of Stanley Kirkby's Concert Party, and Harry Gold's Yachtsmen have alike done so much to render famous.

Miss Jen Latona, who is at Blackburn this week, has scored one long triumph all along the line with her two great comedy chorus songs, "I've been longing to meet you for a long, long time" and "Everybody's doing it at the seaside." There is no shadow of doubt that these will be two of the season's biggest pantomime successes, and the credit for their extraordinary popularity is entirely due to Miss Latona's inimitable renderings of these two fine star numbers.

Mlle. Pauline Rivers' Twelve Little Sunshines and Tiny Tots, who are appearing in the grand spectacular ballet and rag-time revue, "The Four Seasons," at the Tower, Blackpool, have made a sensational hit with two of the Star Co.'s popular rag-time numbers. Little Emmie, assisted by the Twelve Sunshine Girls, brings the house down with her delightful rendering of "I'll take you to the rag-time dance," and later the Twelve Little Sunshines sing "Oh, Gee! that rag-time step," the infectious chorus of which fascinates all hearers, and is acclaimed to the echo.

Delightful Miss Esta Stella has resumed business after her indisposition, and appeared at the Empire, New Cross, last week in no less than three of her popular Star successes, viz., "Broncho Bill," "That ripping rag," and "Paree, that's the place for me," all of which are positive triumphs for this dainty young artiste.

Mr. Cliff H. Astley, the popular versatile comedian and producer at the Kursaal, Worthing, writes the Star Co. that their numbers included in the repertoire at that popular house are proving a great success. Amongst others may be specially mentioned "Beauty of the Guards," "Everybody's doing it at the seaside," "That ripping rag," "Are you anybody's girlie?" "Mister Cupid," "Patricia," "If they'd bury Alexander's Band," "Little Miss Demure," &c.

Mr. Will Knott's Merry Optimists, who are performing in Crieff, are certainly featuring a large number of the Star Co.'s songs this year, amongst which may be named, "Hallo, little Miss U. S. A.," "Beauty of the Guards," "There's a gentleman here to-night," "Little shepherdess of Devon," and "Little Miss Demure," all of which are very great successes indeed as rendered by this gifted company of comedians and comediennes.

Walter Howard's Concert Party, at Bognor, are scoring splendidly with the Star Co.'s songs, to mention only half a score, of which the following may be cited:—"Who killed rag-time?" "Beauty of the Guards," "I'd like to go on a honeymoon," "Mister Cupid," "All through the wedding march," "Paree," "Puritan maid," "Play me a song of love," "Paradise," and "The rollicking rajah."

Paul Freeman, writing from the Alexandra Palace, states that the concert party at the Pavilion are exceptionally successful with the Star Co.'s excellent comedy numbers, "Beauty of the Guards," "Woolloomooloo," and "The wriggley rag," all of which are rewarded with repeated encores.

BACK FROM AMERICA.

INTERVIEW WITH BURR AND HOPE.

When we are reminded so frequently in these days of a lack of genuine and pleasing novelty in English vaudeville, it is gratifying to find, as one occasionally does, an act which, by sheer merit and brilliant originality, gains, successfully and speedily, the recognition and appreciation of managers and public alike. Among such turns as these, we know of none who have taken less time to establish themselves than William Burr and Daphne Hope, who, as comparative strangers to the variety stage, introduced a vocal act under the title of "A Lady, a Lover, and a Lamp," at the beginning of last year. Within something less than eighteen months Burr and Hope—as they are usually billed—have "starred" in both hemispheres, translated their act into French and German, and accepted contracts from English, American, and the Continental managers until 1918.

Mr. Burr, in conversation with an "Era" representative at the Tivoli one night last week, explained that "We have a knack of doing all things quickly. In the first place, the idea of our act was conceived on a Monday, and we played the show on the following Thursday, with what result I will leave you to judge from the fact that we have not stopped working since. Previous to our present partnership, both Miss Hope and myself played in musical comedy under the auspices of Mr. George Edwardes. You probably remember a song we were singing before we went to America last year, entitled 'What could be nicer than a girl?' That was thought out and written on a Saturday and produced two nights later. I wrote a new verse for one of my present songs this afternoon, and sung it just now: it goes—

'Just wait until we're married,
Just wait until we're wed,
We'll have the sweetest, cutest, and neatest
Tiny little bassinette—to keep the coals in;
And when winter time is over
We shan't need coals, you see.
But I'll be thirsty, don't forget,
So put a dozen Bass in it—
But wait until we are married, dear.'

"Yes, we are just back from America. We arrived here on July 5, and opened on the 7th at the Tivoli and Chelsea. We were originally booked for sixteen weeks in the States and finished up by working fifty-three. We have the opportunity of returning in October.

"What struck me most about American vaudeville? Well, several things gave me food for reflection; but, perhaps, nothing more so than the scant respect with which the artiste is treated by even the humblest among the theatre employees. I should also like to say that, from my own observations, I do not think that American vaudeville is in any way ahead of us in the matter of novelty or talent."

Whilst working Fort Worth, Texas, Burr and Hope were witnesses of one of the most serious racial riots which has occurred in the district for many years.

All the most popular songs are now published by the STAR Co. Write or Call to-day. We have the Song you want.
51, HIGH STREET, NEW OXFORD STREET, LONDON, W.C. 'Phone: 8446 GERRARD.

A CHORUS GIRL'S CONTRACT.

AGENT'S ACTION AGAINST "JOHN BULL."

In the King's Bench Division on Monday the hearing was commenced of an action for libel brought by Mr. Harry Burns, of Walter House, Strand, and Wellburn House, Hartlepool, a variety agent, against "John Bull," Ltd., and Odhams, Ltd., its printers.

Mr. Montagu Shearman, K.C., and Mr. Harold Simmons appeared for the plaintiff, and the defendants were represented by Mr. Hemmerde, K.C., and Mr. G. W. H. Jones and Mr. Charles Zeffertt.

The alleged libel was contained in an issue of "John Bull" of Jan. 25 of this year, under the heading, "The Flare of the Footlights—How the Wings of Stage Fairies are Scorched." The article read: "A married woman, at the beginning of December signed a contract with Mr. Harry Burns, of Wellburn House, Hartlepool, to appear in a touring pantomime. The weekly salary, inclusive of matinées, was fixed at 30s., in return for which she undertook to attend two weeks at rehearsals free of charge and to perform to the best of her ability in either the chorus, or as cast, that is, to take any part, at any theatre in the United Kingdom or anywhere the proprietor may direct. It will be seen that under this clause the artiste might even have been compelled to appear at some unspeakable place of 'entertainment' in South America. Another clause read she was to find all suitable dresses, including tights, wigs, shoes, or modern wardrobe. Other inequitable stipulations were epidemic, fire, Royal demise, or other public calamity to put an end to this engagement on the manager's side at his option; and the manager, should he so desire, to have the option of subletting the services of the artiste to any other manager. The rules and regulations printed on the back are also almost incredibly one-sided, as they provide that all artistes to have their modern dress as near the fashion as possible; the proprietor has the right to object to any dress he thinks unsuitable, in which case the performer shall provide another to the manager's satisfaction. All artistes shall attend all rehearsals the proprietor shall think necessary during the engagement, but shall not receive any payment for such attendances. All artistes absolve the proprietor from any liability they may be subjected to through any injury caused by the artiste's performance, or any part or appliance in connection with their performances to the injury of the audience or theatre staff, and accept all such liabilities themselves. Although one of the rules says: All engagements subject to one month's notice on either side, unless specially specified in agreement, there is the following over-riding clause: Any artiste going on or off the stage contrary to the situation settled at the rehearsals, or making unnecessary noises behind the scenes, to forfeit one night's salary, or receive a week's notice at the option of the manager. The experience of the poor woman who signed this arbitrary and unfair document is that after rehearsing for a fortnight without salary, she was dismissed the next week under the powers of the last-quoted clause—she having, she informs us, unavoidably been absent from the stage for a short period. After settling up with her landlady she had left 11s. 5d. wherewith to pay a railway fare to London of about double that amount, and start afresh. Stage aspirants beware." A poster was also published containing the words: "Hartlepool Stage Fairy's Hard Experiences."

The defendants pleaded that the words complained of did not admit the alleged meaning; they were no libel, and were fair comments on matters of public interest. They also pleaded justification.

Mr. Shearman said, in opening, that no one wanted to prevent people criticising and making fair comment on public matters, but they would find that the defendants were commenting upon a form of contract which his client used and had added point to it, not only by making a scandalous allegation in connection with it, but by adding a story which was absolutely untrue.

The story as told by the plaintiff's witnesses was that the chorus girl in question—a Mrs. Houghton—was dismissed for being intoxicated, and the management paid her a week's salary, settled up with her landlady, and paid her fare home to London.

The plaintiff said Mrs. Houghton was engaged for a pantomime company, which was to tour for nine weeks. Since the article had appeared he had had difficulty in engaging people in Hartlepool.

In cross-examination, Mr. Hemmerde pressed the witness for the names of artistes he had been unable to secure. Mr. Burns wrote down the name of a principal comedian, whose "governor," after agreeing to let him have him, refused in an "offish" way.

Counsel closely questioned the plaintiff as to the contract, and suggested that under it an artiste could be compelled to tour anywhere in the world, and that he was at liberty to sublet her to any manager.

Plaintiff replied that he never imagined that he could send her out of England.

Counsel: Having realised what is in your contract, perhaps for the first time, do you still take the same serious view of the suggestion in the alleged libel as you did before?—Yes, certainly. The witness added that he never subletted, but admitted that, according to the contract, he supposed counsel could make it out that the artiste could be sent out of England. He also explained that Mrs. Houghton, owing to the fact that his agent had run out of contract forms, was given a principal's contract. She would have to find, he said, nothing but tights and shoes.

Plaintiff admitted that Mrs. Houghton owed her landlady 18s. 7d., and that that, deducted from the 30s. she was paid after she was dismissed, would leave 11s. 5d., while the fare to London from Edinburgh, where the dismissal took place, was £1 4s. 6d. With regard to his contention that the landlady's bill was paid by the management, he admitted that when Mrs. Houghton brought a county-court claim against him for ten guineas, he counterclaimed for £2 13s. 7d., this including the item of 18s. 7d. The counterclaim, however, was withdrawn.

Mr. Charles Seymour, the stage manager of the pantomime, said he found Mrs. Houghton drunk at Newcastle on Dec. 23, and warned her that the next occasion would mean instant dismissal. On New Year's night in Edinburgh she failed to be on the stage for the first performance, and he found her in the doorkeeper's office drunk. He told the costumier to take away her clothes and turn her out of the building.

Mr. Henry Curwen, the producer of the pantomime, said he warned Mrs. Houghton at Stockton for being drunk. He saw her about eleven o'clock on New Year's night in a confectioner's shop. She was intoxicated. She told him she had been "chucked out" of the theatre. The next morning she came to the theatre with her landlady and said she had not enough money to pay her bill. He told the cashier to pay the landlady, and Mrs. Houghton's fare to London.

In cross-examination, the witness said he would have been in a position to have dismissed Mrs. Houghton when he saw her drunk without consulting anybody.

Mr. Henry F. Cornforth, the secretary, gave evidence as to advancing money to Mrs. Houghton. He said that on Dec. 28, when he was paying the artistes at Newcastle, he told her that it was Mr. Burns's wish that no money should be deducted the first week, as it was Christmas week. She said, "God bless you," and went out with her money—less 3d. for insurance. (Laughter.)

Cross-examined by Mr. Hemmerde, the witness denied that Mrs. Houghton gave him back 5s. on the night she was paid her salary.

Mrs. Ethel Ophide, the costumier at Stockton Theatre, said when Mr. Seymour dismissed Mrs. Houghton, she was "crying drunk." She declared that it was the intention of the theatre to throw her upon the streets of Edinburgh, and that she would expose Mr. Burns, even if it sent her into poverty. Her last words were that she would go to "John Bull," and he would take up her case.

Cross-examined, the witness agreed that Mrs. Houghton seemed to think that she was badly treated.

Mrs. Barbara Goodridge, the wardrobe mistress, said at the beginning of the evening she complained to Mr. Seymour that Mrs. Houghton was in the property-room drinking with the stage hands.

Miss Lilian May Robertson, of Sunderland, one of the chorus girls in the pantomime, said she remembered New Year's Day quite well. She dressed in the same room as Mrs. Houghton, and she was sure Mrs. Houghton was not at the matinée, for a Miss Howard had to walk round the stage alone. Mrs. Houghton was in the dressing-room at the first evening performance, but she did not go on in any of the scenes. She came after the first scene was over. She had a gill-bottle of whisky under her arm wrapped in paper, which she said a student she had been keeping company with gave her. She handed it round to the girls, but they refused to have any, as they had to go on in the shop scene. Later she began to dress, and when she put on the wrong dress witness asked her what she was doing. A call-boy came for Mrs. Houghton, and he said that one of the "Redskins" from the Hippodrome, Newcastle, was on the 'phone for her. She went out, and witness did not see her any more.

In cross-examination, witness said that she went down to Mrs. Houghton to see where she was, and Mrs. Houghton said to her, "To hell with the b—— show. I am not going on." She was very intoxicated.

Miss Nance Langley, another of the chorus ladies, who said she had ever since been in "The Cingalee" company, said that Mrs. Houghton was not on the stage at the matinée.

Counsel: You do not know whether she was tipsy or not?—I think I could say from the fact that her make-up was very badly done and the way she walked that she was drunk.

This closed the case for the plaintiff.

Mr. Hemmerde, K.C., in opening the case for the defendants, said the libel arose simply owing to the comment of "John Bull" upon the contract that Mrs. Houghton was asked to enter into. They had heard that day that there was some question as to whether the contract she actually signed was a suitable one for a chorus girl to sign, and there was little doubt that it was not, but when the jury were considering the comment, they must remember that it was admittedly the contract that was signed. It was not every theatrical manager that had as good a record as Mr. Burns, but that contract entitled Mr. Burns to lease the girls' services to any other manager, who could call upon her to perform anywhere that she was directed, and upon that the newspaper comment was that the man who made the contract was entitled to send her to unspeakable places of entertainnment. It was beside the mark to say that Mr. Burns was not the sort of person who would do that sort of thing. Under the contract the lady was to receive 30s. a week, with two weeks without salary for rehearsals, and upon that the newspaper commented that it was a very inequitable contract. The article did not in the least suggest that Mr. Burns himself would compel her to attend entertainments which he would consider as detestable as the writer of the article. It might be said it was far-fetched comment, but on the strict construction of the contract it was quite clear he would have the power to send this girl to such a place, or lease her to someone who would, and, therefore, it was perfectly fair comment. It was absurd to say the article made any suggestion that Mr. Burns had anything to do with places of unspeakable entertainment in South America. The only difference between the parties was that plaintiffs say they dismissed Mrs. Houghton because she was drunk; the defendants say that she was dismissed because she did not appear on the stage, and it was on that story his clients made their comments. The whole of the witnesses who spoke to Mrs. Houghton's drunkenness had been in the employment of Mr. Burns; all the witnesses he would call as to her sobriety would be independent. He asked the jury to form the opinion that the management, having dismissed the woman because she had the misfortune to miss a scene, did not scruple to put forward this story of drunkenness to endeavour to protect themselves after having dismissed her under a totally different clause. If Mrs. Houghton's story was true he suggested that there was not one word in the article that was excessive in any way.

Mrs. Sophia Houghton was the first witness. She said she lived with her husband, an Army pensioner, at Kennington, and had been for twenty-five years a singer and dancer. She denied that she was absent from the theatre on New Year's Day. She was on at the matinée, and was in time for the opening chorus of the first house at the evening performance. She saw Seymour, but he did not say she was drunk. Curwen did say to her at Stockton that she had been seen drinking, but she told him if he did not stop saying it she would make him. She had no money at Stockton, and had hardly any food at all. When she was going to change for the Lord Mayor's scene she fell on the stairs and hurt herself, and Seymour saw her fall. She did miss the Scotch scene, for she had to go downstairs, and could not get back in time before the curtain rose; so she went down and asked the doorkeeper to telephone to Newcastle for her. She went on in the Morocco scene and then Curwen said: "Get out of the theatre, you have neglected your duties." He never said a word about her being drunk.

Witness categorically denied the assertions that she was ever drunk, that a student gave her a bottle of whisky and she brought it to the theatre, that she ever sat on the doorkeeper's knee and so missed her turn, or that she had ever been drinking with the stage hands.

Mr. David Baines, assistant manager to Mr. Martin Harvey, said he remembered meeting her in Edinburgh on what he believed was New Year's night, when she was quite sober, but he was not quite sure of the date.

James Pattison, the stage-doorkeeper at the theatre in Edinburgh, denied that Mrs. Houghton sat on his knee or that she was drunk.

Mrs. Schultz, of Morrison-gardens, Edinburgh, and her son, who keep the house where Mrs. Houghton stayed when in Edinburgh, denied that she was ever the worse for drink.

The case was adjourned.

(*For continuation see another page.*)

The staff of the Sebright Theatre of Varieties, Hackney, had their annual outing to Southend on Sunday. The party numbered thirty-one, and upon arrival at "London by the Sea" at 9.30, spent the morning in sails upon the briny, train rides to the end of the pier, etc. Dinner was served at the Hotel Victoria, the chair being taken by Mr. Harry Groom (musical director), who ably carried out the arrangements. In a short but pithy speech he proposed "Success to the Sebright and its proprietor, Mr. Frank Stebbings," a toast that was enthusiastically received.

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750	14 6	1 0 0	1 10 9
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700	14 9	1 1 9	1 9 0
750 } 85	15 3	1 2 3	1 10 9
800	15 6	1 2 6	1 12 0
700	18 0	1 5 0	1 9 8
710	18 0	1 5 0	1 9 8
760	19 9	1 6 9	1 11 8
810 } 90	1 1 3	1 8 3	1 14 2
840	1 2 0	1 8 9	1 16 2
870	1 2 3	1 9 3	1 17 0
910	1 3 10	1 10 10	1 19 0
1010	1 5 4	1 12 4	2 0 4
760	1 1 8	1 8 8	1 13 0
810 } 100	1 3 0	1 10 1	1 15 0
870	1 5 6	1 12 6	1 19 0
910	1 7 0	1 14 0	2 3 0
815	1 3 9	1 10 9	1 17 6
875 } 105	1 6 3	1 13 3	1 19 6
915	1 6 10	1 13 10	2 4 0
820	1 9 0	1 16 0	2 4 6
850	1 10 0	1 17 0	2 5 6
880 } 120	1 10 9	1 17 9	2 7 7
920	1 13 0	2 0 0	2 8 3
1020	1 15 0	2 2 0	2 9 3
880	1 13 0	2 1 0	2 8 0
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710	3 2 1	3 7 7	915	5 12 3	5 18 6
760	3 7 4	3 12 6	820	5 15 0	5 16 3
810 } 90	3 10 6	3 17 8	880 } 120	6 6 5	6 6 10
870	3 15 5	4 4 0	920	6 11 10	6 12 10
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750 } 80	0 12 8	875 } 105	1 4 5
800	0 13 7	915	1 5 9
700	0 14 3	760	1 4 5
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760	0 14 11	920	1 10 8
810	0 16 0	1020	1 15 3
840 } 90 ... —	0 17 0	1080	1 17 4
870	0 17 5	895	1 12 7
910	0 18 10	935 } 125 ... ... — ...	1 14 6
1010	1 1 3	920	2 19 0
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CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—This week, Southport; next Kingston.
BROWNIES, THE.—This week, Lowestoft; next, Cromer.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—Till Sept. 14, Bridlington.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENT'S ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CORINTHIANS, THE.—This week, Morecambe; next, Lytham.
CURIOS, THE.—This week, Southampton; next, Rock Ferry.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE.—This week, Palace Gardens, Ipswich; next, Princess Pier, Torquay.
EXCELSIORS, THE.—This week, Victoria Pavilion, Ilfracombe; next, Pavilion, Plymouth.
GAIETIES THE.—Till Aug. 2, Candie Grounds, Guernsey.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—Till Sept. 14, Spa, Bridlington.
GEORGIANS, THE.—This week, Pageant Gardens, Norwich; next, Pier, Skegness.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE. — This week, Lighthouse Pavilion, Hoylake; next, Palace, Tynemouth.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS THE.—This week, Pavilion, Barry Island; next, Pageant Gardens, Norwich.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS.—This week, Ventnor; next, Newquay.
MARCH HARES.—This week, Rusholme Pavilion, Manchester; next, Pier, St. Anne's-on-Sea.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE. — This week, Brighton Palace Pier; next, Tower, Morecambe.
MONTAGUE'S MOUNTEBANKS. — This week, Villa Marina Pavilion, Douglas; next, Alfresco Pavilion, West Kirby.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
QUEEN'S COURTIERS.—This week, Alexandra Gardens, Weymouth; next, T.R., Bury St. Edmunds.
QUEER QUAKERS, THE. — Seaford (for the season).
RANCHERS, THE. — This week, Brighton; next, Deal.
REVERSIBLES, THE. — Hunstanton (for the season).
ROYAL CORONATION ENTERTAINERS—Arcadian Pavilion, Shrewsbury, till July 26.
SCARLET PIERROTS (Geo. Christian's.)—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—This week, Central Pavilion, Minehead.
SPARKLETS, THE (two companies).—Strand Pavilion, Selsey, and Strand Pavilion, Bude (for the season).
STINGAREES, THE.—This week, Redcar.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
VALENTINES, THE.—This week, Lawn, Stowmarket.
VIVANDIERES, LES (South Co.).—This week, Pier, Bournemouth.
VIVANDIERES, LES (North Co.).—This, Pavilion, Penmaenmawr.
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).
WILL O' THE WISPS.—This week, Montpelier Gardens, Cheltenham.

Miss Etta Hughes scored a gratifying success with her humorous songs at the piano at the Conservative and Unionist Garden Party given at the Hylbury Hall on Thursday. A clever planiste, and possessing a fine soprano voice, Miss Hughes was equally successful as a ballad vocalist and an entertainer, better known in North Wales by the name of Sara Hughes. There she organised a series of high-class concerts, and appeared with several of our leading artistes. She has since played in several successful musical comedies, and has also sang at a few of the Welsh Esteddfodds.

A souvenir, both elegant and useful, of the Favourites, who are maintaining their popularity in the Isle of Wight at the Pavilion, Shanklin, is to hand. It consists of a book of memorandum sheets, enclosed in a metal case, which can be nailed to the wall, the paper being obtained by simply lifting the cover.

The great exhibition which is to be housed at Earl's Court next year will be an epitome of all that is best in the world of sport and travel. One of the schemes which is being considered is that of building an enormous contour map of the British Isles covering several acres, and showing every railway system of Great Britain, with model trains running along their respective lines. It is also possible that the spectator may be able to survey this fascinating map from specially constructed aeroplanes. Railways and steamship lines will play an equally important part in the exhibition, and a street consisting of the models of all the great European hotels, including the Electric Palace Hotel, run exclusively by electricity, will be among the features of the exhibition.

THE GAY BOHEMIANS.

(Established 1896 as the "Broadstairs Bohemians.)

An Up-to-date Variety Entertainment.

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CONCERT AND PIERROT NOTES.

"'Oh, I do love you, my orange girl,' is the greatest success of our concert party this season," is the emphatic verdict of all performers connected with alfresco. There is no doubt that now no entertainment is complete without this great song. With such artistes as Ellaline Terriss, Susie Belmore, Ruby Wilson, Emilie Hayes, Mollie Mellor, and a host of others too numerous to mention, it would have been impossible to expect any other result. Messrs. Francis and Day have issued a very charming orchestration to this number, by H. Johnson, the genial conductor of the Tivoli, London, and will be pleased to see any artiste at their professional department, Denmark-street. Artistes who cannot make a personal call, please write at once and secure this enormous success.

The Sunshines, under the stage management of Mr. Phil Lester, are drawing large crowds nightly to the Sun River Gardens, Kingston. They are a very clever combination, and from first to last the performance goes with a delightful swing, the concerteds being especially good, and most of them original. Miss Connie Moore, an excellent soprano, with a charming personality, scores in all her numbers. Miss Felecia Firman, soubrette and dancer, is deservedly encored for her contributions. Messrs. Wallace and Quaife, the baritone and tenor, are very popular with their well-chosen songs, and Phil Lester is a big favourite with his humorous songs, and equally successful in dramatic monologues. Jack Baxter is a capital comedian and dancer, and Fred Weldon works hard and successfully at the piano.

There is a full round of amusements for the holiday-makers at Broadstairs. The Band and Amusement Committee have engaged the excellent band of the 1st Battalion Gloucestershire Regiment, and the daily concerts on the pier and cliffs attract large audiences. Then there is the Bohemian Concert Party. Quite in character with the high-class character of their entertainment is the admirable souvenir programme which has been issued this season. It contains a number of interesting records of the original members of the party, and is a pleasing reminder of a happy evening spent in Bohemia. It has been arranged by the Bohemians that on wet afternoons Uncle Mack and his merry men shall occupy the stage at Bohemia.

The Comedies concert party has caught on in the Ramsgate bandstands. The proprietor, Mr. Roxburghs Reely, a breezy comedian and excellent singer of chorus songs, is fortunate in having secured such an experienced manager as Mr. Reg Low, the well-known author-comedian. "Ragtime shopping," "Ninepence for fourpence," "A fishmonger's love song," and "The way to propose"—all items from his pen—are well staged, and re-demanded nightly by large and enthusiastic audiences. Miss May O'Connell, a pretty little lady with a pleasing soprano voice, is a great favourite; Miss Doris Dainton plays the piano and violin equally well; Miss Winifred Kaye is a dainty comedienne and dancer; and Mr. John Marzicani's baritone songs are much appreciated.

Very full and elaborate arrangements have been made by the Mayor and members of the Margate Corporation for the coming visit of H.R.H. Princess Alexander of Teck, who is visiting Margate primarily to be present at a matinée concert to be given at the Pavilion and Winter Gardens on behalf of the Scholarship Fund of the Imperial Service College, Windsor, of which his serene Highness Prince Alexander of Teck, G.C.B., G.C.V.O., is one of the patrons, and in which her Royal Highness takes a deep interest.

At the Margate Pavilion this week Miss Laura Evans-Williams (soprano) and Mr. Fred Pardoe (in character impersonations) are appearing in conjunction with the orchestra, and on Thursday afternoon and evening Mr. George Graves will present his clever sketch, "Koffo—of Bond Street."

Mr. Charles Cardow has made a successful commencement of his tenth annual season at the Bathing Establishment Gardens, Folkestone, opening last week with Mr. Perci Vale's Valentines. This week he has secured a startling novelty for his Folkestone patrons by engaging the Original American Rag-timers, who are experiencing their first alfresco engagement and are drawing to the charming grounds large audiences and delighting them with an exhilarating programme. In addition to the Rag-Timers, Miss Alma Robson, comedienne and dancer, and the Dittons, dainty duettists and character song-and-dance artistes, are also appearing.

Mr. Wallis Arthur's company at the Olympian Gardens, Bognor, continues to do good business. Mr. George Ellis and Mr. Milton Hayes have each enhanced their reputation as laughter-makers; Miss Doris Lee loses none of her grace and charm; while Miss Grace Powell and Mr. Murray Ashford are in excellent voice, and never fail to be encored. Mr. Albert Lyne at the piano keeps everyone up to the mark, and gets well-deserved applause for his own delightful solos.

Our Leicester representative writes:—

The amusements play a big part in the everyday life of that popular Lincolnshire resort, Skegness, and the catering by the various proprietors shows an enterprise which is rewarded with a success that is fully deserved and appreciated. Fred Clements, the well-known comedian, is again, as in years past, well in evidence with his Royal Entertainers and his other enterprises, which are well patronised. It is hardly fair to mention any of the artistes in particular, where all seem to be appreciated and applauded equally. The troupe consists of Miss Mabel Hind (Mrs. Clements), Donald Keir, Wally Young, Shirley Ganney, Fred Hutchings (a comedian who creates roars of laughter), Miss Mabel Kempton, Harry Clark, Ted Rose, Laurie Howard, and Arthur Rawson, the clever accompanist. On Sunday Mr. Rawson plays and renders songs at the pianoforte.

Mr. Reg. Maddox's Pierrots, which comprise a number of clever and versatile artistes, are again one of Skegness's amusement features, and the large audiences that gather round show an appreciation of their talents. The troupe consists of Fred Melton, Harry Watson, Jack Swan, Will Stuart, Dan Harley, Harry Hampson, Vic Kaite, Will Harwood, and Mr. Reg. Maddox.

At the Skegness Pier Mr. P. E. Cash is still the controlling head, and at the pretty saloon at the end of the pier—one of the longest in England—are located this week the Euterpeans, a smart concert party, consisting of Campbell Carr, Bert Meredith, Leslie Hollwood, Peggy Hamilton, Hilda Bertram, and Irene Raie. The troupe gave a thoroughly good show, which is interspersed with some most amusing and clever concerteds. Mr. Surtees Lorne and his capital orchestra are also located on the pier, and present programmes of music that prove most attractive.

At the Sea View Hotel a new manager, and one that is fully alive to business, is Mr. L. F. A. Rogers, who for a number of years was the proprietor of the Theatre Royal, Ilkeston. This hotel is the largest in Skegness, and, under the careful and always courteous management of Mr. Rogers, is sure to grow in popularity.

Mr. W. H. Eveleigh's company, the Carltonians, opened their season at the Bognor Pier Concert Hall last week with great eclat. Mr. Reginald Adair's magnificent baritone voice filled the hall, and produced a richness of tone in the choruses seldom achieved in this class of concert. Mr. Hubert Connorton repeated his former successes here with "My valet" and other equally taking humorous sketches, being supported by Mr. Alan Russell in the more boisterous comedy numbers. Miss Josephine Ellis was rapturously applauded for her rendering of that charmingly written morceau of Mr. Houston Collison's, "The Hoodoo," the company grouping artistically to add to the effect. Miss Maggie May and Miss May Warden also did well, and a specially warm reception was reserved for Baby Leigh, who was irresistible in her pert comedy songs and dancing. Mr. Eveleigh was at the piano, which means that the accompanying was excellent.

The entertainment last week at Mr. Harry Leslie's popular house of amusement—Leslie's Pavilion, Rusholme—was provided by the Gems, under the direction of Mr. James Howarth. Mr. Kennedy Allen, a capital comedian, is highly amusing; Miss Helen Hart dances daintily, and is well received; whilst first-rate turns are provided by Miss Gertrude Newson, soprano, and Miss Dorothy Wills, contralto, both of whom are deservedly encored. Mr. Reginald Wilson, baritone, scored a big success, having to sing three songs in succession before he could leave the stage. Mr. Greatrex Newman is particularly good as a humorist, and Mr. James Howarth—a brilliant accompanist, was kept busy at the piano.

Matthew's Merry Magnets are having a most successful season at Glengormley Park, Belfast. The company includes Mr. Albert Maitland, who sings "She makes me walk in rag-time"; Mr. James B. Strain, a comedian, always versatile, who renders "The Insurance Act" and other songs inimitably; Mr. Johnny Matthews, who is responsible for "Oh, the rag-time sea," "I'll take you to the rag-time dance," etc.; Mr. A. Matthews, who gains an ovation nightly for "Sing me a ballad in rag-time," and other popular items. Other contributors to the programme are Miss Annie Moore, a good vocalist, and Miss Julia Ryan, a wonderful contralto. The accompaniments are faultlessly played by Miss Kathleen Matthews. It should be added that the management of the troupe is in the capable hands of Mr. A. Matthews, and during the holidays crowds thronged the park.

Mirth reigns supreme at the Undercliffe Alfresco Pavilion, Bradford, where Mr. K. Scott-Barrie, comedian and monologuist, supported by a little company of really smart entertainers, attracts very appreciative audiences to the cosy summer resort. Mr. Scott-Barrie is humorous and versatile, and he presents to his patrons a programme on the familiar Pierrot lines, both bright and diverting. The concerted items are numerous, and perhaps the best-rendered and most notable are "The wedding glide," and "Girls of Gottenburg." Some capital comedy is introduced into a scena, viz., "In the Park." Mr. Ted E. Mason is the possessor of a fine baritone voice, which is heard to advantage in "The Irish emigrant." Mr. Will Charlton introduces good "patter" into his comic songs; Mr. O. Cromfield's humorous ditties are sung with spirit and "go"; Mr. Syd Railton scores well with "Moonlight girl"; very charmingly Miss Dorothy Veitch renders "The pierrot and the maid"; Miss Jessie Metcalfe is exceptionally bright and entertaining in her self-accompanied songs; and at the piano Mr. J. Womersley presides with commendable skill.

The Curios, under the direction of Albert Foster, have been appearing at the South Parade Pier, Southsea, and attracting appreciative audiences daily. Their programme abounds in a wealth of concerted items, and the various duets are cleverly rendered. Miss Edie Greene is a comedienne both attractive and talented, Miss Mamie Hainsworth was loudly applauded for her well-rendered soprano songs, Miss Louise Petersen handles her numbers with refinement, Mr. Henry Burnand has a pleasing tenor voice, Mr. Gordon Lane is a humorist who keeps the audience in merry mood, and Mr. Sinclair Holden's quaint singing and cleverly worked duets appeal to all. Mr. Albert Foster is a humorist who presides with advantage at the piano.

The well-known and versatile troupe of Leicester entertainers, the Snowdrops, composed entirely of young ladies, have now commenced active rehearsals for the coming season, which opens at Rothley Flower Show on August Bank Holiday. The troupe then visit all the principal places throughout the country, before which they are to give two concerts at the Leicester Co-operative Hall. They are still under the proprietorship and management of Mr. Roland George Jarvis, with Mr. Dobell Deering as producing manager, and Miss Annie Callis as musical-directress. The members comprise Pansy Pauletta, Dot Bryan, Maizie Hope, Queenie Lorraine, Marie Kendall, Vera Dene, Eva Leslie, Ivy Jerome, Marie Sylvester, Olive Sinclair, Mollie Roy, Dorothy Dormer, and Hetty Evans. The troupe are experts in the production of concerted items.

One of the features of the Morecambe entertainment season this year has been the gratifying success which has attended the West End Pier, whereon Dan Hardie's company, The Players, are engaged for the season. Mr. Hardie has materially strengthened his party since last season, several new artistes having been engaged, whilst entirely new scenery and electric effects contribute to the spectacular part of the show. Miss Isa Gibson is a dainty comedienne, and dancer; Miss Amie Stewart a good soprano and clever light comedy artiste; Miss Connie Mitchell a sweet-voiced contralto; Miss Maisie Gray (Mrs. Hardie) a versatile artiste. Walter Hume is a robust tenor whose comedy patter is excellent; and Harry Mills is a fine baritone. Mr. Oswald Battye is the humorist of the party, who sings his own songs, and is a great favourite. Dan Hardie is the genial "boss" of the show, and Ted Seed, the man at the piano, is a really good soloist and accompanist.

Mr. Ernest Crampton's quaint collection, The Curios, are paying their first visit to Southampton, and are scoring a big success at the Pier Pavilion. Their delightful entertainment, charming costumes, and elaborate scenery are just to the liking of the audience, who applaud them to the echo.

FILM GOSSIP.

At the Comedy Theatre, New York, recently, Little Miss Mimi Yvonne, the popular five-year-old film actress, appeared before the audience at the same time that "The comedian's mask," a picture in which she and King Baggot play leading parts, was being shown. She confided in the audience, and told them all the inner secrets of her success in a pretty little speech, receiving a storm of applause.

Plans were passed at the Dean of Guild Court, Paisley, on Wednesday, 16th inst., for another picture house in the town. The building when erected will accommodate 500 people. The site, which is to the rear of 49, High-street, is central and in a good position for such a house of entertainment. Mr. Arthur Brodie, 29, Trinity-street, Leith, was the presenter of the plans. This will make the sixth house of a like nature in the town, the success of the other five demonstrating the need of still one other.

The well-known and enterprising firm of H. and M. Rayne, of 115-119, Waterloo-road, London, S.E., are making a speciality of supplying cinematograph firms with costumes, wigs, etc., for picture plays. A recent record order was with the Natural Color Kinematograph Company's production of "Robin Hood," with over 1,000 performers. The bulk of the costumes, &c., had to be dispatched at a few hours' notice.

Dewsbury's New Picture House.

Dewsbury's latest place of amusement, which was opened on Saturday, the 12th inst., has been built by Messrs. J. W. Bulmer, Jun., Ltd., of Halifax, and is a very imposing structure. The hall is 90ft. long by 50ft. wide, and has a holding capacity of about 1,150. The walls and the ceiling are in choice plaster cast patterns in white, the lower part being set off with panelled oak dado. The lighting arrangements are most up-to-date. The operating room is entirely separate from the main erection, and there are two most up-to-date machines installed. The whole of the seating arrangements were carried out under the supervision of Mr. Avondale, the manager. The proprietors are the Dewsbury Picture House Ltd. Mr. Cyril Avondale is the manager, and Mr. Percy Austen chief operator. At the formal opening on Saturday afternoon the directorate invited several of Dewsbury's leading citizens to luncheon, after which Mr. Joe Haley, J.P., declared the hall open.

Trooping of the Colour.

Through the kindness of the Mayor of Islington (Ald. G. S. Elliott), 600 members of the Islington National Reserve, with their wives and children, have been able to see the recent presentation and trooping of the colour at Highbury Fields, portrayed by the film at the Ideal Cinema, Holloway. The arrangements were admirably carried out by the proprietor, Mr. P. M. Beck.

"Via Cabaret."

The American Co. will release on July 28, under the above title, an excellent comedy-dramatic film. Harry often visits a certain cabaret, with the sole intention of meeting Vail, the pretty singer. Eventually, and against his father's wishes, Harry marries the girl, and he is turned away from home. The couple take a bungalow, and Harry goes to the cabaret and earns money by playing his violin there. His supposed friend, Bert, discovers his secret, and exults. Endeavouring to cause trouble between Harry and Vail, Bert often goes to see the wife, timing his visits so that he may be found there by his friend. One day he is refused admission by Vail, and for revenge he pins a note on the door (signed Vail) saying that she is going to elope with Bert. Harry's father, passing at the time, sees the trick and waits events. Shortly afterwards Harry returns from his employment, and, finding his supposed friend and the note, gives Bert a thorough thrashing. Father, relenting, takes the couple home with him. 990ft.

"Roses of Yesterday."

This capital comedy film is to be released by the Selig Polyscope Co. on July 28. John Ralston and his nephew, John Ralston, jun., live in a New York suburb. Whilst travelling in a tram, John Ralston, jun., known as Jack, finds a pretty fan, upon which the owner's name and address is printed. Scenting romance, he writes to ask the lady, Miss Drew, if he can return it in person. Miss Drew writes back inviting him over, with the result that Jack goes at once. Prompted by memories, Miss Drew dresses in a gown which she had last worn twenty years before on the night upon which she had quarrelled with her lover. Jack, approaching the Drew home, sees Margery, and, thinking her to be Miss Drew, falls in love with her, and is much disappointed when introduced to the real owner. He makes the best of a bad bargain, but when occasion offers, declares his love for Margery. Miss Drew later writes to Jack asking him to meet her. She forgets, however, to add "Jun.," and the letter falls into the hands of Uncle John. Uncle John scenting a flirtation keeps the appointment, and finds Miss Drew to be his "rose of yesterday." Explanations are forthcoming, and the two couples agree upon the day for a double wedding. 1,028ft.

"Bragg's New Suit."

The Edison Co. will release, on July 31, another amusing film dealing with the adventures of Bragg. Whilst out walking, Bragg gets mixed up with two navvies and their foreman, and is accidentally pushed into a heap of mud by the foreman. His suit is, of course, spoilt, and the man owning it was his fault offers to lend Bragg one of his own. Bragg accepts the offer, and leaving his address with the foreman asks to have his clothes forwarded to him. Bragg seemingly forgets he does not own the suit he is wearing, for on going to the club, and on the exclamations of approval from his fellow members, he spins a yarn to them, saying that he won the suit from a clerk by a brave and valorous deed. His narrative, however, is entirely spoilt by the foreman, who seeks him out and removes the suit, leaving Bragg to derive what consolation he can from the laughs of his club companions. 685ft.

"Humanity" on the Screen.

John Lawson's popular sketch, "Humanity," so well known on the music hall stage, has been filmed just lately for the Magnet Film Co. by the Barker Motion Photography Co. The film, which will run to approximately 3,000 feet, will contain all the exciting incidents of the sketch, and will be placed upon the market as a "feature." John Lawson and a specially selected company of artistes played for the reproduction.

FEATURE FILMS.

The Cheapest House in the Trade.

Cross's Pictures, Ltd., 1 & 2, Rupert-court, London, W. 'Phone, 9844 Gerrard.

"Happy Fanny Fields and the Four Little Dutchmen."

Yet another favourite music hall star has been filmed just recently in the person of Happy Fanny Fields, who, assisted by four little "Dutch" children, will soon be seen in one of her most popular Dutch dances. The Selsior Co., who are the producers of the film, are supplying special music with it.

"Florence Turner" Films.

Miss Florence Turner, the popular Vitagraph girl, who is at present making a successful tour of the Moss' Empires, will shortly be seen in films to be released by the Hepworth Co. Great care has been taken in producing these films, and they have been placed under the able direction of Mr. Larry Trimble, one of the best-known producers on this side of the Atlantic. Miss Turner is already well-known as the "Vitagraph" player, and the fact that so many of the public have seen her on the halls should increase her popularity as a photo-play artiste.

"Ivanhoe."

The production of Sir Walter Scott's novel, "Ivanhoe," on the film is an achievement of which the Imperial Film Company may be justly proud. Certain liberties have necessarily been taken with the book, but the producer, Herbert Brenon, has succeeded in presenting a set of pictures which were thoroughly enjoyed by the large audience present at the private view last Friday. The title-rôle is played by Mr. King Baggot, with Miss Leali Baird as Rebecca, the Jewess, and Mr. Herbert Brenon as Isaac of York. Most of the actors and actresses are English, and the sturdy archers, Robin Hood's merry men, carry out the attack on Torquilstone Castle with laudable enthusiasm. The scene of the production was Chepstowe Castle, specially loaned for the occasion by the Duke of Beaufort; and the natural beauties of this spot form a magnificent background to the story.

Andrew's Pictures, Plymouth.

The star attractions at Andrew's Pictures, Plymouth, this week are "A modern prodigal," a touching film in which an only son, after a superhuman struggle, frees himself from his self-bound bonds of vice and returns home in time to rescue an aged parent from poverty and want, and "The Web," in which a crafty adventuress is cleverly defeated in her machinations by a man she has endeavoured to entrap.

A New Picture and Variety Palace for Sutton-in-Ashfield.

On Monday, July 21, the latest addition to Sutton-in-Ashfield's places of amusement—the Queen's Palace—was opened. The building, which is a most elaborate structure, has been erected at a cost of £5,000 by Messrs. Burrows and Bingham, the proprietors of the King's Palace at Kirkby-in-Ashfield and the Victoria Hall at Mansfield. The new Palace, which has been erected to the designs of Mr. L. Dodsley, presents a very artistic appearance. Built of brick with stone facings, the front is relieved by delicate stucco-work; whilst the interior is roomy, comfortable, and choicely decorated in cream and gold. The seating, which is upholstered in blue velvet throughout, provides accommodation for over a thousand persons. The stage measures 47ft. by 25ft. The Palace will run two performances nightly under the personal management of Mr. T. Burrows, who has already booked some of the most up-to-date variety turns. The principal artiste this week is Amasio, the Egyptian magician.

To Mr. Charles Urban has just fallen the distinguished honour of giving the first "Kinemacolor" entertainment at the Vatican, and his Holiness, Pius the Tenth, who expressed his approval in no measured terms, has ordered the representation to be repeated at an early date. The entertainment was given in one of the Throne Rooms of the Papal suite, and among the spectators were his Holiness's two sisters, his niece, the Secretary of State, and about twenty prelates of the Papal household. "Kinemacolor" has been selected to present to the world pictures in the actual tints of nature, of the daily life at the Vatican, including a great variety of cognate subjects, such as the Pilgrimage to Lourdes, the Blessing of the Sea at Malta, and finally, the Papal Benediction to the people. The operators chosen to film this important subject have already arrived in Rome, and the work will be pressed forward with all possible expedition.

Mr. C. P. Johnson, late of Doncaster, has been appointed manager to the Arcadia Picture Hall, Spennymoor.

The Croydon Picture House is having a successful season under the able management of Mr. W. H. Cousins. The Croydon people recognise that the films here are quite up to date, and the subjects carefully selected for variety. This week much excitement is being caused by a new, vivid, and sensational dramatic film entitled "Spanish blood."

The Elite Picture and Variety Theatre is situated about 1½ miles from the centre of Birmingham, and is acknowledged as one of the best equipped picture and variety theatres in Birmingham, having cost £12,000 to build. The architecture is designed in the Italian Renaissance style by Messrs. Darlaston and Walke, the well-known architects, and built by Messrs. W. Wilkinson, Ltd. It has a seating capacity for 1,400, and is splendidly upholstered by Messrs. W. H. Wilkins and Bros. Ltd., of Liverpool. The stage, which has an opening of 31ft., is capable of producing the largest acts, and is well supplied with comfortable and convenient dressing-rooms for the artistes.

A pleasing function took place at Colwyn Bay on Friday evening, when Mr. Fred Rothery-Ellis was presented by the members of Mr. Alfred Denville's principal "Miracle" company with a massive silver cigarette case on the occasion of his leaving Mr. Denville, under whose banner he has served for the past nine months as business-manager. In a short speech Mr. Clifford Rean, the stage-manager of the company, eulogised Mr. Ellis's abilities and his popularity with the company, and expressed the good wishes of all for his success on his again taking up his duties with Mr. W. Yates Gregory at the Colwyn Bay pier. After the presentation at the theatre Mr. Ellis entertained the subscribers to supper, and was the recipient of other acceptable gifts.

At the Middlesbrough County Court recently Gustave Becker, a music hall artiste, was ordered to pay £25 damages to a charwoman named Mary Ann Allen, in respect of several bites which plaintiff received from defendant's dog. Becker's stage name is Drawee, and he appears in a scena known as "Drawee, Hambo, and Frisco," the other two being a gentleman of colour and the offending dog.

THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
258	Act in two scenes, "Rag-time's Dream."
277	Humorous song (words and music), "Gossip."
	Concerted number for concert party, "On the Beach" (words only).
	Song (for soubrette), "The only one" (words and music).
278	Song, "Take off your apron, Rosie."
	Song, "The rarest gem of all."
279	One-act domestic sketch, with strong emotional part for lady; 4 characters, 2 male, 2 female.
	Song on love, "A fair mix-up."
	Song, "A sailor's burial."
282	Sketch, 4 characters, 2 male, 2 female; scene, Cabinet Minister's official residence.
	Sketch, 6 characters, 5 male, 1 female; locale, a saloon and gambling hell in South Sea Island port.
379	Comic scena, "Gotemagain," for comedian, lady dancer, and acrobat; scene, bedroom.
381	Comedy in one act; 3 characters, 2 male, 1 female; scene, interior of country cottage.
383	Musical sketch for baritone and soprano (or mezzo); about 15 minutes; for 2 actor-vocalists.
385	Spasmodic comedy sketchlet for lady and gent.
386	Dramatic playlet; 4 characters, gambler, commercial traveller, gambler's wife and hospital doctor; scene laid in West End of London.
	Song, "Fly with me," or "None in the world like you" (words and music).
	Song, "My boy blue" (words and music).
	Dramatic playlet, in 2 scenes; 5 characters, an organist, his wife and daughter, a gambler, and butler; scene 1, drawing room in organist's house; scene 2, interior of church.
387	Sketch for 4 male characters, City merchant, his nephew, his butler, and burglar; scene, sitting room in merchant's chambers in Pall Mall.
388	One-act tragic play; 4 characters, author, his wife, doctor, and chauffeur; scene, library in author's house.
389	Dramatic playlet; one scene, inventor's laboratory; 3 characters, aged inventor, young detective, fresh young girl; 25 minutes, intense interest, fine study for old man actor.
	Comedy duologue; plot of domestic and humorous interest; 4 characters, pretty dances, young curate, old lady, maid; scene, boudoir; 20 minutes.
	Pierrot playlet; 2 male, 2 female characters; one quaint scene, pierrot's cottage; of fanciful, piquant interest; 20-25 minutes.
389A	Synopsis of serio-comic duologue; dramatic plot; scene, K.C.'s chambers at midnight; 20 minutes.
390	Song, "A stray banana peel"; suit acrobatic singing comedian.
	Song, "If."
	Song, "He gave her a rose," for baritone or principal boy (panto.).
	Scena, S'uthern coon song, "When we gather at the rag-time ball."
	Song, "The rich widdy."

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of the "Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
251	Original comedy duologue and duet for lady and gentleman, suitable for lady serio and dancer, and a character comedian capable of any line of comedy; novel, smart, and up-to-date.
252	Songs required to be written à la Nellie Wallace.
255	Comedy duologue, for comedy slavey and a male; kitchen scene.
256	French song-dance scena, with prominent part for lady; small cast, or, if elaborate, large cast; original and novel; suitable for West End.
257	Song required à la Charles Whittle.
258	Double act (coster and gent), opening song and gags to lead up to boxing act.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with new Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

THE ALHAMBRA OUTING.

When the time comes round each year for discussing the annual outing there is never any argument raised by the front of the house staff of the Alhambra as to what place shall receive its patronage. Every man "plumps" for Guildford. And Guildford it was again on Sunday—for the fifteenth year in succession.

As usual, the party travelled from Waterloo in comfortable saloon carriages, and on detraining at Guildford proceeded to the Lion Hotel to renew acquaintance with Miss Beddington. The Alhambrians lost no time in demonstratnig their appreciation of the sandwiches and light refreshments she had prepared for their arrival. Before sitting down to lunch, some strolled or drove round the town, while those with athletic aspiration enjoyed an hour's boating on the Wey. One of the boathouse keepers made a few remarks about broken sculls. We won't mention any names. Accidents happen at the best regulated outings. There was also a close race between Mr. Cyril Younghusband, the manager of the Alhambra, and the Press department. Result: The P.D. was disqualified for bumping and b(oar)ing.

The speeches at the end of the luncheon were commendably brief. Mr. W. Roberts, otherwise "Bobs," the organiser of the outing, proposed the health of the directors and manager. Mr. Younghusband, in responding, conveyed to the company the wishes of the directors for a real happy day; also the regret of the general directors (Mr. Andre Charlot and Mr. M. V. Leveaux) at their inability to be present. Later Mr. Younghusband requested the company to drink the health of an absent friend—Mr. Alfred Oxley, the veteran box-attendant, who has not, hitherto, missed an Alhambra outing for nearly fifty years. It was unanimously agreed to send him a telegram recording their hope of his old companions for a speedy recovery. Before leaving the tables the staff contributed to the customary collection for the Children's Fresh Air Fund.

"Bobs'" next item on the programme was a brake drive in the direction of Godalming, round by way of the Silent Pool. Some of the travellers proved to be possessed of singularly fertile imaginations in dealing with the legend with which this picturesque pond is associated. A halt was made at Newlands Corner in order that a photographic record might be made of the party. Tea was in readiness on the return at Guildford, and after indulging in a little more exercise by road and river the Alhambrians returned to town, "Bobs" and his assistant, Mr. George Mitchell, receiving the thoroughly deserved thanks of all present for the satisfactory conclusion of one more glorious day at Guildford.

HAMLIN AND MACK.

If anyone asserts that the modern feminine fashions are ungraceful, or that they do not permit of what "horsey" men would term "freedom of action," they should hasten to see Miss Mack, the lady partner in the American duo, Hamlin and Mack, who are making their first appearance in London at the Victoria Palace this week. The act is splendidly dressed, and Miss Mack, charmingly gowned in the latest fashions, dances with a surprising freedom and grace.

The couple's dancing is of an eccentric but highly skilful nature. Their songs are melodious and well sung, whilst their patter is refreshingly original. Mr. Hamlin earns deserved appreciation by introducing, in one of his dances, several exceedingly clever imitations of the movement of man, bird, and reptile. This act should be seen for some considerable time in England.

BENEFICENT ORDER OF TERRIERS.

The following candidates for membership of the Order have successfully passed the ballot:—Will Gardner, "Solo," Jock Mills, Geo. Boyd, and Sid Boyd. The applications for membership include Arthur Leslie, Jim King, Harry Carson, Phil Percival, Dandy George (first notice), and Harry Moore (final notice).

At the meeting on Sunday last Terrier George Cooper acted as W.I., Terrier Fred Day as W.D., and Terrier William Penman as Y.B. A hearty welcome was extended to Terriers Cyril Yettmah and Harry Fields upon their reappearance in the kennel.

Terrier Cyril Yettmah is leaving Waterloo Station on Saturday next at 11.30 for South Africa, and will be pleased to see Terriers at the station. All Terriers in town are requested to attend the meeting on Sunday next, when a matter of importance will be discussed. The secretary would like to know the address of Terrier Glanmore Jones.

Mr. John M. Hay desires us to state that he is now manager of the East Ham Palace, and that all letters to the former manager, Mr. Fred McAvoy, should be addressed to the Palace Theatre, Watford.

During the absence of the popular manager of the Croydon Empire, Mr. Eustace Jay, the theatre is in charge of Mr. R. James, who has been second in command for some time.

At a general meeting of the Islington Charities Committee, held at the Town Hall on Monday evening, the nomination of Mr. Blyth Pratt, of the Oxford, and of Mr. J. P. Mitchelhill, of Collins's, as life governors of the Great Northern Hospital, was unanimously agreed to, and special mention was made of the valuable services they had rendered the committee.

This week, at the Bellshill Theatre, the Oxos, acrobatic comedians, in their nautical sketch entitled "Wrecked"; Isa Chisholme, child comedienne and expert dancer; and Bert Castle, the swell comedian, are appearing.

At the Miners' Theatre, Ashington, this week, the twice-nightly programme includes Edna Latonne, male impersonator; Nellie Eglen; Will Percival; and pictures.

A novel competition is announced for the Goring Regatta, which takes place on Saturday afternoon, Aug. 2. A prize of £10 has been offered by the committee for the best pierrot troupe appearing on the course. The award will be given by popular vote. Further particulars can be obtained from the hon. sec., W. B. Hallett, Goring-on-Thames.

The name of Alicia Ramsay, who wrote so many of the London Hippodrome dramatic spectacles in conjunction with Mr. Rudolph de Cordova, has now to be added to the list of novelists. Her book, "The Adventures of Mortimer Dixon," has just been published by Messrs. Stanley Paul.

A delightfully clever and interesting turn at the Wood Green Empire this week is that of Ivor Vinter. This talented miniature swell comedian only stands about 3ft. 6in. high, and literally brings the house down with two exceedingly tuneful and humorous numbers, "Every man should be a family man" and "The last girl left in the world," the former being perhaps the better of the two, the applause which greeted his efforts being fully deserved.

"THE SYSTEM."

An outstanding feature in the Palladium programme this week is a sketch presented by Taylor Granville and Laura Pierpont, entitled "The System." The play was conceived by Taylor Granville, and written in collaboration with McCree and Clark. The story is one of compelling interest, dealing with the odious methods of the New York police, who will stop at nothing to get a conviction. Billy Bradley and his sweetheart, Goldie Marshall, are well-known "crooks," and Tim Dugan, a detective, endeavours to get Billy convicted for a robbery which he did not commit. His object in getting Billy put out of the way is to force himself upon Goldie, for whom he has a passion. The Inspector of Police gets an inkling of what is taking place, and adopts the unusual plan of letting Billy and Goldie "loose," having previously had a dictagraph installed in Goldie's flat. There the couple repair and make ready to fly to Chicago. Billy, having no money, goes out to "borrow" some, and Dugan enters the room through the window. There he makes violent love to Goldie, and produces a wallet full of dollars. He then tells her that Billy has murdered an old man in the street below. Just then Billy reappears, and Dugan, covering him with his revolver, claims him as his prisoner. The Inspector arrives with a posse of police, and commands them to seize Dugan, having heard everything through the dictagraph. Billy and Goldie are free again, and when Goldie deplores their want of money, Billy proudly produces the detective's wallet of dollars, which he had cleverly stolen during the struggle. The playlet was cleverly acted, Mr. Taylor Granville and Miss Laura Pierpont having to respond to several calls on the fall of the curtain. Mr. Clifford Dempsey and Mr. George Dickson, with the other members of the company, also did good work.

Among the other items of interest on the programme are Joe Boganny's Lunatic Bakers; Beattie and Babs; Gene Hodgkins, Irene Hammond, and Four American Beauties; Mayme Remington and her rag-time piccaninnies; Daisy James; and Fay, Two Coleys, and Fay, in a clever and original singing and dancing act.

OPENING OF THE NEW PUBLIC HALL AT LEICESTER.

An audience that filled every part of the new Public Hall assembled on Monday, when the initial public opening took place. The hall is situated by the side of the Victoria Park, and is of a most imposing character, being larger than the Birmingham Town Hall, the St. James's Hall, London, and many of the more prominent provincial halls. The building is the property of the Corporation, the cost being £15,500, not inclusive of site, and will seat 3,300 people, and there is also promenades for 600 or 700 others. The acoustic properties of the hall have been pronounced by the Scots Guards' bandmaster as most favourable. The opening ceremony was performed by the Mayor of Leicester (Councillor McCall) in the afternoon, and in every respect was a pronounced success.

The attraction for the opening was the appearance of His Majesty's 2nd Life Guards' band, and Miss Dorothy Bottomley, contralto, and Mr. Bridge Peters, baritone. On Thursday the band, pipers, and dancers of the 1st Battalion Gordon Highlanders are to appear.

Mr. and Mrs. Will Oliver and family are spending their holidays at busy, breezy Blackpool. During his long stage career, our old friend, "Spot," was a special Lancashire favourite, and always speaks with pride of having played over 100 engagements in Manchester. He has met quite a goodly number of friends of his youthful days, who are, like himself, having a good time in Blackpool.

Mr. Harry Hall, the courteous and businesslike manager of the Victoria Palace, returned from his annual leave on Monday. Mr. Hall spent his holiday at Blackpool.

May Arthur, the fascinating male impersonator, is featuring with unquestionable success her own numbers, "Girls," "Your best friend," "Had to go," &c. The success of her male impersonations everywhere is little short of phenomenal.

The fête and gala on Eel Pie Island, Twickenham, by kind permission of Mr. Edwin Stephens, will be held on Wednesday next in aid of the Twickenham Rugby Football Club. The popular secretary, Mr. Percy Walker, has arranged for special concerts, which will be given by Mr. Robert Durston, for which prominent artistes have been specially engaged. The grounds will be decorated and illuminated, and there will be dancing in the pavilion at 9 p.m.

Mr. George Mitchell, of the Rathskeller Trio, in answer to Mr. Will H. Fox's letter concerning the playing on piano wires—"Piano Playing à la Harp"—says he uses an upright instrument, and "swishes lightly across the wires with a metal plectrum. By this method one hears no rasping sound. One chord merges into the next without any abrupt pause whatsoever."

In another column reference is made to the future bookings of Burr and Hope, the well-known novelty act which has recently returned from America. These, it may be mentioned, were made by Harry Day's agency.

Mr. George Francis, the resident manager at West's Picture Playhouse, Jersey, is seriously ill, and we join with his many friends in hoping that his illness may not be of long duration, and that he will soon be again seen in front of the house.

Mlle. De Dio has kindly forwarded £2 4s. to make her sale of flowers at the Brinsworth Fête up to £10, for which the committee are greatly obliged.

Fred Connor's Circus is playing to record business at Douglas, Isle of Man. The company all round is an excellent one, and receives well-merited applause.

Princess Victoria of Schleswig-Holstein, accompanied by the Grand Duke Michael of Russia and suite, occupied the Royal box at the Haymarket Theatre on Saturday evening to see "Within the Law."

Mr. Horace Lee, the popular acting-manager of the Theatre Royal, North Shields, took his annual benefit on Thursday evening, when an attractive variety entertainment drew two crowded houses.

The managers of a Paris music hall announce that next winter they will bring out an operetta written by ten living composers. It is to be called "L'Operette des Dix," just as last winter there was a "Revue des Dix," that is, a revue got up by ten famous authors. The ten composers, who, it is alleged, are to contribute to this work, are MM. Camille Saint-Saëns, Xavier Leroux, André Messager, Camille Erlanger, Reynaldo Hahn, Charles Lecocq, Hirchmann, Cuvillier, Rudolphe Berger, and Willy Bedstone. Each composer is to write two numbers and is not to busy himself as to what the others are writing. The libretto is supplied by M. Paul Perrier.

FILMS OF THE MOMENT.

RELEASE DATES.

KINETO, LTD.	
Tortoises, 400ft.	Aug. 7
AMERICAN AND CONTINENTAL.	
In the South Seas, 980ft.	July 24
The Monkey Accomplice, 1,045ft.	July 24
Clearing Land in West, 150ft.	July 24
The Mind Cure, 594ft.	July 24
The Bullet Clue, 1,016ft.	July 28
Troubled Waters, 957ft.	July 28
O! that Lemonade, 414ft.	July 28
Molly's Mistake, 1,025ft.	July 28
Cousins of Sherlocko, 898ft.	July 31
Her Friend the Chauffeur, 994ft.	July 31
Mixed Bottles, 512ft.	July 31
Tale of Old Tahiti, 1,800ft.	July 31
The Eyes of Satan, 1,027ft.	Aug. 7
The Upa Upa Dance, 300ft.	Aug. 7
Her Visitor, 532ft.	Aug. 7
The Stool Pigeon, 978ft.	Aug. 7
The Fugitive, 990ft.	Aug 11
A Gambler's Heart, 1,028ft.	Aug. 11
His Wife's Stratagem, 475ft.	Aug. 11
An Empty Box, 987ft.	Aug. 11
THE AMERICAN CO.	
Calamity Anne—Parcel Post, 994ft.	July 24
Via Cabaret, 990ft.	July 28
The Ashes of Three, 1,975ft.	July 28
Her Big Story, 992ft.	July 31
California Poultry, 981ft.	July 31
When Luck Changes, 990ft.	Aug. 4
The Reward of Courage, 990ft.	Aug. 7
Hearts and Horses, 988ft.	Aug. 11
Marine Law, 958ft.	Aug. 11
EDISON CO.	
With the Assistance of "Shep," 600ft:	July 24
The Orphan, 1,000ft.	July 24
The One Hundred Dollar Elopement, 1,000ft.	July 24
Groundless Suspicion, 1,000ft.	July 28
By Mutual Agreement, 1,000ft.	July 28
Glimpses of Colorado in Winter, 315ft.	July 28
Bill's Sweetheart, 1,000ft.	July 31
Bragg's New Suit, 685ft.	July 31
The Golden Wedding, 975ft.	July 31
Their Stepmother, 1,020ft.	July 31
A Midnight Bell, 1,980ft.	July 31
Some Chickens, 163ft.	July 31
Hiram Buys an Auto, 690ft.	July 31
URBANORA CO.	
Little Mother, 2,165ft.	July 23
Dupin Fixes a Lamp, 355ft.	July 23
Auntie's Little Love Affair, 970ft.	July 30
Dupin Takes His Uncle Out, 420ft.	July 30
Religious Customs in British India, 335ft.	July 30
Rajah's Diamond Rose, 2,175ft.	Aug. 6
Gorges of Sierroz, 335ft.	Aug. 6
Dupin as a Dentist, 390ft.	Aug. 6
SELIG POLYSCOPE CO.	
Arabia Takes the Health Cure, 990ft.	July 24
Love, the Winner, 362ft.	July 24
Dollar Down, Dollar a Week, 670ft.	July 24
The Burglar who Robbed Death, 1,018ft.	July 24
Absent-minded Mr. Boob, 860ft.	July 28
Chinese Scenes, 390ft.	July 28
A Welded Friendship, 808ft.	July 28
Roses of Yesterday, 1,028ft.	July 28
WESTERN IMPORT CO.	
The Sergeant's Secret, 2,000ft.	July 24
The Prima Donna's Cat, 995ft.	July 24
Love and Pain, 500ft.	July 24
The Man Next Door, 500ft.	July 24
Express C.O.D., 1,000ft.	July 24
Some Doctor, 500ft.	July 24
The Widow's Stratagem, 1,000ft.	July 28
The Grafters, 995ft.	July 28
Jennie's Pearls, 500ft.	July 28
Chief's Predicament, 500ft.	July 28
The Grey Sentinel, 2,000ft.	July 28
When the Last Leaf Fell, 985ft.	July 31
No Wedding Bells for Jones, 400ft.	July 31
Rosie's Revenge, 1,000ft.	July 31
Rube and the Baron, 500ft.	July 31
Wife Wanted, 500ft.	July 31
Retrogression, 2,000ft.	July 31
HEPWORTH CO.	
On the Brink of the Precipice, 1,775ft.	July 23
Bounding Bertie's Bungalow, 500ft.	July 31
ECLAIR CO.	
The Amblystoma, 400ft.	July 24
The Red Diamonds, 3,120ft.	July 24
Ali Maboul's Mirror, 620ft.	July 24
The Two Pictures, 572ft.	July 24
IMPERIAL CO.	
Binks' Gouty Foot, 405ft.	July 24
In Old Panama, 369ft.	July 24
Cupid in Uniform, 948ft.	July 28
Dr. Jekyll and Mr. Hyde, 1,939ft.	July 31
GAUMONT.	
Quarryman's Child, 790ft.	Aug. 14
Nantes, 415ft.	Aug. 14
The Hypnotised Lover, 800ft.	Aug. 14
Rival Collectors, 1,010ft.	Aug 14
French Naval Manœuvres, 475ft.	Aug. 18
Love Me, Love My Dog, 685ft.	Aug. 18
Her Pony's Love, 1,070ft.	Aug. 18
Matthew and the Little Pig, 820ft.	Aug. 18
LUBIN.	
Retribution, 1,030ft.	July 24
Judgment of the Deep, 1,010ft.	July 24
Lucky Cohen, 286ft.	July 24
Pete tries the Stage, 1,015ft.	July 24
Mock Marriage, 1,016ft.	July 28
Breed of the West, 1,025ft.	July 28
Angel Cake and Axle Grease, 745ft.	July 28
Shipping a Clock, 355ft.	July 28
A Perilous Ride, 1,030ft.	Aug. 4
Detective Dot, 453ft.	Aug. 4
District Attorney's Conscience, 2,048ft.	Aug. 4
His First Experience, 564ft.	Aug. 7
Brightened Sunsets, 1,034ft.	Aug. 7
Kidnapping Father, 1,027ft.	Aug. 7
Margaret's Painting, 1,048ft.	Aug. 7
M.P. SALES' AGENCY.	
BIOGRAPH.	
Dangerous Foe, 1,009ft.	July 24
Just Kids, 473ft.	July 24
In the Border States, 998ft.	July 24
Timely Interception, 1,010ft.	July 28
Slippery Slim Repents, 546ft.	July 28
After the Ball, 320ft.	July 28
KALEM.	
Battle of Paardeburg, 1,910ft.	July 24
Secret Marriage, 1,025ft.	July 24
A Coupon Courtship, 375ft.	July 28
Toothache, 425ft.	July 28
SHAMROCK.	
Romance of Old California, 1,000ft.	July 28
B. AND C.	
Just a Girl, 1,875ft.	July 23
BRIGHTONIA.	
Tracking the Baby, 518ft.	July 24
COMET.	
Four-Cornered Wedding, 1,008ft.	July 24

Bijou Picture and Variety Theatre, Cowcaddens.

This popular and old-established place of amusement has recently changed hands, and is now controlled by the Scottish Cinematograph Co., Ltd., who have spared no expense in redecorating and re-seating, and it is now one of the prettiest halls in the city. Mr. Thos. Howard, of Brothers Howard fame, is now the licensee and manager. The latest feature films with first-class variety are the attractions twice nightly, and big houses rule.

THE SHOWMAN WORLD

Greenock Holidays.

Owing to the unfortunate closing of one of the two fairgrounds usually occupied at Greenock Fair, the one remaining ground was crowded with shows and minor amusements to its utmost capacity.

Messrs. Walter and Charles Wilmot, for the lessee, Mrs. Wilmot, arranged the fair so as to take in the great bulk of the concerns in attendance at Greenock. Amongst the shows were Walter Wilmot's picture and variety theatre, James R. Styles' unique exhibition, the Convict City, Joe Caddick, junr's, model of an Australian gold mine, and Davies' working model of a Welsh coal mine.

The shooting galleries, Winchester ranges, and bottle batteries, were provided by Messrs. S. J. Rostron, E. Sherran, and T. Dawson. Caddick and Sons' photo saloon was a prominent feature at the main entrance to the fairground.

The machine novelties included Mrs. Wilmot's Caledonian steeplechasers and the racing ostriches, Walter Wilmot's motor car switchback, galloping horses and helter skelter tower, Mrs. Howard's twin ships in the air, and E. Stephenson's swings.

There were long avenues of throwing games, houp-las, coker shies, and other minor amusements provided by Messrs. J. and W. McIndoe, W. Slater, C. Horne, J. Knight, T. Dawson, F. Burnett, Boldberg Brothers, Mrs. Smith, Rubenstein Brothers, R. Kennedy, E. Stephenson, D. Moore, Smith Brothers, H. Irvin, W. Irvin, jun., and other caterers.

Bradford Fair.

Following upon Halifax Fair we have the important one of Bradford. A very big crowd of Yorkshire amusement caterers provided the amusements at this very popular fair.

The principal show was Harry Ashington's marionette show and picture theatre. The side shows were those of Brown, the elastic skin man, and Professor Julius, with school of boxers and athletes.

A very fine array of mechanical novelties was on exhibition, including two big scenic railways, those of Messrs. Goldthorpe, Marshall, and J. W. Waddington. Two razzles dazzles (proprietors, Messrs. J. H. Williams and W. Brumby).

Galloping horses by Thompson, Leiski's big wheel, Burgin's and Morley's steam swings, Burgin's mystic swing, and park swings by S. Sutherland. Shooting ranges by Messrs. Burgess, Holdsworth, Seed, Mason, and W. Ratcliffe.

A great display of throwing games, including circular houp-las, ring and dart boards, variety stalls and coker shies, provided by Messrs. Burgess Brothers, Rhodes Brothers, J. Walker, J. Jameson, W. Fawcett, W. Bassett, W. Turner, Ackroyd, Catterall, C. Marks, K. Walker, S. Jowett, W. Townend, T. Boyle, Redfern and Daley, A. Morley, S. Towers, J. Hales, J. H. Vanner, J. W. Burgin, Brooke Brothers, R. Williams, J. W. Gallagher, and others.

The juvenile swings and roundabouts were provided by Messrs. Gavan, Blake, Brooke, Seed, and Pagetto. The brandy snap stalls were those of Messrs. Barker, Holdsworth, Sutherland, Morley, Pagetto, and Bassett.

Ringwood Fair.

There was but a very small attendance of amusements and variety stalls at Ringwood Fair.

The great attraction in the show line was the Royal Italian Circus. Lessee, Mr. Rufus Wallingford. The excellent company of this circus gave a most delighttul performance to a crowded house.

The Fight for Woodhouse Feast.

One of the most popular of the Yorkshire Feasts is the one held on Woodhouse Moor in September. It has a tradition of over two hundred years behind it, and is the occasion of a local holiday for the workers. Objection was made by some residents on the outer fringe of the Moor to the noise and disturbance of the fair. One of the leading property owners and some of his tenants are seeking an injunction against the Corporation of Leeds to abate the nuisance (so called) of the fair, and the trial of the action has been for two days before Mr. Justice Sargant, in the Chancery Court. Mr. Mark Romer, K.C., and Mr. Austin Cartmell were counsel for the plaintiffs, and Mr. Buckmaster, K.C., Mr. Martelli, K.C., and Mr. Tomlin represented the defendants.

The plaintiffs complained of the noise from the roundabouts, switchbacks, cakewalks, joy wheels, helter skelters, shooting galleries, dancing and boxing shows, all of which, they said, were provided with steam organs or bells, drums, whistles, motor horns, megaphones, and trumpets.

At the conclusion of the second day's hearing the Judge said that he would deliver his decision in the course of a few days.

Burnley Royal Wakes.

Owing to the general holidays in Lancashire for the Royal visit, the Burnley Wakes began a day earlier than usual to celebrate that event. Right merrily and right loyally did the "Gradely Folk" of Lancashire enjoy themselves at their famous local fair.

For their amusement there were Bedford's animal jungle, Westray's freak exhibition, Prof. Hughes' school of boxers, P. Collins' colossal scenic railway, E. Holland's electric motors and galloping horses, steam horses and roundabouts by Messrs. John Howorth, Wm. Mitchell, jun., and Mrs. Holden; razzle-dazzles by Messrs. E. Holland and Hughes and Martin; steam swings and yachts by Messrs. Mitchell and W. Shaw; shooting ranges by Messrs. Cornwell, Burrows, Hughes and Martin, and Mrs. John Cornwell; bazaars by Messrs. Gledstone and Parkinson and Mrs. John Seed; gem roundabouts and overboats by Messrs. H. Shuttleworth, Jennings, and Mrs. Cornwell; throwing games, novelty stalls, and varieties by Messrs. Taylor, Forshaw, H. Gunthorpe, East, Jennings, Shorrocks, and others.

Mr. Paul Mill was returned the best card (76 net) in the monthly medal competition of the Lowestoft Golf Club.

At the Picture House, Norwich, recently Mr. E. J. Protheroe, who is leaving Norwich, was presented with a gold watch by a few of his friends. Mr. R. A. Lower, who made the presentation, said Mr. Protheroe would carry with him the good wishes of a large circle of friends. Mr. Protheroe briefly returned thanks.

M.P. Sales Agency have been entrusted with the handling of the film entitled "His Neighbour's Wife," in which Mr. Daniel Frohman presents Mrs. Langtry in the title-rôle. A private exhibition of this wonderful motion picture will be given to the Press and members of the trade at the Shaftesbury Pavilion, 101, Shaftesbury-avenue, W.C., to-day at 11 a.m.

Amusements at the Crystal Palace for the approaching summer Bank Holiday are on the usual liberal scale. The programme will include not only the innumerable side-shows, the Anglo-German Exhibition, and outdoor entertainments galore, but several extra features amongst them being two grand variety shows at which the following artistes will appear:—Leo Lazulio in a daring performance on a telephone wire; Mora and Lola, musical eccentrics; Kelly, the famous baboon, and a performing monkey; the Manitas, comedy knockabouts and jugglers; and Mlle. Henri and Partner, equilibrists and leaping marvels. At night Messrs. Pain and Sons will give one of their magnificent displays of fireworks.

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L HOWARD, *P.O. Box 492, New York City, U.S.A.)*

NEW YORK, July 9.—Messrs. Klaw and Erlanger will in future manage the Cohan Theatre, the Gaiety, and the Grand Opera House. Messrs. Cohan and Harris will retain their financial interest in these theatres, but will be producers rather than house managers. The latter firm will also retain complete control of the Astor Theatre, the new Bronx Opera House, and the Cohan Opera House in Chicago, where their productions will be first put on. It was announced some time ago that George M. Cohan intended to retire from the stage at the end of next season and devote his time to the writing of plays. He has just completed a dramatisation of Earl Derr Bigger's novel with the strange title of "Seven Keys to Baldpate."

"Potash and Perlmutter" will be the first attraction of the new season at the Cohan Theatre. This is A. H. Woods's production in dramatic form of a series of amusing stories written by Montague Glass, and if the play is ever produced in London, those who are anxious to preserve the pristine purity of the English language will probably be caused more worry. In other words, there will be a new crop of American colloquialisms and slang phrases, and Londoners who pride themselves on being always up-to-date in such matters will emphasise their remarks with "believe me" as frequently as a large proportion of our population is now doing in New York. Potash and Perlmutter are a firm of cloak and suit merchants, whose sayings and doings entertained the readers of the "Saturday Evening Post," and are deemed sufficiently diverting to be made into a play. Among those engaged for important parts are Miss Elita Proctor Otis, Miss Louise Dresser, Messrs. Joseph Kilgour, Alexander Carr, Barney Bernard, and Lee Kohmar.

"How Much Is a Million?" a new comedy, by C. R. Hopkins, was produced last week at the Fine Arts Theatre, Chicago. Mr. Hopkins played the principal part, and the cast included Mrs. Hopkins, Miss Grace Griswold, Miss Dora Mayor, and Messrs. Lionel Belmore, Walter Connolly, Calvin Thomas, Lionel Glenister, Herbert Belmore, and Robert Brandon.

"The Rosary," produced recently in London by Mr. John Glendinning, is this week's attraction at the Academy of Music. Miss Priscilla Knowles impersonates the twin sisters, Vera and Alice, and Mr. William H. Jarrow plays the part of Father Kelly. Edward E. Rose, the author of "The Rosary," was born in the province of Quebec and educated at Harvard College. The list of plays from his pen includes "David Harum," "Janice Meredith," "The Gadfly," "Richard Carvel." "Eben Holden," "The Spenders," "A Square Deal," and "Brother Jacques."

Mr. John Philip Sousa is writing an opera that will represent the "light, airy, free spirit of the American people." He says it will be widely different from his opera of last season, "The American Maid," which had a brief run in New York. Strictly speaking, it will be an extravaganza, and will be written in two acts.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, *35, Devonshire-avenue, Berea, Natal.)*

JUNE 22. — HALL-BY-THE-SEA. — Proprietors, African Theatres Trust, Ltd.; Local Manager, Mr. L. J. Baxter. — Throughout the present week the popular "Hall" has held overflowing audiences. The Jansley Troupe made their first appearance in South Africa on Monday evening. Their act may be described in one word, "great." The Collins Trio of lady dancers accomplished a clever turn in long-boot dancing. Baroness L'Astrell and her Tenor sang in rag-time, danced uncommonly well, and, generally speaking, made the audience merry for fully fifteen minutes. Herbert La Martine supplied a sensation. In his wonderful staircase dancing act he seems to commence where others finish. The popular manager informs me that in the near future the week's programme will consist of vaudeville artistes only, no pictures being shown.

CRITERION THEATRE.—Managing-Director, Mr. F. G. Tucker.—Three variety turns and a host of good pictures have been responsible for excellent business during the week. Barnard's Marionettes are the special attraction, and give quite a novel show. Elsie Kerry, who opened here a few months ago, is a typical chorus singer. During this second visit Elsie has introduced entirely new songs, including an Irish rag-time, which has been doubly encored nightly. Griff created a furore in his own original way. Griff has no rivals, and he simply made the crowd yell with laughter. The star attraction next week is Daisy Taylor, the famous Scotch comedienne. Herr Pagel and his world-renowned circus appear here shortly.

DURBAN, June 29.—HALL BY THE SEA.—The particular "star" and great attraction is Miss Ella Shields, who has had a great reception. Possessing a splendid voice and exquisite style, Ella Shields is a perfect male impersonator. The Lecardo Bros. are seen in a comedy sketch, entitled "The Tired Bakers," which is a scream. The Bros. Ford as dancers are really clever, their concurrent dancing being particularly smart. The Delevines present a scena.

THEATRE ROYAL.—Sub-Lessees, B. and F. Wheeler, Ltd.—The John Tiller Company in "Amsterdam" are playing to immense houses this week. Mr. Coulthard, B. and F. Wheeler's manager, has the management of the South African tour.

CRITERION THEATRE.—Daisy Taylor, the Scotch comedienne, is delighting huge audiences. Moritz Lutgen is a clever youngster at the piano. Tiney and Mite, as their names indicate, are mere kiddies who sing well, and as dancers have a future before them.

At Cartwright's Flats on the 30th inst., Herr and Madame Pagil commence their winter season, which extends for two weeks. This gigantic combination includes thirty-three Continental artistes, forty-six highly-trained horses, and a big zoo.

With "Still Waters Run Deep" and "The New Magdalen," Mr. Victor Gardom is this week closing his two months' season at the Alexandra Hall, Ilfracombe, a venture in which he has met with excellent support. As leading lady Miss Dorothy White has put in eight weeks of capital work, revealing herself as an actress of power, emotion, and fine perception. Miss Sybil Ruskin, too, well known as a playwright, has contributed a gallery of artistic character studies. Miss Gladys Stuart Graham has done good comedy work, and Miss Beatrice Hone likewise shares the feminine honours. Mr. C. Willy Doyle's comedy studies have been very effective, and Mr. W. F. Langridge has appeared sucessfully in several important rôles. Mr. Leslie Buxton and Mr. Norman King have both lent invaluable aid, whilst Mr. Victor Gardom himself, who takes a benefit tomorrow (Thursday) evening, has proved himself an expert in the actor's art, compelling both tears and laughter.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, *65, Renwick-street, Leichardt, Sydney, N.S.W.)*

SYDNEY, May 28, 1913.—The great event of the week has been a grand Shakespearean ball, in which the chief social personages took part, and leading actresses and actors made themselves attractively and prominently useful. Mrs. T. H. Kelly, who came to Australia as Miss Mollison, a fine actress, and was the star at the re-opening of Her Majesty's Theatre, with the J. C. Williamson firm, acted as secretary, and casted the Shakespearean plays for taking part in the procession. After the first twelve dances a grand spectacle occurred, in which Mr. Oscar Asche, Miss Lily Brayton, and their "Antony and Cleopatra" company led. Then "Julius Cæsar" had in its coterie Misses Florence Young, Sybil Arundall, Amy Murphy, and Beard, and Messrs. Niblo, R. Roberts, Talleur Andrews, Victor Prince, Edwin Lester, and many other members of dramatic and comic opera casts now in the city. The affair was a huge success, and will help the sums, which are expected to realise a total of £25,000, with which a fitting tercentenary memorial of Shakespeare is to be completed.

June 3, 1913.—"The Taming of the Shrew" was revived once more by the Asche-Brayton company at the Theatre Royal on Saturday. As before, Mr. Asche preceded the comedy by his drunken scene as Christopher Sly, which is, to my mind, his best portrayed character, in its triumph of utter naturalness. His Petruchio overmasters Kate, though she is represented by Miss Brayton, herself a powerful actress. The rest of the cast acquitted itself most commendably, and the stage-managing of Mr. Fritz Russell was excellent. After a week of "The Shrew" a revival of "A Midsummer Night's Dream" will entertain Sydney playgoers.

"Excuse Me" drew an enormous audience at the Criterion on the 31st, although it was the Federal Parliamentary Election night. The farcical comedy is by Rupert Hughes, an American author, who has crowded it with humour. Quick changes and interesting incidents abound, and keep the onlookers alert from curtain rise to curtain fall. The engagement of Miss Beatrice Terry to play Marjorie Newton resulted most successfully and enjoyably. Her contrasting shrewishness with soft emotion was capitally done. Miss Beatrice Holloway made Mrs. James Willoughby a shining light of the comedy. Mr. Fred Niblo was a dashing Harry Mallory, with all his quickness in seizing his opportunities and speedy solving of all perplexing problems. Mr. Robert Grey was the drunken and eccentric Jimmy Wellington; and Mr. Ray Royce was most effective as the Rev. Dr. Temple. Mr. Frederick Cambourne, our fine character actor, played the Porter with judgment and entire freedom from exaggeration. He has quaintly complete conception of humour. Mr. Edwin Lester did good work as the responsible and harassed conductor of the express train. Other rôles were undertaken by Miss Marion Marcus-Clarke, Miss Maud Wingfield, Miss Enid Bennett, and Miss Maisie Carte. The comedy was directed by Mr. Niblo, and Herr Slapoffski presided over a capital orchestra.

The Sydney Repertory Theatre had its opening entertainment on Saturday, in Grosvenor-square, under the special auspices of Mr. Caleb Porter and Mr. Alfred Hill, the former dealing with thespian, the latter with musical affairs. It is for training amateur talent in both lines, and a clever batch was before the public on its initiation. Mr. Frank Hutchins (piano), Mr. Harold Raymond (vocal recitative), Misses Kathleen O'Brien, Merrie Solomon, Marceline Boulais (a sweet singer), Mr. Frederick Asmuesen (a new tenor), Miss Dorothy Garratt, Miss Grace Nicholson, Mr. Bryce Carter, Miss Eva Pitt, Mr. Arthur Appleby (the last five being professionals), Mr. Alfred Hill played fine violin solos, and Mr. Caleb Porter headed all by doing well some capital recitations. It was a promising beginning, and may add to the already long list of talented Australians thoroughly trained.

Mr. David Bispham, the famous baritone, gave his first vocal recital in the Town Hall on Saturday, managed by Mr. Frederick Shipman. The vocalist had been heartily welcomed by the musical societies of Sydney, and in reply to the speech by the president, he most strongly emphasised the importance of singing music with English words. This was not enthusiastically received, though he criticised the evil of singing in foreign tongues, little known by the singers, and not at all by the public. At his concert he began (purposely) one selection in Italian, stopped suddenly, and as there was no applause he began it again in English, making also a spoken comment on the matter. His voice is à grand one, and his appearance and manner attractive. Mr. Gilbert plays all the Bispham accompaniments, and some excellent pianoforte solos.

AMUSEMENTS IN BOMBAY.

(All communications for this article should be addressed to Mr. JACK GUNN, *Box 220, Bombay.)*

BOMBAY, June 27. — CINEMA DE LUXE. — The Three Sisters Macarte are topping the bill here, and have drawn good houses during their stay. Their Japanese songs and dances have been particularly charming, and their performance on both trapeze and wire a distinct novelty. This week Mrs. Eleanora Wadia is packing the theatre twice nightly with her singing, giving selections from "The Dollar Princess," &c. She has had a great reception, and is gifted with a personality that is bound to win her success. Mark Anton is back on a week's stay before sailing with his Grand National Music Revue and impersonations of famous conductors. He has had a gratifying reception on his return. The Cinema pictures are up to date, Pathé's supplying a complete programme weekly.

NOVELTY THEATRE. — The Excelsior Cinematograph have been booming "Quo Vadis?" for this past three weeks, showing two parts weekly. This week they are showing the complete film twice nightly, and given fine weather (which is very doubtful, as it has been raining without a stop for ten days), they should make a handsome profit.

ROYAL OPERA HOUSE.—Mlle. Roshanara, exponent of Indian dancing, direct from London, produced some wonderful stage effects here, and she is the most brilliant artiste we have had in Bombay in classical dances. The Royal Russian trio, the Jackovlews, give a marvellous turn. Their dancing is superb. The English Troupe are good all-round dancers, and their single and combined turns go well. I understand the Royal closes on the 15th until next cold season.

From 48, Upper Berkeley-street, Constance Beerbohm renews her appeal for contributions towards a fund for providing holidays by the sea or countryside for necessitous ladies who, for reasons of age and ill-health, are out of work.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, *17, Villa Dupont, Rue Pergolese, Paris.)*

PARIS, Monday, July 21.—An official announcement informs us that the annual "auditions" at the Comédie-Française will not take place this year. On a previous occasion I described one of these dismal functions, and it is a matter of regret that these "auditions" are not altogether done away with. There is, it appears, an old regulation that at the end of July artistes of both sexes can ask to be "heard" in the hope of securing an engagement in the House of Molière I am certain that there is no instance on record of an applicant ever having been admitted into the House, and no sane person would dream of making the attempt. Unfortunately, there are always a few misguided creatures who come forward, expecting that they will prove an exception to the rule. On the day of the "audition" the hall is in darkness, and in the stalls M. Claretie and three or four Sociétaires are seated. The candidates come forward, and give a short scene from the classical repertoire or—and this is generally the case—from one of Dumas' plays. The judges in the stalls listen with half an ear. They do not utter a word, and when all is finished they hurriedly leave the hall. The end is the same. The candidates anxiously await a letter announcing their engagement, but this letter never comes. The whole thing can only be described a cruel hoax.

I am sorry to hear that M. Maudru, a well-known figure in the theatrical world, has thrown up his post as stage-manager at the Antoine Theatre. M. Maudru at one time was actor at the Vaudeville, but although very talented he somehow or other never made any headway in the "profession." He then joined the Antoine Theatre, and was, I am told, M. Gémier's partner. For some unknown reason he has left the establishment, and M. Gémier will find it difficult to replace him.

M. Paul Ferrier has read to the artistes of the Comédie-Française his new play, "Yvonnic." The work has made an excellent impression, but the date of the first performance has not yet been fixed.

Mlle. Suzanne Desprès will create the leading rôle in M. Henry Kistemaecker's new comedy, "L'Occident."

M. Georges Feydeau's "Un fil à la patte" and his one-act play, "Mais ne te promène donc pas toute nue!" have been successfully revived at the Renaissance. It is unnecessary to describe the well-known plot of "Un fil à la patte." As to the one-act, it again sent the audience into roars of laughter. The story is shriekingly funny. Clarisse Ventoux drives her husband to despair by her deplorable habit of walking about all the morning almost undressed. She feels so comfortable in that state of semi-nudity that she remains deaf to her husband's reproaches. We hear her poor husband's voice: "For Heaven's sake, don't walk about naked!" But she does not heed him, nor does she seem to mind the servants, and even a journalist who has called on Monsieur. She is not all immodest. She does not attach the slightest importance to this question of dress or undress, on the principle that everything is pure to the pure. She is the worthy descendant of our ancestress Eve. The rôle of Clarisse, created by Mlle. Cassive, is now played by Mlle. Marguerite Deval, an ex-diva from the "halls," who has now blossomed into a capital actress.

"Les Vices de Paris" is the title of a play by M. Mauprey that has seen the footlights at the Folies Dramatiques to inaugurate the "summer season" there. It is a queer work. In the opening scene we assist at a meeting of the Association to Promote Public Morals. There we see a Miss Panflut, an English suffragette, a lady of rigid principles, who accompanies the members of the Association on a visit to the wicked haunts of the capital. Pétard, a celebrated detective, accompanies them, and there is also a M. Durville in search of his daughter, who has left her home many years ago. In the second tableau we are in the Caveau Rouge, a haunt where we witness the "Tango" and other realistic dances performed by ladies in a suggestive deshabillé. M Durville makes the acquaintance of Mlle. Marquisette, a flighty damsel, whose bosom friend is a terrible apache known under the name of Gueule en Or. We assist at the murder of La Môme Raisiné, but M. Durville succeeds in having all these people arrested. In the final act, at the Assize Court, things take a dramatic turn, for when Durville hears that the wicked Marquisette is no other than his own daughter he blows out his brains. The funny element is introduced by Pétard, the detective, who starts a love intrigue with the virtuous Miss Panflut, and who remains blind for an hour every time he has succumbed to temptation. The rôle of Pétard is played by Mlle. Block, the shortest woman on the Paris music hall stage.

"Don't drop into the stalls!" said the old Scotsman in the gallery to his little boy next to him who was leaning forward too much; "down below the seats cost ten shillings!" If Mme. Annon had said the same thing to her sixteen-year-old son when she took him to the theatre, the young man would probably not have met with a rather severe accident, and his mamma would not have been compelled to sue the Ambigu Theatre for 10,000 francs damages. In the course of last year Mme. Annon went to the Ambigu, accompanied by her boy, to see "Le Roi Soleil." They had amphitheatre stalls, and when, after the second act, young Edouard rather hurriedly attempted to reach his seat in the front row he lost his balance and alighted in the stalls. He was not killed, but he hurt his thigh, and was laid up for several months. As he is a minor, his mother, a widow, claimed damages from MM. Hertz and Coquelin, managers of the Ambigu. "The hall of this theatre," said Mme. Annon's counsel, "is badly constructed, and if the management had attended to these matters the accident would not have occurred!" When he heard these words MM. Hertz and Coquelin's counsel raised his shoulders in astonishment until they nearly reached the ceiling. "Nothing of the kind!" he shouted in an indignant tone; "the house exists more than eighty years, and there is no record of an accident ever having taken place there!" Moreover, it was proved that the youth had cleared the intervening benches at "lightning speed," carrying a heavy coat over his arm, and poor Mme. Annon lost her case.

We have had during the week another theatrical lawsuit, a lawsuit that is enshrouded in mystery, the defendant being the ever young and lovely Mlle. Sorel, of the Comédie-Française, and the plaintiff a well-known furniture dealer. One day when the lady was in plaintiff's shop she remained a long time in admiration before a beautiful Louis XV. dressing-table. She did not utter a word, but with her fan pointed to the table. In the evening, after the theatre, when she entered her dressing-room, she found the little table snugly ensconced in the corner. "Good business!" thought the lady; "bless the donor!" "Good business!" thought the dealer; "times are bad, and one does not often sell an expensive piece of furniture nowadays!" When, however, the little bill made its appearance the relations between dealer and client at once became strained, and the latter had the table, which she said she had not bought, brought back to the shop. But then another difficulty arose. The dealer asserts that the article has become "damaged," for which he makes Mlle. Sorel responsible. And the charming artiste has now applied to the Court to have the article placed, so to say, in quarantine, under supervision of an expert.

We have had a rather interesting action brought by Mme. Pellerin, the widow of the former "Agent-Général" of the Authors' Society, against this Society—a formidable body, as everybody knows. According to the Society's rules, the widow of an "Agent-Général" has the right to propose a successor to her late husband's post. Mme. Pellerin, it seems, had already proposed several candidates willing to pay the widow the sum of 200,000 francs, but none of these were accepted by the Society. When the three months during which the widow could dispose of that post had elapsed, the Society took upon itself to appoint its own candidate, and offered Mme. Pellerin the sum of 102,000 francs. The case came into court, who very properly decided against the Authors' Society, condemning that august body to pay the plaintiff the 200,000 francs she claims.

The Théâtre Shakespeare will give its performances in the open air in the summer theatre at Saint-Cloud. Let us hope that the venture will have better weather than last year.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

KING'S THEATRE.—Lessee and Manager, Mr. William Anderson; Business-Manager, Mr. G. H. Barnes.—The theatre was crowded in all parts on Saturday night, when the William Anderson Dramatic Company gave another excellent interpretation of "The Sailor's Wedding." This exciting drama will be staged for only five more nights.

RICKARDS' OPERA HOUSE.—Managing-Director, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—Miss Kitty Dale, a vocalist from London, scored a great success on Saturday night. Subsequently she appeared with her partner, Brookes, in a comedy sketch, which was well applauded. Brookes is a clever mock inebriate entertainer, and his acting was greatly enjoyed. Madge Temple reappeared, and was again well received. On the programme were also the De Bruns, the Jackson Family, O Hana San, Flying Banvards, and others.

At the New Gaiety Theatre an attractive and entertaining bill was presented to patrons on Saturday evening. The programme was bright all through, without a dull moment. De Lea and Orma, novelty comedy artistes from America, made a successful first appearance; and the same is to be said of the Clardys, who are clever aerial gymnasts.

The ever-popular "Grafters," the trump card of the American Musical Burlesque Company, was played at the Bijou Theatre on Saturday night to the delectation of a full house. The piece, which has not altered since the first time of its being presented to a Melbourne audience, has grown in favour, as the farewell performances are known to be drawing to a close.

Mr. E. Erskine-Scott, the well-known and popular manager for West's Pictures in Melbourne, died suddenly yesterday after a short illness. The funeral took place this afternoon, and was attended by a large number of the theatrical profession.

June 17.—PRINCESS'S THEATRE.—Sole Proprietors, George Marlow, Ltd.—"The Beggar Girl's Wedding" was staged here for the first time on Saturday evening and drew a full house. Mr. George Cross portrays Jack Cunningham as a lovable, manly fellow. Bessie Webster, the beggar girl, is presented by Miss Florence Gleeson as a simple, trusting creature. Mr. T. W. Lloyd makes the character of Gilbert Lindsay as odious as the playwright evidently intended. Miss Ida Gresham appeared as Lindsay's accomplice, and Miss Molly Linden, who acts with grace and simplicity, is cast as Elsie Cunningham. Mr. Frank Crossley's picture of Dicky Storm is cast on broad lines, which thoroughly pleases the audiences. There are many others concerned in the presentation, and the chiefs are Mr. Wernham Ryott, Mr. Charles Wheeler, Mr. Robert Grimshaw, and Miss Agnes Keogh. The production is well staged.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; Business Manager, Mr. E. J. Tait.—"Miss Hook of Holland" was revived here on Saturday evening in the presence of a packed house. Mr. Leslie Holland made an admirable Mr. Hook. The Simon Slinks of Mr. Jack Cannot was a careful study and met with great favour. Miss Olive Godwin made a winsome Sally Hook; she was in excellent voice. Mr. Andrew Higginson looked and acted the part of Captain Paap. Miss Jessie Lonnen gave an excellent rendering of the part of the maid Mina, her songs being among the pronounced successes of the evening.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business Manager, Mr. G. H. Smith.—Nightly audiences are held with a firm grip by "Within the Law." A powerful company and a thrilling American play admirably staged furnish the cause of crowded houses, and the inability to discover an empty seat after the curtain has been raised. The acting of Miss Muriel Starr and the rest of the principals has met with warm favour.

RICKARDS' OPERA HOUSE.—Governing Director, Mr. Hugh D. McIntosh; Business Manager, Mr. Frederic Aydon.—An exceptionally strong programme is being presented here, and, in consequence, 'full house" placards displayed in front long before eight o'clock nightly. The Bellclair Brothers, hand and head balancers, present a remarkably clever turn. Captain Tiebor and his six trained seals give a novel and amusing turn. Miss Elizabeth Clair is the possessor of a rich contralto voice, which she uses to advantage. Mr. Alexander Prince proves himself a complete master of the concertina. The programme also includes the Jackson Family (cyclists), The De Bruns (sketch artistes), Miss Kitty Dale (vocalist), Mr. G. Whitehead (comedian), Vaude and Verne (patter comedians), Mr. Tom Dawson, and O Hana San and Company.

NEW GAIETY THEATRE.—Direction, Mr. Ben J. Fuller.—Morley and Bates, sketch artistes, made their first appearance here on Saturday evening and scored an instantaneous success with their laughable skit entitled "Mixed Bathing." Lenvolie, the magician; Hall Raine, ragtime chorus singer; The Two Excellas, featuring on an unsupported ladder; The Gibson Girls; Ted Anderson, comedian; and a few minutes with William Robey are among the other items presented.

There was a large audience at the Auditorium on Saturday evening to see the Japanese performers appearing in "Tokio Town." New features have been introduced. The entertainment includes among its many and varied items feats of swordsmanship, juggling, and "tape-waving."

"A Question of Duty," the amusing comedietta, by Cyril Ashford, which figured in the Stage Players' quadruple bill at the Little Theatre recently, is being put on in front of "The Dust of Egypt" at Brixton this week.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, *Holsteinische-strasse 41, Berlin.)*

"Cavalleria Rusticana," revived at Kroll's Opera on July 10, was one of the most successful performances of the season that we have had, although all have been more than satisfactory. It was notable for the fact of three "guests" giving a "Gastspiel" before a Berlin audience, and one and all with distinct and well-merited success. Herr Bernardi is the happy owner of a very fine tenor, which he well understands how to display to advantage, and he is an excellent actor into the bargain. Thus he found a first-rate opportunity in the rôle of Turiddu, in that wonderful little opera that will surely never grow old. Herr Garrison, too, in the rôle of Alfio, was exceedingly good, and the same may be said of Fräulein Frauberger as Lucia. One and all, the cast was entirely satisfactory, while the orchestra, under the capable bâton of Kapellmeister Blumann, contributed largely towards the success of the evening. The second half of the bill was filled by "Der Bajazzo," which was also well interpreted and most cordially received. Foremost in the good cast were Fräulein Puritz as Nedda and Herr Leonhardt as Silvio.

Wagner has a prominent place in the Kroll Summer Opera bill, and the great heat does not deter lovers of the immortal Richard from sitting three and even more hours indoors. Thus the large house was packed for a recent performance of "Lohengrin," two nights later for "Die Meistersinger," and the following night for "Tannhäuser." Fräulein Langendorff sang the part of Venus admirably, and Herr Schwarz was much applauded for his rendering of the name-part, which was excellent. Next week we are to even have "Tristan und Isolde," with Miss Phadrig Agon in the part of Isölde. The Wagner operas are sandwiched in between lighter works, such as "Mignon" and "Undine," and all are drawing well.

The open-air theatre on the top of the hill, known as the Brauhausberg, one of the most picturesque spots in the woods at Potsdam, is doing capital business with a patriotic play by Axel Delmar, entitled "Marschall Vorwärts." Herr Delmar, who is his own impresario and stage-manager, is a man of tact, skill, and experience. Last year he conceived the clever idea of an alfresco performance on the summit of the Berg, and it proved so successful that he has continued it this year. He certainly has no reason to regret his enterprise. Potsdam is reached in thirty minutes by train from Berlin, and is the chief summer resort of the Berliners for week-ends. The "Freilicht-Theatre" has become the fashion, and the fact that the play is historical, and in the style of a volks-comedy, does not detract from the enjoyment. Marschall Vorwärts was the nickname given by the people to their adored Blücher. The great Field-Marshal's little weaknesses as regards the fair sex are dwelt upon by the author with much humour, and the patriotic note is struck repeatedly in the appearance of Stein, Gneisenau, and other of Blücher's fellow heroes. The acting is capital, and the scenes are bright throughout. Every performance is well attended by an enthusiastic audience, and Herr Delmar and his company are called times innumerable from their retreat among the bushes, which form the wings. The theatre will remain "open" all the summer.

Our second alfresco theatre, the Joseph Kainz, on the banks of the beautiful Wannsee Lake, a few miles out of Berlin, is also doing well. The management is organising a number of children's performances during the holidays and these have caught on considerably. Classical plays, in which the lamented actor, after whom the theatre is called, used to appear, are given too, a notable success being Goethe's "Iphigenia," which has already been performed a number of times.

A new bass singer has been discovered in the person of a young Berlin clerk in a municipal office. Herr Martin Abendroth, which is the name of the new star, possesses such a musical bass as has seldom been heard here. Being also in possession of no small talent, and being very hard-working into the bargain, he has rapidly gained the approval of the agents, and has been engaged for two years at one of our best provincial opera houses.

Fräulein Claire Dux, the well-known soprano of the Berlin Opera, has just founded a concert quartet, to be known as the Claire Dux Quartet. Her fellow singers are Fräulein Gmeiner, Herr Kochen, and Herr Korst. They intend to tour and to give concerts in South Germany in the autumn, when Fräulein Dux has leave of absence from the Royal Opera. If successful, the quartet will then be heard in Berlin.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 4,187, Johannesburg, S.A.)*

JOHANNESBURG, June 30.—HIS MAJESTY'S THEATRE.—L., Messrs. B. and F. Wheeler, Ltd.—Mr. W. E. Holloway's season.—Mr. Holloway's excellent company produced James Montgomery's "Ready Money," followed by Kipling's "The Harbour Watch." The former piece was ably acted by Mr. Clarence Blakiston (Jackson Ives), Mr. Alfred Mansfield (Stephen Baird), Miss Gladys Mason (Grace Tyler), and Mr. Cecil Humphreys (Captain West). "The Harbour Watch" was well received, and the Edward Glass of Mr. Cecil Humphreys was a gem. Excellent assistance was rendered by Mr. Arthur Dennis (Emanuel Pyecroft), Miss Muriel Mason (Jenny Bashford), Mr. Compton Coutts (William Agg), and Messrs. Francis Roberts and John Flanagan.

STANDARD THEATRE.—L., Mr. Leonard Rayne.—The Quinlan Opera season is in full swing, crowded houses heartily appreciating performances of "The Ring," "The Master Singers," "Samson and Delilah," "La Tosca," "Tannhäuser," &c. Mr. Rayne has completed arrangements with Oscar Asche and Lily Brayton to come out here in September with "Count Hannibal," a couple of Shakespearean plays, and "Kismet." Their advent is eagerly awaited.

EMPIRE.—P., African Theatres Trust, Ltd.; M., Mr. E. A. Pickering.—De Biere, the magician, opens this evening. A good all-round company holds the boards. Excellent business has been done.

ORPHEUM.—P., African Theatres Trust, Ltd.; M., Mr. C. Holder Nesse.—Robert Riley and Sisters Tholl, in the "Dancing Master"; Hugh Lloyd, on the bounding rope; Pastor and Merle, rag-time humorists; the Record Quartette, banjoists and mandolinists; and a good range of films comprise the programme here. Business has been good.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, *60, Queen Victoria-street, Cape Town.)*

July 2.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne.—For their second week the C.T.A.O. and Dramatic Company are playing Audran's charming "La Poupée." It is mounted with great care, and is another example of what excellent amateur work can be done with good study.

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Will you allow me as a constant patron of the Variety Halls both in London and the Provinces to express my pleasure and admiration of your vivid sketch, "A Policeman and a Man," which I have witnessed to-night.

Its pathos, its humanity, and its moral are such, that among the many clever turns presented it stands pre-eminent and alone, and will linger long in the memory.

The many moist eyes around me to-night were a wonderful testimony to the histrionic ability of yourself and fellow artistes. I can only wish you and them the success your production deserves. My name is of no importance, I am just one of your public, so I subscribe myself, Yours faithfully,

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VARIETY ARTISTES' BENEVOLENT FUND,
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The Secretary desires the addresses of the following members:—Costello and Freeman, The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, The Behans, N. Manning, R. Evans, Fielding and Hull, and Baker and Baile. Will any member knowing the addresses of the above kindly communicate with the Secretary.

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March 24—Sadler's Wells Theatre.
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April 7—Palace Theatre, Bow.
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„ 28—Grand Theatre, Fulham.
May 5—Elephant and Castle Theatre.
„ 12—Empire, Holloway, N.
„ 19—Foresters' Theatre (Return).
„ 26—T.R., Stratford.
June 2—Dalston Theatre.
„ 9—T.R., Chatham.
June 16—Empire, Edmonton.
„ 30—Queen's Theatre, Poplar.
July 7—Hippodrome, Rotherhithe.
„ 14—Palace, Tottenham.
„ 21—Palace, East Ham.
„ 28—Palace, Walthamstow.

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Same author, same enterprising management. We Beg of You not to book it till you see it. Because if it isn't Good Enough for Us, it isn't Good Enough for You. If you care to pencil it on the strength of above, we shall be glad to do business.

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Continued from Page 7.

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WANTED, Engagement by Pianist, thoroughly experienced in all Lines. Good references and library. L. MAJOR HORNSBY, The Empire, Bury St. Edmunds, Suffolk.

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WANTED Known, all Artistes and Agents Holding Contracts with the above Theatre, and signed by Clem. Bolam, will be Cancelled on and after July 28, 1913, the above Theatre having changed management. All artistes and agents kindly take this as final notice.
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WILL OLIVER.
A few
Good and New Acts.
I only work for
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Address, till Aug. 2, 1913,
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Variety Artistes in All Lines. Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers.
Full List of Bookings.
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New to Scotland.
State your absolute lowest price in first instance,
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By mutual arrangement I have sold my interests in my late Newcastle business to MR. ARTHUR SLEEP. All Acts that have been booked by me at Newcastle, send immediately full list of bookings so as to verify my new books.
I shall continue to represent my old clients and am ready to book new acts if good.
Acts working Glasgow state where can be seen.

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The Legitimate Agency. No Coercion.
WANTED, Artistes in every branch of the Vaudeville World for now and onwards. Big and little. Must have talent and ability.
Send complete bookings (not vacancies) from Jan. 6, 1913.
Acts new to the North and Scotland write in at once.
Forward samples of lithos, printing, photos, &c., and lowest terms to above.
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WANTED, from September, onwards, for Pavilion, Airdrie, and other establishments controlled by us in Scotland. Star Attractions and Specialities of every description. Salary or sharing terms. Particulars, with sample posters, to Dr. THOS. HOWARD, General Manager, Scottish Cinematograph Co., Ltd. Registered offices, 115, Renfield-street, Glasgow. Big acts with attractive printing and drawing powers write. Artistes communicating must state lowest terms and when last in Scotland.

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Tels., "Stebbing, Manchester."

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WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
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Nothing too big. Share or salary.
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Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
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In fact, nothing too big.
But must be good.
Send full particulars, with samples of printing, date sheet and absolute rock-bottom terms in first instance to
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Newcastle-on-Tyne.

THE WEST OF ENGLAND ENTERTAINMENTS AGENCY,
41, St. Mary-street, Cardiff.
Telegrams, "Bookings, Cardiff."
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WANTED, Wanted, Wanted, Wanted, First-class Specialities.
Tops,
Bottoms,
and
Middles,
with immediate vacancies,
for Several Large Halls.
TEMPERANCE HALL, TREDEGAR.
Wanted, Acts, in All Lines, for above, Aug. 15, onwards.
Must be new to the town.
Full particulars, with specimen litho (if any), complete list of existing bookings, and lowest terms in first instance.
All coms. to SECRETARY,
Cardiff Office.

PERCY VICTOR'S AGENCY,
2, George-street,
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'Phone, 545.
WANTED, Wanted, First-class Acts. Many Halls.
Immediate Dates.
Future Dates.

WANTED, Combination, Five Turns, Three Ladies. Must have 250 D.C. and 10,000 handbills. 40 per cent. gross; billposter waiting.—MANAGER, Empire, Canterbury.

WANTED, Pretty Girl, 16-17, smart Buck Dancer and Good Vocalist. Call to-night any time between 6 and 9, HARRY WATTS, 194, Queen's-road, Dalston, N.E.

WANTED, Several Small Girls, 12-14, to train for Troupes. Excellent voices. Knowledge of dancing preferred, but not essential. HARRY WATTS, 194, Queen's-road, Dalston, N.E.

WANTED, at once, Two Girl Buck Dancers and Singers; must have real good voices; 12 months' engagement. Apply, any time, PARK'S, 78, New Park-road, Brixton Hill.

WANTED, a good Acrobatic Dancer for Trio, rehearse here next Monday. DICKIE CLARE, 5, Clifton-villas, Banks-avenue, Portefract.

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Aug. 25, Sept. 8, 22, for this Sure Attraction.
Wire, MARIE JONES, New Theatre, Pontypridd.

Vacant July 28.
WANTED Known, MADGE GOODALL, Novelty Character Comedienne. Successful Second Visit, King's, Dundee. Wire, Falconer, 32, Seagate, Dundee.

WANTED, Aug. 4, between Hereford and Belfast, also Aug. 25, between Dublin and Belper, by DAISY CAULDER, Charming Comedienne and Dancer. This, Palace, Tunstall, Staffs. Next, Kemble Theatre, Hereford.

WANTED, Wanted, Monday next, KITTY TEMPLE,
Dainty Versatile Vocal Comedienne; also Aug. 4, 11, 25. This week, Palace, Luton.

MISS MI NAROM,
The Star Comedy Girl.
WANTED, July 28, Aug. 4, 11. MI NAROM, Queen's Theatre, Fleetwood.

WANTED, Monday next, also Aug. 11, 18, and 25, by
ZELDA
and her Two Musical Girls. Big Novelty Musical Act. Replete with the very best of everything. Songs at the piano and clever dancing. A real feature. Always successful. Wire quick. Prospect House, Chubb Hill-road, Whitby, Yorks.

WANTED, Monday next, and later, by ROMANY, the Queen of all Handcuff Acts. Also ALEC FREDSON, the Great Operatic Whistler. Two Distinct Acts. FREDSON Temperance Hall, Merthyr.

WANTED, July 28 and Aug. 4, by MADGE GOODALL, Novelty Character Comedienne. Wire 38, Great St. Andrew's-street, London, W. P.A.—167, Princess-road, Moss-side, Manchester.

WANTED, July 28 and Aug. 4, on, by LUCILLA,
Continental Artiste, Young, refined, smart appearance, in a neat act. Singing, Dancing and Club Juggling. First return after three years' Continental tour. Good agent wanted. 113, Embden-street, Hulme, Manchester.

WANTED, Wanted, Wanted, by MISS ALICE GREY,
Descriptive and Chorus Vocalist (illustrated). Vacant Aug. 4, to follow Elec. Pal., Heaton; North preferred. Address, this week, 36, North Sherwood-street, Nottingham; next, Electric Palace, Heaton, Newcastle-on-Tyne.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Aug. 4, by RENE RALPH,
Chic Comedienne. Only vacancy this year. Offers invited. Wire or write, Palace, Bradford. Aug. 11, Hippodrome, Warrington.

WANTED, Known, Vacant Monday next, MISS DOT IRVING,
The Twinkling Star Comedienne and Dancer.
Wire, Palace, Fenton, Staffs.

WANTED, Monday next, by MARIE STELLA,
the Favourite Impressionist of Boy and Girl Characters. Good voice. Smart dancer. Wire, Star, Tonbridge.

WANTED, Monday next, also Aug. 4, by DOLLY PHILLIS,
Comedienne and American Wooden Shoe Mat Dancer. Big hit second week Electric Theatre, Glastonbury.

WANTED, Wanted, Engagement by ADA JACKSON,
The Blind Patti (trained Soprano Vocalist). Single turn for halls, or would play blind girl's part in sketch or drama. Miss JACKSON, 7, Grove-street, off Northgate, Halifax.

Oh, What a Boy!
MAY ARTHUR, the Original Ideal Boy.
WANTED, Wanted, July 28, Aug. 11. Wire, Pavilion, Abertillery.

WANTED, July 28 and Aug. 4, by ADA GATLEY, charming Swinging Wire artiste and Equilibrist. The only Act of its kind. 6, Grand-parade, Brighton.

WANTED, Wanted, Wanted, July 28, Aug. 4 and 25, by
THE SISTERS BEAUMONT,
Harmonising Duettists
and Dainty Dancers.
Dancing at the Piano a Speciality.
Panto., 1913-1914, booked.
This Leopold's Co., Pal., Creswell, near Mansfield. Next., P.A., 17, Caythorp-street, Moss Side, Manchester.

WANTED, Monday next, SISTERS LAVARRA,
Dutch Comediennes, in smart Dancing Act. This, Emp., Dovercourt. Wire, house add., 33, Victoria-terrace.

WANTED, Wanted, Wanted, by EILEEN and MAY,
July 28, Sept. 8.
Brilliant Musical Act, Picturesque Dances. Now booking 1914. Empire, Easington Colliery.

WANTED, Monday next and on by CISSY BENETT and RENE BLANCH,
Charming Songstress and Comedienne and Dancer.
Wire or write, 39, King-street, Southport.

WANTED Known, Vacant Monday, also Aug. 4,
LES LURAINES (two ladies),
in novel Brass Instrumental Act.
Electrical fit-up; pretty dresses; sure success.
Also KINNARD and "PEGGY,"
the Dog with the Human Brain.
The limit in canine training. D.C. lithos.
Two distinct Acts. Wire for one or both.
Share or salary. Wire, Queen's Palace, Sutton-in-Ashfield.

WANTED, Monday, July 28, July 28, by SISTERS RELSEK,
Vocalists, Dancers, Drum and Bugle Experts.
Wire, 81, Clapham-road, London, S.W.

WANTED, Monday, by the Original TWIN SISTERS ROZE,
Marvellous Musicians, in their Instrumental, Vocal, and Dancing Act. Illustrated musical numbers; youthful brilliant entertainers. Wire, Beachcliffe, Erroll-road, Hove.

WANTED, Wanted, Known, SISTERS DURHAM,
Introducing Singing, Dancing, and a Piano. Next week, Palace, Pudsey. Vacant, Aug. 4, 11. Per. address, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, July 28, Aug. 4 and 18, SINCLAIR'S 3 BLUEBELLS,
in Novel Singing and Dancing Mélange.
The Smartest Young Lady Trio Yet Seen.
Favourites wherever they go.
All coms., 118, Kennington-road, London, S.E.

WANTED, Aug. 4, 11, 18, by DOLLY, AGNES, and MAUD, the Three Famous Singing Boxmakers. Only Act of its kind. Without a copy. Introducing Dainty Boxmaking in full view of the audience, interspersed with Brilliant Vocalism and Rag-time Comedy. A refined, artistic top.
Add., 2, Henrietta-road, Exmouth, Devonshire.

SIX DRUMMER GIRLS.
WANTED, Wanted, Aug. 4, To follow Tunstall.
H. A. JORDISON, 117, Rusholme-rd., Manchester.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

BERT HONRICK, Comedian. Success everywhere.
WANTED, Aug. 4, and onwards. This week, Top, Central Hall, Bolsover, Derbyshire. Next, Palace, Luton.

WANTED Known, PERCY CURRY, Comedian, at liberty Monday.
Wire,
Albion House, Stockton-road, Sunderland.

LITTLE TICHBOURNE,
a Comedian with Big Boots.
WANTED, July 28, Aug. 4, 11. Wire or write, Tunstall, Stoke-on-Trent.

WANTED, Monday, by JAFFA,
Evening Dress Comedy Enchanter. After first show Jarrow booked for Central Kino, North Shields, where wire.

WANTED, Monday next, July 23, ESCOURT,
The Famous Vocalistic Mimic and Trickster, in an entirely new style of Entertainment.
Starring, Gaiety, Birmingham.
Wire, 81, Howe-street, Birmingham.

WANTED, Wanted, Monday next, by MARCUS BOYLE, Comedian.
Also ADA WHITTON, in Male and Female Characters. Wire, 52, Rumford-st., Manchester.

WANTED, Wanted, Nov. 3, later; THEO MAURITUS,
Handcuff King and Jail Breaker.
Coms., Pleasure Beach, Blackpool.

WANTED, Monday next, also Aug. 4 DAN LAWLEY,
the Popular Patter Comedian.
Wire, Empire, Burnley.

WANTED, Monday next through transferring, also Aug. 4,
WALTER CLIFFORD,
The Popular Baritone. Always a success. Wire at once for Monday, Empire, Eastwood, Notts.

WANTED, Monday, and Aug. 4, KINGSLEY,
Sensational Hand-bell Soloist; tremendous success here. Wire, The Pavilion, Chorley.

FRED COLLINS' VARIETY AGENCY,

NOTE NEW ADDRESS. 115, RENFIELD STREET, GLASGOW. NEXT DOOR "PAVILION."
Telegrams: "IT," Glasgow. Telephone: 1545 DOUGLAS.

WANTED. WANTED. WANTED.
Big Tops, Bottoms and Middles for Immediate and Future Dates. Acts with a name communicate immediately with full list of Bookings and Lithos.
Also wanted good Comedy Acts, Comedians, Comediennes, and Specialities. Apply immediately to—
"IT, GLASGOW."

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant, Sept. 1, 15, 22, 29.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, Coliseum, Kettering.
Next week, POOLE'S PICTURE PALACE, BRIERLEY HILL, STAFFS.
Thanks to Mr. E. Liebmann for offer season at Crystal Palace, also Mr. J. A. Wilkins Earl's Court season.
Magnificent Display of Posters and Lithos in Great Variety.

WANTED, Wanted, Known that LIL AND ALF EDWARDS, the great laughter-makers, in their screamingly funny sketch, "A Knockout," are vacant Sept. 8, onwards.

Perm. add., 19, Oxford-street, Middlesbrough.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Vacant July 28, onwards. All coms., MIDGETS, this, Pal., Retford. Wire, 29A, Shrumpton-lane, Retford.

WANTED, Wanted, Monday next, by LA DOR TROUPE (six in number), Male and Female Novelty Acrobats. Two Acts. 25, Egremont-road, Exmouth.

WANTED, Aug. 11, by CAMBRIDGE'S Pantomimic Sketch, "The Jolly Millers"; Specially engaged company; own Trick Scenery carried. 25, Egremont-road, Exmouth.

WANTED, Wanted, by HARPE AND HARPER, Aug. 4, 11, 18, 25.
Big Vocal and Instrumental Act.
This, 20A, Tulketh-street, Southport; next, Empire, Swindon.

WANTED, next Monday, July 28, by T. E. JOHNSTONE,
Topical Light Comedian. Wire for a winner. Vine House, St. Mary's-square, Newmarket.

WANTED, Monday next, and Aug. 4, by SCOTT HASTINGS,
In new songs and great breach of promise patter Act; an up-to-date performance. Add., 96, Great Hampton-row, Birmingham.

WANTED, Wanted, by MARK MERRY,
Comedian, Monday next, also Aug. 4, 11. This, Electric Theatre, Horsham, Sussex. Wire or write.

WANTED, Wanted, Monday, July 28, ERNST,
The Boy Paganini. A veritable musical marvel. To follow Carmarthen. Com., Palace, Carmarthen, or International, 36, Catherine-street, Liverpool.

WANTED, Wanted, Aug. 11, 18, by WILL B. WILLBY,
a Comedian from the best halls. Wire for sure success. Hip., Bilston. Next, Gnoll Hall, Neath. Thanks Barnard's Agency for contracts.

WANTED, by BERT BOND, comedian (brother of the late Edwin Boyde), Aug. 18 and 25. This, Hippo., Preston. Next, Queen's Park Hippo., Manchester. Thanks to Messrs. Will Collins and Co. for more contracts.

WANTED, Aug. 4, 11, and 18, by ALF. CAWTHORN,
Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, Scotch Contralto. Good Double if required. Great success this week, Empire, Swadlincote. Wire, to save time, 7, Market-street.

WANTED, July 28, Aug. 6, on; Pic. Halls, Fêtes, Galas, &c. ALDRO LUKOS, Man Monkey. Swinging Perch and Comedy Antics Speciality. P.A., LUKOS, 132, Sherbourne-rd., Birmingham.

WANTED, by JIM E. POWER. Monday next and onward. He has some good songs by J. W. Hall, and he can sing them. Address, New Central Hall, Sheffield.

WANTED, Monday next, also Aug. 11, precede and follow Bangor, BERT BEECHAM, assisted by MAUD FLORENCE, in different types of artistes. Wire offers, Elec. Pal., Bloxwich, Staffs.

WANTED, Wanted, Wanted, by BERT EVANS,
Eccentric Speciality Comedian, Offers for Monday next. Wire, huge success, Pavilion. Address, 16, Clarendon-road, Weston-super-Mare. Wire.

WANTED Known, WILL E. MOSS, Character Comedian. Great success Pop Larson in "The Cattle Thief." Open to offers. This, Hippodrome, Rotherhithe.

WANTED, July 28, Aug. 4, 11, 18 (Wales preferred),
"MYSTERIOUS MYSTICUS,"
The Human Chameleon, with his Changeable Gloves, Collars, Ties, Cuffs, Hats, and Clothes.
DR. METZLER'S WONDERFUL SPIRIT PAINTINGS.
The Enigma of all Enigmas. Direct from the Palace Theatre. Two Great Acts. Two Sure Winners. Wire house address,
"MYSTERIOUS MYSTICUS,"
31, Fitzhamon Embankment, Cardiff.

Comedian.
BERT DANSON.
WANTED, July 28, Aug. 4, 11. Enormous success at Walham Green, Rebooked till 1916. Wire, 162, Coldharbour-lane, S.E.

WANTED, Wanted, Wanted, by JOEY STERLING,
Quaint Character Comedian, Monday, July 28, also Aug. 11. Wire, Palace, Longton, Staffs.

WANTED, Wanted, Aug. 4 and 11, SAM ELLO,
Comedian and Dancer. ALBERT, Ventriloquist. Two Acts. This, Picturedrome, Penzance, Cornwall. Next, Camborne.

WANTED, July 28 and Aug. 4, by SID STANTO,
in Comedy Musical Act, "The Wreck of the 9,30 Express." Assisted by Dog, Conductor, and Nippy, Boy Comedian with a voice. Also ARTHUR YOUNG, Chocolate Coon Artiste. Two Big Acts. Managers who are doing bad business wire or write (cert. or shares), Palace, Pontlottyn, S. Wales.

WANTED, Wanted, Wanted, by
R. T. CHINN,
R. T. CHINN,
the Great Novelty Concertinist,
July 28, Aug. 4, 18.
This, Empire, Goldthorpe.
Per., 4, Pearson-street, City-road, Cardiff.

"CAN'T WILLIE COME TO, TO, TO—"
Mr. Charles Bignell.
WANTED, July 28 and Aug. 4 and 11. Wire, Empire, Camberwell, London.

WANTED, Wanted Known, WALTER H. GATTY,
"Backwoodsman," Song Scena. Liberty Monday and Aug. 4. This, Broadway T., Deptford.

WANTED, Monday next, also Aug. 4, by TED YOUNG.
The Jovial Chorus Comedian.
Wire or write, Palace, Bradford.

WANTED, Aug. 11, 18, 25, by the Great ROHDE and ROCHE, the Chameleon, the Artist, and IT. Always an enormous success everywhere.
July 28, Arcadia, Spennymoor.
The only act (sui generis).

VYO and CLAR.
7, Chancer-street, Oldham.
WANTED, Wanted, Monday, by above High-class Musical Act.

MUSIC HALL ARTISTES' WANTS.

Still on Top.
Still on Top.
LITTLE HACKENSCHMIDT.
The Battling Bantam.
£500 Open Challenge.
No one barred.

WANTED, Wanted, Known, ANOTHER SENSATIONAL TRIUMPH
ANOTHER SENSATIONAL TRIUMPH
By the one and only recognised big draw and record breaking world's champion wrestler, LITTLE HACKENSCHMIDT.

NOTICE. NOTICE. NOTICE.

Last week, at Hippodrome, Mansfield, was specially engaged on salary and sharing terms for ABSOLUTELY THE WORST WEEK in the year at Mansfield, being the week following Mansfield Fair week, and week of Mansfield Woodhouse Fair, also preceding another local fair week, and the opening week of a new opposition variety and picture hall, and notwithstanding the nice

HOT WEATHER,
what is the result? Monday enormous reception; Tuesday's takings beat Monday's takings for the first time since the hall has been open, making ANOTHER BIG BUSINESS RECORD.
Mr. Lanetree, the manager, was sorry to turn nearly one thousand away who could not get in at any price, Saturday. Thanks to Mr. Lanetree for jolly week.
Now, can you wonder at Little Hack wanting a reasonable salary, and not filling his date-book with the scores of offers below his reasonable salary? Pay the price and reap the benefit.
Vacant, Aug. 25, Sept. 1, &c. Coms., this week, Central Palace, Thornaby-on-Tees; next, Palace, Gorseinon, S. Wales.

WANTED, by HENRY D. ADAMS, England's Juggler.
Great success this week, Aquarium, Scarborough. July 28, Electric Theatre, Wakefield.

Vacant, Aug. 18, 25, Sept. 8.

WANTED known, BERT HONRICK, comedian in clean comic songs and patter, was cheered to the echo on Saturday night at Bolsover Central Hall. Refer to Mr. Dakin. Vacant Aug. 11 and on. Midland preferred. This, Palace, Luton. Next, Grand, Gillingham, Kent.

WANTED, Wanted, Monday next, by HAL AND LAL,
HAL AND LAL,
between Millom (Cumberland) and Shirebrook.
Great Musical and Ventriloquial Scena.
Most Original Vent. Act in Vaudeville.
Introducing the Marvellous Lady Ventriloquist.
Greatest Singing Vent. in the Business.
Thanks Mr. Pitt and Mr. Vint for returns.
Also vacant, Aug. 25 (Wales only).
Wire, Recreation Hall, Millom.

WANTED, Wanted. Known, SILVO and SYLVIA,
Presenting their own Original Novelties.
SILVO, SILVO, SILVO,
The World's Greatest Soloist on the Musical Glasses.—*Vide* Press, Public, Managers, and Artistes.
SYLVIA, SYLVIA, SYLVIA,
The one and only Child Expert Manipulator on the Musical Glasses and Novelties.
Note.—The new Novelty Instrument introduced in our Act is our own patent, and fully protected by Royal Letters.
Managers wanting something new, don't miss this.
Vacant, Aug. 11 and 18.
This week, King's Theatre, Edinburgh.
Next, Palace Theatre, Sunderland.

WANTED, Vacant Aug., also Panto., the Popular Pattering Pair, BERT ELMORE and CISSIE EVANS. A Clever Comedian and Comedienne. This, Bottom, E., Hucknall, Notts. Next, Pal., Chatham. Thank Mr. Sam Hart for Contracts.

WANTED, August Bank Holiday, onwards, for
"A WOMAN'S WAY."
"A WOMAN'S WAY."
"A WOMAN'S WAY."
"A WOMAN'S WAY."
The Smartest Duologue in Vaudeville.
Booked and re-booked by all the principal syndicates and independent variety theatres.
Address, GEO. C. DOUGHTY,
4, Ferndale-terrace, Rhoose, near Cardiff.
July 28, King's, Southsea.

WANTED, Aug. 18, 25, Sept. 1, TWO McLLOYDS (Maude and Sydney), Comedy Duo. Last, Herne Bay; this, Bulford; next, Gosport. All coms., 42, Landcroft-road, E. Dulwich.

WANTED, July 28, Aug. 4, by THE ST. GEORGES (Harry and Edith). Novel Entertainers, ex. Singing, and Comedy. House address, 19, Portsmouth-st., C.-on-M., Manchester.

WANTED, Aug. 4, the TWO CHYNES, Comedy Act. Singing, Dancing, and Contortion. Always successful.
This and next, Palace, Guernsey.

WANTED, Monday next, July 28, by BIGG and LITTLE,
Comedy Duo; and Single Turn if required. Vivian Hall, Resolven, S. Wales.

Wire! Wire!!
WANTED, by the BOHEMIANS (Will and Madge), Instru. and Com., Monday next, July 28. Wire Picture Playhouse, Evesham, Worcestershire.

GRAY AND RICHARDS.
Comedy, Musical, and Dancing Duo.
WANTED, Aug. 4 and 11, on, with exceptions. This, Empire, Bury St. Edmunds.
Next, Hippo., Peterborough.

WANTED, July 28, Aug. 4 and 25, BELFORD and MARS.
The Merry and Quick Comedy Couple. Always a laughing hit. The Act is Novel. Wire, 20, Egerton-street, Chester.

WANTED, Monday next, also Aug. 4, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Performers. One Single if required. Success guaranteed. Wire, PERCYS, Electric Palace, Kidsgrove, Staffs.

WANTED, Monday next, between Carlisle and Aberdeen,
ST. JUST and VAN DALLE,
In Novel Vocal Comedy Duologue.
Wire or write, Palace, Carlisle.

WANTED, Wanted, Monday next, by LESLIE and PLAYER,
Eccentric Comedy Duo, in Comedy Acts, "Bookstall Boy" or "Café Waiter." Wire, T.R., Birtley, Durham.

WANTED, Monday next, July 28, by WILL and ROZE, in a Novel Comedy Pot Pourri Act, "Le Café Magique." Smart Conjuring, Clean Comedy, Sensational Contortion. Two acts if required.
Wire, Empire, Rochdale.

WANTED, Aug. 11, 18, to precede our third return Empires, Dublin, Belfast. THE DUNVILLES. Great Unrivalled Comedy, Spectacular, Musical, Versatile Star Act. For sure draw, add., 103, St. Mary's-rd., Sheffield; also write re later dates. The real thing.

WANTED, Aug. 4, and 18, by THE GILROYS (ETHEL and FRED), in their Great Vocal Comedy Acts. "STAGE RIVALS" and "THE ELOPEMENT." This week, St. Ives; next, Gem, Huntingdon.
Wire or write, 2, The Waits, St. Ives, Hunts.

WANTED, July 28, Aug. 4, 11, by MARQUIS AND TRULY,
MARQUIS AND TRULY,
MARQUIS AND TRULY,
the Acrobatic Droll and the Chic Soubrette.
Screaming Comedy Act, for Fetes and Galas.
Wire, 28, Woodstock-street, Hucknall, Notts.

WANTED Known, The ROWNTREES, (BERT and EDNA), the popular Singing and Pattering Comedy Duo. Hit of the programme last week, Colosseum, Oldham. Highly complimented by management. Vacant Sept. 15, 22, 29, Oct. 13, and onwards. Offers invited. Monday, Return, Royal Palace, Ramsbottom, Lancs.

WANTED, Wanted, July 28, by VOLTA and MAUD,
VOLTA and MAUD,
Comedy Acrobatic Gymnastic Speciality.
Comedy Acrobatic Gymnastic Speciality.
Wire, Palace, Tibshelf, Alfreton.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
The greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."

(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Stafford's and Moody's.
PLAYS 35 MINUTES.

Re-booked at nearly every Hall played.
This Company includes some of the most popular Western Cinema Actors, and this is their first appearance on the English stage.

WANTED, July 28, Aug. 4, 11, 18, and 25, to precede Sunderland, Oct. 20 (?), Nov. 10 and 17, to precede Exeter.

"THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.)

Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Stafford's.
This week, PALACE, CHELSEA.
Times, 7.45 and 9.35.
For dates, either sketch, apply principal agents, or HELENA MILLAIS,
5, Riverview-gardens, Barnes. 'Phone, 1648 Putney.

STUART CLEVELAND,
Supported by his No. 1 Company,
in the Premier Sketch Attraction,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted, July 28. Wanted, Aug. 25, Sept. 1, 8, 15. Wanted, Sept. 22, 29. Wanted, Nov. 10, 17.
A dramatic tit-bit.—"Liverpool Post."
It suits all classes.
This week, Avenue, Sunderland.
Apply to the Principal Agents; or STUART CLEVELAND, Avenue, Sunderland.

Carter Livesey and Co.,
in "AN AMATEUR ANARCHIST."
WANTED, Wanted, Aug. 11 and 18. Only vacancies; through obliging.
This week, starring, Empire, Bradford.

WANTED, Known. Wanted. Known.
CHARLIE BELL
and
His Merry Company
in the most Laughable Sketch,
"THE PHOTOGRAPHER,"
"THE PHOTOGRAPHER,"
"THE PHOTOGRAPHER,"
"THE PHOTOGRAPHER,"
has one or two Vacancies for 1913 left.
Next vacancy:
Aug. 18. Midlands preferred.
Anyone looking for a good top cannot do better.
The talk of every town we have visited.
The sketch that Always makes good.
This week: Hippodrome, Devonport.
Next week: Pavilion, Liverpool.

WANTED, Wanted, Wanted, by Esmonde and Nanton's Company, in "THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch. Four Artistes.
Own Magnificent Set Carried.
The Only Sketch of its Kind Touring.
Vacant Aug. 4 and 11 (precede Greenock), Aug. 4 and 11,
Aug. 25 (?), Sept. 1 and 8
(between Greenock and Elgin, N.B.),
Oct. 6, 13, and 20 (follow Tivoli, Aberdeen),
Nov., onwards.
This and next, Hippodrome, Maidenhead.

WANTED, Wanted, Next Week, July 28,
ALFRED WELLESLEY,
ALFRED WELLESLEY,
In Comedy Sketch,
"UNCLE'S COURTSHIP."
"UNCLE'S COURTSHIP."
Three Artistes.
Runs 18 minutes.
Continuous laughter from all classes of audience.
Booked by Moss', Stoll, Syndicate, Gibbons, Gulliver, and De Frece Circuits.
Also Aug. 18.

This, Opera House, Harrogate.
Next, 85, Abinger-rd., Bedford Pk., London, W.
WANTED, Wanted, Aug. 11, 18, 25, "THE SLEEPWALKER" CO.
WALTER ELLIS, Hippodrome, Dover.
Perm. address,
37, Trouville-road, Clapham Park, London.

POTTED PLAYS.
WANTED, Aug. 18, 25, on, Four Capable Artistes, in Tabloid Versions of "Lady Audley's Secret," "Sapho," "East Lynne," &c. Thanks Harry Leaton Agency for contracts. Moderate Salary or Share.
HERBERT BARRS, 25, South Cliffe, Roker, Sunderland.
July 28 (two weeks), Pavilion, Moss End, N.B.

WANTED, Wanted, Aug. 4 and 11, for the Great Comedy Top,
"CHANGING GUARD."
"CHANGING GUARD."
"CHANGING GUARD."
Five Principals, two Extras, Troopers, &c.
Scene, Whitehall, Karno's.
Life Guards' Uniforms, Raynes.

A Strong Contrast to Above.
The Great Novelty Song Scena,
"THE NEW STAR."
"THE NEW STAR."
"THE NEW STAR."
In 3 scenes; 25 Minutes; 4 Principals,
Including the Talented Mezzo-Soprano Vocalist,
MISS HETTY GOULD
as "The New Star."
Comedy, Pathos, and Singing.
Vacant Aug. 4 and 11 (between Gravesend and Newark).
One or both Acts. Top and Bottom.
Salary or Share.
Address, EDWIN FIRTH, this, Gloscop; Next, Gravesend.

WANTED, Wanted, Aug. 11, 25, ORA and REA, refined Comedy, Musical, and Acrobatic Dancers. Also big Staircase Novelty. A sure draw. Thanks Fioni for contracts. Palace, Luton. Next, Co-operative Hall, Widnes.

WANTED, Wanted, Monday next, by HOWE and ARDIE,
Comedy Acrobats. Played Moss' and Stoll Tours, &c. Wire, Town Hall, Sutton-in-Ashfield, Notts.

WANTED, Monday next (one week only, through mistake),
CAMBO and CASTELLE.
Scott's Palace, Linlithgow (Scotland only).

WANTED, Monday, also Aug. 18 and 25, by TOM DELAWARE and REG. LESLIE,
In their Novelty Act, "Seaside Rivals," introducing seven appropriate costumes, also extraordinary female impersonations. Sand, rag-time, and Dutch dancing. Wire or write for Monday to Palladium Palace, Weymouth.

WANTED, Wanted, Wanted, Known, YOUNG and SMART,
(Geo. and May), a Comedy Duo with a show quite out of the ordinary, Vacant Monday, also Aug. 4 and 11. Wire quick for the goods, this, Palace, Skewen, S. Wales. An original act with a startling finish.

WANTED, Monday next, also Aug. 4, The comedy couple with a world-wide reputation from South Africa, United States, &c., HELM AND COZENS (George and Emmie), in their great comedy act, "The Doctor and the Patient." Enormous success last week, Palace, Aberdeen (4th visit). Wire for sure success. This, Pavilion, Carnoustie, Scotland.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, vacant Monday, Aug. 4, and 18. Vacant, Monday, Aug. 4, and 18.
THE SUPERB CARNATION TRIO,
Three Brilliant Artistes, in their beautiful Song and Dance Scena.
20 min. Act. National and International Singers and Dancers. Another Tremendous Success, City Varieties, Leeds. Next, Empire, Wrexham.
Thanking the Northern Agency, also Mr. Whiteman, for contracts. Coms. direct, en route, or Business Manager,
MR. CLIFFORD RUDDOCK, Empire, Brighouse.
Singles or Double if Required.

WANTED, Wanted, Monday, July 28, by HOWE and KESSLER, Instrumentalists. Vocalists, Dancers, Drum and Bugle Experts. laughter and applause. Wire quick, 81, Clapham-road, London, S.W.

WANTED, Wanted. Wanted, by FIELDS and LEWIS,
Great Comedy Act. A big scream. Vacant Monday next. To save time, wire
24, Mill-green, Staveley, Derbys. Wire.

WANTED, Monday next and Aug. 4, KLOOF and WAYLETT,
Eccentric Comedy Musical Duo. Re merit, refer Geo. Burton, Co-op. Hall, Crewe. Wires to Picturedrome, Wellington, Salop.

WANTED, Monday next, also Aug. 4, by CLYDE and CARMA.
Those well-known Comedy Novelty Artistes. Shares or cert. Comedian single if required. If shares, state pop., seating, and prices. Wire, CLYDE, 15, Ladybellegate-street, Gloucester.

WANTED, Wanted, Wanted, July 28, Aug. 4, 18, and 25.
BESSIE and BILLY CLAIRE,
Refined Rag-time Singing and extraordinary Mat Dancing Act.
Success here. Refer, Manager. Wire or write quick, Empire, Aberdare.
Who wants us for Monday? What offers?

WANTED Known, Vacant Monday next, July 28, July 28.
GREAT LAYNE AND VALROY
(Will and Flo) present 15 minutes' refined Comedy and grand Harmony. Every Act we play is our own sole copyright property, so therefore you get the original GOODS, not worn-out biz. Open time, July 28, Aug. 11, on. Secure us, and have a big week. We guarantee success. Wire quick to save time, to 96, Westmoreland-road, Newcastle-on-Tyne. Wire quick. Don't miss this Act. Success guaranteed.

WANTED, Wanted, Monday next, by BERYL and BENITA,
Comedy Acrobatic and Dancing Act.
Wire, 62, Rumford-street, Manchester

THE DANBYS.
The Popular Comedians.
WANTED, July 28, Aug. 4.
Wire, DANBYS, Crakehall, Bedale.

WANTED, Monday next, July 28, by THE CREEDONS
(two gents.), in their Novel Comedy Sporting Act, embracing double club juggling, simultaneous ball punching, burlesque, and scientific boxing, &c., &c. Brimful of clean comedy. Have played five Moss' and Stoll tours. Recently returned from most successful South African tour.
Wire, Hippodrome, Stockton-on-Tees, or Principal Agents.

WANTED, July 28, Aug. 11, by BROS. ALMO,
Great Comedy Three Bar Act.
Wire, 13, Westfield-terrace, Sheffield.

CARR AND CARLIN,
Those Dancing Boys.
Introducing their Original Table Dance and Electric Cabinet.
The Essence of Refinement.
What a success this week!
Empire, York.
WANTED, Known, Vacant Monday next, Aug. 4 and 11.
Wire or write, 55, Moss-street, York.

WANTED, Wanted, Monday next, to precede Chorley, by the BRISTOW BROS.,
Comedians and Dancers.
Wire, Electric Theatre, Cradley Heath.

WANTED, by KING AND KING, Comedians. Monday next, first vacancy for 12 months, only one this year. Concluding L. T. V. Tour this week at Palace, Camberwell, London.

WANTED, Known, the Two Juvenile STAR DANDIES, Vacant Aug. 18, Aug. 25.
The two children who stand alone. Vaudeville song and expert dancing, also Lancashire comedy song and dance. Enormous success last week, Hippodrome, Coventry. All coms. to THE TWO DANDIES, 63, Market-street, Preston. Next week, Tivoli, Tipton; Aug. 4, King's, Wednesbury; Aug. 11, Lyric, Liverpool.

WANTED, Sept. 1 and 8, by the WEDBURNS,
Comedians, Vocalists &c.
This week,
15, Mead-row, Kennington-road, London.
July 28, Opera House, Jersey.

WANTED, Aug. 18 and Sept. 22, by WEBB BROS.,
Celebrated Musical Clowns.
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Wanted, Wanted, by 3 VICTORS,
in their Song Scena. Vacant Monday next. Great success and bottom of bill last week, Empire, Camberwell. Address, 145, Loughborough-road, Brixton.

WANTED, Wanted, Wanted, Known, THREE DALES,
Vacant for Aug. 4 in their refined, artistic Musical and Vocal Act. This week, Empire, Wrexham; next week, Ashton-in-Makerfield.

LAWLER QUARTETTE.
WANTED, Monday next, Vocalists and Inimitable American Mat Dancers, Harpophone Soloists, including Joe Thomas, celebrated trombone soloist, introducing Indian scena. Owing to enormous success re-engaged another week. Wire, Pavilion, Redhill.

WANTED, Monday next, and August Bank Holiday,
Monday next, and August Bank Holiday,
HERALD COMEDY FOUR,
The Greatest Harmonisers and Dancers.
"The Indians and the Sailor."
The Act that is Always a Success. A Certainty on any Bill.
Wire, Empire, Cambridge. Wire.

PHIL REES' STABLE LADS.
WANTED, Wanted. Known.
Vacant Monday next.
Wire
your Best Offers,
on share or cert., for Not the Biggest Draw in the Business, but one of them. If you want a tonic for your audience, wire to
PHIL REES, Gaiety, Birmingham.

WANTED, Monday next and Aug. 4, Wanted, Monday next and Aug. 4, by
THE FOUR KRAYS,
A Stylish Vocal and Dancing Team.
Two Ladies and Two Gentlemen,
who present the Finest and Most Perfect Dancing Act before the public. Simply a revelation in what dancing is, and a triumph beyond comparison. Last week a "riot" at the King's Hall, Dover, and we followed some "real" dancing acts.
The act that grips the fancies of your patrons who prefer "real class." Proprietors and managers liked our old act, but the verdict on this, our new production, is "the best we have ever done."
Wire, wire, wire, KRAY, Palace, Rugby.

WANTED, Monday next, also Aug. 4, by W. S. HUTCHINSON, Ventriloquist,
Big success last week at Evesham.
Wire, Alexandra Palace, Swadlincote, Derbyshire.

WANTED, July 28, by THE THREE MORLEYS,
in "MORLEY'S STORES,"
a Comedy Patter, Singing and Musical Act of Originality and Surprises.
Own Scenery, &c., carried.

July 21, Alhambra, Morecambe.
July 28, Vacant.
Aug. 4, Grand Douglas.

MUSIC HALL ARTISTES' WANTS.

MISS ELLA'S Latest Sensational Novelty.
"BESIEGED BY LIONS,"
a Realistic, Thrilling, Dramatic Incident, with FULL-GROWN LIONS, 5 Artistes, and LADY BETTY, the Human Chimpanzee.
Plays thirty minutes. Five tons of elaborate specially constructed scenery.
WANTED, Wanted, Wanted, Aug. 11, 18, 25, and dates in Sept.

All coms., this week,
Palace Th., Ltd., Hindley, near Wigan.
Next week, Palace, Barrow-in-Furness.

WANTED, Wanted, Monday next, by THE THREE JEWELS,
in a series of Artistic Dances, including castanet, toe, tambourine, and acrobatic dances. Address, 12, Mafeking-street, Whitley Bay.

WANTED, Wanted, Wanted, by ETHEL BARTON'S EIGHT ORCHARDS, July 28, Aug. 4, 11, 25, in their Singing and Dancing Act.
Acme of Perfection. Playing to Record Houses. After playing 25 minutes, show took encores nightly.
This act is pretty and refined, with talent.
Those who want a good holiday draw
Wire, Empire, Evenwood.

WANTED, Known, Wire, Wire, Wire, LOWERY'S JUVENILES,
Two Acts, Six Talented Boys and Girls, in a great Comedy and Pretty Vocal Scena. Wanted, Monday next, July 28, and Aug. 4. Wire quick for Monday next to LOWERY, 29, Portland-street, Hull.

THE FOUR BACHELORS.
Elite Harmony Vocalists and Refined Comedy Entertainers. This week, bottoming Empire, York.
WANTED, Monday next, near Scarborough, and August 18, 25, South.

WANTED, Wanted, Wanted, by BEAU BRUMMELS.
Novelty Singers and Dancers, featuring dancing on a revolving table. Monday next, and Aug. 4. Wire, 25, Seymour-street, Liverpool. This, Eastham Gardens, Eastham, Cheshire.

WANTED, July 28, Aug. 4, on, also Sept. 1, on, by
GLADYS WARD'S WONDER KIDDIES.
The Four Little Knick Knacks, in a refined and clever Song and Dance Scena. Acknowledged to be the smartest. Perm add., Camfield House, Alexander-road, Aberystwith.

WANTED, Monday next.
Wanted, Monday next.
By the famous BRADSHAW FAMILY. Master musicians (six in number). Expert xylophones, cornets, and bell soloists. A top liner on any programme. Vacant, July 28. Wire, best offers, Empire, Swansea.

WANTED, Aug. 4, 11, 18, 25, Sept. 8, by THE PHANTOMS.
three Ladies, one Gent; expert Clog, Buck, and National Dancers; in Novel Spectacular Singing and Dancing Act, "The Merry Imps." All coms. to Manager, 9, Dove-yard, Nottingham.

WANTED, Aug. 4, 18, and 25, by CARL HAGUE, Natural Ventriloquist, and "Joey." This, Royal, Nuneaton; next, Hippo., Grimsby.

WANTED, Monday next, also Aug. 4, 11, by LIEUT. GORDON,
The Great Ventriloquist and Mimic. The best in its line. This week, Royal Electric, Worksop. Perm. add., 3, Hardwick-terrace, Gateshead.

WANTED, Wanted, Wanted, by GILLIN.
The Crawling Figure Vent., July 28, between Morecambe and Southampton. If you want a Top of the Bill, wire Alhambra, Morecambe.

WANTED, Monday next, also Aug. 4 and 11, by THE MORIMURA TRIO,
The Celebrated Japanese Illusionists, in their Original Oriental Illusion Act.
Wire or write, 12, Windsor Bridge, Salford, Manchester.

WANTED, July 28, Aug. 11, STYLO DUO,
Hoop Juggling, Dancing. BEATRICE BONNIE, Comedienne. Both played Moss, Stoll, Controlling. This, Circus, Bury.

WANTED, Monday next, through hall closing, also Aug. 4, 11, and 18.
MAZEPPA and ZILLA, the Mysterious Two, introducing second-sight, lightning calculations, card manipulations, etc., etc. A new and novel act. 40 per cent. on the usual receipts. Always a winner. Wire, wire, wire, for Monday, share or cert.
This, Cinema, Cwmfelinfach, Mon.

WANTED, Wanted, Aug. 4, 11, 18, by VENTURINI AND CO.,
Big Illusion Act, Two Lady Assistants, Good Top or Bottom, sure draw, great sensational novelty. Biggest hit everywhere. VENTURINI, c/o Pall Mall Exchange, Carlton-street, Regent-street, London, S.W.

WANTED Known, HARRY AND HIGH, the Crazy Athletes; also Double Acrobatic Clowns; four shows; liberty galas August. 23, Chesterton-terrace, Plaistow, E.

MLLE. HENRI and PARTNER.
WANTED, Aug. 11, follow Crystal P. Wanted, Aug. 25, follow the Canterbury. Wanted, Sept. 8, follow Hippo., Stoke. Wanted, Oct. 6, follow Hippo., Nottingham.
MLLE. HENRI and HER PARTNER,
Equilibristic Gymnast Leapers and Acrobat.
An elegant comedy pot-pourri act.
This, 419 Middlewood-road, Sheffield.
July 28, Palace, South Normanton, Derbys.

WANTED, Wanted. Known.
CARELO,
World's Foot Equilibrist,
Aug. 4, 11, 18.
Monday.
Palace, Mansfield.

WANTED, by MLLE. SYLVESTO, Beautiful Symmetrical Contortionist with Hoops and Barrel, July 28, Aug. 4, 18. This, Empire, Haslingden. House, 8, Grane-street.

WANTED, Wanted, Wanted Known, AVRIGNS,
Japanese Pot-pourri,
including Comic Musical Feat,
Foot Equilibre, Spinning 16 Large Bowls.
Comic and Sensational.
Address, Gem Theatre, Jarrow. Free Monday next.

WANTED Monday next and Sept. 8, SUNSHINE AND SHADOW,
the real Eccentric Acrobats, in their funny absurdity, "Golfing." Always a success. Again complimented by the proprietor last week. Wire quick for Monday next to 35, Well-street, Cable-street, London, E.

WANTED, July 28, Aug. 5, by the Famous ATTILLA BROS., Greco-Roman Gladiators and Herculean Strength Athletes. Two big attractions. Competition if required. Wire, 199, Boaler-street, Liverpool. Suit Galas.

WANTED, SWIFT DUO, the two Tricky Trick Cyclists, with comedy. Vacant Aug. 11 and 18. Address, July 21, Poole's, Chichester; July 28, Palace, Ramsgate; Aug. 4, Alexandra Palace, London. The act that gets the laughs.

BROS. ASTON,
BROS. ASTON,
Cycling Comedians, Comedy Football Match on Bicycles.
WANTED, Aug. 25, Aug. 25, Sept. 8, Sept. 8, through transferring Poole dates.
This, Dewsbury Empire. Next, Rotherham Hipp.
This, Dewsbury Empire. Next, Rotherham Hipp.

WANTED, Wanted, Wanted, by VAN ROOKE and WYNBERG,
Mon. next, and Aug. 4. South African Wonders. Equilibrists, Jugglers, Athletes, Acrobats, in scena, "A Village Blacksmith"; scenery and effects. 3, Marland-street, Dukinfield.

WANTED, Wanted, Aug. 4, 25, HENRY-WHITELEY TRIO.
Acrobatic Foot equilibristic Musical Pot Pourri. A Novel, Original, Refined Act.

Offers, July 21, Photoplayhouse, Stroud, Glos.
July 28, Empire, Torquay.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wire for Monday Next, Wire.
SENSATIONAL HODGINI TRIO,
Continental Stage Aerial Gymnastic Wonders,
in Novelty Scena,
"On the Sands at Troville."
Own big set Scenery. Attractive Six-sheet Posters and Lithos. Share or Salary. Two Attractions for Fêtes and Galas. Wire for Monday next,
HODGINIS, 3/205, Cooksey-road, Birmingham.

WANTED, Aug. 4, by the FANDOR TROUPE of Lady Trick and Acrobatic Cyclists, in their Sensational Continental Novelty Act.
25, Egremont-road, Exmouth.

WANTED, Wanted, Wanted, by
WALKER'S 3 ORIGINAL GUARDS,
July 28, Aug. 18 and 25.
Military Acrobatic Novelty.
Wire, 18, New Town Row, Birmingham.

WANTED, Wanted, Wanted,
THE CYCLINIS,
Unusual Cyclists; a pay-box attraction, Aug. 11, 18, 25. Perm., 35, Higson-avenue Chorlton-cum-Hardy, Manchester.

WANTED, Aug. 11, Scotland preferred; also Aug. 25, Sept. 1, 15, and 22, by the
Four Original
BROS. LEOPOLD,
Extreme Limit in Acrobats and Comedy. All coms., this, Pal., Creswell; next, Emp. Mexboro'; or
ED. LEOPOLD,
11, Ellison-road, Barnes, London.

Wire! Wire!! Wire!!!
WANTED, Wanted, July 28. Aug. 4. Absolutely the Finest Comedy Novelty ever seen on the Variety Stage.
Same value in each and every town.
Original Act with Drawing Power.
THE BOUNCING PEPS,
in their Hotel Sensational Comedy Scena.
Theatres, Pictures, Galas, Flower Shows.
P.A., 64, Upper Sutton-st., Aston, Birmingham.

WANTED, Aug. 11, 18, 25, also Sept. 29, between Exmouth and Isle of Wight.
The King of all Dog Acts.
11 Canine Wonders.
GHARD,
Queen's Park Hippodrome, Manchester.

WANTED Known, vacant Sept. 22 (one week), PALETTE'S DOGS,
Posing, Trick Equilibristic, Finger Balancing Marvels. This, Alhambra Theatre, Belfast. Next, Palace, Ramsey, I.O.M.

WANTED, by EDITH TUDORA'S PONIES, Monday next.
Wire for this genuine, pretty, smart Act.
Four Ponies. Three People.
Between here and Atherstone.
Shares or Certainty.
Good Lithos.
Palace, Alfreton, Derbyshire.

WANTED, Aug. 4, 11, 18, by
HORACE and OLGA
Great Table Troupe of Dogs and Cats.
Perm. add., Brook House Farm, Chigwell. Telephone, No. 2 Chigwell.

WANTED, Aug. 4, Sept. 1, 15, by
ASTLEY'S AMERICAN CIRCUS.
The Great Comedy Act.
Perm. add., Brook House Farm, Chigwell.
Telephone, 2 Chigwell.

WANTED, Monday next, on, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists. HAPPY HARRY ELLIS, Comedian. This week, Pavilion, Leicester. Fêtes, Galas attended.

WANTED, Engagement, by Young Lady (19), in Good Posing or Illusion Act. MISS RENE, 9, Bolton-terrace, Jesmond, Newcastle-on-Tyne.

WANTED, by Bearer and Risleyist, with own boy (Tumbler), to join good Troupe, or Partner.
J. B., Box 4,991, "The Era."

PIERROT AND CONCERT PARTIES WANTED.

WANTED, a really good Baritone or Tenor, with good and gentlemanly appearance, to rehearse immediately and open Monday. Also a really funny but refined Comedian, to rehearse next week and open Monday, Aug. 4.

Both must be used to concerteds.
(Bobbie Graham please write.)

Address,
with photo, age, lowest terms, and references, to
FRED SAKER,
Victoria Pavilion, Dovercourt, Essex.

WANTED, Light Comedian (Dancer), Refined Low Comedian, Soubrette (Dancer), good Pianist. Call, 2 to 4 to-day,
38, Fulham-place, Paddington Green, W.

WANTED, smart Comedian, able to dance; well-known party. South Coast (6 or 8 weeks); not alfresco; open Aug. 4; also Baritone-comedian (light), able to accompany. Both must be young, single, and have good rep. of up-to-date refined songs. Send lowest and all partics. in first letter. 310, Bishopsgate. E.C.

WANTED, immediately, Alfresco Ladies and Gents (no amateurs); invest small sum towards expenses alfresco gardens, London; share, with guarantee. Write, CARL, 14, Palace-road, Upper Norwood, London.

WANTED, Alfresco Pianist, at once (do turn preferred); wire lowest. Also Comedian, good bottler, and Artistes all lines. Send refs., photos, and terms to ROY, 69, Meadow-street, Weston-super-Mare.

WANTED, Alfresco Artistes, in all Lines (immediately).
HOPKINS,
Tennis Ground, Aberayron, East Wales.

PAVILION, STAFFORD.
The Concert Party Hall.
The Palace of a Thousand Lights.
WANTED, First-class Costume Concert Parties. August 18, and onwards.
All communications,
J. FORSTER GOODALL, Proprietor.

WANTED, for Alfresco, Artistes in all lines; rehearse at once; experienced; age, photo, and absolute lowest terms. R. A. HOPKINS, Drovers' Arms Hotel, Builth Wells, Wales.

TRIANGLE HALL, CLIFTON.
WANTED, First-class Entertainment Parties during Sept., Oct., and Nov.
Apply
BARING BROS.,
Cheltenham.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Whole or Part Season by Refined Light Char. Com., à la Lashwood; smart appearance, latest songs, &c.; strong, useful voice; all necessary dresses. Quick wires and coms.,
ARTHUR REDGRAVE,
17, Bow-street, Leytonstone-road, London, E.

WANTED Known, JACK HARRIS, Baritone, liberty for Immed. Eng. with High-class Concert Party (Indoors) or Concert Work.
4, Victoria-terrace, Paignton.

WANTED, Engagement, Entertainer Piano; Expert Accompaniste. Monologues, Raconteuse. High-class offers only. First-class refs. LILIAN MAYNE, Lyndhurst, College-road, Guildford.

WANTED, Wanted Known,
WALTER H. GATTY, Baritone.
At liberty; thoroughly exp. Con. Sketches. Vacant through Moss' "Darkyland" closing down. Can rehearse at once. Wire Broadway Theatre, Deptford.

SHOWMEN'S ADVERTISEMENTS.

WANTED, for Liverpool Exhibition, Smart Young Lady for Illusion,
"The Flying Lady."
Also Operator for same.
Someone that knows the show preferred.
Write at once, OLIVER HEMMING,
Exhibition, Liverpool.

WANTED, Immediately for London Exhibition,
Novelties and Sensational Acts,
FREAKS, GIANTS, both sexes, Families, or anything with sensational drawing power; share or salary. Write or wire for August Bank Holiday, marked "Exhibition,"
DRUKKE, 36, Lena-gardens, Shepherd's Bush, W.

WANTED, at once, Scientific Palmist and Phrenologist; half shares.
WALKER,
Peggotty's Hut, Gorleston-on-Sea.

WANTED, one or two quick-showing novelties. Good wages to right people.
MANAGER, 118, High-street West, Sunderland.

WANTED, Good Novelties, Artist's Model, Fasting Lady, &c.; best two shops in Chatham. For Sale, Good Waxworks, cheap; those meaning business come and see it. MANAGER, 118, High-street, Chatham.

WANTED, Wanted Known, MADAME AMIE, Palmiste and Clairvoyante. Disengaged. Salary or shares. 14, Beatrice-av., off Ballymagee-st., Bangor, nr. Belfast.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 1d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE, 5, Donning-road. Hampstead Heath, London, N.W.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage.
Apply, NEWTON,
1, Uxbridge-road, Hanwell.

WANTED, To Sell, Polyphone Organ, complete with motor, etc. Cost £200. Only used twelve months; splendid condition; £60 or reasonable offers invited. BERESFORD, 11, Wilton-avenue, Chiswick, London.

WANTED, to Buy, Height and Weight Machine; also several Automatics, Mutoscopes, and Polyphon, and 2 American Bowling Alleys. MANAGER, 118, High-street West, Sunderland.

WANTED, to Let, on Hire, Large Distorting Mirrors, for Summer Season; also Mirrors for Sale. Address, MILTON, 77, Virginia-street, Southport.

WANTED, to Let, temporarily, Shop, for Auction Sales; main street of Doncaster; rent £6 per week. ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell, at completion of present Tour (July 5), the Entire Production and rights of
"THE GAY GORDONS."
Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

WANTED, Wanted, to Sell, a "Cinderella" Production.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, to Sell, Typed Scripts, "Trilby," "Danites," "Drink," "Unknown," "Sapho," "Partner," and 50 other free MSS. Dramas, Sketches. HAL COLLIER, 116, Kennington-road, London.

WANTED, to Sell, Complete Pantomime, "MOTHER GOOSE."
Scenery, dresses, music, script, &c., ready for Touring. Three Changes for 26 Chorus Ladies, Comedians' dresses &c. Beautiful scenery, newly painted. Cloths, 31ft. by 21ft. Terrific Script. Nothing needed for production.
Would take £150 (cash).
Write, Box 4,986, "The Era."

WANTED, to Sell, or Let, sole British rights of Profit-making Drama.
To a clever Actress the principal part one to revel in.
A fortune under personal management.
Owner unable to give individual attention.
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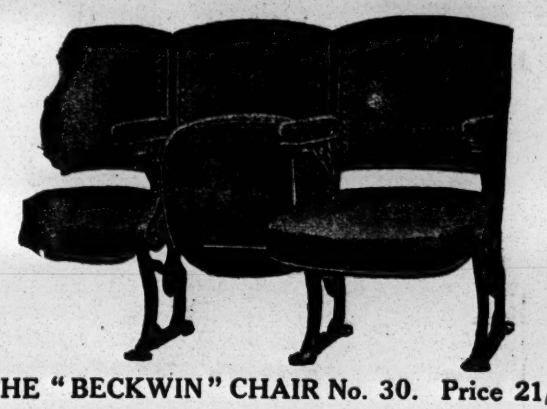
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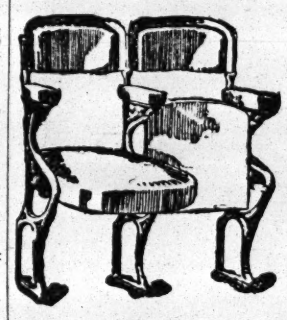
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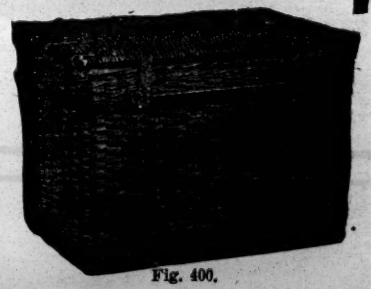


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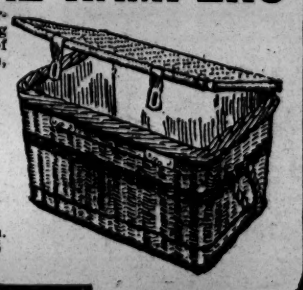
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Rehearsal at 10 a.m. for:—
"Hullo, Rag-time!" Jack Ark, Bioscope, Four Kasracs, Chas. Mildare.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fuji Troupe, Howard Bros., Sam Stern, Farr & Farland, Betty Barclay & Baritone, Clark & Hamilton, Muriel & Francis, Chas. Norton, France & Stewart, Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Five X Rays, Gracie Graham, Christine Roy, David Paget, Carpentier v. Wells Film, Leslie Harris.

BROADWAY T., NEW CROSS.
Closed.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harold Baker, White & Perry, Sam Stern, Piccad Troupe, Stella Stahl, Flo. Irwin & Co., Helen Charles, Irma Lorraine, Bioscope, Jack Lorimer, Carpentier v. Wells Film.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Larola, Marie Reeve, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Harry Atkinson, Emerald & Dupre, Daisy Jerome, Barton & Ashley, Rose Cambry, David Devant, Bioscope, Lupino Lane, Georgia Coons.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Albert Le Fre, Darnley Williams Co., Cleo Peel, Drawee, Hambo & Frisco, Dorma Morgan, Grandpierre & Gustave, Arthur Astill, Bioscope, Talbot & Pearce.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Lily Bernand, Rhoda Paul, Francis Annesley's Co., Vera Wootton, Tae Alvahs, Terry & Lambert, Percival, Bioscope, Arthur Lennard.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Les Petits Anglais, The Sisters McGregor, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Mabel Noislow, The Slaters, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Sisters Reeve, Elsie Bower, Wheeler & Wilson, Jack Pleasants, "Saving Silver City," Johnson Clark, Clark Sisters & Stirling, Carpentier v. Wells Film, Harry Jolson, The Lindens.

EMPIRE THEATRE, GLASGOW.
Rehearsal at 12 noon for:—
Wright, Marie Kay, De Wynne Bros., Gillespie & Kingston, Victor Travers, Karno's "Flats," Bioscope, Eddie Ross, Rials.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Fred Zola, Donal McDougal, Louie Tracey, Keen & Waller, Alexander's Ragtime Band, George Carney, Bioscope, Rita & Roma.

GRAND THEATRE, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Hastings, Haig & Novel, Ben Smith, May Moore Duprez, Harry Weldon, Apollo, Scottish Meisters, Daisy Griff, Bioscope, Walter Aubrey.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Helen Martin, Clyde Cook, Harry Leybourne, Hill & Ackerman, Gertie Gitana, George Mozart, Cowboy Williams, Bioscope, Woodhouse & Wells.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
3 Veros, Jack Crow, Gray & White, Picture Entertainment.
Artistes in the Midlands wishing to submit trials for their acts should apply to the Manager of this theatre.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Edith Leitch, Standish Sisters, McMahon & Dufor, Christy & Willis, Tom Foy, Charles Sales, Antonet & Grock, Irene Dillon, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Real McKays, Three Lightons, Dale & O'Malley, Hayes & Merritt, Herbert Rule, Dr. Walford Bodie, Bioscope, Mildred Bryan.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Hanid Alexander, Thornton & Wagner, Four Ascots, George Robey, Three Prestons, Johnson & Bert, Bioscope, Artois Bros., Jennie Johns, Harry Simms.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fred Maitland, Stelling & Revell, Bioscope, G. H. Elliott, Jean Aylwin, Lucy Lynde, James Stewart, Jack Roscoe, Barrett & Knowles.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Freddie Hackin, Elise Malpas, Egbert Bros., Carter Livesey & Co., Bioscope Jimmy Godden, Albert Letine, Drew & Alders, G. W. Hunter.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
"The Clue of the Broken Finger," Gobert Belling, Josephine Davis, Carlisle & Wellmon, George Rapley, Bioscope, McNaughtons, Edie King, Bert Symes, Lennie & Hart.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Lillie Sontter, Nixon Grey, Jack Lane, Alfred Lester, Frank & Free, Tom E. Finglass, Bioscope, Niagara & Falls, Brett & Orford.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Ivey Latimer, Louis J. Seymour, Will Evans, Bowden & Stol, Esta Stella, Hylands & Heald, Bioscope, Rosie Archer, Arthur Ferriss J. A. Wilson.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
Fred Land, Arthur Leslie, W. C. Fields, Madge Allen, Pasquali Bros., Allan Shaw, Four Maisanos, Bell Boy Trio.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
Rich & Rich, Barker & Balfe, Daisy & Dots.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sheffield.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Schwartz Bros., Geretti Sisters, Cissy Thompson, King's College Boys, Ina Lorimer, Dave Bryant, Dexter, Clemons & Dean.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Mallia & Bart, Pictures, Albert Ashton, Gesta & Hoe, Frank Hartley, Jessie Lee, Roma & Romani, Anna Schuberth, Will McIvor.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Frank Street & Co., Stewart & Merris, Norah Leslie, Lillian Farrier, Nestah, Dewson, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Arabian Nights."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
The Liptons, Bros. Costello, Necia Joy, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Closed for Summer Vacation.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
} Can be seen by appointment only.

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THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 28, 1913.

CHELSEA.
Rehearsal at 12
Daisy Le Hay & Co., Hedges Bros. & Jacobsen, King & Benson, Mona Warwick, Young & Evans, Camp & Critic, Ethel Hall, Little Mimi Crawford, Victor Kelly, Beatrice Sinclair, Bioscope.

EUSTON.
Rehearsal at 12
Tom Edwards, Ed. Marris's Co., "Faking the Film" and "The Emperor's Sword," Syd May, Fred Keeton, Vio Llyn, Gipsy Woolf, Norman Leonard Trio, May Fayre, Syd Walker, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
Harry Burn's "Holiday Revue," Cooper & Lait, 4 Elles, Jennie Hartley, Ernie Myers, Lily Lonsdale, Henrietta & Selina, Bioscope.

SOUTH LONDON.
Rehearsal at 12
E. Lotinga & Co. in "Bluebottles," Syd Walker, Bert Lloyd & Co., Frank & Vesta, Lawrence Barclay, Fred Elton, Millie & Gordon, Arthur Young, Iris Banfield, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
Mr. Fred Baugh and Mr. Fred Moule's Co. in "The White Slave Traffic."

EAST HAM.
Rehearsal at 12
H. Hamilton Stewart's Co. in "Alias Jimmy Valentine."

WATFORD PALACE.
Wentworth Croke's Company in "A Woman's Past."

METROPOLITAN.
Rehearsal at 12.45
Cooper Mitchell, Jarvis & Martine, 4 Burnells, Chas. Ulrick, Billy Amstell, Olive Armidale, Signorina Malliella, Bioscope, Dacre & Ward.

TIVOLI.
Rehearsal at 12
Malcolm Scott, Burr & Hope, Syd May, Oy-Ra and Dorma Leigh, May Edouin, Violet Charles, The Two Tomboys, R. Macdonald's Co. in "Mother's Mistake," Daisy Le Hay and Co., King and Benson, Green and Wood, Bioscope.

OXFORD.
Rehearsal at 12
E. C. Rolls' Co. in "Step this Way." Martyn Roland and Co., Gus Garrick, Tom Woottwell, Young & Evans, Daisy Morrell, Daunton Shaw Troupe, Camp & Critic, 4 Richardinis, Bioscope.

LONDON PAVILION.
Rehearsal at 11.30
Hedges Bros. & Jacobsen, Cooper Mitchell, Fitz Allen, Harry Brown, Stella Phillips, The Rangers, Ruby Raymond and Co., Bros. Huxter, Duncan's Dogs, The McGregors, Eric Mayne and Co., Arthur F. Ward, Bioscope.

TOTTENHAM.
Rehearsal at 2
Derwent Hall Caine in "The Christian."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."



Vide Press:—A GREAT ACT! Managers say:—GOOD ATTRACTION!
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THE CARRIOLS
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Two first class Acts for any Halls.
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"ON THE BEACH"
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'Phone: 175 Regent.
Telegrams: "Scadacker, OX, London.

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WANTED BIG TOPS—
Share or Certainty.
Aug. 25 onwards.
Nothing too big.
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 28, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Irene Vanbrugh & Co., in "Rosalind," Seymour Hicks and Ellaline Terriss in "Garrick," The Irish Players in "Hyacinth Halvey," Melita, Three Merrills, Sienas, Haides de Rance, George Newburn, Kinemacolor, Carl Lynn.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue, "J'Adore Ca!" Selection, Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
R. G. Knowles, Ben Albert, Three Diamonds, Harry Fields, Sisters Gilby, Reno, Anna Dorothy, Shields and Rodgers, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Emney and Sydney Fairbrother in "A Sister to Assist 'er," Bert Errol, Cinquevalli, Anartos, Ray Hartley, Larry Lewis, Alma and Ella, Florence, Lilian and Bessie Slaughter, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
G. Hornbrook & Co. in "Cheyenne Days," Lipinski's Dogs, Daisy Dormer, Nan C. Hearn, Fred Shepherd, Milton Brothers, Frank and Beryl Harmer, Alfredo, Harry Webber, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Diving Norins, Upmann, Daisy Dormer, Haley's Juveniles, Ted E. Box, Sergeant Brennan, Millie Payne, Ragolio, Clark and Glenny, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
The Six Brothers Luck in "The Ambassadors," Wille Brothers, Fred Barnes, Tom Parker, Sisters Royce and Syd, Louie Braybrooke, Nell Derry, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Florence Turner, Ina Hill, Gilday and Fox, Beatie and Babs, The Falcons, Zanettos, Selbinis, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"La Petit Cabaret," Harry Vernon's Co. in "Canada," Wilson and Waring, Bruce Green, Edna Lyall, Thornley Dodge, Hinton and Wootton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"The Loss of the Titanic," The Craggs, Kenna Brothers, Wheeler and Berkeley, The Maples, Austen Temple, Mabel Moss, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
W. C. Kelly, Perle Barti, Chas. Danver's Co. in "The Conversion of Nat Sturge," De Dio, Geni Family, Cole De Losse Duo, Daisy Taylor, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

EDWARD MARRIS' CORNER.

NEW PRODUCTION. MONDAY NEXT.
At THE EUSTON.

"AN EMPEROR'S SWORD."

An Incident in the Life of Napoleon Buonaparte.

Gilbert Yorke as "NAPOLEON."
Alec Alves as "THE LIEUTENANT."
Strongly Supported.

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The greatest Comedy Novelty Sketch of 1913. Written and produced by Edward Marris. Music by A. W. Ketélbey
Including Freddy Rigby and Louis du Cane.

Autumn Tour Commences July 28—EUSTON. Vacant—Sept. 22 (North).

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"WRONG NUMBER, MISS."

Forty minutes to two hours. Six to ten scenes. Forty artistes. Specially designed dresses. Novel scenery and effects. This will not be a "Ragtime Jumble," but something of the Revue order that we have all been looking for.
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Written and produced by Edward Marris. Music by A. W. Ketélbey.
First Vacancy—Sept. 15 (London).

A NEW VOCAL AND MUSICAL NOVELTY,

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West of England songs, etc., rendered in West of England style, amidst West of England surroundings. A brilliant and refined number, with music selected and arranged by A. W. Ketélbey.
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All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JULY 28, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Arthur Rigby, Two Canadians, Mileri and Landino, Columbia Comedy Trio, Ernie Ream, Alfred Agousts, Ruthie Vollmer, Scott and Whaley, Ethiopian 5, Wee George Harris.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Viennese Trio, Chard's Dogs, Bert Bond, Trixie Marris, Four Garrick-Clares, Doris Melrose, Frank Maura, Madge Osmond, Oliver Conroy.

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—
Fred Karno's "Wakes Week" and "The Bailiff," Gertie Rex, Tom E. Hughes, The Darleys, Soretty and Antoinette, Sisters Grant.

SALFORD—HIPPODROME.
Rehearsal 2:—
The Great Carmo and Company, Arthur Savory, Roadelle, Daisy Dover, Page and Partner, Shapernoff Troupe, Nolane and Snowdon, Arthur White and Co.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
Tom H. Taylor's "The Labour Leader."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
Frederic Baugh's Co. in the "Two Big Vagabonds." Matinée Monday, 2.30.

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
Raynor Repertoire Co.

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Sisters Allen, Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
Blome's Band, Moore and Sumner, Greet Hurst, Fred Cary, Consul "Pedro," Tambo and Tambo, Jim Nolan, Le Roy and Mayne, Charlie Bell and Co.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal 2:—
Fred Karno's "Mumming Birds" and "Village Sports," Walter Wade, Bertie Fowler, Corona-Gatty Trio, Vigoranto Trio, Margaret and Maude.

ASHTON—NEW PAVILION.
Rehearsal 11:—
Paul Emanuel, Pictures.

PRESTON—HIPPODROME.
Rehearsal 11:—
Wood and Green, Moran and Hayes, William Boland, Jean Schwiller, Three Sisters Sprightly &c., &c.

BURY—HIPPODROME.
Rehearsal 11:—
Pictures. Matinées Monday and Saturday, 2.30.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—
John Lawson in "Humanity," Hillier and Haynes, Brothers Bernhardt, Hilda Mascot, Ye Merry Wags, Vera Caine, Adam Tomlinson, Bowness and Brougham, Lavail and Bodine, Will Van Allen, and Barney Murphy.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.
This week, Southend.
Next week, HIPPODROME, MARGATE.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
Business Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," &c.
Huge Success on Tour.
EMMIE AMES.
Perm. address, Hippo., Wisbech.
'Phone, Wisbech 116.

Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
MISS LOUIE TRACY.
The Dapper Dandy Boy.
This week, Tivoli, Strand.
Next week, EMPIRE, GLASGOW.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
This week, Douglas, Isle of Man.

DORMA MORGAN.
Versatile Comedienne.
July 28, EMPIRE, SWANSEA.
Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.
The only Lady Dancing Act on the Wire.
Has a few vacancies this year.
This week, New Empire, Aberdare.
Per. add., 7, Radcut-street, Kennington Park-road, S.E.; or E. de Vere, 72, Waterloo-road, S.E.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
Last week. Top of the Bill. Enormous Success.
July 21. Holiday.
July 28, EMPIRE, WOOD GREEN.
Coms., H. Thurston.

MISS DOLLY HARMER.
Miss Connie Ediss's part, "Girl on the Film" Tour. 28th, Devonshire Park Theatre, Eastbourne.

MISS JEN LATONA.
This, Blackburn. Next, MIDDLESBOROUGH.
'Phone, Brixton 1812.
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The Woman who is Never Herself.
Address, c/o "The Era."

Topping the Bill again this week.
FLORENCE KENDALL,
the Charming Songstress,
in High-class and Popular Repertoire.
This week, GOTHENBURG HALL, KELTY, FIFESHIRE.
Vacant July 28, Aug. 4 and 11.
Wire offers to permanent address, 2, Stanwick-road, West Kensington, W.

CISSIE THOMPSON.
Thanks for offers for Musical Comedy from Mr Leslie Moreton and Mr. Herbert Blackmore.
No vacancies this year.
July 23, EMPIRE, SOUTH SHIELDS.
Pantomime (Principal Boy), Tom B. Davis.

Always a Success.
HAIDEE DE RANCE,
the Wonderful Girl Violiniste and Vocalist.
This, Hippodrome, Buxton.
July 28, COLSEUM, LONDON.

VIOLET CHARLES,
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VIOLET CHARLES,
VIOLET CHARLES,
THE GOLDEN GIRL.
THE GOLDEN GIRL.
THE GOLDEN GIRL.
This Brilliant New Comedienne, who made a great hit at the LONDON PAVILION, was immediately booked for the TIVOLI on July 28.
Rightly termed
"THE CATCH OF THE SEASON."
An Artiste possessing the merit of originality.
Agents Please Note.
You cannot afford to miss her.

VERA DE MERSDEN.
England's Singing Child Dancer. Open for Pantomime. Last season, Tom Thumb in "The Golden Land of Fairy Tales."
Next week, HIPPODROME, EASTBOURNE.
Aug. 4, Hippodrome, Dover. Apply, c/o J. Espinosa, 9, Argyll-place, Regent-street, W.

BELLE MORA.
Resting owing to doctor's orders.
All communications to 14, Poulton-street, Fleetwood; or Tom Claxton.

THE TWO HOLLANDERS
(Chretienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chretienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

MISS VESTA TILLEY.
Resting.
Address,
Walter de Frece, 39, Charing Cross-road, W.C.

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Avonmouth House, Mudeford, Hants.
Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER.
This week, Empire, Nottingham.
Next week, EMPIRE, CHISWICK, and WOOD GREEN.
Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "Star" That Never Fails to Shine.
GERTIE GITANA.
The Idol of the People.
This week, New Variety Palace, Douglas.
Next week, GRAND THEATRE, BIRMINGHAM.
No Vacancies. Business Manager, Jim O'Connor.
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The Artiste who pleases every audience.
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"OUR MARY JANE," "THE WRONG GIRL," &c.
Vacant July 28, Aug. 11 and 18.
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